

The Bare Bones Camera Course For Film And Video

Studio AnywhereThe Dearly BelovedTop Travel Photo TipsIntroduction to Live Sound ReinforcementThe Mythology of SupernaturalNaked to the BoneStore Front II (mini Edition)Robert FrankScreendanceA Course Called IrelandAction!A Room Full of BonesA Seaman's Guide to the Rule of the RoadThe Basics of FilmmakingHow to Shoot Video That Doesn't SuckDigital SLR Video and Filmmaking For DummiesA Photojournalist's Field GuideThe Digital Filmmaking HandbookTechniques of Visual PersuasionElements of FilmThe Bare Bones Book of ScreenwritingCinematography: Theory and PracticeGame Programming with Unity and C#Digital Video For DummiesFilmmaking For DummiesThe Bare Bones Camera Course for Film and VideoThe Videomaker Guide to Video ProductionDigital Filmmaking for Beginners A Practical Guide to Video ProductionSabrinaThe RoadFilmmaking for TeensSingle-Camera Video ProductionThe Language of FilmTelevision ProductionElements of SemiologyThe Bare Bones Camera Course for Film and VideoAnalog PhotographyPhotography Your WayVideo ShooterThe Bare Bones

Studio Anywhere

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for

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standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

The Dearly Beloved

Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? The third edition of Video Shooter takes the how-to knowledge a step further by showing you how to craft a story in your video. Barry Braverman is an experienced shooter and filmmaker whose is highly

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regarded in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. The author is a veteran cinematic storyteller, and he shares practiced film-style techniques for use on your own DV cam. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point of what you need to know to get good shots--and on a budget. New to this edition: * more up-to-date techniques involving HD technology * more coverage on the multi-skillset required of today's filmmakers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) *Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

Top Travel Photo Tips

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest,

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richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction—The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives,

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Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Introduction to Live Sound Reinforcement

Attracted by the image quality, the tactile joy of a finely made camera, and the affordable prices of vintage equipment, photographers around the world are rediscovering the joys of manual photography. This comprehensive guide to shooting film photography covers all the bases, from setting up a camera through film processing. In a convenient format, filled with diagrams, examples, and illustrations, *Analog Photography* is a portable reference tool for neophytes and experienced photographers alike. With an irresistible package inspired by the aesthetics of vintage user manuals, this is "a great-looking publication and a fantastic place from which to start, or rekindle, a journey into film photography" (Creative Review).

The Mythology of Supernatural

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything,

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awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Naked to the Bone

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty? When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and boyfriend of the missing woman. Sabrina's grieving sister Sandra

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struggles to fill her days waiting in purgatory. After a videotape surfaces, we see devastation through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives. The follow-up to Nick Drnaso's LA Times Book Prize winning *Beverly*, *Sabrina* depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate. Timely and articulate, *Sabrina* leaves you gutted, searching for meaning in the aftermath of disaster.

Store Front II (mini Edition)

For live sound engineers, this book is an invaluable resource in the path to career development. This edition builds upon the clear writing and comprehensive illustrations of the previous edition to explain the fundamental concepts of acoustics and the operating principles of all the key components of a live sound reinforcement system. Using easy to understand language, the design and implementation of the live sound system is covered in detail. Extended coverage is given to the use of digital networks and digital audio distribution in the live sound arena, and thorough guidance is given in the practical aspects of executing and managing a live sound session from the engineer's perspective. Creating a solid foundation upon which to build a career is a crucial step in ensuring future success. The

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practical information surrounding the concepts, implementation, and practices central to live sound reinforcement presented in this book will help you build that foundation.

Robert Frank

When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

Screendance

Presents a history of such technology as X-rays, computerized tomography, magnetic resonance imaging, and ultrasound, and shows the effects of their use in literature, art, movies, and legal cases

A Course Called Ireland

Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script

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projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes:

- Best practices to ensure smooth operations in all project phases, from planning to post production
- Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs
- Advice on planning, shooting, editing, and other technical elements
- Fully illustrated tutorials on composition, framing, and other visual storytelling techniques
- Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

Action!

This book gives you straight-talking advice from a pro on how to build a successful career in photography, said PhotoSource International of the first edition of *Photography Your Way*. Now distinguished author Chuck DeLaney has updated this classic book to show how digital has increased the power of photography and broadened the options open to anyone who wants a career as a photographer. Rich with seasoned advice and practical tools for developing an individual style, this book is essential for emerging photographers.

A Room Full of Bones

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The Basics of Filmmaking is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with detailed chapters covering each department involved in the filmmaking process. The book takes a behind-the-scenes look at every aspect of the filmmaking process: writing the screenplay (and getting it critiqued by a professional), pre-production, cinematography, lighting, the shooting process, getting good audio, editing, and even going to a pitch meeting to sell it. It addresses the real fundamentals, the mechanics and the basic concepts of how to write, produce, direct, shoot, record, and edit your movie. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor; this is a must have resource for any filmmaking student. Featuring an accompanying companion website with video examples of scene directing methods, continuity and coverage, working with the camera, lighting, audio, and editing, and downloadable production forms you can fill out and use for your projects.

A Seaman's Guide to the Rule of the Road

More families are taking vacations and trips than ever before—over 81 percent of Americans plan to travel for two or more weeks in the coming year. Top Tips

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from Top Travel Photographers interviews ten prominent and diverse professional travel photographers to get their top tips, techniques, and trade secrets. Chase Guttman, Peter Guttman, Michael Doven, Chris Corradino, and other experts sit down with New York Institute of Photography director Chuck DeLaney. They openly share favorite photographs and advice to help hobbyist and amateur photographers come back from their outings and trips with excellent photographic art for their walls, websites, blogs, and family albums. Book Bonus: an exclusive password to instructional how-to videos from some of the book's experts.

The Basics of Filmmaking

What's your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio—and the entire catalog of B&H™ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot

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with a band, you'll discover that most of the time, there's no need for an expensive studio—you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots—but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone's budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

How to Shoot Video That Doesn't Suck

Digital SLR Video and Filmmaking For Dummies

A guide to making motion pictures explains how the film camera and movie film work, and covers such topics as understanding the lens, exposing films and movies, and mastering lighting and audio.

A Photojournalist's Field Guide

Everything you ever wanted to know about making a

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movie but were afraid to ask Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. *Filmmaking for Dummies* is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-your-selfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of *Filmmaking for Dummies* today

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and start shooting for the stars!

The Digital Filmmaking Handbook

With *Store Front II* the Murrays continued their documentation of an important cross-section of New York's 'Mom and Pop' economy. The Murray's penetrating photographs are only half the story though. Their copious background texts, gleaned largely from interviews with the stores' owners and employees, bring wonderful colour and nuance to the importance of these unique one-off establishments. The Murrays have rendered the out of the way bodegas, candy shops and record stores just as faithfully as the historically important institutions and well known restaurants, bars and cafes.

Techniques of Visual Persuasion

"In his *Course in General Linguistics*, first published in 1916, Saussure postulated the existence of a general science of signs, or *Semiology*, of which linguistics would form only one part. *Semiology*, therefore aims to take in any system of signs, whatever their substance and limits; images, gestures, musical sounds, objects, and the complex associations of all these, which form the content of ritual, convention or public entertainment: these constitute, if not languages, at least systems of signification . . . The Elements here presented have as their sole aim the extraction from linguistics of analytical concepts which we think a priori to be sufficiently general to start semiological research on its way. In assembling

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them, it is not presupposed that they will remain intact during the course of research; nor that semiology will always be forced to follow the linguistic model closely. We are merely suggesting and elucidating a terminology in the hope that it may enable an initial (albeit provisional) order to be introduced into the heterogeneous mass of significant facts. In fact what we purport to do is furnish a principle of classification of the questions. These elements of semiology will therefore be grouped under four main headings borrowed from structural linguistics: I. Language and Speech; II. Signified and Signifier; III. Syntagm and System; IV. Denotation and Connotation."--Roland Barthes, from his Introduction

Elements of Film

Single-camera Video Production, Fourth Edition clearly explains the technology and the equipment of video production and details step-by-step the professional-level techniques that can be applied to any type of production or budget. In addition, this manual will train you to integrate technique, equipment, and creative concerns within the production process—from preproduction planning through final editing. This new edition contains more in-depth information about the transition from analog to digital video production and includes the latest information on digital video and HD. It includes expanded coverage of nonlinear editing techniques and features a new organization that follows the actual shooting process more closely. Single-camera Video Production, Fourth Edition is a comprehensive yet succinct guide to single-camera

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video production. Written as part of the Focal Press Media Manual series, each page of this helpful guide covers a specific issue in video production and is accompanied by at least one illustration or diagram to further develop the your understanding of the topic.

The Bare Bones Book of Screenwriting

The practice of dance and the technologies of representation has excited artists since the advent of film. This book weaves together theory from art and dance as well as appropriate historical reference material to propose a new theory of screendance, one that frames it within the discourse of post-modern art practice.

Cinematography: Theory and Practice

A timeless classic with more than 165,000 copies sold, The Bare Bones Camera Course for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and

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editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Game Programming with Unity and C#

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

Digital Video For Dummies

What can we learn about the evolution of jaws from a pair of scissors? How does the flight of a tennis ball help explain how fish overcome drag? What do a spacesuit and a chicken egg have in common? Highlighting the fascinating twists and turns of evolution across more than 540 million years, paleobiologist Matthew Bonnan uses everyday objects to explain the emergence and adaptation of the vertebrate skeleton. What can camera lenses tell us

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about the eyes of marine reptiles? How does understanding what prevents a coffee mug from spilling help us understand the posture of dinosaurs? The answers to these and other intriguing questions illustrate how scientists have pieced together the history of vertebrates from their bare bones. With its engaging and informative text, plus more than 200 illustrative diagrams created by the author, *The Bare Bones* is an unconventional and reader-friendly introduction to the skeleton as an evolving machine.

Filmmaking For Dummies

The world of cinematography has changed more in the last few years than it has since it has in 1929, when sound recording was introduced. New technology, new tools and new methods have revolutionized the art and craft of telling stories visually. While some aspects of visual language, lighting and color are eternal, shooting methods, workflow and cameras have changed radically. Even experienced film artists have a need to update and review new methods and equipment. These changes affect not only the director of photography but also the director, the camera assistants, gaffers, and digital imaging technicians. *Cinematography: Theory and Practice* covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from author and filmmaker Blain Brown. Whether you are a

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student of filmmaking, just breaking into the business, currently working in the industry and looking to move up to the next level, or an experienced professional who wants to update their knowledge of tools and techniques, this book provides both a basic introduction to these issues as well as more advanced and in-depth coverage of the subject. The companion website features additional material, including lighting demonstrations, basic methods of lighting, using diffusion and other topics. Topics Include: Visual language Visual storytelling Continuity and coverage Cameras and digital sensors Exposure techniques for film and video Color in-depth Understanding digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video Image control and grading on the set The tools and basics of film lighting ASC-CDL, ACES and other new methods Optics and focus Camera movement Set operations Green screen, high speed and other topics

The Bare Bones Camera Course for Film and Video

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 16th edition of Television Production offers a thorough and practical guide to professional TV and video production techniques. You will learn how to anticipate and quickly overcome commonly-encountered problems in television production, as Jim Owens details all the major features of television production, including the secrets

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of top-grade camerawork, persuasive lighting techniques, effective sound treatment, as well as the subtle processes of scenic design, and the art of video editing. The 16th edition of this classic text now explores the changing television landscape, the effects of the "second screen" on viewer experience, 4K and 8K shooting and the real implications it has for your production, and much more. This new edition also includes: Discussions on the changing definition of "television" and how new technology effects viewers and their viewing habits Updated interviews with professionals in the industry, such as noted documentary filmmaker, Sarah Leckie, about the challenges they face during the production process and the advice they would give to those trying to break in to the production and television industries Thorough definitions of television and production terminology as well as information on LED lighting and other technologies used on set A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at www.focalpress.com/cw/owens.

The Videomaker Guide to Video Production

A timeless classic with more than 165,000 copies sold, The Bare Bones Camera Course for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting

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experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Digital Filmmaking for Beginners A Practical Guide to Video Production

This hilarious and epic tale follows a walking-averse golfer who treks his way around an entire country, spending 16 weeks playing every seaside hole in Ireland, and often battling through all four seasons in one Irish afternoon.

Sabrina

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. Beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the author's most dramatic moments as a photojournalist. Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project. Interweaves photography techniques with advice on interacting

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with subjects and creating compelling stories

The Road

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

Filmmaking for Teens

In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In Good days quiet Frank's focus is life inside and outside his beloved

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weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

Single-Camera Video Production

From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge

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tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

The Language of Film

Visual and still images are more pervasive and powerful than the written word. Once, only filmmakers and video professionals needed to know how to communicate, tell stories, and persuade visually. Now, everyone does. No matter who you are, *Techniques of Visual Persuasion* will teach you how to think visually, and create compelling visual messages, imagery, and video for business, social media and the web. Filled with practical examples, real-world stories, and hands-on exercises, this full-color guide illuminates the "why" and the "how" of powerful visual communication. Coverage includes: Essential visual literacy and visual concepts for non-professionals Building outstanding presentations: avoiding "death by PowerPoint" Creating disciplined "Pecha Kucha" talks that focus on the essential story you're telling Controlling the emotions associated with fonts and images Crafting effective photos, and working with both amateur and professional talent Editing, repairing, and compositing still images Optimizing the impact of your video messages by controlling story, imagery, and sound Create motion and 3D graphics that compel attention and convey a clear, powerful message Edit video, master the basics of visual effects, and more

Television Production

Written in a simple, straight-forward, witty style by a professional in the field, "The Bare Bones Book of Screenwriting" is a treasure chest for anyone interested in the screenwriting trade.

Elements of Semiology

A look into the paranormal legends, lore, mythology, and monsters featured on the hit television show Supernatural. From angels to demons, The Mythology of Supernatural explores the religious roots and the ancient folklore of the otherworldly entities that brothers Sam and Dean Winchester face on the hit television show Supernatural—and that have inhabited the shadows of human imagination across countless cultures and centuries.

The Bare Bones Camera Course for Film and Video

An effective filmmaker needs to have a good understanding of how film language works, and more importantly, how to actively influence an audience's thoughts and feelings and guide their gaze around the screen. Packed with examples from classic and contemporary cinema, The Language of Film reveals the essential building blocks of film and explains how the screen communicates meaning to its audience. You will learn about fundamental theories and concepts, including film semiotics, narrative structures, ideology, and genre, as well as how

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elements such as shot size, camera movement, editing technique, and color come together to create the cinematic image. With insightful case studies and discussion questions, dozens of practical tips and exercises, and a new chapter on film sound, this new edition of *The Language of Film* is a must-have guide for aspiring filmmakers.

Analog Photography

Designed for beginners with no knowledge or experience in game development or programming, this book teaches the essentials of the Unity game engine, the C# programming language, and the art of object-oriented programming. New concepts are not only explained, but thoroughly demonstrated. Starting with an introduction to Unity, you'll learn about scenes, GameObjects, prefabs, components, and how to use the various windows to interact with the engine. You'll then dive into the fundamentals of programming by reviewing syntax rules, formatting, methods, variables, objects and types, classes, and inheritance, all while getting your hands dirty writing and testing code yourself. Later, the book explains how to expose script data in the Inspector and the basics of Unity's serialization system. This carefully crafted work guides you through the planning and development of bare bones, simple game projects designed to exercise programming concepts while keeping less relevant interruptions out of the way, allowing you to focus on the implementation of game mechanics first and foremost. Through these example projects, the book teaches input handling, rigidbodies,

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colliders, cameras, prefab instantiation, scene loading, user interface design and coding, and more. By the end, you'll have built a solid foundation in programming that will pave your way forward in understanding core C# syntax and fundamentals of object-oriented programming—not just what to type but why it's typed and what it's really doing. Game Programming with Unity and C# will send you on your way to becoming comfortable with the Unity game engine and its documentation and how to independently seek further information on yet-untouched concepts and challenges. What You'll Learn Understand the fundamentals of object-oriented computer programming, including topics specifically relevant for games. Leverage beginner-to-intermediate-level skills of the C# programming language and its syntax. Review all major component types of the Unity game engine: colliders and rigidbodies, lights, cameras, scripts, etc. Use essential knowledge of the Unity game engine and its features to balance gameplay mechanics for making interesting experiences. Who This Book Is For Beginners who have no prior experience in programming or game development who would like to learn with a solid foundation that prepares them to further develop their skills.

Photography Your Way

A funny and irreverent how-to takes would-be filmmakers from the moment of inspiration to a finished short film and beyond, with tips and techniques on brainstorming, screenwriting,

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scheduling, shooting, editing, and marketing. Original.

Video Shooter

So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding

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narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction.

The Bare Bones

Discusses the processes involved in the production of a motion picture and examines the work of the major contemporary directors and critics

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