

# Scorpions The Battles And Triumphs Of Fdrs Great Supreme Court Justices

Louis D. Brandeis Freedom for the Thought that We Hate The Three Lives of James Madison Scorpions Henry Ford's War on Jews and the Legal Battle Against Hate Speech Scorpions The Legends and Myths of Hawaii Cool War Supreme Power: Franklin Roosevelt vs. the Supreme Court In the Cauldron Chippewa Customs Night of the Assassins Becoming Justice Blackmun The River War What We Owe Iraq The Brethren Searching for Stonewall Jackson We Called Him Rabbi Abraham The Fall and Rise of the Islamic States Eating People Wrong? Battle For The Marble Palace Boss The Pride of Havana Divided by God Triumphs and Wonders of the 19th Century: The True Mirror of a Phenomenal Era America Can't Quit Turning Right FDR and the Jews The Commission Whistlestop Robert H. Jackson Scorpions The Arab Winter White House Burning The Enigma of Felix Frankfurter Scorpions The Great Decision After Jihad Ideas with Consequences Nothing to Fear

## Louis D. Brandeis

NEW YORK TIMES BESTSELLER From Face the Nation moderator and contributing editor for The Atlantic John Dickerson come the stories behind the stories of the most memorable moments in American presidential campaign history. The stakes are high. The characters full of striving and ego. Presidential campaigns are a contest for control of power in the most powerful country on earth. The battle of ideas has a clear end, with winners and losers, and along the way there are sharp turning points-primaries, debates, conventions, and scandals that squeeze candidates into emergency action, frantic grasping, and heroic gambles. As Mike Murphy the political strategist put it, "Campaigns are like war without bullets." WHISTLESTOP tells the human story of nervous gambits hatched in first-floor hotel rooms, failures of will before the microphone, and the cross-country crack-ups of long-planned stratagems. At the bar at the end of a campaign day, these are the stories reporters rehash for themselves and embellish for newcomers. In addition to the familiar tales, WHISTLESTOP also remembers the forgotten stories about the bruising and reckless campaigns of the nineteenth century when the combatants believed the consequences included the fate of the republic itself. Some of the most modern-feeling elements of the American presidential campaign were born before the roads were paved and electric lights lit the convention halls-or there were convention halls at all. WHISTLESTOP is a ride through the American campaign history with one of its most enthusiastic conductors guiding you through the landmarks along the way.

## Freedom for the Thought that We Hate

A seasoned reporter investigates the Supreme Court since 1986, covering court politics and analyzing the court's new

conservative composition

## **The Three Lives of James Madison**

From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

## **Scorpions**

A sweeping reexamination of the Founding Father who transformed the United States in each of his political "lives"—as a revolutionary thinker, as a partisan political strategist, and as a president "In order to understand America and its Constitution, it is necessary to understand James Madison."—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci Over the course of his life, James Madison changed the United States three times: First, he designed the Constitution, led the struggle for its adoption and ratification, then drafted the Bill of Rights. As an older, cannier politician he co-founded the original Republican party, setting the course of American political partisanship. Finally, having pioneered a foreign policy based on economic sanctions, he took the United States into a high-risk conflict, becoming the first wartime president and, despite the odds, winning. Now Noah Feldman offers an intriguing portrait of this elusive genius and the constitutional republic he created—and how both evolved to meet unforeseen challenges. Madison hoped to eradicate partisanship yet found himself giving voice to, and institutionalizing, the political divide. Madison's lifelong loyalty to Thomas Jefferson led to an irrevocable break with George Washington, hero of the American Revolution. Madison closely

collaborated with Alexander Hamilton on the Federalist papers—yet their different visions for the United States left them enemies. Alliances defined Madison, too. The vivacious Dolley Madison used her social and political talents to win her husband new supporters in Washington—and define the diplomatic customs of the capital’s society. Madison’s relationship with James Monroe, a mixture of friendship and rivalry, shaped his presidency and the outcome of the War of 1812. We may be more familiar with other Founding Fathers, but the United States today is in many ways Madisonian in nature. Madison predicted that foreign threats would justify the curtailment of civil liberties. He feared economic inequality and the power of financial markets over politics, believing that government by the people demanded resistance to wealth. Madison was the first Founding Father to recognize the importance of public opinion, and the first to understand that the media could function as a safeguard to liberty. *The Three Lives of James Madison* is an illuminating biography of the man whose creativity and tenacity gave us America’s distinctive form of government. His collaborations, struggles, and contradictions define the United States to this day.

### **Henry Ford's War on Jews and the Legal Battle Against Hate Speech**

Over the course of American history, Jews have held many American leaders in high esteem, but they maintain a unique emotional bond with Abraham Lincoln. From the time of his presidency to the present day, American Jews have persistently viewed Lincoln as one of their own, casting him as a Jewish sojourner and, in certain respects, a Jewish role model. This pioneering compendium— The first volume of annotated documents to focus on the history of Lincoln’s image, influence, and reputation among American Jews— considers how Lincoln acquired his exceptional status and how, over the past century and a half, this fascinating relationship has evolved. Organized into twelve chronological and thematic chapters, these little-known primary source documents—many never before published and some translated into English for the first time—consist of newspaper clippings, journal articles, letters, poems, and sermons, and provide insight into a wide variety of issues relating to Lincoln’s Jewish connection. Topics include Lincoln’s early encounters with Central European Jewish immigrants living in the Old Northwest; Lincoln’s Jewish political allies; his encounters with Jews and the Jewish community as President; Lincoln’s response to the Jewish chaplain controversy; General U. S. Grant’s General Orders No. 11 expelling “Jews, as a class” from the Military Department of Tennessee; the question of amending the U.S. Constitution to legislate the country’s so-called Christian national character; and Jewish eulogies after Lincoln’s assassination. Other chapters consider the crisis of conscience that arose when President Andrew Johnson proclaimed a national day of mourning for Lincoln on the festival of Shavuot (the Feast of Weeks), a day when Jewish law enjoins Jews to rejoice and not to mourn; Lincoln’s Jewish detractors contrasted to his boosters; how American Jews have intentionally “Judaized” Lincoln ever since his death; the leading role that American Jews have played in in crafting Lincoln’s image and in preserving his memory for the American nation; American Jewish reflections on the question “What Would Lincoln Do?”; and how Lincoln, for America’s Jewish citizenry, became the avatar of America’s highest moral aspirations. With thoughtful chapter introductions that

provide readers with a context for the annotated documents that follow, this volume provides a fascinating chronicle of American Jewry's unfolding historical encounter with the life and symbolic image of Abraham Lincoln, shedding light on how the cultural interchange between American ideals and Jewish traditions influences the dynamics of the American Jewish experience. Finalist, 2014 National Jewish Book Award Finalist, 2015 Ohioana Book Award

### **Scorpions**

The New York Times bestselling author returns with a tale as riveting and suspenseful as any thriller: the true story of the Nazi plot to kill the leaders of the United States, Great Britain, and the U.S.S.R. during World War II. The mission: to kill the three most important and heavily guarded men in the world. The assassins: a specially trained team headed by the killer known as The Most Dangerous Man in Europe. The stakes: nothing less than the future of the Western world. The year is 1943 and the three Allied leaders—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—are meeting for the first time at a top-secret conference in Tehran. But the Nazis have learned about the meeting and Hitler sees it as his last chance to turn the tide. Although the war is undoubtedly lost, the Germans believe that perhaps a new set of Allied leaders might be willing to make a more reasonable peace in its aftermath. And so a plan is devised—code name Operation Long Jump—to assassinate FDR, Churchill, and Stalin. Immediately, a highly trained, hand-picked team of Nazi commandos is assembled, trained, armed with special weapons, and parachuted into Iran. They have six days to complete the daring assignment before the statesmen will return home. With no margin for error and little time to spare, Mike Reilly, the head of FDR's Secret Service detail—a man from a Montana silver mining town who describes himself as “an Irish cop with more muscle than brains”—must overcome his suspicions and instincts to work with a Soviet agent from the NKVD (the precursor to the KGB) to save the three most powerful men in the world. Filled with eight pages of black-and-white photographs, *Night of the Assassins* is a suspenseful true-life tale about an impossible mission, a ticking clock, and one man who stepped up to the challenge and prevented a world catastrophe.

### **The Legends and Myths of Hawaii**

*The Brethren* is the first detailed behind-the-scenes account of the Supreme Court in action. Bob Woodward and Scott Armstrong have pierced its secrecy to give us an unprecedented view of the Chief and Associate Justices—maneuvering, arguing, politicking, compromising, and making decisions that affect every major area of American life.

### **Cool War**

Henry Ford is remembered in American lore as the ultimate entrepreneur—the man who invented assembly-line

manufacturing and made automobiles affordable. Largely forgotten is his side career as a publisher of antisemitic propaganda. This is the story of Ford's ownership of the Dearborn Independent, his involvement in the defamatory articles it ran, and the two Jewish lawyers, Aaron Sapiro and Louis Marshall, who each tried to stop Ford's war. In 1927, the case of Sapiro v. Ford transfixed the nation. In order to end the embarrassing litigation, Ford apologized for the one thing he would never have lost on in court: the offense of hate speech. Using never-before-discovered evidence from archives and private family collections, this study reveals the depth of Ford's involvement in every aspect of this case and explains why Jewish civil rights lawyers and religious leaders were deeply divided over how to handle Ford.

### **Supreme Power: Franklin Roosevelt vs. the Supreme Court**

A tiny, ebullient Jew who started as America's leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate of free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented, tall-tale Westerner who narrowly missed the presidency but expanded individual freedom beyond what anyone before had dreamed. Four more different men could hardly be imagined. Yet they had certain things in common. Each was a self-made man who came from humble beginnings on the edge of poverty. Each had driving ambition and a will to succeed. Each was, in his own way, a genius. They began as close allies and friends of FDR, but the quest to shape a new Constitution led them to competition and sometimes outright warfare. SCORPIONS tells the story of these four great justices: their relationship with Roosevelt, with each other, and with the turbulent world of the Great Depression, World War II, and the Cold War. It also serves as a history of the modern Constitution itself.

### **In the Cauldron**

A full-scale portrait of the early twentieth-century Supreme Court justice seeks to distinguish his personal life from his achievements as a reformer and jurist, offering additional insight into his role in the development of pro bono legal services, the creations of the Federal Reserve Act and other key legislations, and his contributions to American-Jewish affairs as a practicing Zionist.

### **Chippewa Customs**

Details the personal journey of an extraordinary man who never earned a law degree, from his childhood in rural New York, to FDR's New Deal inner circle during the Great Depression, to becoming chief U.S. prosecutor at the Nuremberg Trial.

## **Night of the Assassins**

"Triumphs and Wonders of the 19th Century: The True Mirror of a Phenomenal Era" by James P. Boyd. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Becoming Justice Blackmun**

An authoritative source for the tribal history, customs, legends, traditions, art, music, economy, and leisure activities of the Ojibwe people.

## **The River War**

"There are few intellectual movements in American political history more successful than the Federalist Society. Created in 1982 to counterbalance what its founders considered a liberal legal establishment, the organization has now become the conservative legal establishment, and membership is all but required for any conservative lawyer who hopes to enter politics or the judiciary. It can claim 40,000 members, including four Supreme Court Justices, dozens of federal judges, and every Republican attorney general since its inception. But its power goes even deeper. In *Ideas with Consequences*, Amanda Hollis-Brusky, an expert on conservative legal movements, provides the first ever comprehensive documentation of how the Federalist Society exerts its influence. Drawing from a huge trove of documents, transcripts, and interviews, she presents a series of important legal questions and explains how the Federalist Society managed to revolutionize the jurisprudence for each one. Many of these questions—including the powers of the federal government, the individual right to bear arms, and the parameters of corporate political speech—had long been considered settled. But the Federalist Society was able to upend the existing conventional wisdom, promoting constitutional theories that had previously been dismissed as ludicrously radical. Hollis-Brusky argues that the Federalist Society offers several of the crucial ingredients needed to accomplish this constitutional revolution. It serves as a credentialing institution for conservative lawyers and judges, legitimizes novel interpretations of the constitution through a conservative framework, and provides a judicial audience of like-minded peers, which prevents the well-documented phenomenon of conservative judges turning moderate after years on the bench. Through these functions, it is able to exercise enormous influence on important cases at every level. With unparalleled research and analysis of some of the hottest political and judicial issues of our time, *Ideas with Consequences* is the essential guide to the Federalist Society at a time when its power has broader implications than ever"--

## **What We Owe Iraq**

An account of America's debt crisis argues for specific measures to prevent a loss of the nation's superpower status, identifying the role of the national debt in the lives of ordinary citizens while analyzing government practices that prevent debt reductions.

## **The Brethren**

More than any other people on earth, we Americans are free to say and write what we think. The press can air the secrets of government, the corporate boardroom, or the bedroom with little fear of punishment or penalty. This extraordinary freedom results not from America's culture of tolerance, but from fourteen words in the constitution: the free expression clauses of the First Amendment. In *Freedom for the Thought That We Hate*, two-time Pulitzer Prize-winner Anthony Lewis describes how our free-speech rights were created in five distinct areas - political speech, artistic expression, libel, commercial speech, and unusual forms of expression such as T-shirts and campaign spending. It is a story of hard choices, heroic judges, and the fascinating and eccentric defendants who forced the legal system to come face to face with one of America's great founding ideas.

## **Searching for Stonewall Jackson**

"The best book ever written about an American city, by the best journalist of his time."— Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago's South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley's cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of "king maker." The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley's death and the future of Chicago. From the Trade Paperback edition.

## **We Called Him Rabbi Abraham**

"The underbrush through which Mr. Paper cuts his way . . . would be challenging for any writer. But Mr. Paper, with an eye for character and an easy narrative style, manages to keep his subject interesting. . . . And even though we know how it's

all going to end, Mr. Paper manages to add a measure of suspense to his narrative — a tribute to his abilities as a writer.” —The Washington Times This is not just another book about Pearl Harbor. It is the story of Joseph Grew, America’s ambassador to Japan, and his frantic effort in the months before the Pearl Harbor attack to orchestrate an agreement between Japan and the United States to avoid the war he saw coming. It is a story filled with hope and heartache, with complex and fascinating characters, and with a drama befitting the momentous decisions at stake. And more than that, it is a story that has never been told. In those months before the Pearl Harbor attack, Japan and the United States were locked in a battle of wills. President Franklin D. Roosevelt's economic sanctions were crippling Japan. America's noose was tightening around Japan's neck — but the country's leaders refused to yield to American demands. In this cauldron of boiling tensions, Joseph Grew offered many recommendations to break the deadlock. Having resided and worked in Tokyo for almost ten years, Grew understood what Roosevelt and his administration back home did not: that the Japanese would rather face annihilation than endure the humiliation of surrendering to American pressure. The President and his administration saw little need to accept their ambassador’s recommendations. The administration’s policies, they believed, were sure to succeed. And so, with increasing urgency, Grew tried to explain to the President and his administration that Japan’s mindset could not be gauged by Western standards of logic and that the administration’s policies could lead Japan to embark on a suicidal war with the United States “with dangerous and dramatic suddenness.” Relying on Grew’s diaries, letters and memos, interviews with members of the families of Grew and his staff, and an abundance of other primary source materials, Lew Paper presents the gripping story of Grew’s effort to halt the downward spiral of Japan’s relations with the United States. Grew had to wrestle with an American government that would not listen to him – and simultaneously confront an increasingly hostile environment in Japan, where pervasive surveillance, arbitrary arrest, and even unspeakable torture by Japan's secret police were constant threats. In the Cauldron reads like a novel, but it is based on fact. And it is sure to raise questions whether the Pearl Harbor attack could have been avoided.

### **The Fall and Rise of the Islamic State**

A lucid and compelling case for a new American stance toward the Islamic world. What comes after jihad? Outside the headlines, believing Muslims are increasingly calling for democratic politics in their undemocratic countries. But can Islam and democracy successfully be combined? Surveying the intellectual and geopolitical terrain of the contemporary Muslim world, Noah Feldman proposes that Islamic democracy is indeed viable and desirable, and that the West, particularly the United States, should work to bring it about, not suppress it. Encouraging democracy among Muslims threatens America's autocratic Muslim allies, and raises the specter of a new security threat to the West if fundamentalists are elected. But in the long term, the greater threat lies in continuing to support repressive regimes that have lost the confidence of their citizens. By siding with Islamic democrats rather than the regimes that repress them, the United States can bind them to the democratic principles they say they support, reducing anti-Americanism and promoting a durable peace in the Middle

East. After Jihad gives the context for understanding how the many Muslims who reject religious violence see the world after the globalization of democracy. It is also an argument about how American self-interest can be understood to include a foreign policy consistent with the deeply held democratic values that make America what it is. At a time when the encounter with Islam has become the dominant issue of U.S. foreign policy, After Jihad provides a road map for making democracy work in a region where the need for it is especially urgent.

### **Is Eating People Wrong?**

Perhaps no other Western writer has more deeply probed the bitter struggle in the Muslim world between the forces of religion and law and those of violence and lawlessness as Noah Feldman. His scholarship has defined the stakes in the Middle East today. Now, in this incisive book, Feldman tells the story behind the increasingly popular call for the establishment of the shari'a--the law of the traditional Islamic state--in the modern Muslim world. Western powers call it a threat to democracy. Islamist movements are winning elections on it. Terrorists use it to justify their crimes. What, then, is the shari'a? Given the severity of some of its provisions, why is it popular among Muslims? Can the Islamic state succeed--should it? Feldman reveals how the classical Islamic constitution governed through and was legitimated by law. He shows how executive power was balanced by the scholars who interpreted and administered the shari'a, and how this balance of power was finally destroyed by the tragically incomplete reforms of the modern era. The result has been the unchecked executive dominance that now distorts politics in so many Muslim states. Feldman argues that a modern Islamic state could provide political and legal justice to today's Muslims, but only if new institutions emerge that restore this constitutional balance of power. *The Fall and Rise of the Islamic State* gives us the sweeping history of the traditional Islamic constitution--its noble beginnings, its downfall, and the renewed promise it could hold for Muslims and Westerners alike. In a new introduction, Feldman discusses developments in Egypt, Tunisia, Libya, and other Muslim-majority countries since the Arab Spring and describes how Islamists must meet the challenge of balance if the new Islamic states are to succeed.

### **Battle For The Marble Palace**

A bold and thought-provoking look at the future of U.S.-China relations, and how their coming power struggle will reshape the competitive playing field for nations around the world The Cold War seemingly ended in a decisive victory for the West. But now, Noah Feldman argues, we are entering an era of renewed global struggle: the era of Cool War. Just as the Cold War matched the planet's reigning superpowers in a contest for geopolitical supremacy, so this new age will pit the United States against a rising China in a contest for dominance, alliances, and resources. Already visible in Asia, the conflict will extend to the Middle East (U.S.-backed Israel versus Chinese-backed Iran), Africa, and beyond. Yet this Cool War differs

fundamentally from the zero-sum showdowns of the past: The world's major power and its leading challenger are economically interdependent to an unprecedented degree. Exports to the U.S. account for nearly a quarter of Chinese trade, while the Chinese government holds 8 percent of America's outstanding debt. This positive-sum interdependence has profound implications for nations, corporations, and international institutions. It makes what looked to be a classic contest between two great powers into something much more complex, contradictory, and badly in need of the shrewd and carefully reasoned analysis that Feldman provides. To understand the looming competition with China, we must understand the incentives that drive Chinese policy. Feldman offers an arresting take on that country's secretive hierarchy, proposing that the hereditary "princelings" who reap the benefits of the complicated Chinese political system are actually in partnership with the meritocrats who keep the system full of fresh talent and the reformers who are trying to root out corruption and foster government accountability. He provides a clear-eyed analysis of the years ahead, showing how China's rise presents opportunities as well as risks. Robust competition could make the U.S. leaner, smarter, and more pragmatic, and could drive China to greater respect for human rights. Alternatively, disputes over trade, territory, or human rights could jeopardize the global economic equilibrium--or provoke a catastrophic "hot war" that neither country wants. The U.S. and China may be divided by political culture and belief, but they are also bound together by mutual self-interest. Cool War makes the case for competitive cooperation as the only way forward that can preserve the peace and make winners out of both sides. Praise for Cool War "A timely book . . . sharp, logical and cool."--The Economist "Noah Feldman's dissection of the United States-China relationship is smart, balanced, and wise."--Robert D. Kaplan, New York Times bestselling author of The Revenge of Geography "Compelling . . . Feldman's book carries enough insight to warrant serious attention from anyone interested in what may well be the defining relationship in global affairs for decades to come."--Kirkus Reviews "A worthwhile and intriguing read."--The Washington Post "Masterfully elucidates China's non-democratic/non-communist new form of government."--Publishers Weekly From the Hardcover edition.

### **Boss**

"America Can't Quit" by William Howard Taft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **The Pride of Havana**

Examines the events that led up to the historic case, Marbury vs. Madison, and the important work of John Marshall who

empowered the Supreme Court and reestablished the concept of separation of powers, forever impacting the formative years of the United States and pulling the government back from the real possibility of a second revolution.

## **Divided by God**

In a work of history that will make headlines, New York Times reporter Philip Shenon investigates the investigation of 9/11 and tells the inside story of most important federal commission since the the Warren Commission. Shenon uncovers startling new information about the inner workings of the 9/11 commission and its relationship with the Bush White House. The Commission will change our understanding of the 9/11 investigation -- and of the attacks themselves.

## **Triumphs and Wonders of the 19th Century: The True Mirror of a Phenomenal Era**

A contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. FDR and the Jews reveals a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure but whose moral leadership was tempered by the political realities of depression and war.

## **America Can't Quit**

Great cases are those judicial decisions around which the common law develops. This book explores eight exemplary cases from the United Kingdom, the United States and Australia that show the law as a living, breathing and down-the-street experience. It explores the social circumstances in which the cases arose and the ordinary people whose stories influenced and shaped the law as well as the characters and institutions (lawyers, judges and courts) that did much of the heavy lifting. By examining the consequences and fallout of these decisions, the book depicts the common law as an experimental, dynamic, messy, productive, tantalizing and bottom-up process, thereby revealing the diverse and uncoordinated attempts by the courts to adapt the law to changing conditions and shifting demands. Great cases are one way to glimpse the workings of the common law as an untidy but stimulating exercise in human judgment and social accomplishment.

## **Turning Right**

A Pulitzer Prize-winning correspondent with unprecedented access to the inner workings of the U.S. Supreme Court chronicles the personal transformation of a legendary justice From 1970 to 1994, Justice Harry A. Blackmun (1908-1999) wrote numerous landmark Supreme Court decisions, including Roe v. Wade, and participated in the most contentious

debates of his era—all behind closed doors. In *Becoming Justice Blackmun*, Linda Greenhouse of *The New York Times* draws back the curtain on America's most private branch of government and reveals the backstage story of the Supreme Court through the eyes and writings of this extraordinary justice. Greenhouse was the first print reporter to have access to Blackmun's extensive archive and his private and public papers. From this trove she has crafted a compelling narrative of Blackmun's years on the Court, showing how he never lost sight of the human beings behind the legal cases and how he was not afraid to question his own views on such controversial issues as abortion, the death penalty, and sex discrimination. Greenhouse also tells the story of how Blackmun's lifelong friendship with Chief Justice Warren E. Burger withered in the crucible of life on the nation's highest court, revealing how political differences became personal, even for the country's most respected jurists. *Becoming Justice Blackmun*, written by America's preeminent Supreme Court reporter, offers a rare and wonderfully vivid portrait of the nation's highest court, including insights into many of the current justices. It is a must-read for everyone who cares about the Court and its impact on our lives.

### **FDR and the Jews**

What do we owe Iraq? America is up to its neck in nation building—but the public debate, focused on getting the troops home, devotes little attention to why we are building a new Iraqi nation, what success would look like, or what principles should guide us. *What We Owe Iraq* sets out to shift the terms of the debate, acknowledging that we are nation building to protect ourselves while demanding that we put the interests of the people being governed—whether in Iraq, Afghanistan, Kosovo, or elsewhere—ahead of our own when we exercise power over them. Noah Feldman argues that to prevent nation building from turning into a paternalistic, colonialist charade, we urgently need a new, humbler approach. Nation builders should focus on providing security, without arrogantly claiming any special expertise in how successful nation-states should be made. Drawing on his personal experiences in Iraq as a constitutional adviser, Feldman offers enduring insights into the power dynamics between the American occupiers and the Iraqis, and tackles issues such as Iraqi elections, the prospect of successful democratization, and the way home. Elections do not end the occupier's responsibility. Unless asked to leave, we must resist the temptation of a military pullout before a legitimately elected government can maintain order and govern effectively. But elections that create a legitimate democracy are also the only way a nation builder can put itself out of business and—eventually—send its troops home. Feldman's new afterword brings the Iraq story up-to-date since the book's original publication in 2004, and asks whether the United States has acted ethically in pushing the political process in Iraq while failing to control the security situation; it also revisits the question of when, and how, to withdraw.

### **The Commission**

A tiny, ebullient Jew who started as America's leading liberal and ended as its most famous judicial conservative. A

Klansman who became an absolutist advocate of free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented, tall-tale Westerner who narrowly missed the presidency but expanded individual freedom beyond what anyone before had dreamed. Four more different men could hardly be imagined. Yet they had certain things in common. Each was a self-made man who came from humble beginnings on the edge of poverty. Each had driving ambition and a will to succeed. Each was, in his own way, a genius. They began as close allies and friends of FDR, but the quest to shape a new Constitution led them to competition and sometimes outright warfare. *Scorpions* tells the story of these four great justices: their relationship with Roosevelt, with each other, and with the turbulent world of the Great Depression, World War II, and the Cold War. It also serves as a history of the modern Constitution itself.

### **Whistlestop**

The *Scorpions* are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the *Scorpions*. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

### **Robert H. Jackson**

"A stunning work of history."—Doris Kearns Goodwin, author of *No Ordinary Time* and *Team of Rivals* Beginning in 1935, the Supreme Court's conservative majority left much of FDR's agenda in ruins. The pillars of the New Deal fell in short succession. It was not just the New Deal but democracy itself that stood on trial. In February 1937, Roosevelt struck back with an audacious plan to expand the Court to fifteen justices—and to "pack" the new seats with liberals who shared his belief in a "living" Constitution.

### **Scorpions**

A brilliant and urgent appraisal of one of the most profound conflicts of our time Even before George W. Bush gained reelection by wooing religiously devout "values voters," it was clear that church-state matters in the United States had reached a crisis. With *Divided by God*, Noah Feldman shows that the crisis is as old as this country--and looks to our nation's past to show how it might be resolved. Today more than ever, ours is a religiously diverse society: Muslim, Hindu, and Buddhist as well as Catholic, Protestant, and Jewish. And yet more than ever, committed Christians are making themselves felt in politics and culture. What are the implications of this paradox? To answer this question, Feldman makes clear that again and again in our nation's history diversity has forced us to redraw the lines in the church-state divide. In vivid, dramatic chapters, he describes how we as a people have resolved conflicts over the Bible, the Pledge of Allegiance, and the teaching of evolution through appeals to shared values of liberty, equality, and freedom of conscience. And he proposes a brilliant solution to our current crisis, one that honors our religious diversity while respecting the long-held conviction that religion and state should not mix. *Divided by God* speaks to the headlines, even as it tells the story of a long-running conflict that has made the American people who we are.

### **The Arab Winter**

1968 was a particularly tumultuous year in American history. The escalating war in Vietnam, the riots during the Democratic Convention, and the assassinations of Martin Luther King Jr. and Robert Kennedy left a scar on the national consciousness. But one great battle that took place during this time is barely recalled. The nomination of Abe Fortas for Chief Justice of the Supreme Court launched an all-out cultural war that would determine the course of major court cases for years to come. Award-winning judicial journalist and Supreme Court reporter Michael Bobelian brings us right into the halls where this fierce battle raged, pitting Lyndon Johnson and the Democratic Party against Richard Nixon and the GOP in a fight that ended in the defamation of Fortas, the first Jew ever nominated for the highest judicial office. Written in vivid detail, the narrative unfolds in a series of dramatic vignettes, from the landmark ruling of *Brown vs. Board of Education* to the chaos on the floor of the Democratic Convention. Readers are given a behind the scenes look at the camaraderie among the retiring Chief Justice Earl Warren, Lyndon Johnson, and Fortas—and will witness, with them, the rise of Richard Nixon as the fate of the liberal court is decided.

### **White House Burning**

Historian Ben Cleary takes readers beyond the legend of Stonewall Jackson and directly onto the Civil War battlefields on which he fought, and where a country once again finds itself at a crossroads. Thomas Jonathan "Stonewall" Jackson was the embodiment of Southern contradictions. He was a slave owner who fought and died, at least in part, to perpetuate slavery, yet he founded an African-American Sunday School and personally taught classes for almost a decade. For all his sternness

and rigidity, Jackson was a deeply thoughtful and incredibly intelligent man. But his reputation and mythic status, then and now, was due to more than combat success. In a deeply religious age, he was revered for a piety that was far beyond the norm. How did one man meld his religion with the institution of slavery? How did he reconcile it with the business of killing, at which he so excelled? In *SEARCHING FOR STONEWALL JACKSON*, historian Ben Cleary examines not only Jackson's life, but his own, contemplating what it means to be a white Southerner in the 21st century. Now, as statues commemorating the Civil War are toppled and Confederate flags come down, Cleary walks the famous battlefields, following in the footsteps of his subject as he questions the legacy of Stonewall Jackson and the South's Lost Cause at a time when the contentions of politics, civil rights, and social justice are at a fever pitch. Combining nuanced, authoritative research with deeply personal stories of life in the modern American South, *SEARCHING FOR STONEWALL JACKSON* is a thrilling, vivid portrait of a soldier, a war, and a country still contending with its past.

### **The Enigma of Felix Frankfurter**

A New York Times Book Review Editors' Choice Why the conventional wisdom about the Arab Spring is wrong The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror, or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one. Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination. Focusing on the Egyptian revolution and counterrevolution, the Syrian civil war, the rise and fall of ISIS in Syria and Iraq, and the Tunisian struggle toward Islamic constitutionalism, Feldman provides an original account of the political consequences of the Arab Spring, including the reaffirmation of pan-Arab identity, the devastation of Arab nationalisms, and the death of political Islam with the collapse of ISIS. He also challenges commentators who say that the Arab Spring was never truly transformative, that Arab popular self-determination was a mirage, and even that Arabs or Muslims are less capable of democracy than other peoples. Above all, *The Arab Winter* shows that we must not let the tragic outcome of the Arab Spring disguise its inherent human worth. People whose political lives had been determined from the outside tried, and for a time succeeded, in making politics for themselves. That this did not result in constitutional democracy or a better life for most of those affected doesn't mean the effort didn't matter. To the contrary, it matters for history—and it matters for the future.

### **Scorpions**

"A fascinating account of an extraordinary moment in the life of the United States." --The New York Times With the world currently in the grips of a financial crisis unlike anything since the Great Depression, *Nothing to Fear* could not be timelier.

This acclaimed work of history brings to life Franklin Roosevelt's first hundred days in office, when he and his inner circle launched the New Deal, forever reinventing the role of the federal government. As Cohen reveals, five fiercely intelligent, often clashing personalities presided over this transformation and pushed the president to embrace a bold solution. *Nothing to Fear* is the definitive portrait of the men and women who engineered the nation's recovery from the worst economic crisis in American history.

### **The Great Decision**

"*Scorpions*" tells the story of four great justices: their relationship with Roosevelt, with each other, and with the turbulent world of the Great Depression, World War II, and the Cold War. It also serves as a history of the modern Constitution itself, exploring the constitutional battles of the Roosevelt era (1940s and 1950s) and their contemporary relevance."--Book jacket.

### **After Jihad**

A recognized, fascinating, and much-cited classic of judicial biography and Supreme Court insight is now available in a quality ebook edition—featuring active contents, linked notes, proper formatting, and a fully-linked Index. Felix Frankfurter was perhaps the most influential jurist of the 20th century—and one of the most complex men ever to sit on the U.S. Supreme Court. Mysteries and apparent contradictions abound. A vibrant and charming friend to many, why are his diaries so full of vitriol against judicial colleagues, especially Douglas and Black? An active Zionist, why did he so zealously enjoy the company of Boston Brahmins, whose snobbery he detested? Most puzzling of all: why did someone known before his appointment to the Court as a civil libertarian—even a radical—become our most famous and persistent advocate for austere judicial restraint? In answering these and other questions, this pathbreaking biography of Frankfurter explores the personality of the man as a key to understanding the Justice. Harry Hirsch sees in Frankfurter's fascinating and complex persona a clue to the biggest mystery of all: the contrast between the brilliant and ambitious young immigrant rising by his intellect and charm to leadership in U.S. academic and political life; and the judge, equally brilliant, but increasingly isolated, embittered, and ineffective. "Hirsch's well-written book dispels the contradictory image that has long mystified students of Felix Frankfurter. His portrait is unvarnished, yet scrupulously fair. Revealed is a consummate manipulator of public men and policy. No future biographer can safely ignore the brilliant biographical work." — Alpheus Thomas Mason, Princeton University "Hirsch's carefully constructed and supported psychological analysis of Justice Frankfurter gives us an exciting look at the inner workings of the Supreme Court." — Martin Shapiro, University of California, Berkeley A new addition to the Legal History & Biography Series from Quid Pro Books. This is an authorized and unabridged digital republication of the acclaimed book first published by Basic Books.

## **Ideas with Consequences**

### **Nothing to Fear**

Churchill recounts the operations directed by Lord Kitchener on the Upper Nile from 1896 to 1899, offering valuable insights into a historic clash of Western and Arabic cultures.

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