

To All The Boys

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Parachutes

The sizzling sequel to the Kissing Booth. Soon to be a Netflix film! Elle Evans seems to have finally tamed hotter-than-hot bad boy Noah Flynn, but now they're facing a new challenge. Noah's 3,000 miles away at Harvard, which means they're officially a long-distance couple - and it's tough. After all, there's only so much texts and calls can do- and when Elle sees a post which suggests Noah's getting friendly with someone else, she's devastated. On top of that, it's hard to ignore new boy Levi. He's gentle, sweet, cute - and definitely interested in Elle. With her heart on the line, what's a girl to do? Join Elle, Noah, Lee and all your favorite Kissing Booth characters for another amazing romantic story that's sure to have you swooning.

Boy Meets Boy

Speak enters the world of Gossip Girl in this modern immigrant story from New York Times bestselling author Kelly Yang about two girls navigating wealth, power, friendship, and trauma. They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out. Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working

with her privately. As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

The Kissing Booth #2: Going the Distance

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever: the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Shuffle, Repeat

Teddy Fitzroy's back for another zoo mystery—this time it's a koala caper—in this action-packed follow-up to *Belly Up* that *School Library Journal* called a “whopper of a whodunit that delivers plenty of suspects, action, slapstick, gross bodily functions, red herrings, and animal trivia.” School troublemaker Vance Jessup thinks Teddy Fitzroy's home at FunJungle, a state-of-the-art zoo and theme park, is the perfect place for a cruel prank. Vance bullies Teddy into his scheme, but the plan goes terribly awry. Teddy sneaks into the koala exhibit to hide out until the chaos dies down. But when the koala goes missing, Teddy is the only person caught on camera entering and exiting the exhibit. Teddy didn't commit the crime—but if he can't find the real culprit, he'll be sent to juvie as a convicted koala-napper.

Poached

Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the *Burn for Burn* trilogy from New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. Burn for burn. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? *Secrets* drew Lillia, Kat, and Mary together. The truth might tear them apart.

Dust & Decay

Lara Jean keeps her love letters in a hatbox her mother gave her. One for every boy she's ever loved. When she writes, she can pour out her heart and soul and say all the things she would never say in real life, because her letters are for her eyes only.

Until the day her secret letters are mailed, and suddenly Lara Jean's love life goes from imaginary to out of control.

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Clara Lee and the Apple Pie Dream

“The zombie attacks are bigger, better—and gorier—in this nearly non-stop action sequel to *Rot & Ruin*” (Kirkus Reviews). Winner of the Bram Stoker Award. Six months have passed since the terrifying battle with Charlie Pink-eye and the Motor City Hammer in the zombie-infested mountains of the *Rot & Ruin*. It’s also been six months since Benny Imura and Nix Riley saw something in the air that changed their lives. Now, after months of rigorous training with Benny’s zombie-hunter brother Tom, Benny and Nix are ready to leave their home forever and search for a better future. Lilah the Lost Girl and Benny’s best friend Lou Chong are going with them. But before they even leave there is a shocking zombie attack in town, and as soon as they step into the *Rot & Ruin* they are pursued by the living dead, wild animals, insane murderers, and the horrors of Gameland—where teenagers are forced to fight for their lives in the zombie pits. Worst of all...could the evil Charlie Pink-eye still be alive? In the great *Rot & Ruin*, everything wants to kill you. And not everyone in Benny’s small band of travelers will survive....

The Wonder Boy of Whistle Stop

“Sweetly funny.” —Entertainment Weekly New York Times bestselling author Lara Jean’s letter-writing days aren’t over in this surprise follow-up to the bestselling *To All the Boys I’ve Loved Before* and *P.S. I Still Love You*. Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad’s finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot’s coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father’s wedding, she can’t ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean’s the one who’ll be graduating high school and leaving for college and leaving her family—and possibly the boy

she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

To All the Boys I've Loved Before

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

Big Game

Meet Clara Lee. Likes: her best friends, her grandpa, her little sister (when she's not being annoying, which is almost always), candy necklaces, and the Apple Blossom Festival. Dislikes: her little sister (when she's being annoying, which is almost always), her mom's yucky fish soup, and bad dreams (even though Grandpa says they mean good luck). After a bad dream, Clara Lee has a whole day of good luck. But when her luck changes, she upsets her friends and family. Will Clara Lee have good luck again in time to try out for the Little Miss Apple Pie pageant? Clara Lee is a delightful character from acclaimed author Jenny Han. This charming, humorous chapter book is perfect for fans of *Clementine* and *Judy Moody*!

Just Call My Name

Twelve-year-old Mya Parsons could save the world and organize her family, if only she had her own cell phone. A *Dork Diaries* for today's socially conscious young readers. Mya Parsons runs her school's social justice club with her best friend, Cleo. Her lifelong desire is to work for the United Nations and change the world, and then bask in all the ensuing adulation. Her more immediate desire is to get a phone, preferably one like Cleo's, with a leopard-print case to match. When her distracted dad and her long-distance mom (temporarily in Myanmar taking care of Mya's grandmother) both say no, no way, and possibly never, Mya launches a campaign to prove herself reliable and deserving. She advertises her babysitting services, takes on more responsibility around the house, and attempts to supervise her sister's skateboarding lessons. Her efforts leave her ego bruised and the kitchen slightly scorched. She's no closer to touch-screen victory, let alone the Nobel Peace Prize she deserves. But all that changes after an accident leaves Mya to take charge--an experience which helps her

realize how much she's grown, with or without access to proper communications.

To All the Boys I've Loved Before Complete Collection

Steven de Selby has a hangover. Bright lights, loud noise, and lots of exercise are the last thing he wants. But that's exactly what he gets when someone starts shooting at him. Steven is no stranger to death - Mr. D's his boss after all - but when a dead girl saves him from sharing her fate, he finds himself on the wrong end of the barrel. His job is to guide the restless dead to the underworld but now his clients are his own colleagues, friends, and family. Mr. D's gone missing and with no one in charge, the dead start to rise, the living are hunted, and the whole city teeters on the brink of a regional apocalypse - unless Steven can shake his hangover, not fall for the dead girl, and find out what happened to his boss - that is, Death himself. THE BUSINESS OF DEATH includes the first two volumes of the Death Works trilogy, Death Most Definite and Managing Death, as well as the third volume.

The To All the Boys I've Loved Before Collection

"Someone is trying to hunt FunJungle's Asian greater one-horned rhinoceros, and twelve-year-old Teddy Fitzroy is on the case"--

Belly Up

Three teenaged girls living on Jar Island band together to enact revenge on the people that have hurt them.

Ashes to Ashes

"The Nate series by Tim Federle is a wonderful evocation of what it's like to be a theater kid. Highly recommended." —Lin-Manuel Miranda, star and creator of the musical, Hamilton "An exceptional swan song for a beloved character." —Kirkus Reviews (starred review) Third time's a charm! Nate Foster returns home to Jankburg, Pennsylvania, to face his biggest challenge yet—high school—in this final novel in the Lambda Literary Award-winning Nate trilogy, which The New York Times calls "inspired and inspiring." When the news hits that E.T.: The Musical wasn't nominated for a single Tony Award—not one!—the show closes, leaving Nate both out of luck and out of a job. And while Nate's cast mates are eager to move on (the boy he understudies already landed a role on a TV show!), Nate knows it's back to square one, also known as Jankburg, Pennsylvania. Where horror (read: high school) awaits. Desperate to turn his life from flop to fabulous, Nate takes on a huge freshman English project with his BFF, Libby: he's going to make a musical out of Charles Dickens's Great

Expectations. (What could possibly go...right?) But when Nate's New York crush ghosts him, and his grades start to slip, he finds the only thing harder than being on Broadway is being a freshman — especially when you've got a secret you're desperate to sing out about. This magical conclusion to Tim Federle's beloved Nate series is a love letter to theater kids young and not-so-young—and for anyone who ever wondered if they could truly go home again. Especially when doing so means facing everything you thought you'd left behind.

Words in Deep Blue

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

The Borrowers

New York Times bestselling author Jenny Han's beloved novels are now available together for the first time in this delightful hardcover boxed set! What if all the crushes you ever had found out how you felt about them...all at once? Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control. This enchanting collection includes hardcover editions of *To All the Boys I've Loved Before*; *P.S. I Still Love You*; and *Always and Forever, Lara Jean*.

The Everlost

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

The Four Winds

Mia and Jake have known each other their whole lives. They've endured summer vacations, Sunday brunches, even dentist visits together. Their mothers, who are best friends, are convinced that Mia and Jake would be the perfect couple, even though they can't stand to be in the same room together. After Mia's mom turns away yet another cute boy, Mia and Jake decide they've had enough. Together, they hatch a plan to get their moms off their backs. Permanently. All they have to do is pretend to date and then stage the worst breakup of all time—and then they'll be free. It's the perfect plan - except that

it turns out maybe Mia and Jake don't hate each other as much as they once thought

Meet the Sky

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

Always Never Yours

Now a Netflix original movie starring Lana Condor and Noah Centineo! In this highly anticipated sequel to the "lovely, lighthearted" (School Library Journal) New York Times bestselling *To All The Boys I've Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing.

Burn for Burn

From Kristin Hannah, the #1 New York Times bestselling author of *The Nightingale* and *The Great Alone*, comes an epic novel of love and heroism and hope, set against the backdrop of one of America's most defining eras—the Great Depression. Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods as the crops are failing, the water is drying up, and dust threatens to bury them all. One of the darkest periods of the Great Depression, the Dust Bowl era, has arrived with a vengeance. In this uncertain and dangerous time, Elsa Martinelli—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life. *The Four Winds* is an indelible portrait of America and the American Dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

I Love You So Mochi

From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous

verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

The Accidental Bad Girl

From award-winning author McCall Hoyle comes a new young adult novel, *Meet the Sky*, a story of love, letting go, and the unstoppable power of nature. It all started with the accident. The one that caused Sophie's dad to walk out of her life. The one that left Sophie's older sister, Meredith, barely able to walk at all. With nothing but pain in her past, all Sophie wants is to plan for the future—keep the family business running, get accepted to veterinary school, and protect her mom and sister from another disaster. But when a hurricane forms off the coast of North Carolina's Outer Banks and heads right toward their island, Sophie realizes nature is one thing she can't control. After she gets separated from her family during the evacuation, Sophie finds herself trapped on the island with the last person she'd have chosen—the reckless and wild Finn Sanders, who broke her heart freshman year. As they struggle to find safety, Sophie learns that Finn has suffered his own heartbreak; but instead of playing it safe, Finn's become the kind of guy who goes surfing in the eye of the hurricane. He may be the perfect person to remind Sophie how to embrace life again, but only if their newfound friendship can survive the storm. Praise for McCall Hoyle's debut novel, *The Thing with Feathers*: "Beautiful, touching, and bursting with hope." Pintip Dunn, award-winning and New York Times bestselling author "Heartfelt and affecting. Hoyle tells a familiar story, but does so in a voice that is rarely heard, and that makes all the difference." Leah Thomas, William C. Morris Award finalist and author of *Because You'll Never Meet Me* and *Nowhere Near You* "The inspiring story of one girl's struggle not to be defined by her illness, *The Thing with Feathers* soars as it explores what it means to live—and love—without fear." Kathryn Holmes, author of *How It Feels to Fly* "A refreshing, quality debut—meaningfully woven and beautifully engaging, from the first page to the last." YA Books Central (5 stars)

The Brothers Karamazov

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative,

supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

The Boy in the Striped Pyjamas

To All the Boys I've Loved Before is now a major motion picture streaming on Netflix! Lara Jean's love life gets complicated in this New York Times bestselling "lovely, lighthearted romance" (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them...all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

Always and Forever, Lara Jean

Lara Jean's love life goes from imaginary to out of control in this heartfelt novel from the New York Times bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them all at once? Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control.

To All the Boys I've Loved Before

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

The Business of Death

Perfect for fans of Jenny Han and Kasie West, I Love You So Mochi is a delightfully sweet and irrepressibly funny novel from accomplished author Sarah Kuhn. As sweet and satisfying as actual mochi a tender love story wrapped up in food, fashion, and family. I gobbled it up. -- Maurene Goo, author of The Way You Make Me Feel Kimi Nakamura loves a good fashion statement. She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the Ultimate versions of themselves. But her mother disapproves, and when they get into an explosive

fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life. When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med student who moonlights as a costumed mochi mascot. And what begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind, and to figure out where her own heart lies. In *I Love You So Mochi*, author Sarah Kuhn has penned a delightfully sweet and irrepressibly funny novel that will make you squee at the cute, cringe at the awkward, and show that sometimes you have to lose yourself in something you love to find your Ultimate self.

Mya's Strategy to Save the World

Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his new script.

Everwild

Originally published in Sydney by Pan Macmillan Australia in 2016.

P.S. I Still Love You

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut *I'LL BE THERE* is turned on its head in this riveting, emotional drama about friends, enemies and how those roles can shift in a matter of moments.

We'll Always Have Summer

From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl—and falls in love, all over the course of a

magical summer. Emma Saylor doesn't remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother's family that she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there's Roo, the boy who was her very best friend when she was little. Roo holds the key to her family's history, and slowly, he helps her put the pieces together about her past. It's hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo's spell as well. For Saylor, it's like a whole new world is opening up to her. But when it's time to go back home, which side of her—Emma or Saylor—will win out?

The Rest of the Story

Twelve-year-old Theodore "Teddy" Roosevelt Fitzroy believes that Henry, the hippopotamus at the brand-new FunJungle, has been murdered. The zoo's top brass claim the hippo went belly up the natural way, but Teddy and his feisty friend Summer McCracken have other ideas. Could the culprit be FunJungle's animal-hating head of operations? Or is it FunJungle's owner—Summer's dad—a man who is much more concerned about money than animal welfare? The deeper Teddy and Summer dig, the more danger they're in—because when it comes to hippo homicide, the truth can't be caged!

Nate Expectations

"Bud Threadgoode grew up in the bustling little railroad town of Whistle Stop, Alabama, with his mother Ruth, church going and proper, and the fun-loving hell-raiser, his Aunt Idgie. Together they ran the town's popular Whistle Stop Cafê, known far and wide for its famous 'Fried Green Tomatoes.' And as Bud often said of his childhood, 'How lucky can you get?' But sadly, the railroad yards began to shut down and the town became a ghost town, with nothing left but boarded-up buildings and memories of a happier time. Then one day, Bud decides to take one last trip, just to see where his beloved Whistle Stop used to be. In so doing, he discovers new surprises about Idgie's life and about other beloved Fried Green Tomatoes characters, and about the town itself. He also sets off a series of events, both touching and inspiring, which change his life and the lives of his daughter and others. Could these events all be just coincidences? Or something else? And can you go home again?"--

Fake It Till You Break It

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of “bad girl,” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

Loving vs. Virginia

Annemarie “Shug” Wilcox is clever and brave and true (on the inside anyway). And she's about to become your new best friend in this enchanting middle grade novel from the New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han. Annemarie Wilcox, or Shug as her family calls her, is beginning to think there's nothing worse than being twelve. She's too tall, too freckled, and way too flat-chested. Shug is sure that there's not one good or amazing thing about her. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore -- especially Mark

Frindle

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

It's Not Summer Without You

Nick the "chocolate ogre" wants to help the children of Everlost to reach the light at the end of the tunnel, and is slowly handing each child a coin which will release them from Everlost. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way... Meanwhile, Allie has gone in search for her parents and joins up with a group of "skinjackers". But, as her search takes her further away from Nick and the children of Everlost, Allie uncovers a shocking secret... it seems that "skinjackers" are not actually dead In this riveting sequel to the imaginative, supernatural thriller, Everlost, there is new dark force to be reckoned with.

Shug

June wants high school to end and real life to begin. Oliver is soaking up senior year's glory days. They could have coasted through high school, knowing about-but not really knowing-each other. Except that their moms have arranged for Oliver to drive June to school. Every. Single. Day. Suddenly these two opposites are fighting about music, life pretty much everything. But love is unpredictable. When promises-and hearts-get broken, Oliver and June must figure out what really matters. And then fight for it.

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