

## Odia Story Book

Contemporary Odia Short Stories  
Stories  
Atmacharita  
My India  
Paraja (Oip)  
Bharat Ke Amar Krantikari : Vir Savarkar  
Sriradha  
Sweet Valley  
High Spark of Light  
Kali's Odiyya  
Oriya Stories  
You Can Sell  
The HarperCollins Book of Oriya Short Stories  
purushottam dev and padmavati  
The Text  
The Primal Land  
Take my heart, forever  
Anoma's Daughter  
Bheda  
Children of a Better God  
The Escapist  
A Tiger at Twilight  
Vedic Mathematics Made Easy  
Treasure of Short Stories  
Selected Fiction  
TIME WILL TWIST  
Yajnaseni  
Grandma's Bag of Stories  
Colours of Loneliness and Other Stories  
The Immortals of Meluha  
Contemporary Odia Short Stories  
Beauty and the Beast: Lost in a Book  
Padmamali  
Parineeta  
Binapani Mohanty, Stories  
Manoj Das  
Six Acres and a Third  
Patadei (Oriya, Award-Winning)  
Badhu Nirupama  
In the Spaniard's Bed

### Contemporary Odia Short Stories

This is a collection of fourteen short stories by Paramita Satpathy. These stories are full of characters that conceal their true persona under a veneer of a false confidence who are then driven to seek a state of euphoria, releasing these dormant passions in unguarded moments. We have characters like Maya, whose life seems to upend the moment spots appear on her body. On the other hand, for her best friend Veena, life seems to be most sorted. Everyone seems to pity Maya, and she longs to be included, to belong. Yet as the years progress, it is Maya who has created a stable life for herself, while Veena is left wondering where she went wrong in life. There is also Babula, the orphan, who has to bear with whatever abuse Bata Sahu throws at him, in order to survive, and his struggle to break free from it. Prachi, the bride-to-be, who discovers her fiancé's true animalistic nature; and Ranjita, the new bride who becomes the ultimate pay-off for her in-laws' greed. For some protagonists, it's the societal shackles they need to break out from; for others it is their own closest relations that compel them to take a bold step towards self-realization.

### Stories

Badhu Nirupama is a classic Odia novel first published in 1965. Between 1965 and 2015, sixteen editions have been published so far. For the first time, it's published through Black Eagle Books for global Odia readers. In 1987, it was made a feature film in Odia. Author has written a special introduction for this edition which is included in the book.

### Atmacharita

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful

novel set in colonial India.

### **My India**

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

### **Paraja (Oip)**

Short biography of Vinayak Damodar Savarkar, 1883-1966, Hindu nationalist and political ideologist.

### **Bharat Ke Amar Krantikari : Vir Savarkar**

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

### **Sriradha**

### **Sweet Valley High**

## Spark of Light

A Simplified Approach For Beginners& Can you multiply 231072 by 110649 and get the answer in just a single line? Can you find the cube root of 262144 or 704969 in two seconds? Can you predict the birth-date of a person without him telling you? Can you predict how much money a person has without him telling you? Can you check the final answer without solving the question? Or, in a special case, get the final answer without looking at the question? Can you solve squares, square roots, cube-roots and other problems mentally?All this and a lot more is possible with the techniques of Vedic Mathematics described in this book. The techniques are useful for students, professionals and businessmen. The techniques of Vedic Mathematics have helped millions of students all over the world get rid of their fear of numbers and improve their scores in quantitative subjects. Primary and secondary school students have found the Vedic mathematics approach very exciting. Those giving competitive exams like MBA, MCA, CET, UPSC, GRE, GMAT etc. have asserted that Vedic Mathematics has helped them crack the entrance tests of these exams.

## Kali's Odiyya

**\*\*A new short story from the Sunday Times bestselling author of Local Girl Missing and Last Seen Alive. Her newest novel, Do Not Disturb, is out now!\*\*** A single text changed her life. Did it end his? Emily Latimer is furious. Her boss Andrew is being so unreasonable, as always. She fires off a text to her boyfriend, only in her haste she sends it to her whole office group. In it she says Andrew's being difficult about letting her have time off work. That she is angry. That she hopes he dies. The next day her face burns in the office. No one believes her when she says it was a typo, she meant to say does. She hopes he does. It's a nightmare. But it gets worse - Andrew doesn't turn up for work. And then the police come knocking. Because Andrew Burton has been murdered . . . Praise For Last Seen Alive 'Thrillingly tense and twisty, a great read' B A Paris, the bestselling author of Behind Closed Doors 'I loved the sense of lurking dread that pervades it all . . . I was absolutely gripped and intrigued' Emma Curtis, the bestselling author of One Little Mistake 'Fast-paced and chock-full of twists, Last Seen Alive is both absorbing and gripping. After reading it you'll never dream of a house swap again' Paula Daly, author of The Mistake I Made 'Brilliant. Twisty, exciting yet so very real' Gillian McAllister, the bestselling author of Everything But the Truth 'Thrilling . . . superb plotting. I could hardly catch my breath between twists!' Jenny Blackhurst, the bestselling author of Before I Let You In 'I love stories when you're not quite sure who is telling the truth! This one kept me guessing' Jane Corry, the bestselling author of My Husband's Wife

## Oriya Stories

## **You Can Sell**

This is the sixth English poetry book of the poet. There are thirty two poems of various types in this presentation. The title of the book "Time will twist "is based on one of the poems of the book. The poems have their typical poetic composition each carrying some short of messages useful for the society. The poems are simple, meaningful and well-structured having contents that will undoubtedly be appreciated by readers. Evincepublishing has done a great job in publishing the contents in the form of a book.

## **The HarperCollins Book of Oriya Short Stories**

Diego de Santo: dynamic, charismatic, he's made millions—and he believes everything is for sale.... Cassandra Preston-Villiers: heiress to an empire, she's beautiful and sophisticated—everything Diego's ever wanted in a woman—so he blackmails her into becoming his mistress. But now that he's got Cassandra, Diego wants more—an affair is no longer enough for this hot Latin lover!

## **purushottam dev and padmavati**

### **The Text**

### **The Primal Land**

### **Take my heart, forever**

In this collection of twenty-seven short stories, a novelette and a novel, there are many delightful tales, characters and situations to encounter and relish. The stories range from the light-hearted to the sombre. Many are laced with Manoj Das' characteristic irony. Told with humour and compassion, wit and sensitivity, this collection brings together the best of the works of one of India's most mature and rewarding writers.

## **Anoma's Daughter**

## **Bheda**

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

## **Children of a Better God**

The Primal Land is the story of the Bonda tribe inhabiting a mountainous portion of Orissa. The novel includes faint glimmers of political awakening among the semi-literate Bondas about their exploitation, even though the only incorruptible outsider who works for the betterment of the Bondas, a women schoolteacher, is suspended, there is hope for the Bondas yet.

## **The Escapist**

Wisdom and inspiration from India's best-loved president My India: Ideas for the Future is a collection of excerpts from Dr A.P.J. Abdul Kalam's speeches in his post-presidency years. Drawn from Dr Kalam's addresses to parliaments, universities, schools and other institutions in India and abroad, they include his ideas on science, nation-building, poverty, compassion and self-confidence. Dr Kalam draws on the lives of stalwarts such as Marie Curie and Dr Vikram Sarabhai to encourage and inspire his young readers. Through these speeches, he shares many valuable lessons in humility, resilience and determination, and leads children to think, grow and evolve. A project very close to his heart, Dr Kalam's last book for children is a road map for every child to pursue their dreams, to be the best they can be, leading to the realization of a better India.

## **A Tiger at Twilight**

Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war

against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

### **Vedic Mathematics Made Easy**

### **Treasure of Short Stories**

Results Are Rewarded, Efforts Aren't Bestselling author Shiv Khera reveals the secrets of every successful sales professional, and explains clearly and simply why 'Results Are Rewarded, Efforts Aren't'. You Can Sell teaches you how to gain a thorough and in-depth knowledge of the business world, a clearer understanding of the tasks at hand and, ultimately, how to sell your way to success. This book explains how you can:

- Gain success and avoid pitfalls;
- Meet and exceed goals;
- Establish credibility and grow;
- Gain a competitive edge; and
- Understand the qualities of a winning professional.

### **Selected Fiction**

The entire village was in an uproar when the news spread that Laltu had beaten up Yuvaraj. How dare a Dom boy thrash the gauntia's nephew, a Teli? The Telis set out to seek revenge by breaking Laltu's limbs. Conscious of the plight of the Dalits and the lower castes, and hoping to improve their lot, Laltu leads an uprising against the upper castes. Does he succeed? Or is he silenced and crushed by caste power? Set in a remote village in the Kalahandi district of Odisha, the story draws from the real, lived experiences of the region's Dalits. Bheda, the first Odia Dalit novel, is not only a poignant tale of rebellion and betrayal, it is also a record of the caste atrocities and cultural politics that have defined India.

### **TIME WILL TWIST**

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon Nevermore, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

## Yajnaseni

### Grandma's Bag of Stories

Fakir Mohan Senapati laid the foundation of Odia short stories with the publication of 'Rebati' in 1898, about a hundred and twenty two years ago. Ever since, the genre has evolved much. He wrote about twenty short stories between 1898 and 1916. Critics have accepted this phase as the first phase of Odia story writing. The period between 1910 and 1947 is known as the second phase in the life of Odia short stories. This was the period when realism, progressive thoughts, Gandhian ideals, Marxism, the freedom struggle etc. had their impacts. The story writers were guided by an instinct to reform the society, serve people and help in promotion of nationalistic feelings. After the 1960s, writers started delving deep into the sub-conscious state of mind and analyzing it minutely. Besides, a period of 'quest' or 'search for knowledge' ensued. The writers were more serious about their quest into life, world, death, sorrow and suffering. This was a phase when the conservative mindset was set aside. This apart, many movements like 'Humanism,' 'Socialism,' 'Existentialism,' 'Symbolism' etc. took the writers into their grips. This anthology has thirty-one Odia short stories translated into English. Each story gives a new taste in so far as treatment of the subject matter and style are concerned. We have past masters who have carved a niche for themselves. More than half of our writers have been conferred with either the Odisha Sahitya Akademi award or the Central Sahitya Akademi award or both. We also have new talents who are venturing to touch the sky. The writers who gained prominence during the period from 1960 to 1980 and who's translated stories have been included here are Achyutananda Pati, Santanu Kumar Acharya, Manoj Das, Binapani Mohanty, Ramachandra Behera, Padmaja Paul, Satya Misra, Yashodhara Mishra, Bibhuti Pattanaik, Debraj Lenka, Banaj Devi, Radha Binod Nayak, and Archana Nayak. The writers who shot to prominence during 1980 to 1990 are Dash Benhur, Tarunkanti Mishra, Prativa Ray, Hrusikesh Panda, Paresh Patnaik, Manoj Panda, and Bibhuti Bhusan Pradhan. Similarly, the writers who reigned the world of Odia stories during 1990 are Gourahari Das, Gayatri Saraf, Dipti Ranjan Patnaik, Supriya Panda, and Paramita Satapathy. The emerging talents whose stories have been included in the anthology are Adyasha Das, Kshetrabasi Naik, Manas Panda, Rabinarayan Dash, Sreekanta Kumar Barik, and Ranjan Pradhan.

### Colours of Loneliness and Other Stories

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as

seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

### **The Immortals of Meluha**

"Meet Siddhartha, a good lawyer but a bad human. Meet Rahul, a good human but a bad doctor. And meet Shuchi, a good human and an exceptionally well doctor. Shuchi tries to make a good human out of Siddhartha and a good doctor out of Rahul, but a bomb blast transforms their lives. Read this revolutionary tale to know how Siddhartha will get a unique PIL passed in the courtroom and Rahul will perform a life changing surgery, to save the girl they love." Please write a review of this book and share the link of this book with your friends so that more readers can enjoy reading this book and help me in spreading the idea of organ donation. My third book which is based on Nirbhaya's Rape case will be releasing soon, stay connected to me for further updates. Ø Facebook - [www.facebook.com/arpit194](http://www.facebook.com/arpit194) Ø Instagram - @arpit1904 Ø Email - [arpit194@gmail.com](mailto:arpit194@gmail.com)

### **Contemporary Odia Short Stories**

'Treasure of Short Stories' is an anthology of tales written by the ten year old Anantinee Mishra. Partially inspired by personal experiences, she has given them form infused with the flavour of her imagination and a keen observation of the world around her. Through her intentional and expressible writing, she hopes to invoke certain deep feelings in her readers that can nudge them onward in the direction of becoming better, more self aware human beings. The many tales in this anthology deal with the important issues of bullying, standing up for oneself and one's loved ones, accepting oneself, issues of identity, courage and friendship - all from a ten year old's perspective. A delightful read for children and young adults alike!

### **Beauty and the Beast: Lost in a Book**

New York Times bestselling author Francine Pascal's Sweet Valley High series has captivated generations of teens and adults, selling over 60 million copies worldwide. Here together for the first time in an incredible eBook bundle are the first twelve books in the beloved series: Double Love, Secrets, Playing with Fire, Power Play, All Night Long, Dangerous Love, Dear Sister, Heartbreaker, Racing Hearts, Wrong Kind of Girl, Too Good To Be True, and When Love Dies.

### **Padmamali**

x

## **Parineeta**

### **Binapani Mohanty, Stories**

The Remote Town Of Nijanpur Has Never Disclosed The Secret That Shrouds Its Past But This Novel Knows All That.

## **Manoj Das**

### **Six Acres and a Third**

The Book Deals With Family Life With Its Attendant Trials And Tribulations. It Moves Through The Intricacies Of Relationships With An Ease Which Demands The Complete Attention Of The Reader.

## **Patadei (Oriya, Award-Winning)**

Purushottam Dev, the Prince of Kalinga is a staunch devotee of Lord Jagannath of Puri. During a ride in a forest he meets and falls in love with Princess Padmavati of Kanchi. According to tradition, Purushottam Dev sweeps the chariot of Jagannath during the Car Festival. Padmavati's father is furious when he hears of this and refuses to marry his daughter to one who wields a broom. He humiliates Purushottam Dev who vows to take revenge despite his love for the princess. Padmavati despairs and is ready to end her life. But things suddenly take a turn for the better after Lord Jagannath himself assures Purushottam of his support. This Amar Chitra Katha is based on a legend from Orissa.

## **Badhu Nirupama**

Spark of Light is a diverse collection of short stories by women writers from the Indian province of Odisha. Originally written in Odia and dating from the late nineteenth century to the present, these stories offer a multiplicity of voices—some sentimental and melodramatic, others rebellious and bold—and capture the predicament of characters who often live on the margins of society. From a spectrum of viewpoints, writing styles, and motifs, the stories included here provide examples of the great richness of Odishan literary culture. In the often shadowy and grim world depicted in this collection,

themes of class, poverty, violence, and family are developed. Together they form a critique of social mores and illuminate the difficult lives of the subaltern in Odisha society. The work of these authors contributes to an ongoing dialogue concerning the challenges, hardships, joys, and successes experienced by women around the world. In these provocative explorations of the short-story form, we discover the voices of these rarely heard women.

### **In the Spaniard's Bed**

This anthology has thirty-one Odia short stories translated into English. Each story gives a new taste in so far as treatment of the subject matter and style are concerned.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)