

Papa Is A Poet

Tribute to Papa and Other Poems
I'm Glad I'm Me
Pieces to Peace
Papa Is a Poet
When I Fly with Papa
The Book of Positive Vibes
Cycling After Thomas and the English
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All the Lines
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Suddenly Today We Can Dream

Tribute to Papa and Other Poems

Exploring the darker side of his mind, Jeremy Orr dives into difficult emotions such as depression and anxiety, reflecting on the view of life through his eyes.

I'm Glad I'm Me

Pieces to Peace

Papa Is a Poet

When I Fly with Papa

"Twenty-one poems that will entertain you, inspire you, and celebrate you for who you are!"--Page 4 of cover.

The Book of Positive Vibes

Cycling After Thomas and the English

A collection of bush poetry, all original works by Brisbane author and poet Matt Trucky Langdon.

Papa's Letters

An innovative and accessible guide to poetry-writing by an award-winning poet and beloved professor of poetry. A Primer for Poets and Readers of Poetry guides the young poet toward a deeper understanding of how poetry can function in his or her life, while also introducing the art in an exciting new way. Using such poems as Theodore Roethke's "My Papa's Waltz" and Robert Hayden's "Those Winter Sundays," the Primer encourages young writers to approach their "thresholds"—those places where disorder meets order, where shaping imagination can turn language into urgent and persuasive poems. It provides the poet with more than a dozen focused writing exercises and explains essential topics such as

the personal and cultural threshold; the four forces that animate poetic language (naming, singing, saying, imagining); tactics of revision; ecstasy and engagement as motives for poetry; and how to locate and learn from our personal poetic forebears.

All the Lines

Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with

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energy and snaps with authenticity and voice.”

—Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street*

Alex's Phenomenal Poetry

PIECES TO PEACE is a poetic account of Laila's journey of self-discovery in Toronto as a 26-year-old Afghan-Muslim woman living on her own for the first time. It is her story of pursuing her dreams while coping with personal issues of grief, trauma, poverty, cultural identity and belonging. Laila is a woman in becoming as she rebuilds herself through poetry from pieces to peace.

The Collected Poems of Theodore Roethke

"About ten years ago, I inherited a bundle of love letters and diary notes written by my maternal grandfather, David Clarence Hurd. He composed these writings while living in Brooklyn, New York. "Papa", as my grandfather was lovingly called, was originally born in Brown's Town, St. Ann, Jamaica, West Indies on April 13, 1885. Beginning in October of 1913, Papa wrote to my grandmother, Avril Louise Cato, who lived in Port Antonio, Jamaica. Initially pen-pals, they wrote to each other for nearly a year. The pen-pal phenomenon was quite popular back then.

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Customarily, through letter writing a pen-pal connected with another to learn about his country, customs, and lifestyle. Some pen-pal relationships, like that of my grandparents, blossomed into blissful romance. Papa got to know his future bride through letter writing. After forming a loving bond built on trust and faith, Papa poured out his heart to Grandma. He sent many impassioned love letters. He proposed marriage in a letter. She accepted the proposal in a letter. They physically met each other for the first time on Tuesday, August 25, 1914 in Port Antonio, the day before their wedding ceremony." --Author, P. 9.

Papa was a Poet

Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again And again

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INSPIRATIONAL POETRY

The Poet X

The elegance of Elizabeth Anne Jones' poems can be found in such lines as: "One feels beauty, and knows/ when one is near a rose--/ but wind moves petals/ and tugs at leaves in a trembling tree./ It moves me." Or in her poem about old goats: "their small hooves tapping/ spritely songs of clippy-clapping." There are many voices in her poetry like the village women of Punjab who "sit/ kerchiefs of faded scraps/ tied across their lower faces/ to ward off evil germs--" And finally, in her poem, "The Dark," she writes: "A lute sings softly/ where I live/ a table, some fruit, a chair." She invites us into her poems. "Please come inside." Her poems have been published in various periodicals, books of poetry, and orally on audio CD's. They have also won many prizes. She became a serious poet in 1978 while she was working on her Masters Degree in poetry, at the University of Hawaii, where she studied under such well-known poets as James Wright who won a Pulitzer Prize for his Collected Works, and John Logan. She felt privileged to have had a course in research with Leon Edel, whose biography of Henry James won him a Pulitzer Prize. (He told us that if we ever published a book, to mention him, because it would give the book more clout.) Then, there was Elizabeth McCutcheon, a gifted teacher, whose courses in early 17th century poetry were inspired, and inspiring. We never got done reading her

handouts. It was a wonderful climate for poets. And as a gardener, Anne would say that the potting soil was of the highest order.

The Unpleasant Poet

This volume contains thirty-eight poems on life and love, friendship and betrayal, chasing dreams, and the struggle to rise above pain. Each work engages the reader with new perspectives, comical irony, and a consistent thread of honesty so that they ring true for anyone who has a taste for literature.

Be Glad Your Nose Is on Your Face

"Bay: A Book of Poems" by D. H. Lawrence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Little Book of Yarns

Selected poems from Six Questions author Michael R Jefferson.

The Angel Knew Papa and the Dog

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The poems in this book are for anyone who has ever experienced the wrath of anxiety or the lows of depression. I hope that every single stanza you read, will serve as a reminder, that there are others who fully understand your struggle. Poetry can serve as a guide, for whenever your mind strays too far into hopelessness. I trust that the poems in this book will do the same for you, or at least provide you with comfort as you find your own way through this world.

Another City

Did you know that even a newborn baby gains lifelong benefit from story time? Neuro-educational studies have found that the brain is most impressionable to the nuances of languages during the first three years of life, and that the ritual of storytelling enhances problem-solving, decision-making, and even an understanding of abstract ideas. In fact, reading to your young children is more than a shared pleasure; it's an essential routine that is best introduced long before your children express an interest. Now, education specialist Jennise Conley, founder of the Energy and Sciences Education Initiative, presents an indispensable, early-development resource in the form of her whimsical, charming children's book, *A Fish, a Frog, and a Gnome: My Favorite Poems*. Through three easy-to-read, playful rhymes and vibrant illustrations, this book is certain to help engage children and students in a lifelong joy of reading while helping to sharpen their cognitive abilities and tap into the power of their young imaginations. Presented in large, clean letters with

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eye-catching, colorful pictures, the three delightful, whimsical rhymes featured in this book will help start an early ritual of reading that is both fun and reader friendly, while at the same time enhancing cognitive development. Themed around three wishes, the rhymes introduce children to this abstract notion through clear, comprehensible stories. "The First Wish" features a young child who wishes to catch a fish, and instead finds something very different. "The Second Wish" spotlights a bespectacled frog, who wishes that he was a dog with surprising, silly results. "The Third Wish" finds a gnome at home, grumpily sleeping on a piece of foam. In addition, the book features a letter to parents to help them make the most of story time. From instructions on the best practices for reading to newborns to the importance of repetition in the human brain, this instructional letter will enable any parent to make the most out of reading to lend comfort, facilitate the processing of information, and make story time a perennially fun experience for your child. By portraying books as a treasure trove of exciting mysteries and new ideas to discover, you'll share with your children a magical world that will become a natural, and deeply meaningful, part of your child's life.

Thepoetwithnowit

Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn's words: Osuoha's language reads like a stilted nursery rhyme, doubly insisting both on the rights of the white settler to

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determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state: Osuoha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fail brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osuoha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover's shelf. - Vatsala Radhakesoon author of Depth of the River

The House on Mango Street

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In his debut collection of poetry, Steve Coughlin examines the severity of family trauma on both personal memory and the human psyche. Written in an accessible, colloquial voice that poet J. Allyn Rosser describes as "strong, versatile, original[and] capable of radically different tones and angles of approach," these poems move from haunted laments to playful musings as they negotiate the complexities of grief with the desire to escape into the imagination's safe refuge. Ultimately, in *ANOTHER CITY* Coughlin depicts the harsh struggles of a working class family and leaves readers to consider what healing, if any, the imagined world can offer.

Poems Are How We See

This paperback edition contains the complete text of Roethke's seven published volumes in addition to sixteen previously uncollected poems. Included are his Pulitzer Prize and National Book Award winners *The Walking*, *Words for the Wind*, and *The Far Field*. These two hundred poems demonstrate the variety of Roethke's themes and styles, the comic and serious sides of his temperament, and his breakthroughs in the use of language. Together they document the development of an extraordinary creative source of American poetry.

The Slums of Nightfall

Memoir in poetry

The Lost Son

Declaration

A seven-year-old girl befriends a large stray dog, survives a flood that separates her from her beloved father, and sees an angel.

A Primer for Poets and Readers of Poetry

Wings Of Rhapsody

The Book of Positive Vibes is a collection of inspirational poems for all ages!

A Time to Write

This poetry chapbook constitutes the first collection published by Jeff Roush. Its inspiration and organizational structure come from Jefferson's inalienable rights of life, liberty, and the pursuit of happiness. The chapbook focuses its linguistic eye and musical ear on quiet moments in everyday life that fall among and across these lofty concepts.

Afrocentric

Papa Is a Poet: is a picture book about the famous American poet Robert Frost, imagined through the eyes of his daughter Lesley. When Robert Frost was a child, his family thought he would grow up to be a baseball player. Instead, he became a poet. His life on

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a farm in New Hampshire inspired him to write "poetry that talked," and today he is famous for his vivid descriptions of the rural life he loved so much. There was a time, though, when Frost had to struggle to get his poetry published. Told from the point of view of Lesley, Robert Frost's oldest daughter, this is the story of how a lover of language found his voice.

Bay: A Book of Poems

A picture book reimagining of the life of the eminent American poet is told from the perspective of his daughter, Lesley, and explores such topics as his decision to become a poet instead of a baseball player, the rural life on a New Hampshire farm that inspired many of his works and his struggles to get his poetry published.

Letter to My Unborn

Inspired by Edward Thomas and his 1913 bike tour, David Caddy climbs on his bicycle and pedals into history, literature and the history of literature. But this is not just a book about books. This is a book about leading a thoughtful life. Biography, autobiography and anthropology happily mix with criticism and observation and grow into something completely new and exciting. David Caddy thinks his thoughts to better illuminate ours. As he finds renewal and meaning in his journey, so too will the reader. This is a book about freedom and culture and what those things mean in a time when we are allowed to do anything and yet so little of it matters. David Caddy

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matters. Reading this excellent book matters. -Dave Newman, author of *Raymond Carver Will Not Raise Our Children*

Papa Is a Poet

This dark comic tale has it all: drinking, smoking, adultery, murder, suicide, cats, donuts, and lots of zany poetry. The man in charge is R. Daniel Nixon (first name Richard), a tall, bald poet who can't seem to get a break: not from life or from the women he pursues. Join Danny in his quest to prove that poetry (and poets) can be bold, sexy, and vastly entertaining.

Intellectual Eroticism

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Vitality of Color

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An anthology of the popular works of British poets Scott, Browning, Blake, Wordsworth and others. Includes a few Scottish and American poets.

A Fish, a Frog, and a Gnome

A picture book reimagining of the life of the eminent American poet is told from the perspective of his daughter, Lesley, and explores such topics as his decision to become a poet instead of a baseball player, the rural life on a New Hampshire farm that inspired many of his works and his struggles to get his poetry published.

Saline

This collection of poetry is geared towards people of color. The African and African American communities, and looks to create awareness and inspire those of this descent. Give hope and light in a time of struggle.

Dearest Papa: A Memoir in Poems

Poems that I have done this year, that are all sorts of types of poems, second book of poetry, similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems.

The Nut House Poems

Whether we build any walls of sticks and mud, stone, possibly glass, then are placed behind them with or

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without lock and key, it's the conditions we create for ourselves as mental illness sufferers that make it inhabitable for however long it is needed to find some sanity within. Medication is important, but must go hand in hand with our creativity and others support. Darren Stein explores his mind's condition, other's reactions, how the world perceives crazy, and touches on suicide. His 'Nut House' is visionary-live within a world that's fractured, broken into misty, shards of rain. Where you are expected to pick yourself up and walk barefoot through the pane. ~ Elizabeth Akin Stelling, editor Red Dashboard author, My South By Southwest: Recollection

The Blue Poetry Book

"Wings Of Rhapsody Wings Of Rhapsody - A Dalliance Of Poems is an anthology of poems written by Mumbai based poetess Ms. Seema K Jayaraman. This collection is an eclectic mix of poems written over a period of three decades. Seema is a visual artist painting with words. 'Seema writes with a naturalistic, lyrical style, her work on the page begs to be read aloud. Her work hearkens to a romantic tradition, drawing on landscape and nature her craft is a contemporary one.' - Guest Curator Ciarán Hodgers, Leaveners' 'Poets' Corner' UK introduces Seema K Jayaraman as showcased Poet of the month December 2015. 'Seema's poems are like photographs in words, one can open the book to any page for a feeling of true human history. lots of love and best wishes for the book!, -Mana (Spiritual healer, Popular author of Soul Science) 'Seema's poems

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sometimes feel like song, they have a beat, some are mystical..' - Aneish Kumar (MD, BONY, Mumbai)
'Seema's poems are thought- provoking, they churn you up with lucid images and strong emotions. A book of poems which heals. I loved it.' Keep writing..and healingLove.' -Dr Trupti Jayin (Clinical psychologist, PLR expert)
'Seema, a poet / poetess like you only come around every 100 years or more, this is your star, your destiny. Your ink is indeed blessed.' - John Kavangah, UK (Poet, Author, Critic)
'Mesmerising! Original and ingenious crafting of words and images. Delight to read and savor.' - Oormila V Prahlad, Australia (Artist, Poetess and Accomplished Pianist)"

Suddenly Today We Can Dream

When you're in the world of Jack Prelutsky, anything can happen. Ogres run wild, dragons sing, and baby ugg hatch. . . . Frogs wear red suspenders in a rainstorm of pigs and noodles. . . . Scranimals gallivant under a pizza the size of the sun. . . . Even the new kid on the block can see that the nation's first Children's Poet Laureate is something big. So, what are you waiting for? Let your parents think you're sleeping, and ride a purple pelican to a land where imagination is king, ridiculous rhymes rule, and laughing out loud is guaranteed! These are Jack Prelutsky's greatest hits! This magnificent treasury of more than one hundred of Jack Prelutsky's most celebrated verses, along with fifteen all-new poems, is a tribute to his gifts to children's literature over the past forty years. Lushly illustrated by rising star Brandon Dorman and featuring a CD with classic

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performances by the poet himself, it is the perfect volume for any poetry lover's bookshelf.

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