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The Heart Has Reasons

This is the most recent publication of Bitter Freedom, a tale so genuine, so sincere, and so rich in psychological and factual detail that it will be read by millions with tears and heartache. If Ann Frank had had a chance to describe what happened to her and her family after their arrest, her Diary: Part II would have resembled Jafa Wallach`s Bitter Freedom. Igor Yefimov of Hermitage Publishers.

Caviar and Ashes

A classic of Holocaust literature from "one of the great masters of the short novel." —The New Yorker
In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman`s only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. "Gripping . . . a truly memorable work." —Booklist

Stalemate

Over the course of a thirty-year career, Samuel Freedman has excelled both at doing journalism and teaching it, and he passionately engages both of these endeavors in the pages of this book. As an author and journalist, Freedman has produced award-winning books, investigative series, opinion columns, and feature stories and has become a specialist in a wide variety of fields. As a teacher, he has shared his expertise and experience with hundreds of students, who have gone on to succeed in both print and broadcast media. In Letters to a Young Journalist, Freedman conducts an extended conversation with young journalists—from kids on the high school paper to graduates starting their first jobs. Whether he's talking about radio documentaries or TV news shows, Internet blogs, or backwater beats, shoeleather research or elegant prose, his goal is to explore the habits of mind that make an excellent journalist. It is no secret that journalism's mission is seriously imperiled these days, and Freedman's provocative ideas and fascinating stories offer students and journalists at all levels of experience wise guidance and professional inspiration.

Emil and Karl

Written in the form of a suspense novel, *Emil & Karl* draws readers into the dilemma faced by two young boys—one Jewish, the other not—when they suddenly find themselves without homes or families in Vienna on the eve of World War II. A taut, gripping page-turner, it offers a picture of life during the period and the moral challenges faced under Nazism—and a prescient glimpse of the early days of the Holocaust. Written in Yiddish, it is here translated into English for the first time.

Witnesses of War

"You can't let people be treated in an inhuman way around you. Otherwise you start to become inhuman." So declares rescuer Hetty Voute in this ebook of the updated edition of *The Heart Has Reasons*, an acclaimed historical account that offers an in-depth look into the hearts and minds of the Holocaust rescuers and explores the meaning that their lives and deeds have for us today. Individually or in small "humanitarian cells," the ten Dutch people profiled in these pages saved the lives of thousands of Jewish children during the Nazi occupation of Holland. How did they do what they did—and why did they risk everything to do it? Although their extraordinary tales of rescue vary greatly, the integrity of the rescuers does not. Thus these narratives provide not only a window on the past but a vision for the future. Framed by Klempner's own quest for meaning, the rescuers' words resonate across generations, providing timeless insight into how people of conscience can navigate ethically in an increasingly complex world.

Bitter Freedom

A groundbreaking study of what happened to children—of all nationalities and religions—living under the Nazi regime. Drawing on a wide range of new sources, *Witnesses of War* reveals the stories of life under the Third Reich as never before. As the Nazis overran Europe, children were saved or damned according to their race. Turning to an untouched wealth of original material—school assignments; juvenile diaries; letters; and even accounts of children's games—Nicholas Stargardt breaks stereotypes of victimhood and trauma to give us the gripping individual stories of the generation Hitler made.

Letters to a Young Journalist

"In the elegant capital city of Warsaw, the editor Mieczyslaw Grydzewski would come with his two dachshunds to a cafe called Ziemianska." Thus begins the history of a generation of Polish literati born at the "fin de siecle." They sat in Cafe Ziemianska and believed that the world moved on what they said there. "*Caviar and Ashes*" tells the story of the young avant-gardists of the early 1920s who became the radical Marxists of the late 1920s. They made the choice for Marxism before Stalinism, before socialist realism, before Marxism meant the imposition of Soviet communism in Poland. It ended tragically. Marci Shore begins with this generation's coming of age after the First World War and narrates a half-century-long journey through futurist manifestos and proletarian poetry, Stalinist terror and Nazi genocide, a journey from the literary cafes to the cells of prisons and the corridors of power. Using newly available archival materials from Poland and Russia, as well as from Ukraine and Israel, Shore explores what it meant to live

Marxism as a European, an East European, and a Jewish intellectual in the twentieth century.

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