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Baseball Players' Best Seasons
Golden Gulag
Ruth Crawford Seeger's Worlds
The Legacy of Ruth Bader Ginsburg
Love and Money
Between Babel and Pentecost
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Joshua, Judges, Ruth, 1-2 Samuel
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Shamans of the 20th Century
Women, Work and Computing
20th Century America, 100 Influential People
The Syrian Land
The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry

The Battling Bucs of 1925

Brief biographies of a selected few who have met the criteria posed by the selectors to have influenced the 20th century in some way

The Age of Ruth and Landis

When Ruth Gipps died in 1999, her legacy was as one of Britain's most prolific female composers. Gipps's talents were acknowledged but not always respected and she was a figure often dogged by controversy. In the first major review of her life and work the importance of Ruth Gipps is established in two ways: first, as a pioneering woman composer and conductor whose work challenged prevailing attitudes in the era directly after the war and second, as a composer whose musical philosophy was often at odds with mainstream thinking. Although she was branded a reactionary, her position reveals a number of important counter currents in English musical life in the twentieth century.

Masterworks of Children's Literature: The twentieth century

Women in Medicine

The magical 1998 baseball season made celebrities of Mark McGwire and Sammy Sosa as they chased the legendary single season major league home run record. Fittingly, their success also refocused the spotlight on the men they were chasing (and eventually overtook): Yankee sluggers Babe Ruth and Roger Maris. This work reviews the life and careers of these four record-breaking longballers, with special emphasis placed on each of their record-breaking seasons. Appropriate mention is made of the record challengers such as Mantle and Foxx in order that the analyses may be seen in context. The four combatants are also studied side by side, comparing the various cultural and social conditions and changes in the game that may have affected each player's home run totals. Numerous unique and interesting facts and statistics are included: e.g., Ruth set the single-season home run record not once but four times and held the record longer than Maris did (despite the common misconception); Sosa held the record for 45 minutes after hitting number 66; Ruth outhomered every other team in 1927, but in 1998 Big Mac didn't come close to outslugging even one team.

Education, Culture, and Identity in Twentieth-century China

Ruth Bader Ginsburg is a legal icon. In more than four decades as a lawyer, professor, appellate judge, and associate justice of the U.S. Supreme Court, Ginsburg has influenced the law and society in real and permanent ways. This book chronicles and evaluates the remarkable achievements Ruth Bader Ginsburg has made over the past half century. Including chapters written by prominent court watchers and leading scholars from law, political science, and history, it offers diverse perspectives on an array of doctrinal areas and on different time periods in Ginsburg's career. Together, these perspectives document the impressive legacy of one of the most important figures in modern law.

Computational Processing of the Portuguese Language

"Der Band behandelt das geographische Syrien im 18. und 19. Jh. Dieser Zeitraum war von tiefgreifenden wirtschaftlichen Veränderungen geprägt, insbesondere der allmählichen Integration des Osmanischen Reiches in den Weltmarkt. Die hier vorgestellten neuen Fragen und Forschungsrichtungen, die zu einem differenzierteren Bild der osmanischen Herrschaft beitragen, beziehen wesentliche Impulse aus sozial- und wirtschaftsgeschichtlichen Ansätzen. Je ein Index fuer Personen- und Ortsnamen sowie Begriffe runden den Band ab. Man kann nur hoffen, daß diese Art der sozial- und wirtschaftshistorischen Nahostforschung, die sich bislang weitgehend im anglo-amerikanischen und arabischen Raum entwickelt hat, auch in Deutschland weitere Verbreitung finden wird." Orientalistische Literaturzeitung "the book is a major contribution to the study of nineteenth- and early twentieth-century Syria. The authors, the editors, and the publisher are to be commended for producing this important publication." Journal of Near Eastern Studies .

The Last Romantics (Park Avenue Series, Book #5)

Women Artists of the American West

An exploration of claims that computers will ultimately provide women with a wealth of opportunities.

American Book Publishing Record

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Mapping Lives

Donald Horne's *The Lucky Country* claimed that "Australia was one of the first nations to find part of the meaning of life in the purchase of consumer goods." Significantly, similar views had been expressed in the late 18th century, where everyday life in the antipodean outpost of Empire was regarded as being pecuniary and acquisitive in nature. While references to Australia as a "consumer society" continue to be made, the question of how Australia came to be so has attracted less attention. The chapters in *Consumer Australia* actively redress this omission by examining the ways in which the processes of selling, buying, and exchanging have characterised the experiences of consumption in every day Australian life. Prepared by leading and emerging scholars, the chapters in this unique collection critically explore the different ways that Australians have consumed products, brands, and even consumption itself from the 19th century and through the 20th century. By charting the growth and development of consumption in Australia, *Consumer Australia* reveals how Australia came to be a "consumer society" and asks where it is headed.

3 Decades of Television

Modern Women (Park Avenue Series, Book #4)

A comprehensive collection on twentieth-century educational practices in China

Farewell to the Factory

Million-copy NYT bestseller! "Fiction at its best!" —New Woman magazine "Bestsellers like Decades, Husbands And Lovers and Love And Money have established Ruth Harris as one of the frankest, most stylish, and most compelling voices in contemporary fiction." —Chicago Sun-Times Meet three modern women—and the men in their lives. Jane Gresch: Her delicious revenge on her lying, cheating, thieving ex makes her rich and famous, but then what?? Lincky Desmond: Smart, beautiful and hard working, she marries Mr. Right—but risks it all for Mr. Oh-so-wrong. Elly McGrath: When her husband dumps her for another, younger woman, she doesn't get mad. She gets even. Owen Casals: He is handsome, horny, and magnetic. Everyone knows it—and so does he. "Funny, sad, vivid, and raunchy. Harris seeks to enliven and entertain, and she does it in spades." —Cleveland Plain-Dealer "Glory be! Excellent. This is the story of today's women." —Los Angeles Times Ruth Harris is "brilliant, trenchant, chic and ultra-sophisticated, a writer who has all the intellect of Mary McCarthy, all the insight of Joan Didion." —Fort Worth Star-Telegram "Excellent! Thoroughly delightful!" —Los Angeles Times "Author Ruth Harris' rapier wit spices up a coming-of-age-in-the-sexist-'60s story. Funny, sad, vivid, and more than raunchy enough to satisfy the most ribald appetites. Harris seeks to enliven and entertain, and she does it in spades." —Cleveland Plain-Dealer "Ruth Harris has written a superb 'rags to riches' story. Harris creates characters that are alive and familiar. These three women, Lincky, Jane and Elly, are like old friends, women we've all known. Their experiences, hopes and fears are universal and, yet, like most modern women they, too, wonder if they will find the right man and or how to get rid of the wrong one. Each in their own way finds success at the top and a successful relationship. You'll love MODERN WOMEN." —West Coast Review of Books "Bestsellers like Decades, Husbands And Lovers and Love And Money have established Ruth Harris as one of the frankest, most stylish, and most compelling voices in contemporary fiction." —Chicago Sun-Times MODERN WOMEN was originally published in hard cover and paperback by St. Martin's Press. All five books in the Park Avenue Series are available as GooglePlay ebooks. Decades (Book # 1)--The compelling story of a marriage at risk, a family in crisis and a woman on the brink set against the tumultuous decades of the mid-twentieth century. "Absolutely perfect." --Publisher's Weekly "Terrific!" --Cosmopolitan "Powerful. A gripping novel." --Women Today Book Club https://play.google.com/store/books/details/Ruth_Harris_DECADES_Park_Avenue_Series_Book_1?id=iMfHBAAAQBAJ Husbands And Lovers (Book # 2)--Million copy NYT bestseller! Winner, Best Contemporary, Romantic Times! The story of a

wallflower who turns herself into a lovely and desirable woman and the two handsome, successful men who compete for her love. "Steamy and fast-paced." --Cosmopolitan
https://play.google.com/store/books/details/Ruth_Harris_Husbands_And_Lovers_Park_Avenue_Series?id=-DX3AgAAQBAJ Love And Money (Book #3)--#1 on Amazon's Movers and Shakers. Rich girl, poor girl. Sisters and strangers until the handsome, mysterious man they both love--and murder—bring them face to face. "Richly plotted. First-class entertainment." --NY Times "Fast-paced, superior fiction. A terrifically satisfying 'good read.'" --Fort Lauderdale News Sun-Sentinel <https://play.google.com/store/books/details?id=6TD3AgAAQBAJ> The Last Romantics (Book # 5)--A sweeping love story set in Paris and New York during the glamorous Jazz Age of the 1920's. He is dashing, handsome and celebrated but dangerously flawed. She is a gifted fashion designer who has the world at her feet. She is beautiful, charming, lonely, haunted by a desperate secret. "I love it, I love it! Fantastic, immensely readable." --Cosmopolitan "Gloriously romantic." --Kirkus <https://play.google.com/store/books/details?id=oHH4AgAAQBAJ> Keywords, Series Keywords: Historical fiction, women's fiction, single woman, funny, humor, hilarious, sexy, bestseller, cheating boy friend, marriage, divorce, JFK, assassination, sex, women, marriage, divorce, Texas, New York, publishing, career woman, wife, journalist, author, affair, 20th Century

Husbands And Lovers (Park Avenue Series, Book #2)

5 Hard Cover Bestsellers Now In ebook editions. Decades, Book #1—Three women, three decades, the story of marriage, betrayal, and lives transformed during the tumultuous middle years of the 20th Century. —“The songs we sang, the clothes we wore, the way we made love. Absolutely perfect.” —Publisher’s Weekly Husbands And Lovers, Book #2—Million copy New York Times bestseller. Romantic Times award winner. A lonely wife. A handsome lover. A jealous husband. A gun in a Tiffany bag. “Steamy and fast-paced.” —Cosmopolitan Love And Money, Book #3—Rich girl, poor girl. Sisters and strangers until the man they both love—and murder—bring them face to face. “Richly plotted. First-class entertainment.” —NYTimes Book Review Modern Women (Park Avenue Series, Book #4), a million copy New York Times bestseller. "Ruth Harris' rapier wit spices up a coming-of-age-in-the-sexist-'60s story. Funny, sad, vivid, Harris seeks to enliven and entertain, and she does it in spades." —Cleveland Plain-Dealer "Fiction at its best." —New Woman Magazine The Last Romantics, Book #5—She is the toast of Paris. He is bold, brave, celebrated. Together they change history. An epic love story set in the champagne-fizzed 1920s “Fantastic! Gloriously romantic! —Kirkus “A big, voluptuous, rewarding read.” —Magnum “Bestsellers like Decades, Husbands And Lovers and Love And Money have established Ruth Harris as one of the frankest, most stylish, and most compelling voices in contemporary fiction.” —Chicago Sun-Times Ruth Harris is a multimillion-copy New York Times and Amazon bestselling author and a Romantic Times award winner for “best contemporary.” Critics have compared Ruth to Nora Ephron and Joan Didion and called her books "brilliant," "steamy," "stylishly written," "richly plotted," "first-class entertainment" and “a sure thing.” Her books were prominent selections of leading book clubs including the Literary Guild

and the Book-Of-The-Month Club.

Park Avenue Series FREE Sampler, Books 1-5

The refereed proceedings of the 6th International Workshop on Computational Processing of the Portuguese Language, PROPOR 2003, held in Faro, Portugal, in June 2003. The 24 revised full papers and 17 revised short papers presented were carefully reviewed and selected from 64 submissions. The papers are organized in topical sections on speech analysis and recognition; speech synthesis; pragmatics, discourse, semantics, syntax, and the lexicon; tools, resources, and applications; dialogue systems; summarization and information extraction; and evaluation.

Baseball Players' Best Seasons

Golden Gulag

Compiles a list of over 200 influential women in medicine, such as Hildegard of Bingen and Jocelyn Elders, and includes biographies and career highlights.

Ruth Crawford Seeger's Worlds

Editor John R. Franke presents commentary on portions of the Old Testament Historical Books--Joshua, Judges, Ruth and the Samuels-- drawn from the writings of the church fathers from the first through the eighth centuries.

The Legacy of Ruth Bader Ginsburg

Marietta High, once a flagship public school northwest of Atlanta, has become a symbol of the resegregation that is sweeping across the American South. Ruth Carbonette Yow argues for a revitalized commitment to integration, but one that challenges many orthodoxies of the civil rights struggle, including colorblindness.

Love and Money

This text considers the important transnational character of Pentecostal movements in Africa and Latin America and their tendency to foster identities that transcend national and cultural contexts.

Between Babel and Pentecost

Students of the Dream

Set in the glittering world of New York's Wall Street rich, this novel by the author of *Husbands and Lovers* and *A Self-Made Woman* spans three decades from the 1950s and tells the story of two beautiful half sisters, the father and lover they share and their pursuit of love and money.

Public Health at the Crossroads

Profiles more than 150 women artists of the nineteenth and twentieth centuries from the American West, offers fifteen interpretive essays, and includes nearly three hundred reproductions of their works.

American Printmakers of the Twentieth Century

After coming close to winning the pennant on more than one occasion during the early 1920s, the Pittsburgh Pirates finally shed the stigma of being underachievers and claimed the National League flag in 1925, ending the New York Giants' four-year reign at the top of the league. Manager Bill McKechnie's brigade of young guns moved on to oppose the defending world champion Washington Senators in the World Series. After falling behind three games to one, Pittsburgh pulled off the greatest comeback in World Series history when they rallied to win in a thrilling seventh game. This detailed history recounts the entire 1925 Pittsburgh Pirates season, paying special attention to the team's construction and the World Series. Appendices provide complete statistics for the 1925 Pittsburgh Pirates, box scores for all seven games of that year's World Series, and World Series statistics for both teams.

Rodin

As the 1919 World Series scandal simmered throughout the 1920 season, tight pennant races drove attendance to new peaks and presaged a decade of general prosperity for baseball. Babe Ruth shattered his own home-run record and, buoyed by a booming economy, professional sports enjoyed what sportswriters termed a "Golden Age of Sports." Throughout the tumultuous 1920s, Major League Baseball remained a mixture of competition and cooperation. Teams could improve by player trades, buying Minor League stars, or signing untried youths. Players and owners had their usual contentious relationship, with owners maintaining considerable control over their players. Owners adjusted the game so that the 1920s

witnessed a surge in slugging and a diminution in base stealing, and they provided a better ballpark experience by both improving their stadiums and minimizing disruptions by rowdy fans. However, they hesitated to adapt to new technologies such as radio, electrical lighting, and air travel. The Major Leagues remained an enclave for white people, while African Americans toiled in the newly established Negro Leagues, where salaries and profits were skimpy. By analyzing the economic and financial aspects of Major League Baseball, *The Age of Ruth and Landis* shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism. With figures such as the incomparable Babe Ruth, Kenesaw Mountain Landis, Rogers Hornsby, Ty Cobb, Walter Johnson, Tris Speaker, and Eddie Collins, the decade featured an exciting brand of livelier baseball, new stadiums, and overall stability.

Cyclopedia of World Authors

Provides ratings, rankings, and statistics for the best baseball players.

Learning About Drinking

Million copy NYT bestseller! Romantic Times Award winner! New Revised Author's Edition! A lonely wife. A handsome lover. A jealous husband. A gun in a Tiffany bag. *The Married Woman*—When Carlys Webber's marriage to millionaire Kirk Arnold falters, will she risk everything for the excitement of a brief affair? *The Single Woman*—Wildly stylish fashion executive, Jade Mullen survives deception and divorce, but when she falls in love again, is she doomed to another betrayal? *The Husband*—Millionaire business tycoon, Kirk Arnold, achieves one dazzling success after another, but can his marriage survive a deadly legacy? *The Lover*—Architect George Kouras rises from humble beginnings to the top of his profession. When he and Jade fall deeply in love, they think they have invented a new way to live happily ever after, but have they? Set in high-powered executive suites and elegant Park Avenue apartments, in modest, ethnic neighborhoods and sedate suburbs, *Husbands and Lovers* is about four unforgettable characters losing—and finding—themselves in the gritty 1970s and glitzy 1980s. "Sharply and stylishly written. Harris writes with intellect, insight and humor." —*The Chicago Sun-Times* "Harris's empathy for her women, especially the ugly duckling who makes herself into a swan, adds a satisfying tie to reality. Fast-paced and irresistible, you will be spellbound." —*Cosmopolitan* All five books in the Park Avenue Series are available on GooglePlay. *Decades (Book # 1)*--This bestselling classic is the compelling story of a marriage at risk, a family in crisis and a woman on the brink set against the tumultuous decades of the mid-twentieth century. "Absolutely perfect!" --*Publisher's Weekly* "Terrific!" —*Cosmopolitan* "Powerful! A gripping novel." —*Women Today Book Club* https://play.google.com/store/books/details/Ruth_Harris_DECADES_Park_Avenue_Series_Book_1?id=iMfHBAAAQBAJ *Love And Money (Book #3)*—Rich girl, poor girl. Sisters and strangers until murder—and the handsome, brilliant man they both love—bring them face to face. "Richly plotted. First-class entertainment." —*NY Times* "Fast-paced, superior fiction. A

terrifically satisfying 'good read.'" —Fort Lauderdale News Sun-Sentinel

<https://play.google.com/store/books/details?id=6TD3AgAAQBAJ> Modern Women (Book # 4)—Million-copy NYT bestseller!

Three fabulous, dynamic women—and the men in their lives. The right men. The wrong men. The maybe men. "Funny, sad, vivid, and raunchy. Harris seeks to enliven and entertain, and she does it in spades." —The Cleveland Plain-Dealer " Ruth Harris's rapier wit spices up a superb 'rags to riches' novel. You'll love Modern Women." —West Coast Review of Books

"Sharp and stylishly written." —Chicago Sun-Times <https://play.google.com/store/books/details?id=oHH4AgAAQBAJ> The Last Romantics (Book # 5)—A sweeping love story set in Paris and New York during the champagne-fizzed Jazz Age of the 1920's. He is dashing, handsome and celebrated but dangerously flawed. She is a gifted fashion designer who has the world at her feet. She is beautiful, charming, lonely, haunted. "I love it, I love it! Fantastic, immensely readable." —Cosmopolitan "Gloriously romantic" —Kirkus

https://play.google.com/store/books/details/Ruth_Harris_The_Last_Romantics_Park_Avenue_Series?id=lav4AgAAQBAJ

Keywords: Historical Women's Fiction NYC, Historical fiction mystery and suspense, Historical fiction 20th Century, romance, marriage, suspense, divorce, abortion, wife, divorced woman, single woman, single mom, millionaire, architect, jealous husband, cheating boyfriend, New York, Florida, mid-west, women's fiction

Joshua, Judges, Ruth, 1-2 Samuel

Destiny brings them together but will fate--and the tides of history--keep them apart? Kim Hendricks is a legendary American war reporter and famous novelist, a man's man and a woman's man--bold, exuberant, confident and intensely romantic. He is dashing, handsome and celebrated but reckless and dangerously flawed. Nicole Redon is French, a fashion designer who invents the clothes, the perfume and the style that liberate an entire generation of women. She is adored by rich and titled men, admired by other women. She is beautiful, charming, lonely, haunted by a desperate secret. Kim confronts a devastating tragedy. Nicole guards a desperate secret. They meet by chance and pursue their star-crossed romance in New York and Paris, on safari in Africa, in glamorous resorts on the French Riviera and the savage blood-drenched front lines of two world wars. They are a larger-than-life couple who live and love in a radical new age of jazz and cubism, moving pictures and the stock market, Picasso and Garbo, Hemingway and Fitzgerald. They meet and embark on a romance so fierce and so blinding it threatens to overwhelm them both. Their insistence on living their lives so boldly and so freely makes them the last romantics, the first contemporaries. THE LAST ROMANTICS is an epic love story, sweeping yet intimate, set in Paris during the glittering, champagne-fizzed Jazz Age of the 1920's. "Delightful, de-lovely and de-vine!" JRG News "I love it, I love it! Fantastic, immensely readable." --Cosmopolitan "Gloriously romantic" --Kirkus THE LAST ROMANTICS was originally published in hard cover by Simon and Schuster. The five books in the Park Avenue Series are available in GooglePlay ebook editions. Decades (Book # 1)--This bestselling classic is the compelling story of a marriage at risk, a family in crisis and a woman on the brink set against the tumultuous decades of the mid-twentieth century.

"Absolutely perfect." --Publisher's Weekly "Terrific!" --Cosmopolitan "Powerful. A gripping novel." --Women Today Book Club
https://play.google.com/store/books/details/Ruth_Harris_DECADES_Park_Avenue_Series_Book_1?id=iMfHBAAAQBAJ
Husbands And Lovers (Book # 2)--Million copy NYT bestseller! Winner, Best Contemporary, Romantic Times! The story of a shy wallflower who turns herself into a lovely and desirable woman and the two handsome, successful men who compete for her love. "Steamy and fast-paced." --Cosmopolitan
https://play.google.com/store/books/details/Ruth_Harris_Husbands_And_Lovers_Park_Avenue_Series?id=-DX3AgAAQBAJ
Love And Money (Book #3)--#1 on Movers and Shakers. Rich girl, poor girl. Sisters and strangers until fate--and murder--bring them face to face. "Richly plotted. First-class entertainment." --NY Times "Fast-paced, superior fiction. A terrifically satisfying 'good read.'" --Fort Lauderdale News Sun-Sentinel
<https://play.google.com/store/books/details?id=6TD3AgAAQBAJ> Modern Women (Book # 4)--Million-copy NYT bestseller! #1 on Movers and Shakers! Three likable, dynamic women--and the men in their lives. The right men. The wrong men. The maybe men. "Funny, sad, vivid, and raunchy. Harris seeks to enliven and entertain, and she does it in spades." --Cleveland Plain-Dealer "Ruth Harris's rapier wit spices up a superb 'rags to riches' novel. You'll love Modern Women." --West Coast Review of Books "Sharp and stylishly written." --Chicago Sun-Times
https://play.google.com/store/books/details/Ruth_Harris_The_Last_Romantics_Park_Avenue_Series?id=lav4AgAAQBAJ
Keywords, Series Keywords: romance, historical romance, historical novel, saga, epic, Paris, New York, safari, designer, strong woman, famous hero, rich, royalty, international, high society, beautiful people, single woman, 1920s, writer, author, fashion

Ruth Gipps

Interdisciplinary perspectives on the life and work of the esteemed "ultra-modern" American composer and pioneering folk music activist, Ruth Crawford Seeger (1901-1953).

South Dakota History

Ruth, Maris, McGwire and Sosa

Consumer Australia

With her perfect memory (and plenty of zip), ninety-five-year-old Ruth Gruber--adventurer, international correspondent,

photographer, maker of (and witness to) history, responsible for rescuing hundreds of thousands of Jewish refugees during World War II and after—tells her story in her own words and photographs. In *Witness*, Gruber writes about what she saw and shows us, through her haunting and life-affirming photographs—taken on each of her assignments— the worlds, the people, the landscapes, the courage, the hope, the life she witnessed up close and firsthand: the Siberian gulag of the 1930s and the new cities being built there (Gruber, then untrained as a photographer, brought her first Rolleicord with her) . . . the Alaska highway of 1943, built by 11,000 soldiers, mostly black men from the South (the highway went from Dawson Creek, British Columbia, 1,500 miles to Fairbanks) . . . her thirteen-day voyage on the army-troop transport *Henry Gibbins* with refugees and wounded American soldiers, escorting and then photographing the refugees as they arrived in Oswego, New York (they arrived in upstate New York as Adolf Eichmann was sending 750,000 Jews from Hungary to Auschwitz). In 1947, Gruber traveled for the *Herald Tribune* with the United Nations Special Commission on Palestine (UNSCOP) through the postwar displaced persons camps in Europe, and then to North Africa, Palestine, and the Arab world; the committee's recommendation that Palestine be partitioned into a Jewish state and an Arab state was one of the key factors that led to the founding of Israel. We see Gruber's remarkable photographs of a former American pleasure boat (which had been renamed *Exodus* 1947) as it limped into Haifa harbor, trying to deliver 4,500 Jewish refugees (including 600 orphans), under attack by five British destroyers and a cruiser that stormed the *Exodus* with guns, tear gas, and truncheons, while the crew of the *Exodus* fought back with potatoes, sticks, and cans of kosher meat. In a cable to the *Herald Tribune*, Gruber reported that "the ship looks like a matchbox splintered by a nutcracker." She was with the people of the *Exodus* and photographed them when they were herded onto three prison ships. Gruber represented the entire American press aboard the ship *Runnymede Park*, photographing the prisoners as they defiantly painted a swastika on the Union Jack. During her thirty-two years as a correspondent, Ruth Gruber photographed what she saw and captured the triumph of the human spirit. "Take photographs with your heart," Edward Steichen told her. *Witness* is a revelation—of a time, a place, a world, a spirit, a belief. It is, above all else, a book of heart.

Great Lives of the Twentieth Century

The reader has the opportunity to partake of Dr Heinze's studies of shamans, their models of reality, their inner journeys, and the services they perform for their communities.

American Book Publishing Record Cumulative, 1950-1977

This book is based on the premise that drinking behaviors are primarily learned. The contributors to the book explore the complex array of individual and social factors that impact the development of drinking patterns. They traverse family and culture influences, and the role played by schools, government, and the beverage alcohol industry. *Learning About Drinking*

offers a rigorous and scholarly examination of drinking behavior brought to life with illustrative cases drawn from around the world. Social policymakers, historians, anthropologists, public health specialists, as well as mental health professionals will find this book of value. Learning About Drinking offers a refreshing, evidence-based look at a process that has too often been taken for granted.

Witness

Short biographies of 100 Americans who had the most influence on the 20th Century.

Shamans of the 20th Century

This book is an introduction to public health as a discipline and a critique of its recent development. The extensively revised edition reviews major health trends, the current state of the world's health, and the latest estimates of the global burden of disease. With examples drawn widely from rich and poor countries, the authors argue for an inclusive vision of public health based on the application in public policy of improved epidemiological understanding of the causes of disease. First Edition Hb (1997): 0-521-58373-X First Edition Pb (1997): 0-521-58665-8

Women, Work and Computing

This study exposes the human side of the decline of the U.S. auto industry, tracing the experiences of two key groups of General Motors workers: those who took a cash buyout and left the factory, and those who remained and felt the effects of new technology and other workplace changes. Milkman's extensive interviews and surveys of workers from the Linden, New Jersey, GM plant reveal their profound hatred for the factory regime—a longstanding discontent made worse by the decline of the auto workers' union in the 1980s. One of the leading social historians of the auto industry, Ruth Milkman moves between changes in the wider industry and those in the Linden plant, bringing both a workers' perspective and a historical perspective to the study. Milkman finds that, contrary to the assumption in much of the literature on deindustrialization, the Linden buyout-takers express no nostalgia for the high-paying manufacturing jobs they left behind. Given the chance to make a new start in the late 1980s, they were eager to leave the plant with its authoritarian, prison-like conditions, and few have any regrets about their decision five years later. Despite the fact that the factory was retooled for robotics and that the management hoped to introduce a new participatory system of industrial relations, workers who remained express much less satisfaction with their lives and jobs. Milkman is adamant about allowing the workers to speak for themselves, and their hopes, frustrations, and insights add fresh and powerful perspectives to a debate that is often carried out over the heads of those whose lives are most affected by changes in the industry.

20th Century America, 100 Influential People

The Syrian Land

These essays on the problems and functions of biography - particularly those of writers, thinkers and artists - investigate a subject of enduring importance for those interested in culture.

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry

This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape, history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.

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