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STUDIES ON SHIFT: Game Localization and Subtitling
The Gramsci Reader

Revisiting Gramsci's Notebooks

A wide-ranging and important 1994 collection of Gramsci's pre-prison writings.

Reviving Gramsci

In *Gramsci and Languages* Alessandro Carlucci explores the origins and significance of Antonio Gramsci's interest in language, showing in particular how his experience of linguistic and cultural diversity contributed to the shaping of his intellectual and political profile.

The Southern Question

In *Reading Gramsci*, Francisco Fernández Buey reveals the enduring relevance of Gramsci's reflections on politics, philosophy, language and the ethics of revolutionary engagement for those who wish to understand and transform 'the vast and terrible world' of capital.

Language Rights

This book attempts to theoretically approach video game localization and subtitling not only from the eyes of translation studies but also from multidisciplinary perspectives. You will find how game studies, ludology, hegemony theory, socio-cognition, visual studies, and translation studies generate new perspectives in video game localization and subtitling studies.

Gramsci, Culture and Anthropology

This edited volume provides a coherent and comprehensive assessment of Antonio Gramsci's significant contribution to the fields of political and cultural theory.

Gramsci's Politics of Language

Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Gramsci's Common Sense

This edition of letters by Antonio Gramsci vividly evokes the 'great and terrible world' in which he lived.

Selections from Cultural Writings

Acknowledged as one of the classics of twentieth-century Marxism, Antonio Gramsci's Prison Notebooks contains a rich and nuanced theorization of class that provides insights that extend far beyond economic inequality. In Gramsci's Common Sense Kate Crehan offers new ways to understand the many forms that structural inequality can take, including in regards to race, gender, sexual orientation, and religion. Presupposing no previous knowledge of Gramsci on the part of the reader, she introduces the Prison Notebooks and provides an overview of Gramsci's notions of subalternity, intellectuals, and common sense, putting them in relation to the work of thinkers such as Bourdieu, Arendt, Spivak, and Said. In the case studies of the Tea Party and Occupy Wall Street movements, Crehan theorizes the complex relationships between the experience of inequality, exploitation, and oppression, as well as the construction of political narratives. Gramsci's Common Sense is an accessible and concise introduction to a key Marxist thinker whose works illuminate the increasing inequality in the twenty-first century.

Canadian Literature at the Crossroads of Language and Culture

This book demonstrates the continued political and theoretical relevance of Gramsci's writing on language.

Cultural Policy Review of Books

In A Companion to Antonio Gramsci some of the most important Italian scholars of Gramsci's thought realize a sort of intellectual account of the Gramscian historiography.

Wars of Position

with a new introduction by ERIC J. HOBBSBAWM "Very usefully pulls the key passages from Gramsci's writings into one volume, which allows English-language readers an overall view of his work. Particularly valuable are the connections it draws across his work and the insights which the introduction and glossary provide

into the origin and development of some key Gramscian concepts." --Stuart Hall, Professor of Sociology, Open University The most complete one-volume collection of writings by one of the most fascinating thinkers in the history of Marxism, The Antonio Gramsci Reader fills the need for a broad and general introduction to this major figure. Antonio Gramsci was one of the most important theorists of class, culture, and the state since Karl Marx. In the U.S., where his writings were long unavailable, his stature has lately so increased that every serious student of Marxism, political theory, or modern Italian history must now read him. Imprisoned by the Fascists for much of his adult life, Gramsci wrote brilliantly on a broad range of subjects: from folklore to philosophy, popular culture to political strategy. Still the most comprehensive collection of Gramsci's writings available in English, it now features a new introduction by leading Marxist historian Eric Hobsbawm, in addition to its biographical introduction, informative introductions to each section, and glossary of key terms.

Mao Zedong Thought

Crosscultural Transgressions offers explorations and critical assessments of research methods and models in translation studies, and points up new questions and directions. Ranging from epistemological questions of description and historiography to the politics of language, including the language of translation research, the book tackles issues of research design and methodology, and goes on to examine the kind of disciplinary knowledge produced in translation studies, who produces it, and whose interests the dominant paradigms serve. The focus is on historical and ideological problems, but the crisis of representation that has affected all the human sciences in recent decades has left its mark. As the essays in this collection explore the transgressive nature of crosscultural representation, whether in translations or in the study of translation, they remain attentive to institutional contexts and develop a self-reflexive stance. They also chart new territory, taking their cue from ethnography, semiotics, sociology and cultural studies, and tackling Meso-American iconic scripts, Bourdieu's constructivism, translation between philosophical paradigms, and the complexities of translation concepts in multicultural societies.

Further Selections from the Prison Notebooks

Gramsci, Culture and Anthropology provides an in-depth guide to Gramsci's theories on culture, and their significance for contemporary anthropologists.

Selections from Cultural Writings

Cultures are shaped by many institutions and agencies, including governments, corporations, education and the media. In recent years, research into these culture-shaping activities has been increasingly associated with the developing field of cultural policy studies. The Cultural Policy Review of Books offers a fascinating insight into the intellectual formation of many of the leading figures that have contributed to this field. Invited to write a short review essay on the book that had most influenced their thinking, 41 academics and researchers from around the world reveal what they consider to be essential reading. Including essays on

Bourdieu, de Certeau, Foucault, Gramsci, Habermas, and Williams, as well as many lesser known writers, the collection throws new light on the intellectual underpinning of cultural policy studies. It will be of interest not only to researchers, students and teachers in this field, but to all those looking to understand the forces that shape the culture of modern societies.

Crosscultural Transgressions

This anthology brings together key articles translated into English for the first time from Italian debates concerning Antonio Gramsci's writings on language and translation as central to his entire social and political thought. It includes recent scholarship by Italian, German and English-speaking scholars providing important contributions to debates concerning culture, language, Marxism, post-Marxism, and identity as well as the many fields in which Gramsci's notion of hegemony has been influential. Given the growing literature on the role of language and so-called 'global English' within process of globalisation or cultural and economic imperialism, this is a timely collection. Franco Lo Piparo is often cited as the key source for how Gramsci's university studies in linguistics is at the core of his entire political theory, and yet none of this work has been translated into English nor have the debates that it spawned. Lo Piparo's specific thesis concerning the 'non-Marxist roots' of Gramsci's originality and the critical responses to it have been almost unknown to non-Italian readers. These debates paved the way for important recent Italian work on the role of the concept of 'translation' in Gramsci's thought. While translation has become a staple metaphor in discussions of multiculturalism, globalization, and the politics of recognition, until now, Gramsci's focus on it has been undeveloped. What is at stake in this literature is more than Gramsci's understanding of language as one of the many themes in his writings, but the core of his central ideas including hegemony, culture, the philosophy of praxis, and Marxism in general. This volume presents the most important arguments of these debates in English in conjunction with the latest research on these central aspects of Gramsci's thought. The essays this volume rectify lacunae concerning language and translation in Gramsci's writings. They open dialogue and connections between Gramscian approaches to the relationships among language, culture, political economy, and historical materialism with other Marxist and non-Marxist thinkers such as Walter Benjamin, Valentin Volosinov, Mikhail Bakhtin, Ludwig Wittgenstein, Jurgen Habermas, Pierre Bourdieu, Michel Foucault, and Jacques Derrida. It provides novel arguments concerning Gramsci's theories and the relationships among power, politics, language, consciousness, and capitalism.

Perspectives on Gramsci

Antonio Gramsci is widely celebrated as the most original political thinker in Western Marxism. Among the most central aspects of his enduring intellectual legacy is the concept of subalternity. Developed in the work of scholars such as Gayatri Spivak and Ranajit Guha, subalternity has been extraordinarily influential across fields of inquiry stretching from cultural studies, literary theory, and postcolonial criticism to anthropology, sociology, criminology, and disability studies. Almost every author whose work touches upon subalterns alludes to Gramsci's formulation of the concept. Yet Gramsci's original writings on the topic have not yet appeared in full in English. Among his prison notebooks, Gramsci

devoted a single notebook to the theme of subaltern social groups. Notebook 25, which he entitled "On the Margins of History (History of Subaltern Social Groups)," contains a series of observations on subaltern groups from ancient Rome and medieval communes to the period after the Italian Risorgimento, in addition to discussions of the state, intellectuals, the methodological criteria of historical analysis, and reflections on utopias and philosophical novels. This volume presents the first complete translation of Gramsci's notes on the topic. In addition to a comprehensive translation of Notebook 25 along with Gramsci's first draft and related notes on subaltern groups, it includes a critical apparatus that clarifies Gramsci's history, culture, and sources and contextualizes these ideas against his earlier writings and letters. Subaltern Social Groups is an indispensable account of the development of one of the crucial concepts in twentieth-century thought.

The Routledge Handbook of Translation and Activism

Translation of short stories from Indic languages.

Translation

"Canadian Literature at the Crossroads of Language and Culture is the first book to gather together essays by Barbara Godard, one of the leading and most prolific figures in the field of Canadian studies." "Much of the force of Godard's work comes from her meticulous and relentless attention to the networks that produce both the texts and events we study and the methods through which we read them. Whether she writes about feminist theory, orality and Native women writers, or the exigencies of the cultural field, she has been instrumental in interrogating the normative ways in which we think about Canadian culture. From the function of literature to the materiality of institutions and periodicals, from the theory and practice of translation to the interrelations between English- and French-Canadian literatures, her critical interventions have drastically reconceptualized our inherited understandings of Canadian culture as it relates to the world at large." --Book Jacket.

Gramsci's Philosophy

With its clear and provoking thesis, this classic study of Mao has stood the test of time far better than the hundreds of descriptive studies that have in the meantime come and gone

Translating Power

Exploring language rights politics in theoretical, historical and international context, this book brings together debates from law, sociolinguistics, international politics, and the history of ideas. The author argues that international language rights advocacy supports global governance of language and questions freedoms of speech and expression.

Gramsci and Education

Antonio Gramsci (1891-1937) is one of the major social and political theorists of the 20th century whose work has had an enormous influence on several fields, including educational theory and practice. Gramsci and Education demonstrates the relevance of Antonio Gramsci's thought for contemporary educational debates. The essays are written by scholars located in different parts of the world, a number of whom are well known internationally for their contributions to Gramscian scholarship and/or educational research. The collection deals with a broad range of topics, including schooling, adult education in general, popular education, workers' education, cultural studies, critical pedagogy, multicultural education, and the role of intellectuals in contemporary society.

Selections from the Prison Notebooks of Antonio Gramsci

This volume was the first selection published from the Antonio Gramsci's "Prison Notebooks" to be made available in Britain, and was originally published in the early 1970s. It contains most of the key writings by Gramsci, including the text of "The Modern Prince."

Rethinking Gramsci

"Antonio Gramsci (Italian: [antˈɲɔ rami]; 22 January 1891– 27 April 1937) was an Italian writer, politician, political theorist, philosopher, sociologist, and linguist. He was a founding member and onetime leader of the Communist Party of Italy and was imprisoned by Benito Mussolini's Fascist regime. Gramsci was one of the most important Marxist thinkers in the 20th century. His writings are heavily concerned with the analysis of culture and political leadership and he is notable as a highly original thinker within modern European thought. He is renowned for his theory of cultural hegemony, which describes how states use cultural institutions to maintain power in a capitalist society."--Wikipedia.

Gramsci, Language, and Translation

As recent years have revealed, the concept of »translation« has grown increasingly important in a globalizing world and a multi-media society. Seeing translation as the negotiation of differences in identity construction does not only contribute to the understanding of contemporary cultural processes - it also makes it possible to find orientation and critical insights in a world of constantly changing social, political and media spaces. This collection of essays discusses the »translational turn«, proposing new theoretical approaches and providing new insights into the relation between narration and identity construction, between translation processes and the media.

Gramsci and Languages

Revisiting Gramsci's Notebooks offers a rich collection of studies addressing the thought of Antonio Gramsci, one of the most significant intellects of the twentieth century, from a global network of scholars confronting the actuality of our 'great and terrible' world.

Letters from Prison

Publisher Description

Subaltern Social Groups

Antonio Gramsci is widely known today for his profound impact on social and political thought, critical theory and literary methodology. This volume brings together twelve eminent scholars from humanities and social sciences to demonstrate the importance and relevance of Gramsci to their respective fields of inquiry. They bring into focus a number of central issues raised in Gramsci's Prison Notebooks and in such other writings as his Prison Letters including: hegemony, common sense, civil society, subaltern studies, cultural analysis, media and film studies, postcolonial studies, international relations, linguistics, cultural anthropology, and historiography. The book makes an important, and up-to-date, contribution to the many academic debates and disciplines which utilize Gramsci's writings for theoretical support; the essays are highly representative of the most advanced contemporary work on Gramsci. Contributors include: Michael Denning – highly respected in the field of cultural studies; Stephen Gill – an eminent figure in international relations; Epifanio San Juan, Jr. – a major writer in post-colonial theory; Joseph Buttigieg – translator of Gramsci's Prison Notebooks – ; Stanley Aronowitz, a distinguished sociologist, Marcia Landy – an important scholar of film studies; and Frank Rosengarten – editor of Gramsci's Prison Letters. This book will be of interest to students and scholars of political philosophy, economics, film and media studies, sociology, education, literature, post-colonial studies, anthropology, subaltern studies, cultural studies, linguistics and international relations.

Social Theory: Continuity and Confrontation

In Reading Gramsci, Francisco Fernández Buey reveals the enduring relevance of Gramsci's reflections on politics, philosophy, language and the ethics of revolutionary engagement for those who wish to understand and transform 'the vast and terrible world' of capital.

Gramsci's Politics of Language

The Rhythm of Thought in Gramsci

The third edition of this popular reader reflects considerable changes. With over seventy readings representing a wide diversity of theorists, it offers a breadth of coverage not available in other collections. The framework for understanding theory as a set of conversations over time is maintained and deepened, with a focus on key transitional theorists who helped pave the way from classical to contemporary theory. New contextual and biographical materials surround the primary readings, and each chapter includes a study guide with key terms, discussion questions, and innovative classroom exercises. The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and defines contemporary trends in the field, while being both an accessible and

manageable teaching tool.

Gramsci, Culture and Anthropology

Presents a selection of the influential cultural critic's writings on the relationship between culture and politics.

A Great and Terrible World

The book provides a diachronic analysis of the origins and development of the main theoretical-political categories in Gramsci's Prison Notebooks.

A Companion to Antonio Gramsci

"In highlighting the shift in America's intellectual culture, Brennan makes the case for seeing belief as an identity. As much as race or ethnicity, political belief, Brennan argues, is itself an identity - one that remains unrecognized and without legal protections while possessing its own distinctive culture. Brennan also champions the idea of cosmopolitanism and critiques those theorists who relegate the left to the status of postcolonial "other.""

Gramsci: Pre-Prison Writings

The Routledge Handbook of Translation and Activism provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers of translation and activism within translation and interpreting studies.

Language And Hegemony In Gramsci

In The Dimensions of Hegemony Craig Brandist offers a detailed analysis of debates around the cultural and linguistic aspects of proletarian leadership in revolutionary Russia. The result is a new perspective on critiques usually associated with sociolinguistic and post-colonial studies.

Reading Gramsci

Engaging debates within cultural studies, media and communication studies, and critical theory, this book addresses whether Gramscian thought continues to be relevant for social and cultural analysis, in particular when examining times of

crisis and social change. The book is motivated by two intertwined but distinct purposes: first, to show the privileged and fruitful link between a "Gramscian Theory of Communication" and a "Communicative Theory of Gramsci;" second, to explore the ways in which such a Gramscian perspective can help us interpret and explain different forms of political activism in the twenty-first century, such as "Occupy" in the US, "Indignados" in Spain, or "Movimento Cinque Stelle" in Italy.

Reading Gramsci

Antonio Gramsci and his concept of hegemony have permeated social and political theory, cultural studies, education studies, literary criticism, international relations, and post-colonial theory. The centrality of language and linguistics to Gramsci's thought, however, has been wholly neglected. In Gramsci's Politics of Language, Peter Ives argues that a university education in linguistics and a preoccupation with Italian language politics were integral to the theorist's thought. Ives explores how the combination of Marxism and linguistics produced a unique and intellectually powerful approach to social and political analysis. To explicate Gramsci's writings on language, Ives compares them with other Marxist approaches to language, including those of the Bakhtin Circle, Walter Benjamin, and the Frankfurt School, including Jürgen Habermas. From these comparisons, Ives elucidates the implications of Gramsci's writings, which, he argues, retained the explanatory power of the semiotic and dialogic insights of Bakhtin and the critical perspective of the Frankfurt School, while at the same time foreshadowing the key problems with both approaches that post-structuralist critiques would later reveal. Gramsci's Politics of Language fills a crucial gap in scholarship, linking Gramsci's writings to current debates in social theory and providing a framework for a thoroughly historical-materialist approach to language.

The Dimensions of Hegemony

Gramsci, Culture and Anthropology provides an in-depth guide to Gramsci's theories on culture, and their significance for contemporary anthropologists.

STUDIES ON SHIFT: Game Localization and Subtitling

The Gramsci Reader

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