

Theme From The Apartment Piano Solo

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Warner Bros. Presents Television Favorites

A must for any player with a love of great pop music. This fantastic folio boasts 50 of the best-known soul songs ever written. Titles include: Baby, I Need Your Lovin' * Didn't I Blow Your Mind This Time * (Sittin' On) The Dock of the Bay * Green Onions * I'll Take You There * I Heard It Through the Grapevine * Knock on Wood * Mustang Sally * My Girl and more.

Music Journal Annual Anthology

"The records that sold a million"--Cover.

Time

Dancer-choreographer-directors Fred Astaire, George Balanchine and Gene Kelly and their colleagues helped to develop a distinctively modern American film-dance style and recurring dance genres for the songs and stories of the American musical. Freely crossing stylistic and class boundaries, their dances were rooted in the diverse dance and music cultures of European immigrants and African-American migrants who mingled in jazz age America. The new technology of sound cinema let them choreograph and fuse camera movement, light, and color with dance and music. Preserved intact for the largest audiences in dance history, their works continue to influence dance and film around the world. This book centers them and their colleagues within the history of dance (where their work has been marginalized) as well as film tracing their development from Broadway to Hollywood (1924-58) and contextualizing them within the American history and culture of

their era. This modern style, like the nation in which it developed, was pluralist and populist. It drew from aspects of the old world and new, "high" and "low", theatrical and social dance forms, creating new sites for dance from the living room to the street. A definitive ingredient was the freer more informal movement and behavior of their jazz-age generation, which fit with song lyrics that poeticized slangy American English. The Gershwins, Rodgers and Hart, and others wrote not only songs but extended dance-driven scores tailored to their choreography, giving a new prominence to the choreographer and dancer-actor. This book discuss how these choreographers collaborated with directors like Vincente Minnelli and Stanley Donen and cinematographers like Gregg Toland, musicians, dancers, designers and technicians to synergize music and moving image in new ways. Eventually, concepts and visual-musical devices derived from dance-making would give entire films the rhythmic flow and feeling of dance. Dancing Americans came to be seen around the world as archetypal embodiments of the free-spirited optimism and energy of America itself.

Exotiquarium

The Book of Golden Irish Songs

A comprehensive introduction to the inner workings of rock music, *The Foundations of Rock* goes back to the heart of the music itself from the time of its birth through the end of classic rock. Walter Everett expertly takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives. Written with style, Everett does not depend on musical notation nor professional jargon, but rather combines text with nearly 300 newly written audio examples (performed on the companion website) and more than 100 expertly chosen photographs, to offer a rich text-and-web experience that brings new meanings to songs that have dominated music for a half-century. Through careful illustration, frequently citing the most familiar and pertinent examples from throughout the 1955-1970 period, *The Foundations of Rock* covers the nature and use of all musical instruments and vocal qualities; reveals the many different ways that phrases and sections of songs can be combined; discusses the materials and patterns in melodic, harmonic, and rhythmic invention; explains the many important ways that producers and engineers add to the artistry; and finally suggests paths for combining an understanding of all of these elements with interpretations of a song's lyrics. This is all done in thorough detail, and always with an ear towards the possible meanings such techniques convey in a music that has had a profound impact upon our world. In doing so, Everett helps readers create new depths of understanding and appreciation. Hundreds of memorable hit songs are referred to in order to illustrate every individual point, while twenty-five diverse classics of the period have been chosen for very close hearing from multiple perspectives. The reader will come away with a much deeper appreciation of the music of the Beatles and the Stones, the Supremes and the Temptations, the Dead and Janis, Elvis and Buddy Holly, the Beach Boys and the

Rascals.

Dreams of Love

In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the *Rhapsody*. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's *Manhattan*, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and *Rhapsody in Blue*, but also to music-making in America -- its people, their pursuits, and their processes.

Music Journal

Diversions

All Music Guide

Catalog of Copyright Entries

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while

avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

Music in Print Master Composer Index, 1999

The Classical Music Lover's Companion to Orchestral Music

The Complete Wedding Music Collection

Billboard's Hottest Hot 100 Hits

Lists the bestselling popular records by artist, songwriter, producer, label, year, and subject.

Music in Print Master Composer Index

The Jazz Discography

Arranging Gershwin

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece

Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Classic Rhythm and Blues

Goldmine Standard Catalog of American Records

Cultural Writing. The fourth installment of the Grand Piano "experiment in collective autobiography" includes an extensive chronology of "Selected Readings, Talks, and Events Concurrent with the Grand Piano Series, 1976-80." In the rest of the book, the ten writers continue their reminiscences of that period, often in dialogue with other pieces. Ideas of "everyday life," Debord's understanding of "drift," utopia, and those specific talks, readings and events of Bay Area 1970s Language poetry are just some of the running motifs in this issue, interwoven with wider reflections on what this particular community of poets meant then or means now.

Catalog of Copyright Entries

The Grand Piano

The Star Dust Melodies Of--

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Big Movie & Tv Songs

Crime and Spy Jazz on Screen, 1950-1970

Contemporary Keyboard

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Book of Golden Discs

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster *M*A*S*H* (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including *Nashville* (1975), *Popeye* (1980), *Short Cuts* (1993), *Kansas City* (1996), *The Company* (2003) and *A Prairie Home Companion* (2006), his final film. Even such non-musicals as *McCabe and Mrs. Miller* (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's *Soundtracks* considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

The Piano Lesson

The Best in TV Sheet Music

Notes

Provides a visual history of album covers of space-age pop and exotica from the 1950s to the 1960s

String Music in Print

Here are 81 of the best-known TV themes of all time. Titles include: Bad Boys ("Cops") * E.R. (Main Theme) ("E.R.") * Final Frontier ("Mad About You") * I'll Be There for You ("Friends") * Love and Marriage ("Married . . . with Children") * NYPD Blue ("NYPD Blue") * Theme from "The X-Files" ("The X-Files") and more.

The Gramophone

Robert Altman's Soundtracks

The Pianist's Resource Guide

Titles include: Peter Gunn * The Pink Panther * This Is It (Theme from "The Bugs Bunny Show") * Millennium * Jeopardy Theme * I'll Be There for You * Theme from "The X-Files" * Linus and Lucy * Jetson's Main Theme * King of the Hill * Love and Marriage * Suicide Is Painless.

The Piano Quarterly

Catalog of Copyright Entries, Third Series

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a "golden decade" that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled

by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s--when conservative viewers still considered this genre "the devil's music"--to its explosive heyday throughout the 1960s. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith, Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). The exploration of action jazz continues in this book's companion volume, *Crime and Action Jazz on Screen Since 1971*.

Rock on: The solid gold years

Titles in this 40-song collection include: At the Beginning * Gotham City * How Do I Live * I Believe I Can Fly * I Finally Found Someone * I Say a Little Prayer * Journey to the Past * Kissing You (Love Theme) * My Heart Will Go On (Love Theme from Titanic) * Star Wars (Main Theme) * Theme from "The Rosie O'Donnell Show" * Walk with You and more!

Clavier

Dance Me a Song

The Foundations of Rock

String Music in Print

Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos.

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