

## High School Reunion Biography Examples

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How to Prepare for Your High School Reunion and Other Midlife Musings

**Janis Joplin Biography: The Pearl of The Rock N' Roll: Promiscuity, Cocaine and Alcohol Abuse On the Road**

Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.

### **University of Virginia Alumni News**

LIFE AFTER A Life Story of Faith, Relationships and a Few Lesser Things MARY JO HOFFMAN lived an extraordinary life not because of what she said, but because of who she was. Her words were like thunder because her life was like lightning. Life After tells her inspiring story of faith and courage. It begins on the rolling prairie of an Iowa farm, shifts through the corridors of power in Washington D.C. and ends with what Mary Jo called the Cancer Diet. But it doesn't really end there. As her husband, the author, writes "Mary Jo Hoffman was admired for her beauty and talent, but she was beloved for her faith and kindness." She left a legacy of faith and relationships, and her story continues to inspire all who read it. Life After is a story of faith, relationships and a few lesser things. It inspires and enlightens with every turn of the page.

### **Raising Student Aspirations**

Entries examine the life and work of more than 75 contemporary Jewish-American novelists.

### **After the Murder of My Son**

The long-awaited, all-access biography of a music legend In Billy Joel, acclaimed music journalist Fred Schruers draws upon more than one hundred hours of exclusive interviews with Joel to present an unprecedented look at the life, career, and legacy of the pint-sized kid from Long Island who became a rock icon. Exhibiting unparalleled intimate knowledge, Schruers chronicles Joel's rise to the top of the charts, from his working-class origins in Levittown and early days spent in boxing rings and sweaty clubs to his monumental success in the seventies and eighties. He also explores Joel's creative transformation in the nineties, his dream performance with Paul McCartney at Shea Stadium in 2008, and beyond. Along the way, Schruers reveals the stories behind all the key events and relationships—including Joel's high-profile marriages and legal battles—that defined his path to stardom and inspired his signature songs, such as "Piano Man," "Scenes from an Italian Restaurant," "New York State of Mind," and "She's Always a Woman." Throughout, he captures the spirit of a restless artist determined to

break through by sharing, in his deeply personal lyrics, the dreams and heartbreaks of suburban American life. Comprehensive, vibrantly written, and filled with Joel's memories and reflections—as well as those of the family, friends, and band members who have formed his inner circle, including Christie Brinkley, Alexa Ray Joel, Jon Small, and Steve Cohen—this is the definitive account of a beloved rock star's epic American journey.

### **Something about the Author**

### **Current Biography Yearbook**

Provides teachers with 72 classroom activities designed to empower and motivate their students' hopes and dreams. The activities include reading and writing, group discussions, games, stories, role plays, music, art, and more. The authors' creative and engaging approach is based on solid research and is shaped by eight interrelated conditions: Belonging Heroes Sense of Accomplishment Fun and Excitement Curiosity and Creativity Spirit of Adventure Leadership and Responsibility Confidence to Take Action

### **From Cochise to Geronimo**

## **Book Review Digest**

Janis Joplin, the PEARL of the Rock N' Roll in the 1960s. Unlike other singers and artists, she passed away very soon, unable to finish probably one of her best albums in her career. Janis Joplin's lifestyle was quite messy. There's a reason for her death, especially when it comes to the events back from her childhood. Janis was an outcast in the society, but

## **One of Us**

In the decade after the death of their revered chief Cochise in 1874, the Chiricahua Apaches struggled to survive as a people and their relations with the U.S. government further deteriorated. In *From Cochise to Geronimo*, Edwin R. Sweeney builds on his previous biographies of Chiricahua leaders Cochise and Mangas Coloradas to offer a definitive history of the turbulent period between Cochise's death and Geronimo's surrender in 1886. Sweeney shows that the cataclysmic events of the 1870s and 1880s stemmed in part from seeds of distrust sown by the American military in 1861 and 1863. In 1876 and 1877, the U.S. government proposed moving the Chiricahuas from their ancestral homelands in New Mexico and Arizona to the San Carlos Reservation. Some made the move, but most

refused to go or soon fled the reviled new reservation, viewing the government's concentration policy as continued U.S. perfidy. Bands under the leadership of Victorio and Geronimo went south into the Sierra Madre of Mexico, a redoubt from which they conducted bloody raids on American soil. Sweeney draws on American and Mexican archives, some only recently opened, to offer a balanced account of life on and off the reservation in the 1870s and 1880s. From Cochise to Geronimo details the Chiricahuas' ordeal in maintaining their identity despite forced relocations, disease epidemics, sustained warfare, and confinement. Resigned to accommodation with Americans but intent on preserving their culture, they were determined to survive as a people.

### **Jubilee Hitchhiker**

### **Dictionary of American Library Biography**

Stories told within institutions play a powerful role, helping to define not only the institution itself, but also its individual members. How do institutions use stories? How do those stories both preserve the past and shape the future? To what extent does narrative construct both collective and individual identity? Charlotte Linde's unique and far-reaching study addresses these questions by looking at the

interplay of narratives, memory, and identity in a large insurance company. Her detailed ethnography looks at the role of stories within the institution and how they are employed by its members in both private and group settings. Analyzing the re-telling of certain key stories, she shows how the formation of "core" stories and their multiple re-tellings and modifications provide a means of formulating and promoting a cohesive group identity - which in turn shapes the stories and identities of the individuals within the collective. Linde also looks at silences, and how stories not told also convey their version of the past. *Working the Past* shows how stories that might otherwise be seen as part of mundane daily life are in fact utterly essential to the formation and maintenance of individual and group identity. Her original research will appeal to those interested in narrative studies, linguistics, anthropology, sociology, and institutional memory.

### **A Room Full of Mirrors**

Includes cumulative subject index of the entire set. 1 v.

### **Princeton Alumni Weekly**

### **Light Writing & Life Writing**

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A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults.

### **Pursuit**

In this book, author Tina Schwartz discusses many matters that are not often presented in guides to writing and publishing, such as the importance of mentors and critique groups, as well as courses and extracurricular activities that can be of great help to the up-and-coming teen author. The book explores various writing careers and the basics of publishing and marketing, including how to write query letters. Schwartz also provides tips on writing both fiction and nonfiction, as well as genres a new author can explore, like poetry and songwriting.

### **Watson's God**

Offers a wry, poignant, funny, and wise look at the middle years of life and explores the struggles, as well as the joys, of accepting oneself at this important stage in life's journey

### **Indianapolis Washington High School and the West Side**

## **Supplement to the Dictionary of American Library Biography**

Profiling "notable leaders of the library profession," this volume is meant as an addendum to two preceding volumes of profiles, published in 1978 and 1990. The largely American profilees were chosen for their work in public, academic, and archival library practice. The majority of them died between July of 1987 and December of 2000, although some are included in order to correct perceived omissions from the earlier volumes. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

## **How to Write Biographies and Company Histories**

Alan Watson is born and grows up during the 1940s in a small Midwestern town. When his little brother is penectomized in a bus station restroom, and his girlfriend falls into a coma following a botched abortion, he concludes that God is punishing him for his mistakes. This belief follows him through college and graduate school (from which he drops out), his life on a commune with his college sweetheart, and becoming a novelist after settling down with her in Chicago. He finally drives her away with his fear of having a child, but eventually, comes to grips with his relationships with Melanie, his family, and his God.

### **Journalism and Memory**

This discussion of the role of photography in autobiography finds an inherent tendency in both to conceal as much as they reveal. Authors discussed include Paul Auster, Maxine Hong Kingston, Michael Ondaatje, Reynolds Price, and Eudora Welty.

### **Irish Women Writers**

A Handy Dandy Notebook that helps manage the often chaotic events that are family reunions. Use to keep track of your more obscure relatives!

### **High School Journalism**

Drawing on candid personal narratives derived from reunions ranging from the fifth to the fiftieth, this pathbreaking book demonstrates that for many Americans the high school reunion is a rich, poignant experience and a dramatic moment in the construction of self and meaning in adulthood.

### **Literature in the Senior High School**

## **The New Rules of Marketing & PR**

### **Stanford**

This work records the accomplishments of the leaders of library science with 51 thoroughly researched biographies of individuals whose contributions have profoundly influenced the profession's history. The biographical sketches, ranging in length from 1,400 to 4,000 words, were researched, written, and reviewed by noted authorities in the library and information science community.

### **Writing and Publishing**

### **The Red Book**

### **Life After**

Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

### **The National Cyclopaedia of American Biography**

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

### **Working the Past**

I am an original baby boomer, born in 1946, who attended a very strict Catholic Grammar School for nine years. Parents back in the early 50's, not knowing or wanting to raise their own children, made a decision to punish them into submission. Understanding came from a B.V.M. nun with a stern hand wielding a yardstick. How did we survive and how did some of us turn out? From Kindergarten, when only six year old, to thirteen, we made it through the tension and anxiety of attending St. Tarcissus Grammar School. The experience was intended to teach us the correct way to conduct ourselves. Do you think it made a lasting impression in the years ahead? Education has come a long way. Did those good Sisters know what they were doing? Did our parents play a bigger role in our up-bringing? Some of my conclusions actually make sense. The hard truth is history. Our working careers are over. From the craziness of those grammar school years comes our final report card. All of us from that graduating class of 1960 are

now senior citizens. Let's find out just what happened. Planning this reunion took six months and made me think about my whole life. It made me realize that life is a struggle, but happiness can be achieved, if you work at it. My other committee member, who was supposed to help me, gave me a migraine. Would this reunion be a success or a bust? It was all on my shoulders. To be sure, it is funny, thought provoking, and I assure you, 100% true.

### **Billy Joel**

The benchmark guide to marketing and PR, updated with the latest social media and marketing trends, tools, and real-world examples of success *The New Rules of Marketing & PR, 4th Edition* is the pioneering guide to the future of marketing, an international bestseller with more than 300,000 copies sold in over 25 languages. It offers a step-by-step action plan for harnessing the power of modern marketing and PR to communicate with buyers directly, raise visibility, and increase sales. It shows how large and small companies, nonprofits, and other organizations can leverage Web-based content to get the right information to the right people at the right time for a fraction of the cost of big-budget campaigns. Including a wealth of compelling case studies and real-world examples of content marketing and inbound marketing success, this is a practical guide to the new reality of reaching buyers when they're eager to hear from you. Includes updated information, examples, and case studies plus an examination of newly popular tools such as

Infographics, photo-sharing using Pinterest and Instagram, as well as expanded information on social media such as YouTube, Twitter, Facebook, and LinkedIn

David Meerman Scott is a marketing strategist, bestselling author of eight books including three international bestsellers, advisor to emerging companies including HubSpot, and a professional speaker on topics including marketing, leadership, and social media. Prior to starting his own business, he was marketing VP for two U.S. publicly traded companies and was Asia marketing director for Knight-Ridder, at the time one of the world's largest information companies. The New Rules of Marketing & PR offers the single resource for entrepreneurs, business owners, nonprofit managers as well as those working in marketing or publicity departments to build a marketing and PR strategy to grow any business.

### **The University of Chicago Magazine**

### **My 50th Class Reunion from Grammar School**

In the summer of 2001, Peter Westra was 24 years old, gregarious, handsome, active, a successful young investment banker working in New York City and London. Dedicated to his family and friends, he had flown home to Minnesota for his grandmother's 90th birthday party, then hopped on a plane to Atlantic City to

meet up with his Middlebury College buddies for a friend's bachelor party. Just 15 hours later, he was dead. Kicked to death on a sidewalk by bouncers outside a nightclub. After the Murder of My Son is his mother's story of the day her life was shattered and the intimate retelling of how she put the shards back together again, to save herself and her family. Book jacket.

### **Contemporary Jewish-American Novelists**

#### **Library Journal**

Tracking the ways in which journalism and memory mutually support, undermine, repair and challenge each other, this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past.

#### **Family Reunion Booklet**

“Brautigan’s life unfolds as a tragicomedy, and the book vividly evokes the heady 1960s and 1970s, especially in the Bay Area.” —The San Francisco Chronicle  
Confident and robust, Jubilee Hitchhiker is an comprehensive biography of late

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novelist and poet Richard Brautigan, author of *Trout Fishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984, his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. As Hjortsberg guides us through his search to uncover Brautigan as a man, the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984, while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir, this etches the portrait of a man destroyed by his genius. "It's Hjortsberg's ability to work like a novelist—to shape his mountain of material, the enormous chaos of Brautigan's life, into a narrative—that makes *Jubilee Hitchhiker* most remarkable." —Harper's Magazine "One of the merits of *Jubilee Hitchhiker* is that it not only tracks Brautigan's life but also deftly flips open any number of worlds, from the Beat and counterculture scenes in San Francisco to gonzo times in Montana." —The New York Times

### **Forthcoming Books**

"The Big Chill for the Facebook generation." --Adam Gopnik, author of *Paris to the*

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Moon Clover, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Twenty years later, their lives are in free fall. Clover, once a securities broker, is out of a job and struggling to reproduce before her fertility window shuts. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood closed its gold-plated gates to Mia, who now stays home with her children, renovating and acquiring faster than her husband can pay the bills. Jane, the Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing alumni autobiographical essays. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion, a relationship-changing, score-settling, unforgettable weekend. "Utterly engrossing." --Entertainment Weekly "A wonderfully epic 'cradle to grave' story . . . about the enduring power of friendship." --Sunday Express "Destined to be a classic." --Vanity Fair

### **Harvard Business School Bulletin**

### **Golden Anniversary Class Reunion**

The 68 year existence of Indianapolis Washington High School is described in a decade-by-decade history with an emphasis on people and athletics as well as focusing on individuals from the World War II and Vietnam eras. The varied lists of both a factual and subjective nature will be of interest to many in central Indiana.

### **How to Prepare for Your High School Reunion and Other Midlife Musings**

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