

The Childrens And Young Adult Literature Handbook A Research And Reference Guide Children S And Young Adult Literature Reference Series

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Handbook of Research on Children's
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Zoom Upstream

Living or dead, present or absent, sadly dysfunctional or merrily adequate, the figure of the mother bears enormous freight across a child's emotional and intellectual life. Given the vital role literary mothers play in books for young readers, it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes. This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices. Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship, the book's first section focuses on the pedagogical roots of maternal influence in early children's literature. The next section explores the shifting cultural perspectives and subjectivities of the twentieth century. The third section examines the interplay of fantasy, reality, and the ethical dimensions of literary mothers. The collection ends with readings of postfeminist motherhood, from contemporary realism to dystopian fantasy. The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature.

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

The Arctic in Literature for Children and Young Adults

Heart Failure in the Child and Young Adult: From Bench to Bedside combines multiple etiologies for pediatric heart failure, including congenital heart disease, cardiomyopathies, infectious diseases and metabolic abnormalities. This comprehensive resource combines research from multiple contributors with current guidelines to bridge the knowledge gap for the recognition and management of heart failure in children. Coverage begins with the

basic science of heart failure, then progresses through diagnosis, management, treatment and surgery, finally concluding with advanced special topics, including genetics, self-management and nanomedicine. Provides coverage of the basic science of heart failure, its epidemiology and economic aspects, outpatient and inpatient management, and advanced therapies, including mechanical circulatory support and heart transplantation Combines cutting-edge research with current guidelines from the field

Wolf in the Snow

Zoom the cat follows a mysterious trail through a bookshelf to Egypt, where he joins his friend Maria in a search for his Uncle Roy.

Handbook of Research on Children's and Young Adult Literature

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

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Literature Handbook A Research And Reference
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**Handbook of Research on Children's and
Young Adult Literature**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The List of Things That Will Not Change

"Mikis is thrilled when his grandfather buys a new donkey, but soon begins to worry that he is

overworking the animal"--

Almost Perfect

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

Outstanding Books for the College Bound

Young Adult Resources Today: Connecting Teens with

Books, Music, Games, Movies, and More is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgenres), movies, magazines, web sites, social media, and gaming. The final chapter cover navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

The Game of Silence

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

The Bloomsbury Introduction to Children's and Young Adult Literature

From *The Hobbit* to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval,

British-looking lands? This question has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy's move into "high-brow" literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential "Oxford School" of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. *Re-Enchanted* engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of

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childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

Over the Rainbow

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable

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readers' companion to everything from wordless board books to the most complex and daring young adult novels.

Children's and Young Adult Literature and Culture

More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

A Little Pretty Pocket-Book

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret

work for the government on the tesseract problem.

The Indian Subcontinent in Literature for Children and Young Adults

EIGHT STARRED REVIEWS! The reassuring book kids and families need right now. "An absolute original . . . a story that kids will love." --R. J. Palacio, bestselling author of *Wonder* At a time when everything is changing for Bea and her family, the important things will always stay the same. A soon-to-be classic by the Newbery Award-winning author of *When You Reach Me*. After her parents' divorce, Bea's life became different in many ways. But she can always look back at the list she keeps in her green notebook to remember the things that will stay the same. The first and most important: Mom and Dad will always love Bea, and each other. When Dad tells Bea that he and his boyfriend, Jesse, are getting married, Bea is thrilled. Bea loves Jesse, and when he and Dad get married, she'll finally (finally!) have what she's always wanted--a sister. Even though she's never met Jesse's daughter, Sonia, Bea is sure that they'll be "just like sisters anywhere." As the wedding day approaches, Bea will learn that making a new family brings questions, surprises, and joy, and readers will discover why the *New York Times* called Rebecca Stead a "writer of great feeling." "An undeniably beautiful book." --The *New York Times* "No author writing today observes young lives with more clarity, tenderness, and grace." --Newbery Medalist Katherine Applegate, author of *The One and Only Ivan* "Stead truly understands the inner life of kids." --Newbery

Spinal Cord Injury in the Child and Young Adult

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Critical Content Analysis of Children's and Young Adult Literature

Emily Dickinson (1830&-1886) wrote short, often-enigmatic poems that are widely anthologized, quoted, and read by students of every age. Yet, as widely known as her poetry is, Dickinson as a person is considered to have been an inscrutable recluse—a silent figure who wore only white, wrote in secret,

never left her Amherst, Massachusetts, home, and had no interest in sharing her poetry with others. In *Becoming Emily*, young readers will learn how—while Dickinson did keep to her home for the last 20 or so years of her life—as a child, adolescent, and well into adulthood, she was a lively social being with a warm family life. Highly educated for a girl of her era, she was fully engaged in both the academic and social aspects of the schools she attended until she was nearly 18. Her family and friends were of the utmost importance to her, and she was a prolific, thoughtful, and witty correspondent who shared many poems with those closest to her. Including plentiful photos, full-length poems, letter excerpts, a time line, source notes, and a bibliography, this indispensable resource offers a full portrait of this singular American poet, making it perfect for any young person interested in poetry, literature, or biographies of remarkable people in American history.

Re-Enchanted

Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different - not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to

find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

Mirette on the High Wire

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan everthe frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

The Bloomsbury Introduction to Children's and Young Adult Literature

Jenna, a contemporary Muscogee (Creek) girl in Oklahoma, wants to honor a family tradition by jingle dancing at the next powwow. But where will she find enough jingles for her dress? An unusual, warm family story, beautifully evoked in Cornelius Van Wright and Ying-Hwa Hu's watercolor art. Notable Children's Trade Books in the Field of Social Studies 2001,

The Absolutely True Diary of a Part-Time Indian

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and

fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

Jingle Dancer

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

Frindle

In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses. They also reflect on how these research strategies can inform classrooms and children as readers. Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children's and adolescent literature. This methodology highlights the critical as locating power in social practices by understanding, uncovering, and transforming conditions of inequity. Importantly, it also provides

insights into specific global and multicultural books significant within classrooms as well as strategies that teachers can use to engage students in critical literacy.

Rain Reign

Her name is Omakayas, or Little Frog, because her first step was a hop, and she lives on an island in Lake Superior. One day in 1850, Omakayas's island is visited by a group of mysterious people. From them, she learns that the chimookomanag, or white people, want Omakayas and her people to leave their island and move farther west. That day, Omakayas realizes that something so valuable, so important that she never knew she had it in the first place, could be in danger: Her way of life. Her home.

Doing It

This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality,

and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster *Divergent* series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like *Anne of Green Gables* and *Pollyanna*, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of *Cinderella* to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

Mikis and the Donkey

As a setting for juvenile literature, the Arctic has traditionally been a space for adventure, the exotic and the fantastic. More recent works have used the Arctic setting to explore a dystopian future, often related to climate change. The aim of the present volume is to examine themes in Arctic juvenile fiction from the early nineteenth century until today. The

deceptive image of the Arctic as geographically uniform seems to promise a cultural coherence, but the collection illustrates the diversity of Arctic literature by critically discussing and comparing works written by visitors and settlers as well as by indigenous peoples. The chapters combine macro- and micro-perspectives to interrogate and illuminate the role of Arctic literature for young readers in creating, maintaining and increasingly challenging Arctic myths and motifs.

Children's and Young Adult Comics

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular

contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Hatchet

As compared to adult-onset spinal cord injury (SCI), individuals with childhood-onset SCI are unique in several ways. First, as a result of their younger age at injury and longer lifespan, individuals with pediatric-onset SCI are particularly susceptible to long-term complications related to a sedentary lifestyle, such as cardiovascular disease, and overuse syndromes, such as upper extremity pain. Second, they experience complications, such as scoliosis and hip dysplasia, which may affect them both during childhood and as adults. Persons with pediatric-onset SCI also have unique developmental needs. They experience the typical ongoing challenges of each developmental stage (e.g., childhood, adolescence) as well as changes owing to their SCI. Finally, individuals with pediatric-onset SCI face health system discontinuities, such as the transition from pediatric medical care to adult care and the transition from parent-controlled health care to self-management. This book is intended for clinicians of all disciplines who may only occasionally care for youth with SCI to those who specialize in SCI as well as clinical and basic researchers in the SCI field. Topics covered include new developments in pediatric SCI research, current standards for optimal care, areas lacking scientific

Heart Failure in Children and Young Adults

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

Gender(ed) Identities

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

Latino/a Children's and Young Adult Writers on the Art of Storytelling

This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale "The Little Red Hen" and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about Monster High, Joyce Carol Oates's *Beasts*, and *The Hunger Games* and *Divergent*. Essays about

fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of *The Hobbit*, and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls*. An essay about *Horrible Histories* explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how *Harry Potter* has played a role in the popularity of young adult literature for adult readers.

Writing Irresistible Kidlit

A delightful story in Emily's own words. Emily Pope is Thirteen years old and lives near the South Downs. Ever since she can remember she has dreamt of owning her own pony. The pony will be her best friend and they will share many adventures together. Emily's parents think she is too young for the responsibility of owning a pony and needs to gain more experience before they will consider it. So the adventure begins. Emily starts work at the nearby riding stables, works hard and learns everything she can. Will her parents relent when they see how single minded she is? Will Emily find her dream pony? This story will touch the heart of any child who loves ponies and take them on a delightful journey. There will be tears, laughter and joy along the way. Will it be worth it in the end? 50% of any profit from the sale of this book will be donated to animal rescue charities and animal rescue organisations.

A complete critical guide to the history, form and contexts of the genre, Children's and Young Adult Comics helps readers explore how comics have engaged with one of their most crucial audiences. In an accessible and easy-to-navigate format, the book covers such topics as: - The history of comics for children and young adults, from early cartoon strips to the rise of comics as mainstream children's literature - Cultural contexts - from the Comics Code Authority to graphic novel adaptations of popular children's texts such as Neil Gaiman's *Coraline* - Key texts - from familiar favourites like *Peanuts* and *Archie Comics* to YA graphic novels such as Gene Luen Yang's *American Born Chinese* and hybrid works including the *Diary of a Wimpy Kid* series - Important theoretical and critical approaches to studying children's and young adult comics Children's and Young Adult Comics includes a glossary of crucial critical terms and a lengthy resources section to help students and readers develop their understanding of these genres and pursue independent study.

The Adventures of Bella & Emily

From Maria Edgeworth, Dr Seuss and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults. Exploring a diverse range of writing, *The Bloomsbury Introduction to Children's and Young Adult Literature* includes: - Chapters covering key

genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels and fairy tales - A history of changing ideas of childhood and adolescence - Coverage of psychological, educational and literary theoretical approaches - Practical guidance on researching, reading and writing about children's and young adult literature - Explorations of children's and young adult film, TV and new media In addition, "Extending Your Study" sections at the end of each chapter provide advice on further reading, writing, discussion and online resources as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

Young Adult Resources Today

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

A Family of Readers

From Maria Edgeworth, Dr Seuss and Lewis Carroll to Sherman Alexie, Sharon Flake, and Gene Luen Yang, this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and

young adults. Exploring a diverse range of writing, The Bloomsbury Introduction to Children's and Young Adult Literature includes: - Chapters covering key genres and forms from fiction, nonfiction, and poetry to picture books, graphic novels and fairy tales - A history of changing ideas of childhood and adolescence - Coverage of psychological, educational and literary theoretical approaches - Practical guidance on researching, reading and writing about children's and young adult literature - Explorations of children's and young adult film, TV and new media In addition, "Extending Your Study" sections at the end of each chapter provide advice on further reading, writing, discussion and online resources as well as case study responses from writers and teachers in the field. Accessibly written for both students new to the subject and experienced teachers, this is the most comprehensive single volume introduction to the study of writing for young people.

The Wisdom of Crowds

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and

with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Heart Failure in the Child and Young Adult

John Newbery (1713-1767) was a British publisher of books who first made children's literature a sustainable and profitable part of the literary market. He also supported and published the works of Christopher Smart, Oliver Goldsmith and Samuel Johnson. In honour of his achievements in children's publishing, the Newbery Medal was named after him. By 1740 he had started publishing books in Reading, Berkshire; his first two publications were an edition of Richard Allestree's *The Whole Duty of Man* and *Miscellaneous Works Serious and Humerous in Verse and Prose*. In 1743, Newbery left Reading, putting his stepson John Carnan in charge of his business there, and established a shop in London. The first book he published there was *A Little Pretty Pocket-Book* in 1744. Scholars have speculated that Oliver Goldsmith or Giles and Griffith Jones wrote one of Newbery's best-selling stories, *The History of Little Goody Two-Shoes*. This was Newbery's most popular book, going through 29 editions between 1765 and 1800. Newbery also published a series of books written by "Tom Telescope" that were wildly popular, going through seven editions between 1761 and 1787 alone.

Mothers in Children's and Young Adult Literature

Significant essays on LGBTQ topics in children's literature

Graphic Novels for Children and Young Adults

This unique resource provides today's state-of-the-art guidance on the diagnosis and treatment of heart failure in children and adolescents. Contributions from the fields of surgery, intensive care, pediatrics, and cardiology emphasize a balanced, team approach to heart failure management. Compendium of pharmacologic treatment options in pediatric heart failure. Covers all options of pediatric management, including surgical strategies and future treatment options. Focuses on team management of pediatric heart failure. From the latest technologies and drug treatments to the results of important clinical trials, you'll find it all here. Turn to Heart Failure in Children and Young Adults for the expertise you need to offer your patients the best possible care.

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