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Jessica Buchanan And Her Dramatic Rescue By
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The Mists of Avalon

Back Cover Copy: "Am I About to Die?" On December 5, 2012, American medical doctor Dilip Joseph and two colleagues are driving back to Kabul, Afghanistan, after serving villagers that morning at a rural clinic. Suddenly a man waving an AK-47 blocks their path. More armed men jump out of hiding. For Dilip, it is the beginning of a nightmare—he's being kidnapped by the Taliban. Dilip and his friends endure a nine-hour march into the mountains, gruesome images of

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torture and death, and repeated threats of execution. Four days later Dilip is freed in a daring and deadly rescue that claims the life of a SEAL Team Six operator. Yet this is more than a story of desperation, survival, and loss. It is also a tale of surprising connection, compassion, and inspiration. As Dilip begins to view the Taliban not as monsters but as men, both he and his captors are challenged to reexamine everything that matters: courage, sacrifice, hope, and faith. Flap Copy: With a jerk of his rifle, the leader points up the mountain on the left. There is no path. I look higher and see more armed men at the top of a hill about two hundred feet above us. Apprehension surges up in me like black oil from a well. These aren't ordinary robbers. This is too systematic. I've been kidnapped by the Taliban. As we walk, I fear the worst—that when we reach the top, they will shoot us. God, however this is going to end, please don't let them torture me to death. Let it be one shot and done. It is amazing how quickly everything we take for granted can be ripped away. In the space of a few minutes, I have lost all control of my life. All I can do is take a step, draw a breath, and hope I will be given the chance for another. Step. Breathe. Hope. Kidnapped by the Taliban is a story of both terror and triumph. After reading this dramatic and inspiring account, you will never view Afghanistan or the Taliban in the same way again.

Never Truth

The compelling and insightful account of a New York Times reporter's abduction by the Taliban, and his

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wife's struggle to free him. Invited to an interview by a Taliban commander, New York Times reporter David Rohde and two Afghan colleagues were kidnapped in November 2008 and spirited to the tribal areas of Pakistan. For the next seven months, they lived in an alternate reality, ruled by jihadists, in which paranoia, conspiracy theories, and shifting alliances abounded. Held in bustling towns, they found that Pakistan's powerful military turned a blind eye to a sprawling Taliban ministate that trained suicide bombers, plotted terrorist attacks, and helped shelter Osama bin Laden. In New York, David's wife of two months, Kristen Mulvihill, his family, and The New York Times struggled to navigate the labyrinth of issues that confront the relatives of hostages. Their methodical, Western approach made little impact on the complex mix of cruelty, irrationality, and criminality that characterizes the militant Islam espoused by David's captors. In the end, a stolen piece of rope and a prayer ended the captivity. The experience tested and strengthened Mulvihill and Rohde's relationship and exposed the failures of American effort in the region. The tale of those seven months is at once a love story and a reflection of the great cultural divide-and challenge-of our time.

The Privilege of Youth

When the Vespers continue their abductions and cross a line by kidnapping Atticus, an 11-year-old non-Cahill civilian and Dan's only friend, Dan and Amy confront their biggest challenge ever in order to keep Atticus alive.

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The Warriors of Anbar

“There is, in the best of us, a search for the truth, to serve the living and dead alike.”—Robert Graysmith, New York Times bestselling author of *Zodiac* As seen in HuffPost • OK! Magazine • CrimeReads • LitHub's "Best New Summer Books" *S-Town* meets *I'll Be Gone in the Dark* in this stranger-than-fiction cold case from rural Oklahoma that has stumped authorities for two decades, concerning the disappearance of two teenage girls and the much larger mystery of murder, possible police cover-up, and an unimaginable truth On December 30, 1999, in rural Oklahoma, sixteen-year-old Ashley Freeman and her best friend, Lauria Bible, were having a sleepover. The next morning, the Freeman family trailer was in flames and both girls were missing. While rumors of drug debts, revenge, and police corruption abounded in the years that followed, the case remained unsolved and the girls were never found. In 2015, crime writer Jax Miller--who had been haunted by the case--decided to travel to Oklahoma to find out what really happened on that winter night in 1999, and why the story was still simmering more than fifteen years later. What she found was more than she could have ever bargained for: evidence of jaw-dropping levels of police negligence, entire communities ravaged by methamphetamine addiction, and a series of interconnected murders with an ominously familiar pattern. These forgotten towns were wild, lawless, and home to some very dark secrets.

Get Free Impossible Odds The Kidnapping Of Jessica Buchanan And Her Dramatic Rescue By Seal Team Six **House to House**

Love never quits, even in the face of impossible odds. Vampire Queen Lucia has suffered many blows over her centuries long reign, but when a maniacal terrorist organization kidnaps Erin, a human woman and love of her life, she risks losing her heart and her power. Rescuing Erin will require Lucia to hunt down a threat she can't see, and identify an enemy she doesn't understand. Meanwhile, after being taken prisoner and held captive by an unhinged cult leader hellbent on utterly destroying Lucia and everything she holds dear, Erin has to survive on her own in enemy territory. Will help come soon enough? Can Erin fight for her life while Lucia and her allies move heaven and earth to rescue her? In this heart-pounding paranormal romance thriller, love grinds her teeth and says not today. *Sunset Fallen* is the Second Book in the Dusk Queen Series. Indulge in this steamy paranormal lesbian romance today!

A Captain's Duty

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash

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through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

Mission: Impossible to Resist

An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.

Arturo Pérez-Reverte

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim

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Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

Seal the Deal

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats

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become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary. I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "We Are Not From Here is one of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully storymasterfully told Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real,

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gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "We Are Not From Here is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrativegripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignantthis soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW

Hope

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of Bad Monkey. Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck

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Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

Border Crosser

A searing, raw and honest memoir of television's greatest SAS veteran. Sergeant Major Mark 'Billy' Billingham recounts his life, twenty-seven years of military service as an elite soldier, and new-found fame on the hugely successful Channel Four series SAS: Who dares Wins.

Soldier Boy

An instant national bestseller and "a beautiful story of what love can do to conquer the impossible" (Jann Arden). On the day my daughter was kidnapped by outlaws in Somalia, my life split into two parts: Before and After. This is the story of both parts, and of how I fought to bring my daughter home. On August 23, 2008, Amanda Lindhout, Lorinda Stewart's daughter, is kidnapped outside of Mogadishu in Somalia. The kidnapers' demand is simple: pay \$2.5 million or

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Amanda will be killed. For the next 460 days, Lorinda does everything in her power—and beyond—to get her daughter back alive. This brave, small-town mother with no experience in hostage negotiations is called upon by the RCMP to be the lead communicator with Adam, the Somali who identifies himself as the English-speaking negotiator for Amanda's kidnappers. In a secret “war room” in Sylvan Lake, Alberta, Lorinda joins forces with federal officers and begins to answer calls from Adam, establishing a fragile rapport of trust with the man who holds her daughter’s fate in his hands. She learns how to demand POLs—proofs of life—from Amanda’s hostage takers and even how to react to “bad calls”—when she is forced to listen to her daughter’s desperate cries for help, fearing she is being abused and tortured. What’s supposed to be a short negotiation stretches on, and weeks become months. Lorinda finds herself increasingly on her own as negotiations break down. But she never gives up hope, even as the conversations become more traumatic. Faced with the terrible possibility of her daughter’s death, she decides to take control, bringing in private hostage negotiators and fundraising ransom money from donors. But will it be enough? This is the true story of one woman’s heroic perseverance in the face of despair, and of the hope and healing to be found beyond trauma. It is also, in the end, a tribute to the extraordinary power of a mother’s love.

Sunset Fallen

The #1 New York Times Bestseller A bestselling book

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that is inspiring the nation: “We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.” Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: “Help me, I’m Amanda Berry. . . . I’ve been kidnapped, and I’ve been missing for ten years.” A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro’s house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro’s life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families. From the Hardcover edition.

Impossible Odds

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The complex narrative technique of one of Spain's most renowned contemporary authors.

Hell in the Heartland

In *Other Words* is a lively, charming, gossipy memoir of life in the publishing trenches and how one restlessly curious young woman sparked a creative awakening in a new country she chose to call home. “We need our own dreams.” —Anna Porter When Anna Porter arrived in Canada in early 1968 with one battered suitcase, little money and a head full of dreams, she had no idea that this country would become her home for the rest of her life, or that she would play a major role in defining what it means to be Canadian. And where better to become a Canadian than at the dynamic publishing house, McClelland & Stewart, an epicentre of cultural and artistic creation in post-Expo Canada? Anna Porter’s story takes you behind the scenes into the non-stop world of Jack McClelland, the swashbuckling head of M&S whose celebrated authors—Leonard Cohen, Margaret Laurence, Pierre Berton, Peter C. Newman, Irving Layton, Margaret Atwood—dominated bestseller lists. She offers up first-hand stories of struggling young writers (often women); of prima donnas, such as Roloff Beny and Harold Town, whose excesses threatened to sink the company; of exhausted editors dealing with intemperate writers; of crazy schemes to interest Canadians in buying books. She recalls the thrilling days at the helm of the company she founded in the 1980s, when Canada’s writers were suddenly front-page news. As president of Key Porter Books,

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she dodged lawsuits, argued with bank managers, and fought to sell Canadian authors around the world. This intriguing memoir brings to life that time in our history when—finally—the voices Canadians craved to hear were our own. In *Other Words* is a love letter to Canada's authors and creative agitators who, against almost impossible odds, have sustained and advanced the nation's writing culture. Moving effortlessly from the boardrooms of Canada's elite and the halls of power in Ottawa, to the threadbare offices of idealistic young publishers and, ultimately, to her own painful yet ever-present past in Hungary, Porter offers an unforgettable insider's account of what is gained—and lost—in a lifetime of championing our stories.

Stolen Into Slavery

An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph Kony. Soldier Boy begins with the story of Ricky Richard Anywar, abducted in 1989 to fight with Joseph Kony's rebel army in the Ugandan civil war (one of Africa's longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally

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acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-opening book about a boy's unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Manhunters

In 2014, Jere Van Dyk traveled to Afghanistan to try to discover the motives behind a kidnapping that had occurred six years earlier--his own. He was haunted by questions about why he was taken and why he was released, and troubled by the refusal of his friends, employer, and government employees to offer him a full account of what they knew. An experienced investigative reporter, he began a quest to interrogate the accuracy of everything he was told, including from the people he trusted most. In pursuing his kidnappers, and the stories of the intermediaries and money men, Van Dyk uncovered not just the story of his own abduction but the operation of what he calls the Trade: the business of kidnapping. Operating according to its own shadowy rules, the Trade has become a murky form of negotiation between criminal groups, corporations, families, and governments who have no formal lines of communication. Van Dyk's journey took him from up near the Tribal Areas of Pakistan, to the tea shops of Kabul, to the Obama White House, and revealed evidence of lucrative transactions and rival bandit groups working under the direction of intelligence services. In its course, he met the families of many

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Americans who were or are still kidnapped, bargaining chips at the mercy of violent and pitiless extremists who thrive in the world's most lawless spaces.

In Other Words

Sofia My life fractured when I was only five years old. I thought I'd never be whole again, but a boy helped piece me back together, one day at a time. Nico Conti became my world—ten years later, he shattered my heart. He took away the light, so I learned to see in the dark. Now he's come back, trying to explain away his absence and pick up where we left off. He doesn't understand everything's changed. I'm not the same girl he left behind, but he doesn't seem to care. He wants all of me. That's more than I'm willing to give. Nico They say you don't know what you've lost until it's gone, but that wasn't true. I knew exactly how devastating it would be to lose Sofia, and I did it anyway. I thought our separation would be permanent, but I've suddenly been forced back into her life. Walking away once was hard enough; I'm not strong enough to leave her again. Now that I've seen her, tasted her, I have to make her mine. Seven years ago, I made the biggest mistake of my life. I plan to do everything in my power to correct that mistake, even if it means coming clean about the past. There's a chance the secrets I carry will push her further away, but that's a risk I'll have to take. Sofia Genovese was made for me, and I'm determined to win her back. **Never Truth is the second book in The Five Families Series but can be read as a standalone novel.

Get Free Impossible Odds The Kidnapping Of Jessica Buchanan And Her Dramatic Rescue By Seal Team Six **The Eye of the North**

For the first time, legendary DEA operatives Steve Murphy and Javier F. Peña tell the true story of how they helped put an end to one of the world's most infamous narco-terrorists in *Manhunters: How We Took Down Pablo Escobar*—the subject of the hit Netflix series, *Narcos*. Colombian drug lord Pablo Escobar's brutal Medellín Cartel was responsible for trafficking tons of cocaine to North America and Europe in the 1980s and '90s. The nation became a warzone as his sicarios mercilessly murdered thousands of people—competitors, police, and civilians—to ensure he remained Colombia's reigning kingpin. With billions in personal income, Pablo Escobar bought off politicians and lawmen, and became a hero to poorer communities by building houses and sports centers. He was nearly untouchable despite the efforts of the Colombian National Police to bring him to justice. But Escobar was also one of America's most wanted, and the Drug Enforcement Administration was determined to see him pay for his crimes. Agents Steve Murphy and Javier F. Peña were assigned to the Bloque de Búsqueda, the joint Colombian-U.S. taskforce created to end Escobar's reign of terror. For eighteen months, between July 1992 and December 1993, Steve and Javier lived and worked beside Colombian authorities, finding themselves in the crosshairs of sicarios targeting them for the \$300,000 bounty Escobar placed on each of their heads. Undeterred, they risked the dangers, relentlessly and ruthlessly separating the drug lord from his resources and allies,

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and tearing apart his empire, leaving him underground and on the run from enemies on both sides of the law. Manhunters presents Steve and Javier's history in law enforcement from their rigorous physical training and their early DEA assignments in Miami and Austin to the Escobar mission in Medellin, Colombia—living far from home and serving as frontline soldiers in the never ending war on drugs that continues to devastate America.

The Price of Life

The New York Times bestselling true account of John Chapman, Medal of Honor recipient and Special Ops Combat Controller, and his heroic one-man stand during the Afghan War, as he sacrificed his life to save the lives of twenty-three comrades-in-arms. In the predawn hours of March 4, 2002, just below the 10,469-foot peak of a mountain in eastern Afghanistan, a fierce battle raged. Outnumbered by Al Qaeda fighters, Air Force Combat Controller John Chapman and a handful of Navy SEALs struggled to take the summit in a desperate bid to find a lost teammate. Chapman, leading the charge, was gravely wounded in the initial assault. Believing he was dead, his SEAL leader ordered a retreat. Chapman regained consciousness alone, with the enemy closing in on three sides. John Chapman's subsequent display of incredible valor -- first saving the lives of his SEAL teammates and then, knowing he was mortally wounded, single-handedly engaging two dozen hardened fighters to save the lives of an incoming rescue squad -- posthumously earned him the Medal

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of Honor. Chapman is the first airman in nearly fifty years to be given the distinction reserved for America's greatest heroes. Alone at Dawn is also a behind-the-scenes look at the Air Force Combat Controllers: the world's deadliest and most versatile special operations force, whose members must not only exceed the qualifications of Navy SEAL and Army Delta Force teams but also act with sharp decisiveness and deft precision -- even in the face of life-threatening danger. Drawing from firsthand accounts, classified documents, dramatic video footage, and extensive interviews with leaders and survivors of the operation, Alone at Dawn is the story of an extraordinary man's brave last stand and the brotherhood that forged him.

Tip of the Spear

Young people need to feel empowered in their schools and communities-it's not enough to ask them to stay away from drugs and alcohol, we need to show them positive things they can do instead, both for themselves and others! A BETTER HIGH is a powerful tool for everyone, especially students, teachers and parents. Chapters include: 1. How to Get High Naturally; 2. Laughing, Smiling and Other Highs Better Than Cocaine; 3. Running, Surfing and Other Highs Better Than Weed; 4. Eating, Cooking and Other Highs Better Than Alcohol; 5. Helping, Listening and Other Highs Better Than Being Selfish; 6. Loving, Caring and Other Highs Better Than Hurting Yourself; 7. Unhealthy Natural Highs; 8. Creating Your Own Natural High. Author Matt Bellace holds a Ph.D. in

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clinical psychology, has been performing stand-up comedy since 1995, and has been involved in youth drug and alcohol prevention efforts since high school. Most importantly, Matt is a passionate and effective speaker who presents his message with humor and lots of audience interaction.

Sweet Taste of Liberty

Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World*: challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader

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with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

Truevine

The unforgettable saga of one enslaved woman's fight for justice--and reparations Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving birth to a son in Mississippi and never forgetting who had put her in this position. By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912. McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of Liberty* is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which

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establish beyond question the connections between slavery and the prison system that rose in its place.

Kidnapped by the Taliban

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Razor Girl

A Man Named Dave, which has sold over 1 million copies, is the gripping conclusion to Dave Pelzer's inspirational and New York Times bestselling trilogy of memoirs that began with A Child Called "It" and The Lost Boy. "All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself." These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused

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him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to—and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs *A Child Called "It"* and *The Lost Boy* know that he lived to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.

The Pirate Coast

This eBook original features advice from *Become Your Own Matchmaker* by “Millionaire Matchmaker” Patti Stanger on how to make your relationship last. In *Seal the Deal*, Patti offers tips on ensuring that you live happily ever after with three steps from her book *Become Your Own Matchmaker*. In *Step One: First Days of Infatuation*, Patti teaches you how to maintain perspective during the high of the first ninety days. In *Step Two: Relationship Reality Check*, she explains how to determine whether he’s the one, and in *Step Three: Negotiating the Ring*, Patti offers advice on how to get him down the aisle. “Patti lets you in on all her hard-earned matchmaking secrets.” —Liz Tuccillo, bestselling coauthor of *He’s Just Not That Into You*

A Rope and a Prayer

The inspiring true story of a US Special Forces soldier who was medically retired after stepping on an IED,

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and his incredible return to active duty. Sergeant First Class (SFC) Ryan Hendrickson is a brave, determined, and courageous soldier -- a Green Beret clearing the way for his twelve-man team while conducting combat operations against the Taliban. As the "tip of the spear," his role is to insure the route taken by U.S. and Afghan troops are free of IEDs -- improvised explosive devices. Many soldiers do not survive their last step; those who do often lose at least one limb. While rescuing an Afghan soldier outside a mud-hut compound in 2010 -- knowing that he was in "uncleared" territory -- Ryan stepped on an IED with his right foot. The device exploded, leaving his foot dangling at the end of his leg. American soldiers losing a limb is an all-too-common occurrence. But what makes Ryan's story different is that after undergoing two dozen surgeries and a tortuous rehabilitation, he was medically retired but fought to return to active duty. Multiple skin grafts to his lower leg and right foot successfully reattached his lower leg, and he was aided in his recovery by wearing a new prosthetic device known as an IDEO (Intrepid Dynamic Exoskeletal Orthosis). Once he passed a series of crucial physical tests, Ryan was able to rejoin the Green Berets within a year and physically perform his duties, redeploying to Afghanistan in March 2012. In 2016, he volunteered to return to Afghanistan with Bravo Company, 2nd Battalion, 7th Special Forces Group. During a firefight with the Taliban, he risked his life under heavy enemy fire to rescue three Afghan soldiers cut off from friendly forces and return the bodies of two dead Afghan soldiers under the ethos that "no one gets left behind." For his heroic efforts on the battlefield, SFC

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Ryan Hendrickson was awarded a Silver Star, the nation's third-highest award for valor. An engaging and harrowing account, *Tip of the Spear* tells the amazing story of one Green Beret's indomitable spirit.

One Day Closer

She's beauty, brains, and trouble. With Daddy's money, life could have been one continuous party for Seattle socialite Jordan Dean. Instead she chose college and a career. She doesn't have time for love or men—not with work and the responsibilities of raising her younger sister. But when her sister is kidnapped and a sexy Special Ops bodyguard is suddenly thrust into her life, Jordan must let go of her tightly controlled world and accept help from the one man who poses a huge risk to her well-guarded heart. He's in the wrong place at the right time. Delta Operator Aiden Foster was more than willing to do a favor for his buddy, but why did it have to be guarding a spoiled debutante? Aiden has zero interest in babysitting a rich girl for a week, but when he meets the reserved scientist, his opinion does an about-face. When Chinese terrorists kidnap Jordan's sister, it's assumed the girls' billionaire father will be asked for ransom. Instead, the kidnappers want something that could lead to an international disaster. Once Jordan and Aiden discover she's been betrayed by someone close to her, there's no one to trust but each other. Time is already running out, but when Jordan is taken hostage too, Aiden is faced with near impossible odds. Can his beautiful woman use her brains to keep herself and her sister alive long

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enough for him find them? *** Mission: Impossible to Resist is book 1 in the Impossible Mission series by contemporary romantic suspense author Jacki Delecki. Topics: Seattle, espionage, bioterrorism, romantic suspense, romantic mystery, thriller, military hero, international intrigue, action adventure, DELTA agent

We Are Not from Here

“There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its ‘Invisible Wall.’ ” The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the “invisible wall” that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry’s family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry’s mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry’s admission to a fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to

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the paradise of America. Then Harry's older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he's been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart. A wonderfully charming memoir written when the author was ninety-three, *The Invisible Wall* vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. From the Hardcover edition.

To Repair the World

"I share the country's admiration for the bravery of Captain Phillips and his selfless concern for his crew. His courage is a model for all Americans." --President Barack Obama
It was just another day on the job for fifty-three-year-old Richard Phillips, captain of the *Maersk Alabama*, the United States-flagged cargo ship which was carrying, among other things, food and agricultural materials for the World Food Program. That all changed when armed Somali pirates boarded the ship. The pirates didn't expect the crew to fight back, nor did they expect Captain Phillips to offer himself as hostage in exchange for the safety of his crew. Thus began the tense five-day stand-off, which ended in a daring high-seas rescue when U.S. Navy SEALs opened fire and picked off three of the captors. "It never ends like this," Captain Phillips said. And he's right. *A Captain's Duty* tells the life-and-death drama of the Vermont native who was held captive on a tiny

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lifeboat off Somalia's anarchic, gun-plagued shores. A story of adventure and courage, it provides the intimate details of this high-seas hostage-taking--the unbearable heat, the death threats, the mock executions, and the escape attempt. When the pirates boarded his ship, Captain Phillips put his experience into action, doing everything he could to safeguard his crew. And when he was held captive by the pirates, he marshaled all his resources to ensure his own survival, withstanding intense physical hardship and an escalating battle of wills with the pirates. This was it: the moment where training meets instinct and where character is everything. Richard Phillips was ready.

Silence Once Begun

Captured by terrorists, kept in solitary confinement, guarded by men with AK47s and little respect for life. Could you survive it? Bundaberg photojournalist Nigel Brennan travels to Somalia with Canadian reporter Amanda Lindhout. They are abducted by a criminal gang, that puts a price of US\$3 million on their heads. If it's not paid, they will be killed. And the Australian government does not pay ransoms. After more than a year of stalled negotiations, Nigel's family takes matters into their own hands. They go against government advice, scarifying their livelihoods, their houses and personal lives to bring the hostages home. Meanwhile, the kidnapers are losing patience. Brutalised, shackled, not knowing when or how the situation will end, Nigel faces the fight of his life. This is a story about what it takes to survive, and how far a

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family will go for freedom, whatever the price.

Chanda's Wars

Follows the remarkable story of Solomon Northup--a free black man who was kidnapped and forced into slavery--through his 12 years of bondage in Louisiana until friends from New York rescued him from a cotton plantation.

The Hard Way

Chandra Kabelo, a teenaged African girl, must save her younger siblings after they are kidnapped and forced to serve as child soldiers in General Mandiki's rebel army.

The Desert and the Sea

A riveting, edge-of-your seat account of how a battalion of Marines faced off against the most brutal of Al Qaeda at its most desperate and vicious moment--and how the Marines decisively crushed the terrorists When the 2nd Battalion of the 3rd Marine Regiment ("2/3") arrived in the little-known "Haditha Triad" region of western Iraq's Al Anbar Province in September of 2006, the region exploded in a storm of terrorist violence. The most battle-hardened of Al Qaeda had fled to the Triad, and, taking their last, desperate gasps for survival after years of bloody war, lashed out at the battalion with everything they could muster. The Marines sent into this firestorm of violence immediately lunged into a complex, double-

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edged mission: crush Al Qaeda and help the locals rebuild their terrorist-smashed lives and homes. After months of grueling, fearsome battle--and the loss of twenty-three of their ranks--the warriors of 2/3 stood tall in victory. This is their incredible story. Warriors of Anbar is one of the greatest untold stories of modern war, one of grit, incredible courage, and utmost sacrifice. It is a story that illustrates the U.S. Marine Corps at its very finest.

The Trade

For fans of Karen Foxlee's *Ophelia* and the *Marvelous Boy* comes a rollicking debut about a young girl's adventures in the far reaches of the icy north. When Emmeline's scientist parents mysteriously disappear, she finds herself heading for a safe house, where allies have pledged to protect her. But along the way, she is kidnapped by the villainous Doctor Siegfried Bauer, who is bound for the ice fields of Greenland. There he hopes to summon a mystical creature from the depths of the ancient glaciers, a creature said to be so powerful that whoever controls it can control the world. Unfortunately, Bauer isn't the only one determined to unleash the creature. The North Witch has laid claim to the mythical beast, too, and Emmeline—along with a scrappy stowaway named Thing—may be the only one with the power to save the world as we know it. Can Emmeline face one of the greatest legends of all time—and live to tell the tale?

Alone at Dawn

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A real-life thriller--the true story of the unheralded American who brought the Barbary Pirates to their knees. In an attempt to stop the legendary Barbary Pirates of North Africa from hijacking American ships, William Eaton set out on a secret mission to overthrow the government of Tripoli. The operation was sanctioned by President Thomas Jefferson, who at the last moment grew wary of "intermeddling" in a foreign government and sent Eaton off without proper national support. Short on supplies, given very little money and only a few men, Eaton and his mission seemed doomed from the start. He triumphed against all odds, recruited a band of European mercenaries in Alexandria, and led them on a march across the Libyan Desert. Once in Tripoli, the ragtag army defeated the local troops and successfully captured Derne, laying the groundwork for the demise of the Barbary Pirates. Now, Richard Zacks brings this important story of America's first overseas covert op to life.

The Invisible Wall

Michael Scott Moore, a journalist and the author of *Sweetness and Blood*, incorporates personal narrative and rigorous investigative journalism in this profound and revelatory memoir of his three-year captivity by Somali pirates—a riveting, thoughtful, and emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In January 2012, having covered a Somali pirate trial in Hamburg for Spiegel Online International—and funded by a grant from the Pulitzer Center on Crisis Reporting—Michael

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Scott Moore traveled to the Horn of Africa to write about piracy and ways to end it. In a terrible twist of fate, Moore himself was kidnapped and subsequently held captive by Somali pirates. Subjected to conditions that break even the strongest spirits—physical injury, starvation, isolation, terror—Moore’s survival is a testament to his indomitable strength of mind. In September 2014, after 977 days, he walked free when his ransom was put together by the help of several US and German institutions, friends, colleagues, and his strong-willed mother. Yet Moore’s own struggle is only part of the story: *The Desert and the Sea* falls at the intersection of reportage, memoir, and history. Caught between Muslim pirates, the looming threat of Al-Shabaab, and the rise of ISIS, Moore observes the worlds that surrounded him—the economics and history of piracy; the effects of post-colonialism; the politics of hostage negotiation and ransom; while also conjuring the various faces of Islam—and places his ordeal in the context of the larger political and historical issues. A sort of *Catch-22* meets *Black Hawk Down*, *The Desert and the Sea* is written with dark humor, candor, and a journalist’s clinical distance and eye for detail. Moore offers an intimate and otherwise inaccessible view of life as we cannot fathom it, brilliantly weaving his own experience as a hostage with the social, economic, religious, and political factors creating it. *The Desert and the Sea* is wildly compelling and a book that will take its place next to titles like *Den of Lions* and *Even Silence Has an End*.

A Man Named Dave

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From the celebrated author of *The Curfew* (“A spare masterwork of dystopian fiction” —*The New York Times Book Review*), Jesse Ball’s *Silence Once Begun* is an astonishing novel of unjust conviction, lost love, and a journalist’s obsession. Over the course of several months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as the “Narito Disappearances,” the crime has authorities baffled—until a confession appears on the police’s doorstep, signed by Oda Sotatsu, a thread salesman. Sotatsu is arrested, jailed, and interrogated—but he refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, a journalist named Jesse Ball, is grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won’t he speak? Who is Jito Joo? As Ball interviews Sotatsu’s family, friends, and jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance. Wildly inventive and emotionally powerful, *Silence Once Begun* is a devastating portrayal of a justice system compromised, and evidence that Jesse Ball is a voraciously gifted novelist working at the height of his powers. This ebook edition includes a Reading Group Guide.

The Dead of Night

Johnny Rico is back. After risking his life as an Afghanistan stop-loss soldier, an experience he

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described in the cult phenomenon *Blood Makes the Grass Grow Green*, he now dares to embed himself on both sides of America's most dangerous domestic conflict—the war for and against illegal immigration—in an exhilarating new exercise in immersion journalism. The gonzo author—part Hunter Thompson, part George Plimpton—explores a seemingly insoluble issue by getting his hands dirty and his boots on the ground. As a “typically spoiled American” who doesn't speak a lick of Spanish, he takes it upon himself to try to cross the Mexican border into the United States illegally. Eager to tell the story from all sides—or simply to get good material for his book—Rico also travels treacherously with the Border Patrol, meets extreme immigrant advocates who publish maps for illegals, visits a modern-day “underground railroad” in Texas, and hunts for miscreants with angry vigilantes. In such hot spots as the Tecate Line, a forty-five-mile stretch of hills on California's southern fringe, and Arizona's Amnesty Trail, the single busiest part of the U.S. border, Rico encounters Los Zetas, the paramilitary group that has taken over Mexico's drug cartels, interviews the volunteer Minutemen, who believe in an imminent and apocalyptic Mexican invasion, and tries to recruit coyotes (human smugglers, usually fortified by meth and cocaine). In his heedless and openly opportunistic style, Rico unearths more truths about this explosive subject than most traditional reporters could ever hope to. *Border Crosser* is another knockout from this new-generation journalist, at once a concerned citizen, courageous spy, and unparalleled author. From the Hardcover edition.

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A Better High

Dave Pelzer's bestselling autobiographical trilogy are an international phenomenon. Distressing, heartbreaking and yet inspirational, the fourth in the series guarantees the same level of success. His next book centres on his experience of bullying at school and the friends he made in his neighbourhood who helped him fight back. He tells the story of his high school years when he met two friends who helped him get through the perils and promises of adolescence. It is a story of hope and heartache, and reveals the many positive influences in Dave's teenage years as well as the agonizing choices he had to make to reclaim his life from the childhood he lost to abuse.

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