

## **Wu Liang Shrine Ancient Chinese Art Of The Ideological Portrait Paperback**

Auspicious Omens and Miracles in Ancient China  
Arts of Asia  
Daily Life in Ancient China  
Ancient Chinese and Ordos Bronzes  
An Urban History of China  
Art & Political Expression in Early China  
Recarving China's Past  
The Early Chinese Empires  
Flying Star Feng Shui  
Chinese Jade  
A History of Chinese Letters and Epistolary Culture  
Possessing the Past  
Han Tomb Art of West China  
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Artisans in Early Imperial China  
PICTURING HEAVEN IN EARLY CHINA  
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## **Auspicious Omens and Miracles in Ancient China**

Introduces Chinese dynastic history, and examines the Museum and its collection

## **Arts of Asia**

Published as the catalogue of an exhibition at the British Museum, from 13th September 1996 to 5th January 1997, this work presents essays by Chinese and European scholars reviewing recent research in the archaeology, religion and social development of ancient China.

## **Daily Life in Ancient China**

Focused on the social dimensions of Chinese religion, this multi-disciplinary presentation of Buddhism, Daoism, Confucianism, and shamanism in a time of foundational historic change analyzes their respective pantheons, rituals, geographies, organizations, canons, literature, and recent archaeological discoveries.

## **Ancient Chinese and Ordos Bronzes**

## **An Urban History of China**



This book is a new series in cultural and literary studies jointly published by the Hong Kong University Press and Nanjing University Press. Based in Hong Kong and mainland China, Critical Zone aims to bring together scholars around the world and to improve cross-cultural and cross-regional understanding.

## **Art & Political Expression in Early China**

The funerary shrine of the Confucian scholar Wu Liang, created in AD 151, is the most important surviving pre-Buddhist monument in China. That is to say, it is the most important single work of visual art from the centuries that set the patterns of Chinese thought for almost two millennia. The importance of the shrine lies in the beauty of the stone reliefs on its walls and, especially, in the remarkably comprehensive iconography of its nearly one hundred scenes. They constitute, in

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effect, a coherent symbolic structure of the universe as the Han Chinese conceived it. This structure consists of three sections: the ceiling carvings present the Mandate of Heaven; the scenes on the two gables depict the paradise of the immortals; and the 44 stories related on the walls illustrate the history of mankind, starting with the creators of human culture and ending with a portrait of Wu Liang, who designed his own memorial. The author finds the shrine comparable, in the comprehensiveness and cultural significance of its iconography, to the cathedral at Chartres or the Sistine Chapel.

### **Recarving China's Past**

It is widely believed that assembly-line mass production, quality-control procedures, inventory accounting, and multi-tiered factory management structures are inventions of the modern world, offspring of the mechanization and industrialization which swept through Western Europe and America during the eighteenth and nineteenth centuries. But two thousand years ago in China, during the Han period (206 BC-AD 220), advanced production and management techniques were already implemented in well developed forms in the extensive factory system operated by the Han imperial government. This study was written as Part One of a larger project on workshops and artisans in Ancient China. Part Two was published as the book, *Artisans in Early Imperial China* (UW Press, 2007).

## **The Early Chinese Empires**

This text brings to life a succession of fascinating golden ages in Chinese history, from the reign of the First Emperor, Qin Shi Hungdi, in the early 3rd Century BC through the Han to the Tang dynasties.

## **Flying Star Feng Shui**

In This path breaking book Martin J. Powers examines the art and politics of Han dynasty (206 B. C. - A.D. 220) and show that both were shaped by the rise of an educated, non aristocratic public-the Confucian literati - that questioned the authority of the rich and royal at all levels. By considering the design and construction of local tombs and shrines, their mural schemes, subject matter, and style, the author distinguishes three major traditions of taste and places each tradition within a narrative of political rivalries in northeast China.

## **Chinese Jade**

Ancient Greece and China Compared is a pioneering, methodologically sophisticated set of studies, bringing together scholars who all share the conviction that the sustained critical comparison and contrast between ancient societies can

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bring to light significant aspects of each that would be missed by focusing on just one of them. The topics tackled include key issues in philosophy and religion, in art and literature, in mathematics and the life sciences (including gender studies), in agriculture, city planning and institutions. The volume also analyses how to go about the task of comparing, including finding viable comparanda and avoiding the trap of interpreting one culture in terms appropriate only to another. The book is set to provide a model for future collaborative and interdisciplinary work exploring what is common between ancient civilisations, what is distinctive of particular ones, and what may help to account for the latter.

### **A History of Chinese Letters and Epistolary Culture**

This volume contains the proceedings of the 18th Percival David Foundation Colloquy on Art and Archaeology in Asia, held in 1995. The essays were written by a range of international scholars and jade experts, providing a broad overview of the place of Chinese jades in the ancient and modern worlds.

### **Possessing the Past**

### **Han Tomb Art of West China**

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Flying Star Feng Shui adds a new "time dimension" to feng shui practice reflecting the fact that the subtle energies present in our living environment are constantly changing. The flying star combinations make it possible to respond to-or prepare for-these changing energy "situations." These methods produce impressive and rapid results and can both shorten periods of bad luck, while initiating or prolonging periods of good fortune. These concepts have previously been available only from a few untranslated or highly technical sources. Author Stephen Skinner has a international reputation as a populizer of feng shui concepts for Western readers. In Flying Star Feng Shui he introduces one of the most effective and popular aspects of feng shui practice today.

### **Chinese Jades**

### **Artisans in Early Imperial China**

The Wu Family shrines, one of the most important cultural monuments of early China, comprise approximately 50 stone slabs from the so-called Wu cemetery in Shandong province. This illustrated book examines the stone slabs and their rubbings, as artifacts with a complex cultural history from the second century to the present.

## **PICTURING HEAVEN IN EARLY CHINA**

### **Journal of Asian Culture**

This book highlights religious, artistic, political, and economic consequences of horticultural pursuits, exploring the roles of peasants, botanists, horticulturists, nurserymen, and gentlemen collectors in these developments, and offering a reflection on horticulture's future in the context of environmental devastation and ecological uncertainty.

### **Ts'ao P'i Transcendent**

Chinese decorative, pictorial, and architectural forms, often approached as separate traditions, are here explained as a broad artistic movement and contextualized as part of a well-defined cultural and political tradition. The book begins with the first comprehensive explanation of "ritual art". This native genre encompasses ceremonial pottery, jades, and bronzes, which, though often small and hidden, manifest a unique sense of the monumental. The author traces the decline of this archaic tradition and the corresponding rise of palatial and funerary monuments against the background of China's transition from a network of

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principalities to a unified political state. He portrays the continual reinvention of the city in China as he analyzes the history of the Western Han capital, Chang'an, and brings to life the individual motives of builder, mourner, and deceased in discussing the unprecedented construction and decoration of mortuary monuments during the Eastern Han. The book concludes by reexamining what is arguably the most important event in Chinese art history: the appearance of individual artists during the post-Han period and their transformation of public monumental art into a private idiom.

### **Astrology and Cosmology in Early China**

The Chinese have revered the mystery and magic of jade since ancient times. This authoritative book provides an up-to-date and comprehensive survey of six thousand years of development, from the earliest cultures to the twentieth century. The author describes and assesses the variety of roles and functions, ritual and ceremonial, which jade has played in China. Recent discoveries from hitherto little known neolithic cultures of around 3000 BC have highlighted the extraordinary skills of the craftsmen and the complexity of the cultures that supported them. Other remarkable finds include the precursors of the famous jade suits, which range from jade plaques and shrouds dating from about 900 BC to superb pendants and sword fittings carved for a king buried near Canton in around 122 BC. This catalogue describes over 300 outstanding pieces from Sir Joseph

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Hotung's collection, which spans the history of jade in China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this work will stand as a definitive reference for many years to come. In her wide-ranging introduction to the catalogue the author analyses the arguments and sets out new views, supplementing this major essay with a series of shorter introductions to the chronological sections into which the jades of different types, shapes and functions have been divided. The book is fully illustrated throughout with specially commissioned photographs of each piece from the collection, all in color, along with comparative examples from the rich collection of the British Museum.

### **The Wu Liang Shrine**

### **Botanical Progress, Horticultural Innovation and Cultural Changes**

This book contemplates a large problem: what is a traditional Chinese painting? Wu Hung answers this question through a comprehensive analysis of the screen, a major format and a popular pictorial motif in traditional China. With a broad array of examples ranging from the early centuries C.E. to the 1800s, he explores the

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screen's position in art – as an important site for artistic imagination, as an illusionary representation on a flat surface, and as an architectural device defining cultural conventions. A screen occupies a space and divides it, supplies an ideal surface for painting, and has been a favourite pictorial image in Chinese art since antiquity. With its diverse roles, the screen has provided Chinese painters with endless opportunities to reinvent their art. The author argues that any understanding of Chinese painting must include discussion of its material forms as well as its intimate connection with cultural context and convention. Thus, *The Double Screen* offers a powerful non-western perspective on diverse artistic and cultural genres, from portraiture and pictorial narrative to voyeurism and masquerade, and will be invaluable to anyone interested in the history of art and Asian studies as well as to students and specialists in the field.

### **Critical Zone 1**

In *Artisans in Early Imperial China*, Anthony Barbieri-Low combines historical, epigraphic, and archaeological analysis to refocus our gaze from the glittering objects and monuments of China to the men and women who made them. This book represents the first in-depth social history of artisans in early China.

### **Reconstruction Designs of Lost Ancient Chinese Machinery**

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Tian, or Heaven, had been used in China since the Western Zhou to indicate both the sky and the highest god. Examining excavated materials, Lillian Tseng shows how Han-dynasty artisans transformed various notions of Heaven—as the mandate, the fantasy, and the sky—into pictorial entities, not by what they looked at, but by what they looked into.

### **The Double Screen**

## **A Guide to the Tomb and Shrine Art of the Han Dynasty 206 B.C.-A.D. 220**

This book considers urban development in China, highlighting links between China's history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China's modern and postmodern architecture, considered as derivative or lacking spiritual meaning or personality, and showcases how China's traditional culture underpins the emergence of China's modern cities. Focusing on the notion of "courtyard spirit" in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of

new architectural models.

## **Early Chinese Religion, Part Two: The Period of Division (220-589 AD) (2 vols)**

After two volumes mainly introductory, Dr Needham now embarks upon his systematic study of the development of the natural sciences in China. The Sciences of the Earth follow: geography and cartography, geology, seismology and mineralogy. Dr Needham distinguishes parallel traditions of scientific cartography and religious cosmography in East and West, discussing orbocentric wheel-maps, the origins of the rectangular grid system, sailing charts and relief maps, Chinese survey methods, and the impact of Renaissance cartography on the East. Finally- and here Dr Needham's work has no Western predecessors-there are full accounts of the Chinese contribution to geology and mineralogy.

## **Taoism, Death, and Bureaucracy in Early Medieval China**

Together, and for the first time in any language, the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca. 1250 BC to the collapse of the first major imperial dynasty in 220 AD. It is a multi-faceted tale of changing gods and rituals that

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includes the emergence of a form of “secular humanism” that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices. Written by specialists in a variety of disciplines, the essays cover such subjects as divination and cosmology, exorcism and medicine, ethics and self-cultivation, mythology, taboos, sacrifice, shamanism, burial practices, iconography, and political philosophy. Produced under the aegis of the Centre de recherche sur les civilisations chinoise, japonaise et tibétaine (UMR 8155) and the École Pratique des Hautes Études (Paris).

### **Early Medieval China**

#### **Gilded Dragons**

South pointing chariots, walking machines and the astronomical mechanical clock are all used as illustrated examples in this fascinating and unique study of lost machinery in ancient China. This is the first book of its kind, combining creative mechanism design methodology with mechanical evolution and variation theory to set out how some ancient designs can be recreated. Furthermore the book reflects on how age-old wisdoms could stimulate stunning new machinery in the future.

## **A Story of Ruins**

Dedicated to the study of Chinese epistolary literature and culture from the early empire to the twentieth century, the twenty-five essays of A History of Chinese Letters and Epistolary Culture discuss a wealth of epistolary topics and provide numerous translations.

## **Ancient Greece and China Compared**

After the Warring States, treated in Part One of this set, there is no more fecund era in Chinese religious and cultural history than the period of division (220-589 AD). During it, Buddhism conquered China, Daoism grew into a mature religion with independent institutions, and, together with Confucianism, these three teachings, having each won its share of state recognition and support, formed a united front against shamanism. While all four religions are covered, Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons, rituals, sacred geography, community organization, canon formation, impact on literature, and recent archaeological discoveries. This multi-disciplinary approach, without ignoring philosophical and theological issues, brings into sharp focus the social and historical matrices of Chinese religion.

## **Archives of Asian Art**

### **A Bronze Menagerie**

Appendix: The Reliability of the Sources

### **Early Chinese Religion, Part One: Shang through Han (1250 BC-220 AD) (2 vols)**

The subject of Dr. Lippiello's study is one of bewildering complexity and variety. 'Good luck' and its manifestation through ominous signs and miraculous events occupy a central position in traditional Chinese thought, and the author has wisely refrained from covering the subject in all its ramifications. She has chosen to place the belief in auspicious omens in three different perspectives, corresponding to the three main religious and ideological traditions of ancient and early medieval China: Confucianism, Buddhism, and Taoism. ( )By concentrating on these three main spheres of religious thought, each with its own conception of ominous signs, Dr. Lippiello gives us a clear presentation of a subject that in spite of its obvious importance so far has not attracted much scholarly attention. It is the result of years of exciting exploration to which I have been a witness when supervising her

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research. To me it is a great pleasure to see the book published in a form that does justice to its content, and to introduce it to the reader.

### **Mysteries of Ancient China**

In 221 B.C. the First Emperor of Qin unified what would become the heart of a Chinese empire whose major features would endure for two millennia. In the first of a six-volume series on the history of imperial China, Lewis highlights the key challenges facing the court officials and scholars who set about governing an empire of such scale and diversity.

### **Early Chinese Religion**

This richly illustrated book examines the changing significance of ruins as vehicles for cultural memory in Chinese art and visual culture from ancient times to the present. The story of ruins in China is different from but connected to “ruin culture” in the West. This book explores indigenous Chinese concepts of ruins and their visual manifestations, as well as the complex historical interactions between China and the West since the eighteenth century. Wu Hung leads us through an array of traditional and contemporary visual materials, including painting, architecture, photography, prints, and cinema. *A Story of Ruins* shows how ruins are integral to

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traditional Chinese culture in both architecture and pictorial forms. It traces the changes in their representation over time, from indigenous methods of recording damage and decay in ancient China, to realistic images of architectural ruins in the nineteenth and twentieth centuries, to the strong interest in urban ruins in contemporary China, as shown in the many artworks that depict demolished houses and decaying industrial sites. The result is an original interpretation of the development of Chinese art, as well as a unique contribution to global art history.

### **Monumentality in Early Chinese Art and Architecture**

This book employs textual and archaeological material to reconstruct the various features of daily life in ancient China.

### **Science and Civilisation in China: Volume 3, Mathematics and the Sciences of the Heavens and the Earth**

The ancient Chinese were profoundly influenced by the Sun, Moon and stars, making persistent efforts to mirror astral phenomena in shaping their civilization. In this pioneering text, David W. Pankenier introduces readers to a seriously understudied field, illustrating how astronomy shaped the culture of China from the very beginning and how it influenced areas as disparate as art, architecture,

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calendrical science, myth, technology, and political and military decision-making. As elsewhere in the ancient world, there was no positive distinction between astronomy and astrology in ancient China, and so astrology, or more precisely, astral omenology, is a principal focus of the book. Drawing on a broad range of sources, including archaeological discoveries, classical texts, inscriptions and paleography, this thought-provoking book documents the role of astronomical phenomena in the development of the 'Celestial Empire' from the late Neolithic through the late imperial period.

### **The Organization of Imperial Workshops During the Han Dynasty**

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220–589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and tensions, governing mechanisms

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and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

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