

## George Michael Songs From The Last Century

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### The Truth

### Wham! George & Me

A matching songbook of the first of the 3-CD set from George Michael's album Twenty-Five. It features songs that are arranged for piano, voice and guitar with pages of colour photographs.

### You're a Grand Old Flag

A matching songbook of the first of the 3-CD set from George Michael's album Twenty-Five. It features songs that are arranged for piano, voice and guitar with pages of colour photographs.

### A Song for You

Lists the bestselling popular records by artist, songwriter, producer, label, year, and subject.

### Wake Up Happy

### The New Rolling Stone Album Guide

THE SUNDAY TIMES BESTSELLER FROM ONE HALF OF ONE OF THE WORLD'S MOST FAMOUS BANDS For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio \_\_\_\_\_ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In Wham! George and Me,

Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there. 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend' Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

### **Limp Bizkit**

Pop manager extraordinaire Simon Napier-Bell had had enough. He'd had enough of pop groups. He'd had enough of the constant grief at home with his two ex-boyfriends bickering and bleeding him dry; and most of all he'd had enough of the music biz. But then he fell in love with a new passion - the Far East; and a dynamic new duo - George and Andrew - jointly called Wham! Soon, in an audacious attempt to have the best of both worlds, he found himself offering to arrange for Wham! to be the first ever Western pop group to play in communist China - a masterstroke of PR which, in one swift stroke, would make them one of the biggest groups in the world. What follows is an exciting, unpredictable and hilarious romp around the more curious corners of the world as Napier-Bell dives into the unknown, attempting to achieve the unachievable. We soon find ourselves in the company of a wonderful cast of petulant pop stars, shady international 'businessmen', and a hilarious confusion of spies, students and institutionalised officials and ministers as he edges ever closer to inadvertently becoming one of the first Westerners to break down the walls of communist China.

### **Wham!, George Michael and Me**

(Piano/Vocal/Guitar Songbook). This songbook features 14 George Michael and Wham! tracks that made up the soundtrack to the 2019 hit romantic comedy movie. Each song is arranged for piano and voice with guitar chords and lyrics. Songs include: Everything She Wants \* Faith \* Fantasy \* Fastlove \* Freedom '90 \* Heal the Pain \* Last Christmas \* Move On \* One More Try \* Praying for Time \* This Is How (We Want You to Get High) \* Too Funky \* Waiting for That Day \* Wake Me Up Before You Go-Go.

### **The Innovative Communicator**

The Girl in the Song tells the stories of 50 women who have inspired classic rock songs. Who was Emily in Pink Floyd's See Emily Play? What happened to Suzanne Verdal, immortalised in Leonard Cohen's Suzanne? Did life change for Prudence Farrow after John Lennon penned Dear Prudence? And whatever happened to 'the girl with mousy hair', an ex-girlfriend Bowie sings about in Life on Mars? This fascinating book explains how each song came about, when it was released, the

impact it had on the charts and then gives a mini-biography of the song's muse. Suzanne Verdal was living a bohemian lifestyle by the river in Montreal when Cohen wrote his poem Suzanne, which he subsequently set to music. Later in life she tried to get in touch with the star who blanked her backstage at a gig. She was last heard of living in a car in California. Apart from songs, the book features sidebars on the performers who wrote about the women in their life - Syd Barrett famously included four girls in the same song. Other examples include: Under My Thumb - The Rolling Stones (Chrissie Shrimpton), She's Leaving Home - The Beatles, Layla - Derek and the Dominoes (Patti Boyd), Peggy-Sue - Buddy Holly (Peggy-Sue Geron), Maggie May - Rod Stewart, Light of Day - Bruce Springsteen (Julianna Phillips), Sweet Caroline - Neil Diamond (Caroline Kennedy).

### **Joel Whitburn's Top Adult Contemporary, 1961-1993**

#### **Freedom**

GEORGE MICHAEL: AN ADULT COLORING BOOK: A George Michael Coloring Book For Adults \*An awesome unofficial George Michael-inspired, biographical coloring book \*Perfect for relaxation and stress relief \*2 copies of each image, for two chances to color! \*Rad original designs, from Scribble Press!

#### **Rock Song Index**

Presents the complete text of this patriotic song that was written for a Broadway musical, chronicles the history of the American flag, and recounts the life of the song's composer, George M. Cohan. Includes instructions for making a flag wind sock.

#### **The Gershwins and Me**

This book is a complete reference of the top adult contemporary singles from 1961 - 1993 (Compiled by Joel Whitburn). Each entry includes a biography, debut date, peak position, weeks on chart, peak position on Billboard's hot 100, and record label/catalog number information.

#### **The Rough Guide to Cult Pop**

#### **George M. Cohan in His Own Words**

Describes the origins of the band and the backgrounds of its founder, Fred Durst, and the other musicians, recounts its rise to success and the controversies it has provoked, and offers predictions of future developments.

#### **George Michael - The Life: 1963-2016**

The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons

she struggled with have emerged. Throughout it all one major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

### **Last Christmas - Music from the Motion Picture Soundtrack Songbook**

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

### **Love and War**

A dynamite performer, playwright and composer, George M. Cohan dominated the American theater in his days as no other ever has. ASCAP award-winning writer Chip Deffaa offers a fresh look at this quintessential showman's life and brings a glorious chapter in showbiz to the stage. The 26 songs mix classics like "Give My Regards to Broadway," "Yankee Doodle Dandy" and "You're a Grand Old Flag" with some fascinating rediscoveries.

### **Older**

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

### **The Girl in the Song**

This new Rough Guide is devoted to pop music, the tacky, catchy yet enduring music we grew up listening to when we should have been listening to something more profound. We celebrate the hits, the singers, the impresarios and the songs which have made up the soundtrack to our lives. So come along pop pickers, put on your blue suede shoes (or your tartan trousers or puffball skirt, it's your call) and take a stroll down Electric Avenue. Not aarf! Features include: bull; The Stars A celebration of those performers, from Robbie Williams to Andy Williams (and Madonna to Mungo Jerry), who have had us singing along or, in the case of Dean Friedman and Kajagoogoo, left us wondering what the world is coming to.

### **45 Minutes from Broadway**

From America's favorite football player turned New York Times bestselling author and morning talk show host here are 18 rules of motivational advice that will inspire you to turn up the heat and go from good to great in pursuit of your personal ambitions. Pulling from his own life experiences, Michael Strahan details the mix of mental discipline, positive thinking, and sense of play that led him to a Super Bowl XLII victory as a member of the New York Giants, and later to star alongside Kelly Ripa in the hit daytime talk show Live! with Kelly and Michael. Each of these "Strahan Rules" will guide you step-by-step through developing a work ethic and mental durability that will prime you to achieve your goals and transform

your life. Delivered with his signature wit and wisdom, Strahan's Rules combine a range of advice, from values he picked up from his father who served in the military to professors who teach on the science of happiness and include: -Rule #5: Too many of us count ourselves out before we even give ourselves a chance Do the work. Be excellent. You'll find your place. -Rule #11: You can't change other people, but you can change how you are around them, and sometimes, a lot of times, that's more than enough. -Rule #12: Listen to other people, but don't take their opinions for fact. Have your own experiences. Draw your own conclusions. Whether you are attempting to achieve your career goals, seeking to better your relationships or simply up your optimism quotient, Wake Up Happy will inspire you.

### **Dave Barry's Book of Bad Songs**

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. **HUNGER MAKES ME A MODERN GIRL** is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll. From the Hardcover edition.

### **Inebriated Idioms**

When the announcement of George Michael's death circulated on Christmas Day in 2016 it was greeted with an air of disbelief: the singer/songwriter and producer was only 53. But it was true, and the world mourned the passing of a hugely talented artist with a beautiful, soulful voice. Michael was a pop star with a social conscience who did a lot of work for charity and to further the cause of sexual rights and education. Michael shot to fame as part of the ultimate 80s pop duo Wham! and remained in the spotlight - for better and worse - until the end of 2016. Wham! split but Michael enjoyed a hugely successful solo career, working with some of the biggest names in music. He was sometimes controversial, and he fell foul of the law on a number of occasions, but he will be remembered for ever for

his music and charitable work. His most famous songs were with Wham! and as a solo artist, and he collaborated with such musical royalty as Elton John, Aretha Franklin, Band Aid, Queen, Mary J. Blige, Whitney Houston, Paul McCartney and Beyoncé - and more.

### Twenty-Five

For the first time, Andrew Ridgeley—one half of one of the most famous bands in the world—tells the inside story of Wham!, his lifelong friendship with George Michael, and the formation of a band that changed the shape of the music scene in the early eighties. In 1975 Andrew took a shy new boy at school under his wing. They instantly hit it off, and their boyhood escapades at Bushy Meads School built a bond that was never broken. The duo found themselves riding an astonishing roller coaster of success, taking them all over the world. They made and broke iconic records, they were treated like gods, but they stayed true to their friendship and ultimately to themselves. It was a party that seemed as if it would never end. And then it did, in front of tens of thousands of tearful fans at Wembley Stadium in 1986. Andrew's memoir covers in wonderful detail those years, up until that last iconic concert: the scrapes, the laughs, the relationships, the good, and the bad. It's a unique and one-and-only time to remember that era, that band, and those boys.

### George Michael: an Adult Coloring Book

“An inspiring and practical guide to really effective people-communication in a modern business climate crying out for it” Mike Harris – Founding CEO of first direct and Egg Banking plc, founding Executive Chairman at Garlick and ex CEO of Mercury Communications “This book puts the heart and soul back into business. Miti Ampoma combines her deep experience with fresh insight and inspirational thinking in a communications masterclass that focuses us all on our most valuable asset, at the heart of everything we do - our people.” Mike Symes – Chief Executive, Financial Marketing Limited “Miti Ampoma, with pincer-sharp clarity, explains brilliantly the relationship between becoming an innovative communicator and having a successful business. She whets our appetite to go do!” Anne Newton – Chief Executive, Richmond Chamber of Commerce “Articulate and incisively written with compelling stories and practical ways for us to achieve better communication skills so our businesses excel.” Daniel Priestley – Author, *Become A Key Person Of Influence* Every business needs an Innovative Communicator • Are you craving relief from pin numbers, passwords and soulless voice-activated messages? • Is communication with people in your workplace an uphill struggle in spite of all you have tried? • Do you fear that the heart and soul of your business is evaporating? • Is all this impacting staff morale and bottom line profits? Good human communication is more important than ever in a business world where technology and process have come to dominate at the expense of bringing out the best in people. Work colleagues respect and respond well to clear, honest communication they can trust. At the heart of that communication there needs to be a genuine focus on integrity and humanity. You may think good communication is best left to the experts, but nothing could be further from the truth. This book introduces the Innovative Communicator, who puts the soul and heart back into business communication to deliver happy staff, happy customers and more profits.

The Innovative Communicator is able to build deep relationships, get their team on board, plan powerful communication strategies, whilst courageously pushing their own boundaries, having the capacity for great empathy and the skills to get tough with heart when necessary. Start becoming an Innovative Communicator today. See and feel the difference!

### **Careless Whispers: The Life & Career of George Michael**

George Michael was an English singer, songwriter, and record producer who rose to fame as a member of the music duo Wham! He was best known in the 1980s and 1990s with his style of post-disco dance-pop, with best-selling songs such as "Last Christmas" and "Wake Me Up Before You Go-Go". Michael sold more than 100 million records worldwide. His 1987 debut solo album, *Faith*, sold more than 20 million copies worldwide. Michael garnered seven number one singles in the UK and eight number one hits on the Billboard Hot 100 in the US, including "Careless Whisper" and "Freedom! '90". He ranks among the best-selling British acts of all time, with *Billboard* magazine ranking him the 40th-most successful artist to ever live. Michael won various music awards throughout his 30-year career, including three Brit Awards-winning Best British Male twice, four MTV Video Music Awards, four Ivor Novello Awards, three American Music Awards, and two Grammy Awards from eight nominations. Michael, who was gay, was an active LGBT rights campaigner and HIV/AIDS charity fundraiser. In 2004, the Radio Academy named Michael the most played artist on British radio during the period 1984-2004. The documentary *A Different Story*, released in 2005, covered his career and personal life. In 2006, Michael announced his first tour in 15 years, the worldwide 25 Live tour, spanning three individual tours over the course of three years (2006, 2007 and 2008). In 2016, he announced a second documentary on his life entitled *Freedom*, set to be released in March 2017. In the early hours of 25 December 2016, Michael, aged 53, was found dead in bed at his Oxfordshire home.

### **All Music Guide**

Presents an illustrated tribute to the lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

### **George Michael**

The unexpected death of George Michael on Christmas Day, 2016 brought to a close the life of one of the UK's most loved pop icons. *Careless Whispers* is the gripping story of this musical legend – A record-shattering singer, songwriter and producer whose 30-year career saw him become one of the best-selling artists of all time. Revised and updated to encompass his final few years and the outpouring of love in his wake, this celebratory Omnibus Enhanced edition also includes a Digital Timeline of George Michael's career, packed with live performances, music videos, interviews and more. This revealing biography digs deep into George Michael's career, from the formation of Wham! to his success as a solo artist and, eventually, the final projects before his tragic passing. Within this larger-than-life tale, Robert Steele also explores his closely-guarded private life, including the

death of his partner in 1993, the drug and sex scandals that sent him to prison in 2010 and the circumstances surrounding his death, as well as details of his astonishing philanthropy which were never revealed during his lifetime. Careless Whispers is an essential and inspiring read of a true musical icon like no other.

### **Billboard's Hottest Hot 100 Hits**

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

### **Switched on Pop**

Is the truth really what we make it? From the inimitable Michael Palin, a warm and intelligent novel about good intentions and human frailty. 'A feel-good story leaving the reader on a real high' OBSERVER Keith Mabbut has been offered the opportunity of a lifetime - to pen the biography of the elusive Hamish Melville, a highly influential activist and humanitarian. Feeling that his life has reached a crossroad, he seizes the chance to write something meaningful. His search to find out the real story behind the legend takes Mabbut to the lush landscapes and environmental hotspots of India. The more he discovers about Melville, the more he admires him - and the more he connects with an idealist who wanted to make a difference. But is his quarry really who he claims to be? As Keith discovers, the truth can be whatever we make it 'THE TRUTH is the perfect example of [Palin's] literary brilliance' STYLIST 'An ingeniously plotted book, beautifully written and hugely enjoyable' DAILY TELEGRAPH

## **George Michael Bedinger: a Kentucky Pioneer**

George Michael is an enigma. While he is one of the most open and vocal pop superstars on the planet, he also fiercely protective of his privacy. From the formation of Wham! In 1981 he immediately found fame and fortune beyond his wildest dreams. His music formed the soundtrack to the 1980s and he achieved all of this despite growing up in a dysfunctional family where his father openly proclaimed that George had no talent. Wham! split in 1986 but Michael went on to greater things as a solo artist. Along the way he has been embroiled in several controversies, but in refreshing contrast to other superstars, he has been happy to address his issues head-on in the media. Rob Jovanovic's biography tackles all the issues that formed George Michael and his place as a cultural icon. It also, for the first time, analyses Michael's musical output and groundbreaking videos.

## **The Billboard Book of Top 40 Hits**

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

## **Hunger Makes Me a Modern Girl**

When funnyman Dave Barry asked readers about their least favorite tunes, he thought he was penning just another installment of his weekly syndicated humor column. But the witty writer was flabbergasted by the response when over 10,000 readers voted. "I have never written a column that got a bigger response than the one announcing the Bad Song Survey," Barry wrote. Based on the results of the survey, Dave Barry's Book of Bad Songs is a compilation of some of the worst songs ever written. Dave Barry fans will relish his quirky take. Music buffs, too will appreciate this humorous stroll through the world's worst lyrics. The only thing wrong with this book is that readers will find themselves unable to stop mentally singing the greatest hits of Gary Puckett.

## **George Michael**

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

## **Twenty-Five**

## **George Michael**

INSTANT #1 NEW YORK TIMES BESTSELLER In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film *Rocketman*, to becoming a living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America,

facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with *Aida*, *The Lion King*, and *Billy Elliot the Musical*. All the while Elton was hiding a drug addiction that would grip him for over a decade. In *Me*, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

### **The Billboard Book of Number One Hits**

Ideas of masculinity and femininity become sharply defined in war-reliant societies, resulting in a presumed enmity between men and women. This so-called "battle of the sexes" is intensified by the use of misogyny to encourage men and boys to conform to the demands of masculinity. These are among Tom Digby's fascinating insights shared in *Love and War*, which describes the making and manipulation of gender in militaristic societies and the sweeping consequences for men and women in their personal, romantic, sexual, and professional lives. Drawing on cross-cultural comparisons and examples from popular media, including sports culture, the rise of "gonzo" and "bangbus" pornography, and "internet trolls," Digby describes how the hatred of women and the suppression of empathy are used to define masculinity, thereby undermining relations between women and men—sometimes even to the extent of violence. Employing diverse philosophical methodologies, he identifies the cultural elements that contribute to heterosexual antagonism, such as an enduring faith in male force to solve problems, the glorification of violent men who suppress caring emotions, the devaluation of men's physical and emotional lives, an imaginary gender binary, male privilege premised on the subordination of women, and the use of misogyny to encourage masculine behavior. Digby tracks the "collateral damage" of this disabling misogyny in the lives of both men and women, but ends on a hopeful note. He ultimately finds the link between war and gender to be dissolving in many societies: war is becoming slowly de-gendered, and gender is becoming slowly demilitarized.

### **Me**

'I WENT THROUGH A LONG PERIOD WHERE I WAS AFRAID OF DOING THINGS I WANTED TO DO, AND YOU GET YOUR COURAGE BACK, WHICH IS WHAT'S IMPORTANT' – GEORGE MICHAEL Born Georgios Kyriacos Panayiotou, George Michael was raised in a family of Greek Cypriot immigrants in North London, and dreamed of stardom when he was a little boy. At just twelve years old he met Andrew Ridgeley and the two of them went on to achieve stunning success in the early 1980s with Wham!, creating music that remains popular to this day. Yet despite the enormous success of Wham!, George wanted more, and so set about

recreating himself as a serious solo artist, reaching heights of even greater success. Ironically, however, even from the early days he was plagued with insecurity about his sexuality, which, combined with the calamity of losing his first lover to AIDS and his mother to cancer, plunged him into a lifelong struggle with drug addiction. He died, at the tragically early age of just fifty three, on Christmas Day 2016. George Michael's life and career brought him international fame, and his sudden and unexpected death shocked the world. His unrivalled popularity as an artist, however, and the music he made, have turned him into one of the immortal greats of pop music. As Emily Herbert shows in this new biography, his legacy is not just his music, but his many extraordinary, and often anonymous, acts of charity.

### **I'm Coming To Take You To Lunch**

A collection of comedy material from comedian Devin Dugan, including standup material, a never before seen sketch, articles, photos and show flyers. A true compilation!

### **George Michael**

Stunning full-color hardback book celebrating the life and music of George Michael.

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