

## **Sonata For Clarinet And Piano With Cd Of Performance And Accompaniment New Edition**

Sonata for clarinet and piano  
Sonata for clarinet and piano  
Francis Poulenc's Sonata for Clarinet and Piano (1962)  
Sonata, in B flat, op. 12, no. 1  
Johannes Brahms - Clarinet Sonata No.1 - Op.120 No.1 - A Score for Clarinet and Piano  
Library of Congress Subject Headings  
18 Etudes  
Sonata for Clarinet and Piano  
6 sonatas for clarinet, bassoon, and piano (or viola, cello, and piano)  
Francis Poulenc  
Sonata Quasi Una Fantasia  
Notes for Clarinetists  
Sonata for clarinet in B flat and piano  
Sonata for clarinet or viola and piano  
Sonata per a clarinet i piano (1928-1929)  
Johannes Brahms - Clarinet Sonata No.2 - Op.120 No.2 - A Score for Clarinet and Piano  
Library of Congress Subject Headings  
Sonata for clarinet (violin, flute or oboe) and piano  
Sonata for clarinet and piano  
Fantasy-sonata  
Sonata for clarinet and piano, op. 14  
Sonata for Clarinet and Piano. [Op. 2. Edited by H.Voxman]  
Exploring Research in Music Education and Music Therapy  
Library of Congress Subject Headings  
Sonata for clarinet in B $\flat$  and piano, op. 84  
Rigoletto Fantasia Da Concerto  
Masterworks for Clarinet and Piano  
Pocket size sonata  
Sonata for clarinet and piano  
Sonata for Clarinet and Piano, Opus 167  
An Analysis of Mario Castelnuovo-Tedesco's Sonata for Clarinet and Piano Op. 128  
Sonata for Clarinet and Piano by Carlos Guastavino  
Sonata for Clarinet in B $\flat$  and Piano, Op.16  
Sonata in B flat for clarinet and piano  
Sonata in B Flat for Clarinet and Piano  
A Study of Francis Poulenc's Sonata

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for Clarinet and Piano Incorporating Formal and Structural Analyses Three sonatas  
op. 12 for clarinet and piano Sonata for clarinet and piano Sonata for clarinet and  
piano A Basic Music Library

### **Sonata for clarinet and piano**

### **Sonata for clarinet and piano**

### **Francis Poulenc's Sonata for Clarinet and Piano (1962)**

### **Sonata, in B flat, op. 12, no. 1**

Includes: Mouvement Perpetuel No. 1, Presto from Suite In C, Impromptu No. 3, Francaise, Novelette No. 1 In C, and A Pied Promenade No. 1.

### **Johannes Brahms - Clarinet Sonata No.1 - Op.120 No.1 - A Score for Clarinet and Piano**

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## **Library of Congress Subject Headings**

### **18 Etudes**

### **Sonata for Clarinet and Piano**

### **6 sonatas for clarinet, bassoon, and piano (or viola, cello, and piano)**

### **Francis Poulenc**

### **Sonata Quasi Una Fantasia**

Lists scores and recordings for music library collections

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## **Notes for Clarinetists**

### **Sonata for clarinet in B flat and piano**

### **Sonata for clarinet or viola and piano**

### **Sonata per a clarinet i piano (1928-1929)**

(Woodwind Solo). Arranged by Luigi Bassi

### **Johannes Brahms - Clarinet Sonata No.2 - Op.120 No.2 - A Score for Clarinet and Piano**

From one of Australia's most influential composers and teachers, this recently rediscovered 1949 Sonata is one of the most significant works written for these instruments by an Australian of that era. It presents a break from the pervading English influence towards a conscious Australian expression.

## **Library of Congress Subject Headings**

Kenneth H. Phillips, Ph.D., is Professor of Music and Director of Graduate Studies in Music Education at Gordon College and Professor Emeritus of the University of Iowa. An award-winning researcher and teacher, he has been recognized by the National Association of Music Education (MENC) as one of the nation's most accomplished music educators. Dr. Phillips is the author of *Teaching Kids to Sing* (Schirmer Books/Thompson), *Basic Techniques of Conducting* (OUP), and *Directing the Choral Music Program* (OUP), and has written over 90 articles published in leading music education journals. He has made numerous presentations of his research throughout the United States, and in Canada, China, Australia, and New Zealand.

## **Sonata for clarinet (violin, flute or oboe) and piano**

### **Sonata for clarinet and piano**

A B-Flat Clarinet Solo, composed by Carl Reinecke.

### **Fantasy-sonata**

## **Sonata for clarinet and piano, op. 14**

## **Sonata for Clarinet and Piano. [Op. 2. Edited by H.Voxman]**

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

## **Exploring Research in Music Education and Music Therapy**

## **Library of Congress Subject Headings**

## **Sonata for clarinet in B $\flat$ and piano, op. 84**

Notes for Clarinetists: A Guide to the Repertoire offers important historical and analytical information about thirty-five of the best-known pieces written for the

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instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of Three Pieces for Clarinet Solo by Igor Stravinsky, Aaron Copland's Concerto for Clarinet, String Orchestra, Harp, and Piano, Robert Schumann's Fantasy Pieces for Clarinet and Piano, Op. 73. and Time Pieces for Clarinet and Piano, Op. 43. by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes biographical information on each composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents Notes for Clarinetists as an indispensable handbook for students and professionals alike.

### **Rigoletto Fantasia Da Concerto**

## **Masterworks for Clarinet and Piano**

### **Pocket size sonata**

### **Sonata for clarinet and piano**

(Music Sales America). Arnold Cooke's Sonata in B flat for clarinet and piano, was written for the Hampton Music Club in 1959. Duration of the work is 20 minutes.

### **Sonata for Clarinet and Piano, Opus 167**

### **An Analysis of Mario Castelnuovo-Tedesco's Sonata for Clarinet and Piano Op. 128**

### **Sonata for Clarinet and Piano by Carlos Guastavino**



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## **Sonata for Clarinet in B<sub>b</sub> and Piano, Op.16**

## **Sonata in B flat for clarinet and piano**

## **Sonata in B Flat for Clarinet and Piano**

Richard Dudas: Sonata for Clarinet and Piano (2004) - I. Andantino, II. Andante, III. Allegro giocoso.

## **A Study of Francis Poulenc's Sonata for Clarinet and Piano Incorporating Formal and Structural Analyses**

## **Three sonatas op. 12 for clarinet and piano**

## **Sonata for clarinet and piano**

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## **Sonata for clarinet and piano**

### **A Basic Music Library**

Contents: Fantasy Piece (Schumann) \* First Sonata (Brahms) \* Grand Duo Concertant (Weber) \* Second Sonata (Brahms) \* Sonata (Mendelssohn) \* Variations, Op.33 (Weber).

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