

## **Dispatches From The Revolution Russia 1916 1918**

Selections from Speeches of Earl Russell, 1817 to 1841, and from Dispatches, 1859 to 1865. With Introductions  
American Journalism  
Dispatches from the Revolution  
The Bolshevik Revolution and Russian Civil War  
History and Revolution  
Arhur Ransome: Dispatches from Russia 1917-1924. Vol. I  
Ukraine Diaries  
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SHADOW OF DEMOCRACY. Dispatches from Russia:1905 Revolution, by Harold Williams.  
Siberian Discovery  
The Russian Revolution and Civil War 1917-1921  
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Black Night, White Snow  
A History of Russia, the Soviet Union, and Beyond  
History of the Russian Revolution  
Conversations with the Kremlin, and Dispatches from Russia  
Passage Through Armageddon  
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Dispatches from Dystopia  
Assignment Moscow  
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Watson's Magazine

### **Selections from Speeches of Earl Russell, 1817 to 1841, and from Dispatches, 1859 to 1865. With Introductions**

In this revision of their best-selling book, MacKenzie and Curran present a clear and objective account of the history of Russians and other eastern Slavs from its beginnings in ancient Rus to the demise of the Soviet Union and, most recently, the Putin presidency. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history. The authors' approach weaves the external geographic determinism of the Eurasian school and the organic, inner-oriented approach of Russian historians.

### **American Journalism**

The destruction of the Czars which brought about the reign of revolutions from 1905–1917 in Russia looms as the crucial political event of the twentieth century. In little more than a decade the Romanov dynasty was toppled, and its time-honored institutions repudiated. How did it happen? How could Nicholas and Alexandra, the nobility, middle class anarchists—even Lenin himself—not foresee the catastrophic changes that were shaking the empire? Why could nothing be done? And why were the efforts so ineffectual? *Black Night, White Snow* captures the rich drama of this whole period. With the artistry of a Balzac, Harrison Salisbury exposes the strata of Russian society, with its decedents, prophetic poets, religious fanatics, and newly liberated serfs. From archival sources within the Soviet Union, interviews, and his personal photography collection, he recreates the story as it happened. Hard data on Russia's economy, a first-hand knowledge of the county, and a historian's gift of compression are combined in a fast-paced narrative that reads with the ease of a good novel and the urgency of a newspaper headline.

## **Dispatches from the Revolution**

### **The Bolshevik Revolution and Russian Civil War**

Examines the life of the foreign journalist in the Soviet Union and explains how journalists have shaped our view of the USSR

### **History and Revolution**

These are selected dispatches by the journalist Harold Williams published in the Manchester Guardian from late 1904 to the convening of the first Duma in April 1906. Williams provides a lengthy and vivid description of the events of this revolution. His analysis in many ways anticipates the interpretation of recent historians of this event.

### **Arthur Ransome: Dispatches from Russia 1917-1924.Vol. I**

'This is a superb text which is relevant for anyone who has an interest in the turbulent post war years of Germany and the Weimar period It is very accessible and easy to read, bolstered by the clarity of its language and organisation.' History Teaching Review  
The period immediately following the First World War was one of great turbulence in Germany. The widespread dislocation throughout the country left morale crushed, and the economy crippled by Allied demands for reparations. Russia was in the hands of the Bolsheviks and Germany seemed on the brink of falling to working-class revolutionaries. Writing between 1919 and 1923 as special correspondent for the Manchester Guardian, Price was one of the very few British journalists in Weimar Germany during these important years. His unique position as an outsider allowed him to record what he saw with an objective eye, and his sympathy with the Bolsheviks gave him an understanding of the deeper implications behind the unfolding of events. These remarkable writings, reprinted for the first time in 80 years, cover the key events in postwar Germany. Price witnesses the establishment of the Weimar Republic, the emergence of Hitler and the Nazi Party, the inflammatory violence in the south of the country, which threatened civil war, and the signing of the Versailles Treaty.

### **Ukraine Diaries**

### **Struggling Russia**

### **SHADOW OF DEMOCRACY. Dispatches from Russia:1905 Revolution, by Harold Williams.**

A previously unpublished first-hand account of the momentous events before, during, and after the Russian Revolution by one of the 20th centuries greatest journalists.

## **Siberian Discovery**

When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy--but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia--but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

## **The Russian Revolution and Civil War 1917-1921**

### **Shadow of Tyranny**

### **The Moscow Correspondents**

In this revision of their best-selling text, MacKenzie and Curran present a succinct, updated history from the later imperial tsarist regime to the current Russia. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history through the Putin presidency, and offers Russian as well as post-Soviet views of Russian history.

### **The Churchman**

### **The Commercial & Financial Chronicle**

The story of western correspondents in Russia is the story of Russia's attitude to the west. Russia has at different times been alternately open to western ideas and contacts, cautious and distant or, for much of the twentieth century, all but closed off. From the revolutionary period of the First World War onwards, correspondents in Russia have striven to tell the story of a country known to few outsiders. Their stories have not always been well received by political elites, audiences, and even editors in their own countries--but their accounts have been a huge influence on how the West understands Russia. Not always perfect, at times downright misleading, they have, overall, been immensely valuable. In *Assignment Moscow*, former foreign correspondent James Rodgers analyses the news coverage of Russia throughout history, from the coverage of the siege of the Winter Palace and a plot to kill Stalin, to the Chernobyl explosion and the Salisbury poison scandal.

## **The Commercial and Financial Chronicle**

## **The Nation**

## **Tom Watson's Magazine**

This is the first volume of the dispatches Arthur Ransome wrote from Russia between 1917-1924. It covers the year 1917. The main topics are the February Revolution, the government formed after it, the Kerensky government and its problems, and the growing popularity of the Bolsheviks.

## **Dispatches from the Revolution**

The author "wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version -- the real or the virtual -- is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the industrial rust belt, to investigate the rise of "rustalgia" and the ways her formative experiences have inspired her obsession with modernist wastelands."--Jacket flap.

## **The Cable Game**

Recounting the tale of the Russians' passage through the shattering experience of the First World War and the revolutions of 1917, W. Bruce Lincoln offers a profoundly intelligent and detailed chronology of the watershed events and devastating hardships that led to the Bolshevik Revolution. Mining an abundance of resources, including letters, diaries, memoirs, government reports, and military dispatches, he allows the reader to step directly into army HQs, state council chambers, boudoirs, trenches, and revolutionary hideaways of the men and women who shaped the events of this crucial era.

## **Dispatches from the Front**

## **The Bay State Monthly**

Six essays recount the events of the Russian Revolution and consider its significance, both in its own time and for the current era.

## **Russia in Revolution, 1900-1930**

-16°C, sunlight, silence. I drove the children to school, then went to see the

revolution. I walked between the tents. Talked with revolutionaries. They were weary today. The air was thick with the smell of old campfires. Ukraine Diaries is acclaimed writer Andrey Kurkov's first-hand account of the ongoing crisis in his country. From his flat in Kiev, just five hundred yards from Independence Square, Kurkov can smell the burning barricades and hear the sounds of grenades and gunshot. Kurkov's diaries begin on the first day of the pro-European protests in November, and describe the violent clashes in the Maidan, the impeachment of Yanukovych, Russia's annexation of Crimea and the separatist uprisings in the east of Ukraine. Going beyond the headlines, they give vivid insight into what it's like to live through - and try to make sense of - times of intense political unrest.

### **Russia and the USSR in the Twentieth Century**

In *History and Revolution*, a group of respected historians confronts the conservative, revisionist trends in historical enquiry that have been dominant in the last twenty years. Ranging from an exploration of the English, French, and Russian revolutions and their treatment by revisionist historiography, to the debates and themes arising from attempts to downplay revolution's role in history, *History and Revolution* also engages with several prominent revisionist historians, including Orlando Figes, Conrad Russell and Simon Schama. This important book shows the inability of revisionism to explain why millions are moved to act in defence of political causes, and why specific political currents emerge, and is a significant reassertion of the concept of revolution in human development.

### **This Is Not Propaganda**

'An extraordinarily valuable compilation' Eric Hobsbawm 'A man with an instinctive feel for politics' Jonathan Steele, *The Guardian* As special correspondent for the *Manchester Guardian*, Price was one of the few Englishmen to witness all phases of the Revolution. His remarkable writings provide a first-hand account of the momentous events, and include his meetings with Lenin and the Bolshevik leaders.

### **The Weekly Review**

### **The Literary Digest**

HAROLD WILLIAMS, New Zealand born and German educated in linguistics became one of the principal journalists for developments in Russia from 1905 to 1920. He reported for the [London] *TIMES*, the *MANCHESTER GUARDIAN* and other British newspapers as well as the *NEW YORK TIMES*. Covered in this book are his dispatches to the *NEWYORK TIMES* from 1917 to 1920. A fierce critic of the Bolshevik movement, he became the principal journalistic advocate for western intervention into Russia. His dispatches are quite descriptive of events and personalities as well as being quite emotional. In addition to his news reports he published many articles, several books and gave lectures on Russian affairs. After his return to England from South Russia in 1920 and until his death in 1928 he served as Foreign Editor for the [London] *TIMES*.

## **Black Night, White Snow**

Dagboeknotities uit de eerste hand van de auteur over de crisis in zijn land.

## **A History of Russia, the Soviet Union, and Beyond**

## **History of the Russian Revolution**

## **Conversations with the Kremlin, and Dispatches from Russia**

These twelve volumes shed immense light on the geography, history, ethnography, natural history, economic exploitation, settlement, religious and social development of Siberia and the Russian Far East. Includes a new introduction by the editor.

## **Passage Through Armageddon**

## **Dispatches from the Weimar Republic**

In "Dispatches from the Front" we have a unique and special conduit from ten American wars. In the correspondents' words ring the passion and drama of war from the American Revolution to the Persian Gulf. The work of Thomas Paine, Stephen Crane, Ernest Hemingway, Edward R. Murrow, and more than 60 other correspondents tells of America's wars as they happened, on the battlefield and on the home front. 66 photos.

## **New England Magazine**

## **Dispatches from Dystopia**

The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. The Russian Revolution and Civil War, 1917-1921 offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such it identifies these crucial years as something more than simply the creation of a communist state.

## **Assignment Moscow**

## **The New England Magazine**

Part diary, part journalistic dispatches this volume, originally published in 1918 is a short history of the Caucasus campaign and connects the events that were taking place in the Middle East with the past history of Central Asia. Witnessing the effects of the Russian Revolution on the Asiatic provinces, the author reveals the real state of Asiatic Russia, in the months preceding the Russian Revolution and shows how the Russian reaction was in part responsible for the disastrous state of affairs in Armenia and was contributing with the Turkish Government to bring that country to the verge of ruin.

## **War & Revolution in Asiatic Russia**

## **Ukraine Diaries**

A narrative and pictorial portrait of the political and artistic upheaval that changed the course of Russian history and culture during the first three decades of the century

## **Watson's Magazine**

“During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study.”  
--Leon Trotsky, from *History of the Russian Revolution* Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution's profoundly democratic, emancipatory character. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. “[T]he greatest history of an event that I know.” --C. L. R. James “In Trotsky all passions were aroused, but his thought remained calm and his vision clear. His involvement in the struggle, far from blurring his sight, sharpens it. The History is his crowning work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands unique in world literature.” --Isaac Deutscher

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