

# **Fiker Esk Makabir Amharic Book**

The Sociology of Literature  
Ethiopian Literature in Amharic  
Black Lions  
The Sociology of Literature  
The Christian Orient  
The Ethiopian People  
Silence is Not Golden

## **The Sociology of Literature**

### **Ethiopian Literature in Amharic**

This is a fascinating portrait of Ethiopian writers of fiction of the 20th century and an in-depth analysis of the history of the development of Amharic literature and those who have shaped it. The range of writers covered varies from the aristocrats, educators and pioneers to the latest revolutionary writers. A vivid picture of the personal development and progress of these writers is given, as well as the impact these writers have had on Ethiopian society at large in changing old ideas, contributing towards the modernization of the country and revolutionizing the educational, social and political systems. All in all, this volume presents the portraits and sketches of thirty-two Ethiopian writers, including such notable literary giants as Hiruy Welde-Sillase, Girmacchew Tekle-Hawariyat, Kebede Mikael, Haddis Alemayehu, Abbe Gubennya, Mammo Widdneh, Tsegaye Gebre-Medhin, Mengistu Lemma, Dannyachew Werqu, Birhanu Zerihun, and last but not least Be'alu Girma.

## **Black Lions**

### **The Sociology of Literature**

This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary studies. Since this volume has a pre-cursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

### **The Christian Orient**

### **The Ethiopian People**

## **Silence is Not Golden**

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