

The Art Of Theatre Then And Now

Stella Adler Theatre and Internationalization Hockney Paints the Stage The Art of Theatre: Then and Now A Life-coaching Approach to Screen Acting The Art of Theatre: A Concise Introduction Art and Objecthood Theatre and Politics Black Snow The Necessity of Theater The Art and Practice of Directing for Theatre The Art of Theatrical Sound Design On the Art of the Theatre Theatre and War Wagner and the Art of the Theatre Theatre to Cinema The Moscow Art Theatre The Art of Theatrical Design Impro A Director Prepares And Then, You Act The Art of Acting The Art of Theatre: A Concise Introduction Creating a Role Brecht and East Asian Theatre The Art of Theatre The Art of Theatre: Then and Now Women in American Theatre What's the Story The Vocal Vision The Art of Sketch Theatre Scenic Art for the Theatre Theatre The Book of Will An Introduction To--the Art of Theatre The Cambridge Companion to Chekhov Three Sisters Theatrical Worlds The Art of Theatre: Then and Now The Art of the Theatre Workshop

Stella Adler

First full-scale revision since 1987.

Theatre and Internationalization

This is the first book-length study for nearly fifty years of the relations between early cinema and nineteenth-century theatre. Incorporating the results of recent reconsiderations of early cinema, Theatre to Cinema seeks to characterize what features of nineteenth-century theatre early film-makers borrowed or adapted, and the ways specific characteristics of cinema inflected these borrowings. Rather than simply copying the theatre en bloc, the cinema seized on those aspects of spectacular staging that can be called 'pictorial', and found ways of adapting cinematic techniques to pictorial ends. The book traces this influence in the adaptation and transformation of the theatrical tableau, acting styles and staging techniques, examining such films as Caserini's *Ma l'amor mio non muore*, Tourneur's *Alias Jimmy Valentine* and *The Whip*, Sjöström's *Ingmarssonerna*, and various adaptations of *Uncle Tom's Cabin*. While previous accounts of the relationship between cinema and theatre have tended to assume that early film-makers had to break away from the stage in order to establish a specific aesthetic for the new medium, the book argues that the cinema turned to the pictorial tradition of the theatre in the 1910s to establish a model for feature film-making. Theatre to Cinema is a seminal work which will profoundly alter our understanding of early cinema.

Hockney Paints the Stage

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. A Director Prepares offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

The Art of Theatre: Then and Now

What is unique and essential about theater? What separates it from other arts? Do we need "theater" in some fundamental way? The art of theater, as Paul Woodruff says in this elegant and unique book, is as necessary - and as powerful - as language itself. Defining theater broadly, including sporting events and social rituals, he treats traditional theater as only one possibility in an art that - at its most powerful - can change lives and (as some peoples believe) bring a divine presence to earth. The Necessity of Theater analyzes the unique power of theater by separating it into the twin arts of watching and being watched, practiced together in harmony by watchers and the watched. Whereas performers practice the art of being watched - making their actions worth watching, and paying attention to action, choice, plot, character, mimesis, and the sacredness of performance space - audiences practice the art of watching: paying close attention. A good audience is emotionally engaged as spectators; their engagement takes a form of empathy that can lead to a special kind of human wisdom. As Plato implied, theater cannot teach us transcendent truths, but it can teach us about ourselves. Characteristically thoughtful, probing, and original, Paul Woodruff makes the case for theater as a unique form of expression connected to our most human instincts. The Necessity of Theater should appeal to anyone seriously interested or involved in theater or performance more broadly.

A Life-coaching Approach to Screen Acting

THE ART OF THEATRE: A CONCISE INTRODUCTION, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers briefer coverage of theatre history. Timely and relevant connections between theatre and the familiar world of television and film help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This Concise version contains 12 chapters, paring back historical coverage to one chapter on theatre's key movements (such as realism and absurdism) and then offers one chapter featuring musical theatre. THE ART OF THEATRE: THEN AND NOW contains 17 chapters, including six chapters covering theatre history in Western and non-Western contexts,

and concluding with a chapter on musical theatre. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art of Theatre: A Concise Introduction

In 1953 a small company of actors led by Joan Littlewood arrived in London's East End for a six week season at the vacant Theatre Royal. The company's commitment to theatre for all still thrives at Theatre Royal Stratford East over half a century later. The Theatre Workshop's influence on post-war British theatre is now legendary. Among the highlights were *The Quare Fellow*, *A Taste of Honey*, *Things Ain't Wot They Used T'Be* and *Oh What a Lovely War*. Much less known is Theatre Workshop's equally strong dedication to design and production values, influenced by giants of European theatre such as Meyerhold and Piscator. *The Art of the Theatre Workshop* is a collection of images by people who worked closely with the company in the early years. Over fifty photographs by John Spinner form the centre-piece of this collection, along with costume designs for *Oh What a Lovely War* by Una Collins and the innovative lantern slides for *The Good Soldier Schweik* by Ernest Brooks.

Art and Objecthood

A comic novel about the theater world in early Soviet Russia and a “biting attack on censorship” (The Guardian, UK). From the author of *The Master and Margarita*, this semi-autobiographical satirical novel paints a vibrant portrait of life behind the curtains of the Russian literary and theater arenas in the early decades of the twentieth century. Maxudov is a failed novelist who, after contemplating suicide, adapts his novel into a play that—seemingly at random—is chosen to be produced at the renowned Independent Theatre. As it so often does in theater, chaos ensues—including bloodthirsty battles between the show’s two co-directors (modeled on Stanislavsky, the famed inventor of Method Acting, and his co-director) over control of the production; near-constant drama brewing between the actors; and the playwright’s own growing host of misgivings and insecurities about his place in the theatrical community. With each rehearsal turning more disastrous than the last, it becomes less and less clear whether Maxudov’s play will ever be performed at all... “A masterpiece of black comedy.” —The Irish Times

Theatre and Politics

Combining life-coaching and screen-acting tools and techniques in one accessible handbook, this guide empowers actors to overcome personal inhibitions and approach their work, characters and careers with the assuredness to produce powerful, real and believable acting on screen. Structured to build confidence and understanding of yourself before you take on the

role of someone else, this book offers the tools and techniques to give you the necessary conviction and self-assurance to perform uninhibited. Dresner then examines essential elements of a screen actor's craft, such as emotions, imagination, nerves, focus, listening, improvisation and line-learning. Published in partnership with The Actor's Centre, the book includes online videos of coaching sessions with professional actors and is ideal for readers and teachers looking to replicate the method in their own training.

Black Snow

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Necessity of Theater

Leads the actor in building a technique, and then fully explains how to put that technique to work from basic exercises to multi-dimensional performances.

The Art and Practice of Directing for Theatre

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

The Art of Theatrical Sound Design

Publisher description

On the Art of the Theatre

Now in its Third Edition, *Scenic Art for the Theatre: History, Tools and Techniques* continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.

Theatre and War

THE ART OF THEATRE: A CONCISE INTRODUCTION, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers briefer coverage of theatre history. Timely and relevant connections between theatre and the familiar world of television and film help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This Concise version contains 12 chapters, paring back historical coverage to one chapter on theatre's key movements (such as realism and absurdism) and then offers one chapter featuring musical theatre. THE ART OF THEATRE: THEN AND NOW contains 17 chapters, including six chapters covering theatre history in Western and non-Western contexts, and concluding with a chapter on musical theatre. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Wagner and the Art of the Theatre

This book contains unique information about Bertolt Brecht and East Asian theatre. It focuses in particular on China and offers first and detailed accounts of important Brecht productions from those directly involved. Hence it grants remarkable insight into the problems of modern Chinese theatre and its relationship to Western theatre and into possible future developments. The book also throws light on Brecht's work and suggests ways of 're-producing' Brecht in the West. It consists of papers presented at a Hong Kong conference by distinguished Western critics (John Willett, Klaus Volker) and prominent practitioners of the theatre in China - directors (Huang Zuolin, Chen Yong), stage designers, translators and scholars. There are also accounts of Brecht productions in Japan and India, which form a stimulating contrast with the Chinese experience. With a wealth of practical examples, the book enables us to appreciate how theatre develops within different social structures. Presenting examples of cultural affinity and cultural disjunction, it also makes a useful contribution to intercultural study.

Theatre to Cinema

JERRY ORBACH: PRINCE OF THE CITY HIS WAY FROM THE FANTASTICKS TO LAW AND ORDER

The Moscow Art Theatre

Bringing the fascinating world of theatre to life, THE ART OF THEATRE: THEN AND NOW, 4th Edition, delivers comprehensive yet lively coverage of the history, cultural diversity, creativity, controversy, and even a typical day in the life of theatre -- packaged in seventeen stand-alone chapters that can be studied in any order. The text is packed with useful information that readers can apply to their own lives, including material on copyrights, the National Endowment for the Arts, censorship, and freedom of speech. The authors also make timely and relevant connections between theatre and the digital world of TV and film to help today's learners understand how the living stage is unique. In addition, the text explores the issues and controversies that have surrounded the theatre for thousands of years -- giving readers more to think about. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art of Theatrical Design

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Impro

Anne Bogart is an award-winning theatre maker, and a best-selling writer of books about theatre, art, and cultural politics. In this her latest collection of essays she explores the story-telling impulse, and asks how she, as a 'product of postmodernism', can reconnect to the primal act of making meaning and telling stories. She also asks how theatre practitioners can think of themselves not as stagers of plays but 'orchestrators of social interactions' and participants in an

on-going dialogue about the future. We dream. And then occasionally we attempt to share our dreams with others. In recounting our dreams we try to construct a narrative We also make stories out of our daytime existence. The human brain is a narrative creating machine that takes whatever happens and imposes chronology, meaning, cause and effect We choose. We can choose to relate to our circumstances with bitterness or with openness. The stories that we tell determine nothing less than personal destiny. (From the introduction) This compelling new book is characteristically made up of chapters with one-word titles: Spaciousness, Narrative, Heat, Limits, Error, Politics, Arrest, Empathy, Opposition, Collaboration and Sustenance. In addition to dipping into neuroscience, performance theory and sociology, Bogart also recounts vivid stories from her own life. But as neuroscience indicates, the event of remembering what happened is in fact the creation of something new.

A Director Prepares

From well-known auteur of the American theatre scene, Anne Bogart, *And Then, You Act* is a fascinating and accessible book about directing theatre, acting and the collaborative creative process. Writing clearly and passionately, Bogart speaks to a wide audience, from undergraduates to practitioners, and makes an invaluable contribution to the field tackling themes such as: intentionality inspiration why theatre matters. Following on from her successful book *A Director Prepares*, which has become a key text for teaching directing classes, *And Then, You Act* is an essential practitioner and student resource.

And Then, You Act

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

The Art of Acting

An introduction to theater looks at its evolution since ancient times and focuses on creating a production, the role of the playwright, and forms of dramatic structure.

The Art of Theatre: A Concise Introduction

Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the

Royal Court Theatre, commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.

Creating a Role

This third volume examines the development of a character from the viewpoint of three widely contrasting plays.

Brecht and East Asian Theatre

Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre, and how this art form responds dramatically and thematically to internationalization beyond the stage. With central examples drawn from Australia and Germany from the 1930s to the present day, the book considers theatre and internationalization through a range of theoretical lenses and methodological practices, including archival research, aviation history, theatre historiography, arts policy, organizational theory, language analysis, academic-practitioner insights, and literary-textual studies. While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate, it also acknowledges the limits and problematic aspects of internationalization. Taking an unusually wide approach to theatre, the book includes chapters by specialists in popular commercial theatre, disability theatre, Indigenous performance, theatre by and for refugees and other migrants, young people as performers, opera and operetta, and spoken art theatre. An excellent resource for academics and students of theatre and performance studies, especially in the fields of spoken theatre, opera and operetta studies, and migrant theatre, Theatre and Internationalization explores how theatre shapes and is shaped by international flows of people, funds, practices, and works.

The Art of Theatre

Unprecedented in its comprehensiveness, The Moscow Art Theatre fills a large gap in our knowledge of Stanislavsky and his theatre. Worrall focuses in particular detail on four of The Moscow Art Theatre's best-known productions: * Tolstoy's Tsar

Fedor Ioannovich * Gorky's The Lower Depths * Chekov's The Cherry Orchard * Turgenev's A Month in the Country

The Art of Theatre: Then and Now

What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? Theatre & Politics explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green.

Women in American Theatre

THE ART OF THEATRE: THEN AND NOW, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers comprehensive coverage of theatre history. The authors make timely and relevant connections between theatre and the familiar world of television and film to help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This full version contains 17 chapters, six of which cover theatre history in both Western and non-Western contexts, and concludes with a chapter on The Musical. THE ART OF THEATRE: A CONCISE INTRODUCTION features 12 chapters and a briefer treatment of theatre's history, and also features a chapter on The Musical. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What's the Story

Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces--uncompromising, exciting, and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates. 72 halftones.

The Vocal Vision

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow,

beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

The Art of Sketch Theatre

Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, The Art of Theatrical Sound Design allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design. Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

Scenic Art for the Theatre

THE ART OF THEATRE: THEN AND NOW, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers comprehensive coverage of theatre history. The authors make timely and relevant connections between theatre and the familiar world of television and film to help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This full version contains 17 chapters, six of which cover theatre history in both Western and non-Western contexts, and concludes with a chapter on The Musical. THE ART OF THEATRE: A CONCISE INTRODUCTION features 12 chapters and a briefer treatment of theatre's history, and also features a chapter on The Musical. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theatre

The Book of Will

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to

approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration Information on recent digital drawing tool technology, such as the Wacom® Inkling pen, Wacom® Intuos digitizing tablets and digital sketching, and rendering programs such as Autodesk® Sketchbook Pro and Adobe® Photoshop® Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

An Introduction To--the Art of Theatre

The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre helps the young director learn how to discover, harness, and meld the two. Providing both a practical and theoretical foundation for directors, this book explores how to craft an artistic vision for a production, and sparks inspiration in directors to put their learning into practice. This book includes: Guidance through day-to-day aspects of directing, including a director's skillset and tools, script analysis, and rehearsal structure. Advice on collaborating with production teams and actors, building communication skills and tools, and integrating digital media into these practices. Discussion questions and practical worksheets covering script analysis, blocking, and planning rehearsals, with downloadable versions on a companion website.

The Cambridge Companion to Chekhov

Shows Hockney's designs for costumes, masks, and sets and discusses the artist's approach to working with ballets and operas

Three Sisters

This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on

'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as *The Cherry Orchard* and *The Seagull*, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.

Theatrical Worlds

Twenty-four leading voice experts speak out on the changing role of voice on stage. Essay topics include: Re-Discovering Lost Voices * Thoughts on Theatre, Therapy, and the Art of Voice * Finding Our Lost Singing Voices * Voice Training, Where Have We Come From? * Vocal Coaching in Private Practice * more.

The Art of Theatre: Then and Now

Nandita Dinesh places Kipling's "six honest serving-men" (who, what, when, where, why, how) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh's personal narrative with the public story of modern conflict, illustrating as it does, the importance of theatre as a force for ethical deliberation and social justice. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, *Theatre and War* adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir. No longer a detached observer, the researcher and practitioner has to be able to meld theory with practice; to speak to 'doing', without undervaluing the importance of 'thinking about doing'. Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry—Why, Where, Who, What, When—and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the 'hows' from the author's own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community theatre. Within these notes are strategies that give the reader a practical insight into how the discussion might find its footing on the ground of war. The range and scope of this book make it required reading for those interested in theatre—practitioners, researchers, and students alike—as well as those seeking to understand the applications of the arts for ethics, politics, and education.

The Art of the Theatre Workshop

A collection of sketches, finished work and insightful profiles by 50+ professional artists who have participated in the ongoing SketchTheatre.com project. On SketchTheatre.com, aspiring artists are exposed to contemporary artists and their

widely various styles and career paths. Featured artists include Ron English, Aaron Sims, Aimee Kuester, Alex Alvarez, Alvin Lee, Brandi Milne, Gary Baseman, Gris Grimly, Miss Mandy, Molly Crabapple, Nate Frizzell, Shawn Barber, Tara McPherson, Travis Louie and many more.

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