

Mad World An Oral History Of New Wave Artists And Songs That Defined The 1980s

Hollywood RememberedMadBloodsThe Wisdom of CrowdsThe Zombie Survival GuideThe Big Book of Rock & Roll NamesMountains Come Out of the SkyHistory of the World Mad LibsWhat the Eye HearsI Want My MTVMad WorldSay NothingVoices from ChernobylJoe Gould's TeethThe Encyclopedia of New WaveAlright, Alright, AlrightThe Only Plane in the SkyThey Went LeftChick and Brain: Smell My Foot!MTV Ruled the WorldOn a Farther ShoreThe Daily Show(The AudioBook)The EverlastingThe OfficeIndian SunHARDT TIMESSlimed!Bankers and EmpireThere ThereIn a World Gone MadEverybody Loves Our TownPretty In PinkWorld in My EyesMad WorldThe Mad, Mad World of CricketIn the Pleasure GrooveAre We Not New Wave?Talking to Girls About Duran DuranSecondhand TimeVJ

Hollywood Remembered

From Newbery Honor winner Cece Bell comes an offbeat, pitch-perfect storybook for beginning readers that will have them in fits of giggles. "Maybe your foot smells good. Maybe your foot smells great. But I will not smell your foot until you say PLEASE." Meet Chick and Brain. And their friend Spot. Chick likes to follow the

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rules. Brain might not be as smart as he looks. And Spot just wants to eat lunch. In a graphic reader loaded with verbal and visual humor, Cece Bell offers a comical primer on good manners gone awry. Simple, silly, and perfectly suited for its audience, this tale of Chick and Brain's constant misunderstandings and miscommunications proves once again that Cece Bell is a master at meeting kids where they are.

Mad

Profiles the movement's most popular and influential bands and artists, including Blondie, INXS, XTC, Grace Jones, and Depeche Mode.

Bloods

The acclaimed New York Times bestselling tour de force historical mystery from Monica Hesse, the award-winning author of *Girl in the Blue Coat*. Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-

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Birkenau. Everyone else--her parents, her grandmother, radiant Aunt Maja--they went left. Zofia's last words to her brother were a promise: Abek to Zofia, A to Z. When I find you again, we will fill our alphabet. Now her journey to fulfill that vow takes her through Poland and Germany, and into a displaced persons camp where everyone she meets is trying to piece together a future from a painful past: Miriam, desperately searching for the twin she was separated from after they survived medical experimentation. Breine, a former heiress, who now longs only for a simple wedding with her new fiancé. And Josef, who guards his past behind a wall of secrets, and is beautiful and strange and magnetic all at once. But the deeper Zofia digs, the more impossible her search seems. How can she find one boy in a sea of the missing? In the rubble of a broken continent, Zofia must delve into a mystery whose answers could break her--or help her rebuild her world.

The Wisdom of Crowds

History of the World Mad Libs features 21 Mad Libs-style stories all about history! The book includes topics like the Seven Wonders of the Ancient World, famous inventors throughout history, and much much more! At only \$3.99 this makes a great buy for all the inquisitive kids or adults in your life!

The Zombie Survival Guide

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Presents the first decade of the MTV network, developing from a radical programming concept to a defining network for a generation and a force in the worlds of music, television, sports, fashion, and politics.

The Big Book of Rock & Roll Names

A personal account by the co-founder of Duran Duran traces their meteoric rise in the 1980s while evaluating the impact of fame on the author's life, his struggles with addiction and depression and his subsequent journey toward peace. 75,000 first printing.

Mountains Come Out of the Sky

Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its

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rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in American Notes for General Circulation) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. What the Eye Hears teaches us to see and hear the entire history of tap in its every step.

History of the World Mad Libs

"Simply the most powerful and moving book that has emerged on this topic."
UNITED PRESS INTERNATIONAL The national bestseller that tells the truth of about Vietnam from the black soldiers' perspective. An oral history unlike any other, BLOODS features twenty black men who tell the story of how members of their race were sent off in disproportionate numbers and the special test of patriotism

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they faced. Told in voices no reader will soon forget, BLOODS is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Cited by THE NEW YORK TIMES as One of the Notable Books of the Year "Superb." TIME

What the Eye Hears

In this compulsively readable debut, set between London and Sicily over one blood-drenched week in the dead of summer, an identical twin reveals the crazy lies and twists she'll go through to not only steal her sister's perfect life, but to keep on living it. Alvie Knightly is a trainwreck: aimless, haphazard, and pretty much constantly drunk. Alvie's existence is made even more futile in contrast to that of her identical and perfect twin sister, Beth. Alvie lives on social media, eats kebabs for breakfast, and gets stopped at security when the sex toy in her carry-on starts buzzing. Beth is married to a hot, rich Italian, dotes on her beautiful baby boy, and has always been their mother's favorite. The twins' days of having anything in common besides their looks are long gone. When Beth sends Alvie a first-class plane ticket to visit her in Italy, Alvie is reluctant to go. But when she gets fired from the job she hates and her flatmates kick her out on the streets, a luxury villa in glitzy Taormina suddenly sounds more appealing. Beth asks Alvie to swap places with her for just a few hours so she can go out unnoticed by her husband. Alvie jumps at the chance to take over her sister's life--if only temporarily. But when the

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night ends with Beth dead at the bottom of the pool, Alvie realizes that this is her chance to change her life. Alvie quickly discovers that living Beth's life is harder than she thought. What was her sister hiding from her husband? And why did Beth invite her to Italy at all? As Alvie digs deeper, she uncovers Mafia connections, secret lovers, attractive hitmen, and one extremely corrupt priest, all of whom are starting to catch on to her charade. Now Alvie has to rely on all the skills that made her unemployable--a turned-to-11 sex drive, a love of guns, lying to her mother--if she wants to keep her million-dollar prize. She is uncensored, unhinged, and unforgettable.

I Want My MTV

ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus Reviews NEW YORK TIMES BEST-SELLER Tommy Orange's "groundbreaking, extraordinary" (The New York Times) There There is the "brilliant, propulsive" (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It's "the year's most galvanizing debut novel" (Entertainment Weekly). As we learn the reasons that each person is

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attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle’s death and has come to work at the powwow to honor his uncle’s memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America few of us have ever seen. It’s “masterful . . . white-hot . . . devastating” (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it’s destined to be a classic.

Mad World

Richard Blade's autobiography is much more than a spotlight on any one decade.

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Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century. Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California. From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.

Say Nothing

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to

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wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Voices from Chernobyl

The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night

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program hosted by Craig Kilborn to Jon Stewart's long reign to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart's emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, the Indecisions, Mess O'Potamia, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Joe Gould's Teeth

Jon Bernstein, film critic for *Spin* magazine critiques his favorite teen movies from the golden age of the '80s. The Brat Pack and their contemporaries have grown up, but celluloid has them flickering forever, angst-ridden, haunted, guileless, cocky, stripped to their briefs, and all dressed up "pretty in pink." "[T]his is really a fan's, not a film student's, book, and as such, a lot of fun." - Booklist

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The Encyclopedia of New Wave

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

Alright, Alright, Alright

NEW YORK TIMES BESTSELLER • The magnum opus and latest work from Svetlana Alexievich, the 2015 winner of the Nobel Prize in Literature—a symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the

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opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it's like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker* “Like the greatest works of fiction, *Secondhand Time* is a comprehensive and unflinching exploration of the human condition. . . . In its scope and wisdom, *Secondhand Time* is comparable to *War and Peace*.”—*The Wall Street Journal* “Already hailed as a masterpiece across

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Europe, *Secondhand Time* is an intimate portrait of a country yearning for meaning after the sudden lurch from Communism to capitalism in the 1990s plunged it into existential crisis.”—The New York Times “This is the kind of history, otherwise almost unacknowledged by today’s dictatorships, that matters.”—The Christian Science Monitor “In this spellbinding book, Svetlana Alexievich orchestrates a rich symphony of Russian voices telling their stories of love and death, joy and sorrow, as they try to make sense of the twentieth century.”—J. M. Coetzee

The Only Plane in the Sky

From the end of the nineteenth century until the onset of the Great Depression, Wall Street embarked on a stunning, unprecedented, and often bloody period of international expansion in the Caribbean. A host of financial entities sought to control banking, trade, and finance in the region. In the process, they not only trampled local sovereignty, grappled with domestic banking regulation, and backed US imperialism—but they also set the model for bad behavior by banks, visible still today. In *Bankers and Empire*, Peter James Hudson tells the provocative story of this period, taking a close look at both the institutions and individuals who defined this era of American capitalism in the West Indies. Whether in Wall Street minstrel shows or in dubious practices across the Caribbean, the behavior of the banks was deeply conditioned by bankers’ racial views and prejudices. Drawing deeply on a broad range of sources, Hudson reveals that the banks’ experimental

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practices and projects in the Caribbean often led to embarrassing failure, and, eventually, literal erasure from the archives.

They Went Left

The people of Chernobyl talk about their lives before, during, and after the worst nuclear reactor accident in history, which occurred on April 26, 1986 in the Soviet Union in Chernobyl, a disaster that spread radioactive contamination across much of Europe. Reprint. 25,000 first printing.

Chick and Brain: Smell My Foot!

(Book). From its artful beginnings (Syd Barrett-era Pink Floyd, the Mothers of Invention, and those progressive forebearers, the Sgt. Pepper-era Beatles), through the towering guitar solos, monumental synthesizer banks, and mind-boggling special effects of the Golden Age of Prog (Rush, Pink Floyd, Yes, ELP, Genesis, Jethro Tull, King Crimson, UK), through the radio-friendly "pop era" (Asia, the Phil Collins-led Genesis, and a reformed Yes), and right up to the present state of the art (Marillion, Spock's Beard, and Mars Volta), this is a wickedly incisive tour of rock music at its most spectacular. This is indeed the book prog rock fans have been waiting for, the only one of its kind, as fantastic as the subjects it covers.

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MTV Ruled the World

In *Hollywood Remembered*, a wide array of Tinseltown veterans share their stories of life in the city of dreams from the days of silent pictures to the present. The 35 voices, many of whom have come to know Hollywood inside-out, range from film producers and movie stars to restaurateurs and preservationists. Actress Evelyn Keyes recalls how, fresh from Georgia, she met Cecil B. DeMille and was soon acting in *Gone With the Wind*; Blacklisted writer Walter Bernstein tells how he transformed his McCarthy era-experiences into drama with *The Front*; Steve Allen speaks out on how Hollywood has changed since he first came there in the 1920s; and Jonathan Winters relates how he left a mental institution to come work with Stanley Kramer in *It's a Mad, Mad, Mad, Mad World*.

On a Farther Shore

An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

The Daily Show(The AudioBook)

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The Everlasting

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

The Office

Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.

Indian Sun

The story of a young Jewish couple who survived the Holocaust by masquerading as Christians.

HARDT TIMES

"Are We Not New Wave? is destined to become the definitive study of new wave music." —Mark Spicer, coeditor of *Sounding Out Pop* New wave emerged at the turn of the 1980s as a pop music movement cast in the image of punk rock's

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sneering demeanor, yet rendered more accessible and sophisticated. Artists such as the Cars, Devo, the Talking Heads, and the Human League leapt into the Top 40 with a novel sound that broke with the staid rock clichés of the 1970s and pointed the way to a more modern pop style. In *Are We Not New Wave?* Theo Cateforis provides the first musical and cultural history of the new wave movement, charting its rise out of mid-1970s punk to its ubiquitous early 1980s MTV presence and downfall in the mid-1980s. The book also explores the meanings behind the music's distinctive traits—its characteristic whiteness and nervousness; its playful irony, electronic melodies, and crossover experimentations. Cateforis traces new wave's modern sensibilities back to the space-age consumer culture of the late 1950s/early 1960s. Three decades after its rise and fall, new wave's influence looms large over the contemporary pop scene, recycled and celebrated not only in reunion tours, VH1 nostalgia specials, and "80s night" dance clubs but in the music of artists as diverse as Rihanna, Lady Gaga, Miley Cyrus, and the Killers.

Slimed!

The *Big Book of Rock & Roll Names* tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns fascinating, funny, and bizarre, the pages offer insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present. Originally published more than two decades ago to great success, it's

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been out of print for years and has now been completely updated and expanded to feature dozens of exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop.

Bankers and Empire

"Only Katy Simpson Smith could have written a novel of such elegance, emotional power, and grace. The Everlasting, a quadruple love story spanning two millennia, is no less than the story of love itself—its frustrations and thrills, its blunders and transcendent glories. Meraviglioso."—Nathaniel Rich, author of King Zeno From a supremely talented author comes this brilliant and inventive literary work of historical fiction, set in Rome in four different centuries, that explores love in all its various incarnations and ponders elemental questions of good and evil, obedience and free will that connect four unforgettable lives . Spanning two thousand years, The Everlasting follows four characters whose struggles resonate across the centuries: an early Christian child martyr; a medieval monk on crypt duty in a church; a Medici princess of Moorish descent; and a contemporary field biologist conducting an illicit affair. Outsiders to a city layered and dense with history, this quartet separated by time grapple with the physicality of bodies, the necessity for

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sacrifice, and the power of love to sustain and challenge faith. Their small rebellions are witnessed and provoked by an omniscient, time-traveling Satan who, though incorporeal, nonetheless suffers from a heart in search of repair. As their dramas unfold amid the brick, marble, and ghosts of Rome, they each must decide what it means to be good. Twelve-year old Prisca defiles the scrolls of her father's library. Felix, a holy man, watches his friend's body decay and is reminded of the first boy he loved passionately. Giulia de' Medici, a beauty with dark skin and limitless wealth, wants to deliver herself from her unborn child. Tom, an American biologist studying the lives of the smallest creatures, cannot pinpoint when his own marriage began to die. As each of these conflicted people struggles with forces they cannot control, their circumstances raise a profound and timeless question at the heart of faith: What is our duty to each other, and what will God forgive? Moving back through time from today (The Wilderness) to the Renaissance (The City) to the Middle Ages (The Grave) and finally to Rome under Marcus Aurelius (The Paradise), Tom, Guilia, Felix, and Prisca search and suffer for love in the eternal city, made vivid and familiar as they reappear in each century.

There There

In this "highly entertaining snapshot of a wild-frontier moment in pop culture" (Rolling Stone), discover the wild and explosive true story of the early years of MTV directly from the original VJs. Nina Blackwood, Mark Goodman, Alan Hunter, and

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Martha Quinn (along with the late J. J. Jackson) had front-row seats to a cultural revolution—and the hijinks of pop music icons like Adam Ant, Cyndi Lauper, Madonna, and Duran Duran—as the first VJs on the fledgling network MTV. From partying with David Lee Roth to flying on Bob Dylan’s private jet, they were on a breakneck journey through a music revolution. Boing beyond the compelling behind the scenes tales of this unforgettable era, VJ is also a coming-of-age story about the 1980s, its excesses, controversies, and everything in between. “At last—the real inside story of the MTV explosion that rocked the world, in all its giddy excess, from the video pioneers who saw all the hair, drugs and guitars up close. VJ is the wild, hilarious, addictive tale of how one crazy moment changed pop culture forever” (Rob Sheffield, New York Times bestselling author).

In a World Gone Mad

There have been few times in modern music history that an instant shift in how we listen to - and view - music has occurred. However, the launch of MTV on August 1, 1981, was certainly one such occurrence. Instantly, music fans were now "listening with their eyes" rather than relying solely on their ears. 'MTV Ruled the World: The Early Years of Music Video' is the first book to focus solely on the channel's important building-block years, specifically from the channel's launch to when MTV's original group of VJs left the channel. Comprised of over 70 all-new interviews ("Weird Al" Yankovic, Daryl Hall, John Oates, Joe Elliott, Phil Collen, Rob

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Halford, Stewart Copeland, Rick Springfield, Jerry Casale, Geddy Lee, Ann Wilson, Chuck D, Alan Hunter, Nina Blackwood, etc.), the book is not only an eye-opening account of the early years of MTV, but also of the music industry, important music developments/events, and the "Big '80s" in general.

Everybody Loves Our Town

"A "New Yorker" staff writer and Harvard historian chronicles the discovery of Joe Gould's long-lost manuscript, "The Oral History of Our Time," and of the violence, betrayals, and madness that led to its concealment,"--NoveList.

Pretty In Pink

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new

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oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

World in My Eyes

Presents an oral history of the new wave music phenomenon of the nineteen-eighties, including discussions with the most notable artists of the period about their breakthrough songs and histories.

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Mad World

NEW YORK TIMES BESTSELLER “This is history at its most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Viscerall repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric

The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human

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portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves

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caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

The Mad, Mad World of Cricket

The Funny Side Of The Gentleman S Game Captured By A Master Cartoonist In India Cricket Is More Than A Game; It Is A National Obsession. And With A World Cup Always Around The Corner, There Is No Better Way To Prepare For The Excitement Of Seeing The Men In Blue In Action Than With Renowned Cartoonist Sudhir Dar S Creations. Dar Shows In His Inimitable Style How Cricket Can Change Flight Schedules, Disrupt Board Meetings, Encourage Spirituality, Promote The Sale Of Effigies, And Cause General Disharmony In The Household. He Explains What Actually Goes On In A Huddle ; What Telescopic Lenses On The Boundary Line Are Really Used For; Why Duck Is Not A Preferred Item On The Menu During The World Cup; Why Barbers Across The Nation Are Cursing Dhoni; And How A Group Of Countries Collectively Known As The West Indies Is Likely To Destabilize India. He Also Reveals The Cheerleading Mantra That Might Work When India Plays Australia: May The Better Side Lose. For Several Decades, Sudhir Dar Has Tickled Our Funny Bone With His Wit. The Mad, Mad World Of Cricket Contains His Best And Funniest Work On Cricket.

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In the Pleasure Groove

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

Are We Not New Wave?

From the bestselling author of *Love Is a Mix Tape* and *Turn Around Bright Eyes*, "a funny, insightful look at the sublime torture of adolescence".—*Entertainment Weekly* The 1980s meant MTV and John Hughes movies, big dreams and bigger shoulder pads, and millions of teen girls who nursed crushes on the members of Duran Duran. As a solitary teenager stranded in the suburbs, Rob Sheffield had a lot to learn about women, love, music, and himself. And he was sure his radio had all the answers. As evidenced by the bestselling sales of Sheffield's first book, *Love*

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Is a Mix Tape, the connection between music and memory strikes a chord with readers. Talking to Girls About Duran Duran strikes that chord all over again, and is a pitch-perfect trip through '80s music—from Bowie to Bobby Brown, from hair metal to hip-hop. But this book is not just about music. It's about growing up and how every song is a snapshot of a moment that you'll remember the rest of your life.

Talking to Girls About Duran Duran

The definitive oral history of the cult classic *Dazed and Confused*, featuring behind-the-scenes stories from the cast and crew and written with the cooperation of Oscar-nominated director Richard Linklater. *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey's famous phrase—alright, alright, alright—ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next *American Graffiti* to justify the risk. *Dazed and Confused* made almost no money at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of

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movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought *Dazed and Confused* was about them. *Alright, Alright, Alright* is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with the full cooperation of Linklater himself, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

Secondhand Time

An Entertainment Weekly “Best Tell-All” Book One of Parade Magazine's “Best Books About Movies/TV” Included in Publishers Weekly's “Top Ten Social Science Books” Before the recent reboots, reunions, and renaissance of classic Nickelodeon nostalgia swept through the popular imagination, there was *SLIMED!*, the book that started it all. With hundreds of exclusive interviews and have-to-read-‘em-to-believe-‘em stories you won't find anywhere else, *SLIMED!* is the first-ever full chronicle of classic Nick...told by those who made it all happen! Nickelodeon nostalgia has become a cottage industry unto itself: countless podcasts, blogs, documentaries, social media communities, conventions, and beyond. But a little less than a decade ago, the best a dyed-in-the-wool Nick Kid could hope for when it

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came to coverage of the so-called Golden Age (1983–1995) of the Nickelodeon network was the infrequent listicle, op-ed, or even rarer interview with an actual old-school Nick denizen. Pop culture historian Mathew Klickstein changed all of that when he forged ahead to track down and interview more than 250 classic Nick VIP's to at long last piece together the full wacky story of how Nickelodeon became "the Only Network for You!" SLIMED! is a celebration of Nickelodeon that includes a foreword by Double Dare's Marc Summers and an afterword by none other than Artie, the Strongest Man in the World himself (aka Toby Huss). After you get SLIMED!, you'll never look at Nickelodeon the same way again. "Mathew Klickstein might be the geek guru of the 21st century."—Mark Mothersbaugh

VJ

The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and

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classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In *Indian Sun: The Life and Music of Ravi Shankar*, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--*Indian Sun* gives readers unparalleled insight into a man who transformed modern music as we know it today.

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