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A Study Guide for James Hurst's "The Scarlet Ibis"

The Notting Hill Mystery

Reproduction of the original: The Notting Hill Mystery by Charles Felix

A Scarlet Woman

The Scarlet Letter

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Geraldine Moore

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual

favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

Living Color

Lonely and shy, ten-year-old May Ellen Bird has no idea what awaits her when she falls into the lake and enters the Ever After, home of ghosts and the Bogeyman.

My Forbidden Face

Clashing with a prominent fishing family that wants to increase profits by dredging the reef, marine life activist Kara teams up with Paralympics sailing hopeful Felix when a baby albino dolphin is caught in an old fishing net and separated from its mother. By the author of *Wild Wings*.

The Cask of Amontillado

Relates the adventures of a humpback whale calf that gets tangled in a fishing net and is later freed by a team of helpful whale watchers.

Games At Twilight

Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. *My Forbidden Face* provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

Black Boy [Seventy-fifth Anniversary Edition]

A Study Guide for James Hurst's "The Scarlet Ibis," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical

context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Ibis

In *A Study in Scarlet*, Holmes and Watson's first mystery, the pair are summoned to a south London house where they find a dead man whose contorted face is a twisted mask of horror. The body is unmarked by violence but on the wall a mysterious word has been written in blood. The police are baffled by the crime and its circumstances. But when Sherlock Holmes applies his brilliantly logical mind to the problem he uncovers a tragic tale of love and deadly revenge . . . "A Study in Scarlet is a detective mystery novel written by Scottish author Sir Arthur Conan Doyle, which was first published in 1887. It is the first story to feature the character of Sherlock Holmes, who would later become one of the most famous literary detective characters, with long-lasting interest and appeal."

A Very Old Man with Enormous Wings

Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

Tanglewood Tales

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

Literacy Essentials

Thank You, M'am

With the publication of the best-selling *The Handmaid's Tale* in 1986, Margaret Atwood's place in North American letters was reconfirmed. Poet, short story writer, and novelist, she was acclaimed "one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century."* With *Bluebeard's Egg*, her second short story collection, Atwood covers a dramatic range of storytelling, her scope encompassing the many moods of her characters, from the desolate to the hilarious. The stories are set in the 1940s, 1950s, and 1980s and concern themselves with relationships of various sorts. There is the bond between a political activist and his kidnapped cat, a woman and her dead psychiatrist, a potter and the group of poets who live with her and mythologize her, an artist and the strange men she picks up to use as models. There is a man who finds himself surrounded by women who are literally shrinking, and a woman whose life is dominated by a fear of nuclear warfare; there are telling relationships among parents and children. By turns humorous and warm, stark and frightening, *Bluebeard's Egg* explores and illuminates both the outer world in which we all live and the inner world that each of us creates. *Le Anne Schreiber, *Vogue*

The Scarlet Ibis

"The Cask of Amontillado" (sometimes spelled "The Casque of Amontillado") is a short story, written by Edgar Allan Poe and first published in the November 1846 issue of Godey's Lady's Book. The story is set in a nameless Italian city in an unspecified year (possibly sometime during the eighteenth century) and concerns the deadly revenge taken by the narrator on a friend who he claims has insulted him. Like several of Poe's stories, and in keeping with the 19th-century fascination with the subject, the narrative revolves around a person being buried alive - in this case, by immurement.

Lizzie Bright and the Buckminster Boy

Notice & Note

Here is a tapestry of stories about the complex and unique relationship that exists between brothers. In this book, some of our finest authors take an unvarnished look at how brothers admire and admonish, revere and revile, connect and compete, love and war with each other. With hearts and minds wide open, and, in some cases, with laugh-out-loud humor, the writers tackle a topic that is as old as the Bible and yet has been, heretofore, overlooked. Contributors range in age from twenty-four to eighty-four, and their stories from comic to tragic. Table of Contents:Foreword ("Frank McCourt").Civil War ("Benjamin and Fred Cheever").Missing Parts ("David Kaczynski").The Sensations of Jim ("David Maraniss").My Brother, Life (with Apologies to Pasternak) ("Phillip Lopate").Secrets and Bones ("Mikal Gilmore").We Were Men ("Richard Ford").American Beauty ("Ethan Canin").Doing Time ("John Edgar Wideman").My Brother's a Keeper ("Chris Bohjalian").Headlock ("Daniel Menaker").A Drinking Life ("Pete Hamill").You Can't Kill the Rooster ("David Sedaris").Heavy Lifting ("Geoffrey Wolff").A Brother's Story ("Tobias Wolff").Documents ("Charles D'Ambrosio").Get Away from Me ("Jim Shepard").The Scarlet Ibis ("James Hurst").The Roberts Boys ("Steven V. Roberts").A Death in the Family ("Dominick Dunne").Jambon Dreams ("Floyd Skloot").Imagining Robert ("Jay Neugeboren").King of the Cleveland Beatniks ("Herbert Gold").The Accident ("Gregory Orr").Sacraments of Reconciliation ("Jerald Walker").Chang and Eng ("Darin Strauss").Brothers on Brotherhood ("Nathaniel Rich and Simon Rich").About the Editor and Contributors.Acknowledgments.Sources and Permissions.

Mirrors & Windows. Connecting with Literature

Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

Brothers

Top advice from a master stillwater angler and complete hatch information for lakes, ponds, and reservoirs make Effective Stillwater Fly Fishing the perfect resource for fly fishing on stillwaters. With proven fly patterns, tips on the best way to fish them, and more than 300 full-color photos, this book is a must-have for all

dedicated fly fishers. The author helps you make the most of every fishing expedition--even those ego-bruising days when the fish seem to reject everything. Gorman approaches stillwater fly fishing as a puzzle and views challenging days as a chance to put together the pieces and enjoy the most cerebral, rewarding parts of the sport.

One White Dolphin

Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Elements of Literature

William Shakespeare's *The Tempest* retold as Hag-Seed Felix is at the top of his game as Artistic Director of the Makesiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall? Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

Old Yeller

Presents short stories involving teenagers around the world and how their lives are affected by drugs, including a student in North America buying drugs in school and an Afghan girl harvesting opium.

Bluebeard's Egg

This work is a troubling story of crime, sin, guilt, punishment and expiation, set in the rigid moral climate of 17th-century New England. The young mother of an illegitimate child confronts her Puritan judges, as she suffers a harsh sentence and the guilt as her lover is revealed.

Have You Seen Marie?

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone

who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The Ever-After Bird

Dublin, Ireland, 1880. Tired of treating rich hypochondriacs, Dr Will Fitzgerald left his father's medical practice and his home on Merrion Square to live and practice medicine in the Liberties. His parents were appalled and his fiancée broke off their engagement. But when Will spends a night in a brothel on the eve of his best friend's wedding, little does he know that the scarred and disgraced young woman he meets there will alter the course of his life. Isobel Stevens was schooled to be a lady, but a seduction put an end to all her father's hopes for her. Disowned, she left Co Galway for Dublin and fell into prostitution. On the advice of a handsome young doctor, she leaves the brothel and enters domestic service. But can Isobel escape her past and adapt to life and the chance of love on Merrion Square? Or will she always be seen as a scarlet woman?

Hag-Seed

May Bird and the Ever After

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five year later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Effective Stillwater Fly Fishing

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

Scarlet Ibis

Red, blue, yellow, green, orange, purple, pink—animals can be startlingly colorful. Why are they found in so many shades, tints, and hues? From the scarlet ibis to the blue-tongued skink, award-winning author/illustrator Steve Jenkins depicts a whole world of colorful animals in his signature style. *Living Color* explores a range of animals from old favorites like the pink flamingo to rare and fascinating creatures such as the long-wattled umbrella bird and the ringed caecilian. How do the brilliant feathers, scales, shells, and skin of these animals help them survive? Find out in this strikingly beautiful book how animals use color to warn predators, signal friends, attract a mate, or hide from their enemies.

In Other Rooms, Other Wonders

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (*The Telegraph*). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —*Criterion*

Mrs. Flowers

Almos' a Man

In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.

The Berlin Boxing Club

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept

as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Farewell to Manzanar

Have You Seen Marie? showcases the storytelling magic of Sandra Cisneros, beloved author of *The House on Mango Street* and winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cat—and a reminder that love, even when it goes astray, does not stay lost forever.

Lunch with Lenin and Other Stories

When a fire leaves twelve-year-old Scarlet in a different foster home than her autistic little brother, she tracks a bird to find her way back to him in this deeply moving illustrated novel from the author of *Wild Wings*. Scarlet doesn't have an easy life. She's never known her dad, her mom suffers from depression, and her younger brother Red has Asperger's and relies heavily on her to make the world a safe place for him. Scarlet does this by indulging Red's passion for birds, telling him stories about the day they'll go to Trinidad and see all the wonderful birds there (especially his beloved Scarlet Ibis), saving her money to take him to the zoo, helping him collect bird feathers, and even caring for a baby pigeon who is nesting outside his window. But things with her mom are getting harder, and after a dangerous accident, Scarlet and Red are taken into foster care and separated. As Scarlet struggles to cope with the sudden changes in her life and her complex feelings towards her mom, the one thing she won't give up on is finding Red. Nothing is going to get in her way—even if it might destroy the new possibilities offered to her by her foster family.

The Scarlet Ibis

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

The Jade Peony

A timeless American classic and one of the most beloved children's books ever written, *Old Yeller* is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-

year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

The Most Dangerous Game

First edition published: Newark, Delaware: International Reading Association, 2012, under title *Literacy and learning lessons from a longtime teacher*.

A Study in Scarlet

Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.

A Study Guide for James Hurst's "The Scarlet Ibis"

Through her friendship with Mrs. Flowers, a cultured and gentle Black woman, Marguerite develops self-esteem and an appreciation for great literature.

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