

The Count Of Monte Cristo Ereadingworksheets

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Gankutsuou

The Black Count

The Lone Star Ranger

Edmond Dantes

A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine

addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America'

Christopher Bigsby Eugene O'Neill's play *Long Day's Journey into Night* was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon

The Count of Monte Cristo: Digital Edition

"The Lone Star Ranger" is a 1915 Western novel by American author Zane Grey. Set in Texas, the story revolves around the exploits of a band of Texas Rangers and Buck Duane, an outlaw on a quest for redemption. A classic example of Western fiction, "The Lone Star Ranger" would make for a worthy addition to any bookshelf and is not to be missed by lovers of the genre. Pearl Zane Grey (1872 - 1939) was an American writer most famous for his adventure novels of the Western genre. Other notable works by this author include: "Riders of the Purple Sage" (1912), "The Last Trail" (1906), and "The Lone Star Ranger" (1915). Grey continues to be widely read, and his novels and short stories have been adapted for the screen more than a hundred times. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction and biography of the author.

The Count of Monte Cristo

A futuristic science fiction retelling of the classic novel by Alexandre Dumas. Based on the anime series.

The Count of Monte Cristo

Young, honest and loyal, Edmund Dantes, about to be promoted as captain of his ship, is accused of treason, and condemned to imprisonment in the isolated Chateau d'If. He endures years of suffering before making a dramatic escape. Newly liberated, he discovers the identities of his accusers, and intent on revenge he assumes a new identity for himself.

His search for his betrayers embraces an incredible series of plots, intrigues and violence, in what is one of the greatest adventure stories of all time.

The Count of Monte Cristo

The Count of Monte Cristo. A Romance

The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

Turning 15 on the Road to Freedom

The Works of Alexandre Dumas: The Count of Monte Cristo

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

The Romances of Alexandre Dumas: The Count of Monte Cristo

The Sultan of Monte Cristo

1815 - Marseille Edmond Dantes is young, in love with the beautiful Mercedes, and has just been named the captain of the merchant vessel, Pharaon. It seems as if there is nothing but happiness and prosperity in the young man's future. Unfortunately, Edmond's success has brought jealous enemies. Danglars wants his career and Fernand wants his fiancée. The two conspire against Edmond and frame him for treason. He is brought before Prosecutor deVillefort, who recognizes his innocence. Unfortunately, the Prosecutor is a man with his own secrets and he fears that freeing Edmond could bring them to light. He convicts Edmond and has him imprisoned in a dungeon from which no man has ever escaped. 1830 - The Chateau d'If: After fifteen years in his tiny cell, Edmond has nearly lost his sanity. Then he meets a fellow prisoner, the brilliant scholar and mystic Abbe Faria. The two become close and Faria teaches Edmond languages, science, philosophy, and sorcery. Using his occult skills of divination, he reveals the conspiracy. Faria hopes the revelation will give Edmond a sense of peace but instead it fires his desire for vengeance. When Faria falls ill and dies, Edmond breaks his promise to his friend and turns to the darkest form of magic. He makes a pact with an unspeakable entity to help him escape and give him the power to destroy his enemies. Edmond Dantes dies in the Chateau d'If and is reborn as a vampire, an undead creature who hungers for revenge as much as he thirsts for blood. 1838 - Paris: The wealthy and mysterious Count of Monte Cristo arrives in Paris. He is an eccentric who is never seen eating or drinking and refuses to venture out in the daylight. Rumors abound that the Count is a vampire, but this only adds to the charismatic stranger's mystique. He becomes the center of Parisian society, seducing the entire city with his charm including all of Edmond Dantes' enemies. Things have changed in the years since Edmond was framed, and his enemies have prospered. Danglars is now a banker and one of the richest men on the continent; deVillefort is the highest legal official in France; worst of all, Fernand--now a general and a war hero--is married to Mercedes. The Count plays a dangerous game, turning his dark arts to the destruction of these powerful men, and even their innocent children are caught up in his byzantine schemes. Will the innocent perish along with the guilty? And what of Edmond Dantes? Will he find redemption, or will he be swept up and destroyed by the very forces he has invoked?"

The Man in the Iron Mask

Some days after this meeting- Albert de Morcerf visited the Count of Monte Cristo at his house in the Champs Elysees- which had already assumed that palace-like appearance which the count's princely fortune enabled him to give even to his most temporary residences.' (Excerpt from Chapter 54)

The Count of Monte Cristo

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three

Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.

The Count of Monte Cristo

The Vicomte of Bragelonne: Ten Years Later is the final book in Dumas' d'Artagnon Romances trilogy. The book is in four parts, of which this is the fourth. According to French academic Jean-Yves Tadie, the real subject of the book is the beginning of King Louis XIV's rule.

Calico Illustrated Classics Set 4

The Vampire Count of Monte Cristo

This is the complete unabridged version of *The Count Of Monte Cristo* by Alexandre Dumas. This book includes a guide to present and explain the literary work of this book including a Book Summary, a Publication History and Critical Reception, a Character List, a Character Analysis and Character Map, and Summaries, Analysis, and Glossary for the Chapters. Also, for the readers pleasure the book is illustrated. There is also an Author Biography and Bibliography. With an introduction by Walker McSpaddenThe story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for his imprisonment. His plans have devastating consequences for both the innocent and the guilty.

The Count of Monte-Cristo

Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years imprisonment and seeks his revenge in Paris

The Count Of Monte Cristo: The Wild And Wanton Edition

Edmond Dantes thinks life is grand until he is arrested and imprisoned for a crime he did not commit. Upon his ill-gotten freedom, armed with the map to find a vast and endless treasure, Edmond embarks on an adventure to redeem his honor and seek vengeance for the long years he suffered locked away in prison. French men and sensuality go hand in hand, and although Edmond has been out of the game of love for sometime, he learns how to get exactly what he wants, and who. Betrayal, lust, rage, and hope all run along the same emotional vein and Edmond learns how to twist people's emotions toward exactly what he needs to gain his redemption. Sensuality Level: Sensual

The Count of Monte-Cristo

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. On the night before his wedding, an innocent young man is arrested and imprisoned. How could such a thing have happened? When he finally discovers the truth, he bitterly plots revenge. Then he escapes from prison and begins to punish his enemies, one by one.

Romances: The count of Monte Cristo

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood.

Exact Revenge

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas (père) completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Long Day's Journey Into Night

The Count of Monte Cristo

The Count of Monte Cristo

The Count of Monte Cristo

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Elba--a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into

the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

The Count of Monte Cristo

COUNT OF MONTE-CRISTO

The Count of Monte Cristo

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A Criticism of The Count of Monte Cristo and The Year Ninety-Three

"Reading the The Sultan of Monte Cristo is like meeting old friends who have not changed over time, a sense of pure delight. This book is a must read for all Alexander Dumas fans and also those who have a craving for complex plots and fabulous characterization. Though one can find Dumas' characters in this book, there are many new characters. The author has managed to put forward a display of characterization that is equally complex and intricate. The plot is full of pages upon pages of high adventure, romance, and shocking twists." Excerpts from Sporty Neha's Review

The Count of Monte Cristo, Part One

- Tim Green's most recent novel, *The First 48* (0-446-53144-8), was published in Warner hardcover in 2/04 and was a New York Times extended bestseller. It has grossed nearly 71,000 copies. - *The Fifth Angel* (0-446-53085-9, Warner, 2/03), Green's previous novel, hit the New York Times extended bestseller list and has over 450,000 copies in print combined. -

The Fourth Perimeter, published in hardcover in 2002, was a New York Times extended bestseller and People Page-turner of the Week. It has close to 480,000 copies in combined print. - The author is a featured commentator on NPR and Fox Sports, and a regular contributor to Salon.com and USA Today.

THE COUNT OF MONTE CRISTO

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

The Titanic Secret

Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature. Large type and leveled language make the classics assessable to readers of all ages.

The Count of Monte Cristo Translated by Lowell Bair

Monte-Cristo and the Countess

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)

Certainly one of the best novels of all time. Now available in a new edition "The Count of Monte Cristo" complete and unabridged in super giant font size for all those people who despite having problems with their eyesight, want to enjoy this wonderful classic. The action, adventure, suspense and intrigue have never been so exciting by combining them all in one volume which makes it even easier to read. All five volumes in one book.

The Count of Monte Cristo

When Isaac Bell attempts to decipher the forbidding deaths of nine men, he encounters a secret so powerful it could dictate the fate of the world in this riveting thriller by the #1 New York Times bestselling author. A century apart, NUMA Director Dirk Pitt and detective Isaac Bell team up to unlock the truth about the most famous maritime disaster of all time. In the present day, Pitt makes a daring rescue from inside an antiquated submersible in the waters off New York City. His reward afterward is a document left behind a century earlier by legendary detective Isaac Bell--a document that reopens a historical mystery. In 1911, in Colorado, Isaac Bell is asked to look into an unexplained tragedy at Little Angel Mine, in which nine people died. His dangerous quest to answer the riddle leads to a larger puzzle centered on byzantium, a rare element with extraordinary powers and of virtually incalculable value. As he discovers that there are people who will do anything to control the substance, Isaac Bell will find out just how far he'll go to stop them.

Under the Net

"Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dantès. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance, and betrayal! "

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