

Ernst Kurth Selected Writings Author Ernst Kurth Published On March 2007

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Treasury of Ironwork Designs
The American Journal of Psychology
Music Theory and Natural Order from the Renaissance to the Early Twentieth Century
Musical Form in the Age of Beethoven
The Dance of Death
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August Halm
Studia musicologica Norvegica
The Oxford Handbook of Critical Concepts in Music Theory
Form and Analysis Theory
The Nakano Thrift Shop

500 Years of Illustration

Treasury of Ironwork Designs

Suitable for advanced undergraduates and graduate students of physics, this uniquely comprehensive overview provides a rigorous, integrated treatment of physical principles and techniques related to gases, liquids, solids, and their phase transitions. 1975 edition.

The American Journal of Psychology

Music Theory and Natural Order from the Renaissance to the Early Twentieth Century

Musical Form in the Age of Beethoven

Wagner's Melodies places the composer's ideas about melody in the context of the scientific discourse of his age.

The Dance of Death

Unrivaled treasury of art from the 1500s through the 1900s includes drawings by Goya, Hogarth, Dürer, Morris, Doré, Beardsley, others. Hundreds of illustrations, brief introductions. Ideal as reference and browsing book.

National Union Catalog

The first detailed study of a prolific and influential early twentieth-century composer, critic, educator—a true sage of music.

Books and Pamphlets, Including Serials and Contributions to Periodicals

This comprehensive bibliography includes over 2000 entries for book-length works that examine questions of form and analysis in a significant way.

Dissertation Abstracts International

Eduard Hanslick's *On the Musically Beautiful* (*Vom Musikalisch-Schönen*, 1854), written and published before the author turned 30, is a watershed document in the history of aesthetics, and of thought about music generally. The notion of "absolute music," which lies at the heart of the treatise, is now more than ever at the center of discussions about music, particularly that of the Classic and Romantic eras. Rothfarb and Landerer's translation includes three introductory essays offering fresh perspectives on Hanslick, and on the origins, publications, and translation history of his treatise, as well as its central concepts and philosophical underpinnings. The volume also includes thorough annotations, a readers' guide, a glossary of important terms and concepts, and an appendix, which comprises the original opening of Chapter 1, substantially rewritten in subsequent editions, as well as the original ending of the treatise that was excised by Hanslick in later editions. The book's ideas, cogently and often wittily expressed, are mandatory reading for anyone interested in eighteenth and nineteenth-century music and its cultural and intellectual background.

Forthcoming Books

Ernst Kurth: Selected Writings

Style and Idea

Notes

Includes entries for maps and atlases.

Vitamin C in Health and Disease

Grundlagen Des Linearen Kontrapunkts

Explores the ways music theory has represented and employed natural order since

the scientific revolution.

German Expressionist Woodcuts

With a characteristically broad and provocative treatment, Dahlhaus examines a single music-aesthetical idea from various historical and philosophical viewpoints. "Essential reading for anyone interested in the larger intellectual framework in which Romantic music found its place, a framework that to a remarkable degree has continued to shape our image of music."—Robert P. Morgan, Yale University
Carl Dahlhaus (1928-1989) is the author of a highly influential body of works on the foundations of music history and aesthetics.

Bibliographic Index

Guide to Reprints

Musikpsychologie

Principally explores the music of Charles Ives, Charles Seeger, Carl Ruggles, Ruth Seeger, Henry Cowell, and John Cage.

Annual List of New and Important Books Added to the Public Library of the City of Boston

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Eduard Hanslick's On the Musically Beautiful

Bibliographic Guide to Music

Bulletin [1908-23]

Comprehensive Dissertation Index

Books in Print

Wagner's Melodies

Publisher Description

Directions

The Dance of Death

States of Matter

A selection of the writings of A. B. Marx, one of the most important German music theorists of his time.

Carl Nielsen Studies

This book is a printed edition of the Special Issue "Vitamin C in Health and Disease" that was published in Nutrients

The Idea of Absolute Music

Bulletin of the Public Library of the City of Boston

Comprehensive Dissertation Index, 1861-1972: Communications and the arts

American Experimental Music 1890-1940

The National Union Catalog, Pre-1956 Imprints

Among the jumble of paperweights, plates, typewriters and general bric-a-brac in Mr Nakano's thrift store, there are treasures to be found. Each piece carries its own story of love and loss - or so it seems to Hitomi, when she takes a job there working behind the till. Nor are her fellow employees any less curious or weatherworn than the items they sell. There's the store's owner, Mr Nakano, an enigmatic ladies' man with several ex-wives; Sakiko, his sensuous, unreadable lover; his sister, Masayo, an artist whose free-spirited creations mask hidden sorrows. And finally there's Hitomi's fellow employee, Takeo, whose abrupt and taciturn manner Hitomi finds, to her consternation, increasingly disarming. A

beguiling story of love found amid odds and ends, *The Nakano Thrift Shop* is a heart-warming and utterly charming novel from one of Japan's most celebrated contemporary novelists.

August Halm

Over 100 works by Beckmann, Feininger, Kirchner, Kollwitz, Nolde, Marc, and others. Distorted, stylized forms embody revolutionary mood of the early 20th century. Introduction. Captions. Notes on artists.

Studia musicologica Norvegica

Elaborately wrought designs for gates, fences, finials, banisters, window grilles, bedsteads, cathedral screens, other architectural and decorative appointments, Gothic to Art Nouveau — meticulously rendered in black-and-white drawings reprinted from vintage publications.

The Oxford Handbook of Critical Concepts in Music Theory

Form and Analysis Theory

The Nakano Thrift Shop

Music Theory has a lot of ground to cover. Especially in introductory classes a whole range of fundamental concepts are introduced at fast pace that can never be explored in depth or detail, as other new topics become more pressing. The short time we spend with them in the classroom belies the complexity (and, in many cases, the contradictions) underlying these concepts. This book takes the time to tarry over these complexities, probe the philosophical assumptions on which these concepts rest, and shine a light on all their iridescent facets. This book presents music-theoretical concepts as a register of key terms progressing outwards from smallest detail to discussions of the music-theoretical project on the largest scale. The approaches individual authors take range from philosophical, historical, or analytical to systematic, cognitive, and critical-theoretical-covering the whole diverse spectrum of contemporary music theory. In some cases authors explore concepts that have not yet been widely added to the theorist's toolkit but deserve to be included; in other cases concepts are expanded beyond their core repertory of application. This collection does not shy away from controversy. Taken in their entirety, the essays underline that music theory is on the move, exploring new questions, new repertoires, and new approaches. This collection is an invitation to take stock of music theory in the early twenty-first century, to look back and to encourage discussion about its future directions. Its chapters open up a panoramic view of the contemporary music-theoretical landscape with its expanding repertoires and changing guiding questions, and offers suggestions as to where music theory is headed in years to come.

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