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The Life and Adventures of Santa Claus

Set in 1930s Calcutta, this is a roman á clef of remarkable intimacy. Originally published in Romanian in 1933, this semiautobiographical novel by the world renowned scholar Mircea Eliade details the passionate awakenings of Alain, an ambitious young French engineer flush with colonial pride and prejudice and full of a European fascination with the mysterious subcontinent. Offered the hospitality of a senior Indian colleague, Alain grasps at the chance to discover the authentic India firsthand. He soon finds himself enchanted by his host's daughter, the lovely and inscrutable Maitreyi, a precocious young poet and former student of Tagore. What follows is a charming, tentative flirtation that soon, against all the proprieties and precepts of Indian society, blossoms into a love affair both impossible and ultimately tragic. This erotic passion plays itself out in Alain's thoughts long after its bitter conclusion. In hindsight he sets down the story, quoting from the diaries of his disordered days, and trying to make sense of the sad affair. A vibrantly poetic love story, Bengal Nights is also a cruel account of the wreckage left in the wake of a young man's self discovery. At once horrifying and deeply moving, Eliade's story repeats the patterns of European engagement with India even as it exposes and condemns them. Invaluable for the insight it offers into Eliade's life and thought, it is a work of great intellectual and emotional power. "Bengal Nights is forceful and harshly poignant, written with a great love of India informed by clear-eyed understanding. But do not open it if you prefer to remain unmoved by your reading matter. It is enough to make stones weep." — Literary Review
Mircea Eliade (1907-1986) was the Sewell L. Avery Distinguished Service Professor in the Divinity School and the Committee on Social Thought at the University of Chicago. Many of his scholarly works, as well as his two-volume autobiography and four-volume journal, are published by the University of Chicago Press. Translated into French in 1950, Bengal Nights was an immediate critical success. The film, Les Nuits Bengali, appeared in 1987.

The Book of Mirrors

A human foundling child, adopted by a wood-nymph and raised by the creatures who inhabit a magical forest, grows up to be the immortal Santa Claus.

Zalmoxis

In this remarkable novel, which spans eighty years of the twentieth century, Andreï Makine describes, beautifully but unsparingly, the almost uninterrupted succession of violence, misery, and horror that has been visited on the Russian people since the October Revolution of 1917. For those quick to forget, or too young to remember, he paints a graphic portrait of those years in a three-generational novel that is as moving as it is revealing. A young Russian army doctor is sent to distant shores to bind the wounds of those in Africa, the Near East, and South America that are pawns in the global political chess game during the Cold War. Recruited by an intelligence agent, he experiences the bloody reality of revolution on the ground. The book casts its eye back toward his grandfather Nikolai, a Red cavalry soldier fighting the Whites in 1920, and his father, whose story of World War II is invoked with a passion and force that bear comparison to the best writing on the subject. From the battlefields of the 1920s to the harsh African heat and dust of the desert in the 1980s, from the orphanage where the narrator spent his youth to the art galleries and chic salons of the glittering new West, *Requiem for a Lost Empire* has all the sweep and depth, all the beauty and insight of the great Russian novels. It is, as the eminent French critic Edmonde Charles-Roux noted, "an astonishing novel, one that will surely stand the test of time."

Dictionnaire D'Étymologie Daco-Romane

Wanting to make his life easier, a journalist with homosexual inclinations quits his job, gives up on women and embarks on a doctorate. For his research, he moves to an extremely poor neighbourhood in Bucharest, a place frozen in the anarchy of the 1990s. He finds himself in a world of contrasts, with homeless people, brawlers and junkies - a closed, rough community, where losers like him do not belong. Besides bullies and scrappers, he meets someone to whom he shows his sensitive side at least once in a while: Alberto, the ex-con who comes from a notorious family.

The Lucky Mill

Recollections from Childhood

Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts *The Bald Soprano* and *The Lesson* are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco's absurdist vision, acclaimed by Frank Rich as "one of the smartest playwrights we have." In *The Bald Soprano* Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It's an archetypical absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. *The Lesson* illustrates Ionesco's comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

Haia Sanis

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

Tales from Ancuța's Inn

Service with A Smile is a first and original work based on over 40 years of experience in the restaurant business. *Service with A Smile* provides a unique and much needed guide to the waitering/waitressing service industry. The book is narrowly tailored as a guide to food servers yet covers every imaginable and not so imaginable aspect of this demanding and ubiquitous job. It is easy to read in "Do's and Don'ts" style. It is a must read for anyone who desires to make good tips, earn the respect of fellow workers and management and most importantly, the good will of the customers.

The Butterfly of Dinard

Romanian Stories (Illustrated)

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Graffiti Moon

Journal 1935-1944

Popasuri scriitoricești este o serie antologică dedicată scriitorilor care s-au născut în spațiul geographic al Oltului, sunt sau au fost trăitori în acest areal ori au alte legături cu râurile Olt și Olteț, plaiuri natale ale antologatorului. Această a treia carte dedicată scriitorilor olteni vine după un prim volum de aproape 300 de pagini, cu peste 20 de autori antologați și biografiați, plus notițe succinte despre o serie de alți scriitori, apărut în 2013, și un al doilea volum care cuprinde biografii și texte ilustrative din 50 de scriitori. Criteriul de ordonare al scriitorilor în acest volum este cel cronologic (data de naștere). Intenția mea a fost să-i aduc la lumină, la o mai bună cunoaștere, în primul rând pe cei necunoscuți, sau mai puțin cunoscuți, din zona geografică a Oltului și Oltețului.

Requiem for a Lost Empire

“If a thriller has to be one thing it’s thrilling, and Simon Toyne’s Sanctus is thrilling with bells on....A roller coaster ride through a dark world of conspiracy and betrayal.” —Paul Christopher, author of The Templar Conspiracy If you are a fan of top-notch conspiracy fiction that keeps you up late nights turning pages—if the bestselling novels of Steve Berry, James Rollins, Dan Brown, Raymond Khoury, and Chris Kuzneski make your heart race faster—then remember the name Simon Toyne! Already a smash instant bestseller in the United Kingdom (“Intriguing and engaging...[with a] relentless pace” The

Sun) Toyne's Sanctus is, quite simply, one of the most extraordinary conspiracy thriller debuts in many years. In this electrifying, nonstop adventure, a young newspaper reporter, driven by the memory of her lost brother, uncovers a dark secret nurtured for 3,000 years by blood and lies by adherents of an ancient, unknown religion in a Vatican-like citadel hidden away for millennia from unwelcomed prying eyes.

Cavalcade of the American Novel: FROM THE BIRTH OF THE NATION TO THE MIDDLE OF THE TWENTIETH CENTURY

Service with a Smile

An inventive, wholly original look at the complex psyche of Eastern Europe in the wake of the revolutions of 1989 and the opening of the communist archives. In the tradition of Timothy Garton Ash's *The File*, Yale historian and prize-winning author Marci Shore draws upon intimate understanding to illuminate the afterlife of totalitarianism. *The Taste of Ashes* spans from Berlin to Moscow, moving from Vienna in Europe's west through Prague, Bratislava, Warsaw and Bucharest to Vilnius and Kiev in the post-communist east. The result is a shimmering literary examination of the ghost of communism – no longer Marx's "specter to come" but a haunting presence of the past. Marci Shore builds her history around people she came to know over the course of the two decades since communism came to an end in Eastern Europe: her colleagues and friends, once-communists and once-dissidents, the accusers and the accused, the interrogators and the interrogated, Zionists, Bundists, Stalinists and their children and grandchildren. For them, the post-communist moment has not closed but rather has summoned up the past: revolution in 1968, Stalinism, the Second World War, the Holocaust. The end of communism had a dark side. As Shore pulls the reader into her journey of discovery, reading the archival records of people who are themselves confronting the traumas of former lives, she reveals the intertwining of the personal and the political, of love and cruelty, of intimacy and betrayal. The result is a lyrical, touching, and sometimes heartbreaking, portrayal of how history moves and what history means.

The Taste of Ashes

Stolen Magic

The Vocabulary of Modern French provides a fresh insight into contemporary French. With this book, Hilary Wise offers the first comprehensive overview of the modern French vocabulary: its historical sources, formal organisation and social and

stylistic functions. Topics covered include: * external influences on the language * word formation * semantic change * style and register In addition, the author looks at the relationship between social and lexical change and examines attempts at intervention in the development of the language. Each chapter is concluded by notes for further reading, and by suggestions for project work which are designed to increase awareness of specific lexical phenomena and enable the student-reader to use lexicographic databases of all kinds. The Vocabulary of Modern French is an accessible and fascinating study of the relationship between a nation and its language, as well as providing a key text for all students of modern French.

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The Ultimate Secrets of Total Self-Confidence

Reproduction of the original: Come Rack! Come Rope! by Robert Hugh Benson

Ion

A guide to achieving total self-confidence explains how to dispose of negative emotions and feelings, unlock the potential of one's creative imagination, and take advantage of the simple, step-by-step principles to tap into one's creative imagination, enhance communication, set and achieve goals, and eliminate fear, worry, and guilt. Reprint.

The great transition

In this conclusion to the Regency-era fantasy trilogy Kirkus Reviews calls “enjoyable mayhem,” Kat is tasked with saving her family, the Order of the Guardians, and England itself. There is nothing in nineteenth-century England quite so improper as magic. With just days to go before her sister Angeline’s long-delayed wedding to Frederick Carlyle, the impetuous Kat Stephenson has resigned herself to good behavior. But Kat’s initiation into the magical Order of the Guardians is fast approaching, and trouble seems to follow her everywhere. First, Kat must contend with the wretched Mrs. Carlyle’s attempts to humiliate her sister; the arrival of the mysterious Marquise de Valmont, who bears suspicious resemblance to Kat’s late mother; and Frederick’s bewitching cousin Jane, who has Charles Stephenson tripping over his feet. But when a menacing boy with powerful magic starts hunting Kat, a dastardly villain tries to kill Angeline, and the Guardians face a magical robbery that could spell the end of their Order, propriety becomes the least of Kat’s concerns. Can Kat save her sister’s life, the Order of the Guardians, and England itself before it’s too late?

Tunnels

The Vocabulary of Modern French

This book is the second volume of review papers on advanced problems of phase transitions and critical phenomena, following the success of the first volume in 2004. Broadly, the volume aims to demonstrate that the phase transition theory, which experienced its 'golden age' during the 70s and 80s, is far from over and there is still a good deal of work to be done, both at the fundamental level and in respect of applications. The topics presented in this volume include: critical behavior as explained by the non-perturbative renormalization group, critical dynamics, a spacetime approach to phase transitions, self-organized criticality, and exactly solvable models of phase transitions in strongly correlated systems. As the first volume, this book is based on the review lectures that were given in Lviv (Ukraine) at the "Ising lectures" — a traditional annual workshop on phase transitions and critical phenomena which brings together scientists working in the field with university students and those who are interested in the subject.

The Legion of the Damned

Hailed as one of the most important portrayals of the dark years of Nazism, this powerful chronicle by the Romanian Jewish writer Mihail Sebastian offers a lucid and finely shaded analysis of erotic and social life, a Jew's diary, a reader's notebook, a music-lover's journal. Despite the pressure of hatred and horror in the "huge anti-Semitic factory" that was Romania in the years of World War II, his writing maintains the grace of its perceptive and luminous intelligence. The legacy of a journalist, novelist, and playwright, Sebastian's Journal stands as one of the most important human and literary documents of the climate that preceded the Holocaust in Eastern Europe.

The Hatchet

Fairy Tales

Bengal Nights

After years on the outside, Bulgaria has finally made it into the EU club, but beyond the clichés about undrinkable plonk,

cheap property, and assassins with poison-tipped umbrellas, the country remains a largely unknown quantity. Born on the muddy outskirts of Sofia, Kapka Kassabova grew up under Communism, got away just as soon as she could, and has loved and hated her homeland in equal measure ever since. In this illuminating and entertaining memoir, Kapka revisits Bulgaria and her own muddled relationship to it, travelling back to the scenes of her childhood, sampling its bizarre tourist sites, uncovering its centuries' old history of bloodshed and blurred borders, and capturing the absurdities and idiosyncrasies of her own and her country's past. Also available as an eBook

Come Rack! Come Rope!

A collection of fifteen stories written by some of Romania's best writers of the late 19th century, early 20th century period, translated by Lucy Byng, revised by Tiberian Press, illustrated by Francesca Ibbá: The Fairy of the Lake(Mihail Sadoveanu) The Easter Torch(Ion Luca Caragiale) At Manjoala's Inn(Ion Luca Caragiale) Alexandru Lapushneanu, 1564-1569(Costache Negruzzi) Zidra(Marc Beza) Gardana(Marc Beza) The Dead Pool(Marc Beza) Old Nichifor, the Impostor(Ion Creanga) Cozma Racoare(Mihail Sadoveanu) The Wanderers(Mihail Sadoveanu) The Fledgeling(Ioan Alexandru Bratescu-Voinesti) Popa Tanda(Ioan Slavici) Out in the World(Ion Popovici-Banateanu) The Bird of Ill Omen(Ioan Alexandru Bratescu-Voinesti) Irinel(Barbu Stefanescu Delavrancea)

Soldatii

The Forest of the Hanged

'We've got at least seven hours to get what we want before the sun comes up.' School is over, and Lucy has the perfect way to celebrate: tonight she's going to find Shadow, the mysterious graffiti artist whose work appears all over the city. Somewhere in the glassy darkness, he's out there, spraying colour, birds and blue sky on the night. And Lucy knows that a guy who paints like Shadow is someone she could fall for - really fall for. The last person Lucy wants to spend this night with is Ed, the guy she's managed to avoid since punching him in the nose on the most awkward date of her life. But when Ed tells Lucy he knows where to find Shadow, the two of them are suddenly on an all-night search to places where Shadow's pieces of heartbreak and escape echo off the city walls. And what Lucy can't see is the one thing that's right before her eyes.

Street Without a Name

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30 popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

Sanctus

English Grammar might seem difficult. It gets easier with carefully chosen examples and comparisons. You can master English grammar through conversational exercises. They will help you with everyday life in an English environment. Method tested for many years with very good results. This Grammar English Book offers grammar, fully explained and practiced through a variety of exercises; helps with developing and practicing vocabulary and phrasal verbs; is ideal for self-study or classroom use. There are regular consolidation units which help with the First Certificate and TOEFL examinations. This is an ideal resource, helping with adapting communications by presenting English grammar structures. If you want to become fluent in English, this will help you reach your goal of becoming fluent. The tenses that cause more problems to students, like Present Perfect Tense, Past Tense and Past Continuous are explained with detailed examples for each structure and are practiced extensively in exercises, which help not only with mastering the tenses but also developing conversational skills. This book has been developed and tested along several years. I have used the content of this English Grammar Book with very good results.

Popasuri scriitoricești pe Olt și Olteț, Vol. 3

A Practitioner's Reference and Guide to Implement Restorative Justice on Campus Here's a call to colleges and universities to consider implementing restorative practices on their campuses, ensuring fair treatment of students and staff while minimizing institutional liability, protecting the campus community, and boosting morale, from an associate dean of student affairs who has put these models to work on his campus. Restorative justice is a collaborative decision-making process that includes victims, offenders, and others who are seeking to hold offenders accountable by having them (a) accept and acknowledge responsibility for their offenses, (b) to the best of their ability, repair the harm they caused to victims and communities, and (c) work to reduce the risk of re-offense by building positive social ties to the community. David Karp writes in his introduction, "As a student affairs administrator, I have become deeply committed to the concept and practice of restorative justice. I have experienced how it can work given the very real pressures among campus conduct administrators to manage high case loads, ensure fair treatment, minimize institutional liability, protect the campus community, boost morale in a division with high turnover, and help students learn from their mistakes without creating

insurmountable obstacles to their future successes.”

Winter Garden

30 Great Myths about Shakespeare

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives. This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

Order, Disorder And Criticality: Advanced Problems Of Phase Transition Theory - Volume 2

In the backwoods of Transylvania, the ambition of Lucky Mill's new innkeeper runs headlong into the interests of the region's most dangerous man. The fierce clash of wills threatens the fate of the inn, the innkeeper's marriage, and the lives of innocents. The Lucky Mill (original title in Romanian, Moara cu noroc) is a fascinating 19th century psychological thriller, and the most important work of the Romanian realist author Ioan Slavici.

The Bald Soprano

When literary agent Peter Katz receives a partial book submission entitled The Book of Mirrors, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protegee of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly--and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he

decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades or has it?

English Grammar Practice

The story of a boy who did not want to become a priest; the masterpiece of Romania's greatest storyteller. Recollections from Childhood (original title in Romanian, Amintiri din copilărie) is a highly entertaining recount of the author's idyllic childhood, disrupted by his parents' ambitions to have him enter priesthood. "One of the main literary contributions of Romanian author Ion Creangă. The largest of his two works in the memoir genre, it includes some of the most recognizable samples of first-person narratives in Romanian literature, and is considered by critics to be Creangă's masterpiece."

--Wikipedia

The Little Book of Restorative Justice for Colleges and Universities, Second Edition

Story about two thirty-five year old women - one a housewife and mother, and the other an unmarried company president - and their unlikely friendship.

Kingsman: the Secret Service

Around the globe, pop-culture celebrities are being abducted, and no one knows why. Jack London -- superspy -- is on the case. But Jack has problems of his own: a deadbeat sister and her out-of-control son. Young Eggsy has fallen in with the wrong crowd, and his life is circling the drain. Only Jack stands between his nephew and a jail cell. But seeing something of himself in Eggsy, Jack offers him one last chance for a future -- in spy school. Out of his element, surrounded by the best and the brightest, are Eggsy's street smarts enough for him to make it as a secret agent? Does he have what it takes to help his uncle find the celebrities and save the world? This 2017 edition comes with a limited edition FOX MOVIE COVER and a brand-new cover by DAVE GIBBONS, revealed in August."--

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