

Katrina On Stage Five Plays

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Represent!

Annals of the New York Stage.--Index to the Portraits in Odell's Annals of the New York Stage

The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. "Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, Nine Lives is an instant classic of creative nonfiction." —Robert Olen Butler, Pulitzer Prize-winning author of A Good Scent from a Strange Mountain Nine Lives is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of nine unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved. BONUS: This edition contains a Nine Lives discussion guide.

Everygirl's Magazine

New Orleans is unique – which is precisely why there are many Crescent Cities all over the world: for almost 150 years, writers, artists, cultural brokers, and entrepreneurs have drawn on and simultaneously contributed to New Orleans's fame and popularity by recreating the city in popular media from literature, photographs, and plays to movies, television shows, and theme parks. Addressing students and fans of the city and of popular culture, Popular New Orleans examines three pivotal moments in the history of New Orleans in popular media:

the creation of the popular image of the Crescent City during the late nineteenth century in the local-color writings published in Scribner's Monthly/Century Magazine; the translation of this image into three-dimensional immersive spaces during the twentieth century in Disney's theme parks and resorts in California, Florida, and Japan; and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas. Covering visions of the Crescent City from George W. Cable's Old Creole Days stories (1873-1876) to Disneyland's "New Orleans Square" (1966) to Rosalyn Story's opera Wading Home (2015), Popular New Orleans traces how popular images of New Orleans have changed from exceptional to exemplary.

The Dutch American Identity

The Stage Year Book

Vols. for 1908-10 include the section: The Stage provincial guide; 1950-52: The Stage guide. (Other years published separately).

Sketch

Katrina on Stage

Each year, thousands of communities across the United States celebrate their ethnic heritages, values, and identities through the medium of festivals. Drawing together elements of ethnic pride, nostalgia, religious values, economic motives, cultural memory, and a spirit of celebration, these festivals are performances that promote and preserve a community's unique identity and heritage, while at the same time attempting to place the ethnic community within the larger American experience. Although these aims are pervasive across ethnic heritage celebrations, two festivals that appear similar may nevertheless serve radically different social and political aims. Accordingly, *The Dutch American Identity* examines five Dutch American festivals—three of which are among the oldest ethnic heritage festivals in the United States—in order to determine what such festivals mean and do for the staging communities. Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences, and despite the fact that several Dutch American festivals have met with sustained success, little scholarship has focused on this ethnic group's festivals. Moreover, studies that have considered festivals staged by communities of European descent have typically focused on a single festival. *The Dutch American Identity* thus, on the one hand, seeks to call attention to the historical development and current sociocultural significance of Dutch American heritage festivals. On the other hand, this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others. Creatively combining several methodologies, *The Dutch American Identity* describes and analyzes how the social, political, and ethical values of the five communities are expressed (performed, acted out, represented, costumed, and displayed) in their respective festivals. Rather than

relying on familiar, even stereotypical, notions of "the Midwest," "rural America," "conservative America," etc., that often appear in contemporary political discourse, Schoone-Jongen shows just how complex and contradictory these festivals are in the ways they represent each community. At the same time, by placing these festivals within the context of American history, Schoone-Jongen also demonstrates how and why each festival is a microcosm of particular cultural, social, and political developments in modern America. *The Dutch American Identity* is an important book for sociology, performance studies, folklore, immigration history, anthropology, and cultural history collections.

Into Thy Hands

'For God's sake hold thy tongue and let me love!' *Into Thy Hands* takes place in 1610-11 at the high watermark of the English Renaissance and charts the beginning of an English project that would come to dominate the next three centuries. John Donne stood at the nexus of these developments. At various times politician, soldier, poet, musician, lawyer, courtier, theologian and cleric, and as a man born into one of the most distinguished English Catholic families only to die as one of its most renowned Protestants, he lived lives as most shades of English identity. He was also intimately involved with three great English innovations that came to dominate the subsequent life of the country: the Anglican church, epitomised by the King James Bible (1611); the scientific enlightenment, prompted by the work of Francis Bacon and the appearance of Galileo's work in English (also 1611); and the great artistic flourishing in theatre, poetry and music. This play is about the collision of those worlds.

Popular New Orleans

From police on the street, to the mayor of New Orleans and FEMA administrators, government officials monumentally failed to protect the most vulnerable residents of New Orleans and the Gulf Coast during the Katrina disaster. This violation of the social contract undermined the foundational narratives and myths of the American nation and spawned a profound, often contentious public debate over the meaning of Katrina's devastation. A wide range of voices and images attempted to clarify what happened, name those responsible, identify the victims, and decide what should be done. This debate took place in forums ranging from mass media and the political arena to the arts and popular culture, as various narratives emerged and competed to tell the story of Katrina. *Is This America?* explores how Katrina has been constructed as a cultural trauma in print media, the arts and popular culture, and television coverage. Using stories told by the *New York Times*, *New Orleans Times-Picayune*, *Time*, *Newsweek*, *NBC*, and *CNN*, as well as the works of artists, writers, musicians, filmmakers, and graphic designers, Ron Eyeran analyzes how these narratives publicly articulated collective pain and loss. He demonstrates that, by exposing a foundational racial cleavage in American society, these expressions of cultural trauma turned individual experiences of suffering during Katrina into a national debate about the failure of the white majority in the United States to care about the black minority.

Music & Drama

Army Support During the Hurricane Katrina Disaster

It is 1958 and the Phelan clan has gathered to hear Peter Phelan's will, read by the living Peter himself, an artist whose paintings about members of the family have given him belated critical recognition. The paintings illuminate the lives of his brother Francis (the exiled hero of Ironweed), and a family ancestor, Malachi McIlhenny, a true madman beset by demons, and determined to send them back to hell. Orson Purcell, bastard son of Peter, and half-mad himself, encounters his first true solace through this obsessive and close-knit family he has never quite entered; most especially through his Aunt Molly, whose intense love affair holds secrets that only another love can resurrect. It is through Orson's modern eye that we see the tragedies, obsessions, and clandestine joys of this singular family. This is climatic work in William Kennedy's Albany Cycle, riding on the melody of its language and the power of its story, which is full of surprise, comedy, terror, and earthly delight.

The Great Deluge

The plays collected in this volume give artistic expression to the devastation wrought by Hurricane Katrina, especially at the level of individual lives forever altered. Besides telling the kinds of stories that the news media could not, these plays explore the deeply rooted problems plaguing New Orleans and illuminate many social, political, and environmental issues central to American life. The factual basis of these plays serves a documentary purpose, but, as drama, they personalize the events surrounding the storm, depicting unimaginable anguish, powerlessness, and displacement as well as courage, communal spirit, and activism.

Very Old Bones

Ten Years after Katrina

Is This America?

The Stage Year Book

Mike is bound by the code of the streets. Striving for higher ground in a game where the stakes are life and death. Jennifer is a woman of many secrets, and a past she is reluctant to shake. The game is treacherous and no foul deed goes without its consequence. Love and loyalty are only an illusion, and every smiling face is not a friend. If you're going to play the game know the rules. The Ten Commandments is a tale of sex, drugs, greed, deceit, love, loyalty and at last redemption.

New West

Designed to enable practitioners and students to evaluate a variety of real-life emergencies from every angle, this new edition of *Case Studies in Disaster Response and Emergency Management* provides clear, thorough, step-by-step descriptions of more than 50 major disasters or emergencies. Arranged chronologically, the case studies involve incidents from around the globe, with topics including natural disasters, industrial accidents, epidemics, and terrorist attacks. A series of questions throughout each case study encourages the reader to think critically about the problem at hand, to select a course of action, and to then see the results of the decisions that were made. This hands-on approach invites practitioners and students to apply learned theoretical emergency management techniques in a safe test environment. *Case Studies in Disaster Response and Emergency Management, 2e* provides readers with the most modern and current case studies in disaster response and emergency management and can be used in group project settings, as individual homework assignments in training courses for first responders, law enforcement, and government employees, or to complement existing emergency management textbooks in Public Administration, Public Management, and Public Affairs programs.

A Catalogue of the Allen A. Brown Collection of Books Relating to the Stage in the Public Library of the City of Boston

Tarell Alvin McCraney

In the span of five violent hours on August 29, 2005, Hurricane Katrina destroyed major Gulf Coast cities and flattened 150 miles of coastline. But it was only the first stage of a shocking triple tragedy. On the heels of one of the three strongest hurricanes ever to make landfall in the United States came the storm-surge flooding, which submerged a half-million homes—followed by the human tragedy of government mismanagement, which proved as cruel as the natural disaster itself. In *The Great Deluge*, bestselling author Douglas Brinkley finds the true heroes of this unparalleled catastrophe, and lets the survivors tell their own stories, masterly allowing them to record the nightmare that was Katrina.

The Stage in Action

Comfort

Peer Gynt

Imagine waking up to a world without sound. How would you feel? What would you do? What would you think? Allow yourself to walk alongside Tunji, a young prince whose world is turned upside down. Tunji experiences what appears to be a seemingly impossible task. He can no longer hear the joyful sound of the village drummers. His parents, the great King and Queen must seek guidance from the Elder in order to bring that joy back into Tunji's life.

Catalogue of the Extensive Dramatic Collection of the Late James H. Brown

In their exposé of Gen Z, The New York Times qualified its members as the “most diverse generation in American history”. Recent Broadway hits have found a successful formula in productions showcasing the emotional turmoil of contemporary young people, yet the majority of these works represent predominantly white voices, both in terms of authorship and representation. Non-white characters tend to exist only in a world of colorblind casting rather than speaking to their distinct racial and cultural heritage. This anthology helps correct that balance and presents a unique offering of plays written for multicultural teenagers by diverse authors who have spent a significant part of their careers working closely with young people in urban settings. The playwrights - among them award winners such as Chisa Hutchinson and Nilaja Sun - have created texts that are dramatic and comic, satirical and earnest, touchingly real, and amusingly surreal. Varying in length and format, suitable for classrooms and youth groups of all sizes, the plays address such themes as ethnic and cultural identity; ancestry and assimilation; bullying and self-empowerment; disenfranchisement and alienation; parental pressure to over-achieve, youth activism and community-building; and the very real perils of daily school life in an era of gun proliferation.

Richelieu

The Gift of an Ordinary Day

Plays of the 19th and 20th Centuries

The American Review of Reviews

American Popular Stage Music, 1860-1880

This collection charts the effects of hurricane Katrina upon American cultural identity; it does not merely catalogue the trauma of the event but explores the ways that such an event functions in and on the literature that represents it.

Chicago Tribune Index

The Gift of an Ordinary Day is an intimate memoir of a family in transition-boys becoming teenagers, careers ending and new ones opening up, an attempt to find a deeper sense of place, and a slower pace, in a small New England town. It is a story of mid-life longings and discoveries, of lessons learned in the search for home and a new sense of purpose, and the bittersweet intensity of life with teenagers--holding on, letting go. Poised on the threshold between family life as she's always known it and her older son's departure for college, Kenison is surprised to find that the times she treasures most are the ordinary, unremarkable

moments of everyday life, the very moments that she once took for granted, or rushed right through without noticing at all. The relationships, hopes, and dreams that Kenison illuminates will touch women's hearts, and her words will inspire mothers everywhere as they try to make peace with the inevitable changes in store.

The Drum With No Sound

Annual Report

Katrina's Little Game

The Lady of Lyons, Or, Love and Pride

This is a print on demand edition of a hard to find publication. Hurricane Katrina, in Aug. 2005, was the costliest hurricane as well as one of the five deadliest storms in U.S. history. It caused extensive destruction along the Gulf coast from central Florida to Texas. Some 22,000 Active-Duty Army personnel assisted with relief-and-recovery operations in Mississippi and Louisiana. At the same time, all 50 states sent approx. 50,000 National Guard personnel to deal with the storm's aftermath. Because the media coverage of this disaster tended toward the sensational more than the analytical, many important stories remain to be told in a dispassionate manner. This study offers a dispassionate analysis of the Army's response to the natural disaster by providing a detailed account of the operations in Louisiana and Mississippi.

The Ten G Commandments

This is the first book to dedicate scholarly attention to the work of Tarell Alvin McCraney, one of the most significant writers and theater-makers of the twenty-first century. Featuring essays, interviews, and commentaries by scholars and artists who span generations, geographies, and areas of interest, the volume examines McCraney's theatrical imagination, his singular writerly voice, his incisive cultural critiques, his stylistic and formal creativity, and his distinct personal and professional trajectories. Contributors consider McCraney's innovations as a playwright, adapter, director, performer, teacher, and collaborator, bringing fresh and diverse perspectives to their observations and analyses. In so doing, they expand and enrich the conversations on his much-celebrated and deeply resonant body of work, which includes the plays *Choir Boy*, *Head of Passes*, *Ms. Blakk for President*, *The Breach*, *Wig Out!*, and the critically acclaimed trilogy *The Brother/Sister Plays: In the Red and Brown Water*, *The Brothers Size*, and *Marcus; Or the Secret of Sweet*, as well as the Oscar Award-winning film *Moonlight*, which was based on his play *In Moonlight Black Boys Look Blue*.

Quarterly Bulletin of the Providence Public Library

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The Congregationalist and Christian World

Case Studies in Disaster Response and Emergency Management

Nine Lives

Theatre Magazine

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