

## **Death In A Small Package A Short History Of Anthrax Johns Hopkins Biographies Of Disease**

Life and Death on the Ocean  
Death in a Hot Flash  
The Mystery of Death  
Death in a Small Package  
Spiced to Death  
Golden in Death  
Kings of the Dead  
Reprint from the Public Health Reports  
Death Dealers  
The Ring of Death  
The Law Student's Helper  
The Death of Lincoln  
Peregrine Harker & the Black Death  
Death on Demand  
Death Was the Other Woman  
American Miller and Processor  
ASM General Meeting 2011  
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Vashti, Or, Until Death Us Do Part  
Monthly Echo of the Original 5 Points Mission  
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Death in Florence  
The Life and Death of Kid Curry  
The Law Student's Helper  
Journal of the American Medical Association  
Death Is a Member  
Acetylene Journal  
Shadows of Death  
Death, Dying, and the Time Traveler  
Kill Or Be Killed  
Ceremony in Death

### **Life and Death on the Ocean**

Jones compellingly narrates the biography of this frightfully hardy disease from the

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ancient world through the present day.

### **Death in a Hot Flash**

Christopher Hamlin's magisterial work engages a common experience—"fever"—in all its varieties and meanings. Reviewing the representations of that condition from ancient times to the present, *More Than Hot* is a history of the world through the lens of fever. The book deals with the expression of fever, with the efforts of medical scientists to classify it, and with fever's changing social, cultural, and political significance. Long before there were thermometers to measure it, people recognized fever as a dangerous, if transitory, state of being. It was the most familiar form of alienation from the normal self, a concern to communities and states as well as to patients, families, and healers. The earliest medical writers struggled for a conceptual vocabulary to explain fever. During the Enlightenment, the idea of fever became a means to acknowledge the biological experiences that united humans. A century later, in the age of imperialism, it would become a key element of conquest, both an important way of differentiating places and races, and of imposing global expectations of health. Ultimately the concept would split: "fevers" were dangerous and often exotic epidemic diseases, while "fever" remained a curious physiological state, certainly distressing but usually benign. By the end of the twentieth century, that divergence divided the world between a global South profoundly affected by

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feversâ€”chiefly malariaâ€”and a North where fever, now merely a symptom, was so medically trivial as to be transformed into a familiar motif of popular culture. A senior historian of science and medicine, Hamlin shares stories from individualsâ€”some eminent, many forgottenâ€”who exemplify aspects of fever: reflections of the fevered, for whom fevers, and especially the vivid hallucinations of delirium, were sometimes transformative; of those who cared for them (nurses and, often, mothers); and of those who sought to explain deadly epidemic outbreaks. Significant also are the arguments of the reformers, for whom fever stood as a proxy for manifold forms of injustice. Broad in scope and sweep, Hamlin's study is a reflection of how the meanings of diseases continue to shift, affecting not only the identities we create but often also our ability to survive.

### **The Mystery of Death**

### **Death in a Small Package**

Detailed history of the Tiger company of Nazi Germany's notorious "Death's Head" panzer division of the Waffen-SS.

### **Spiced to Death**

## **Golden in Death**

Death, Dying, and the Time Traveler is a collection of short stories. These stories are told by the Time Traveler, who is sent to Earth from another universe. The Time Traveler was genetically created to be Caucasian. As he grows up, his makeup has gradually changed and he has become a man of color. When Madonna, the commander-in-chief of the high council of Alexis, the planet that sent the Time Traveler to Earth, returns years later and transports the Time Traveler aboard his space vessel, he is baffled by these unbelievable stories. During his journey through life on Earth, the Time Traveler was always confronted with death and dying. He has experienced the depths of human sufferance, and there are no great stories of glory to be told. The Time Traveler questions man's existence on Earth and explores three temptations that have led to his failure here. Madonna and his council must decide the fate of the Time Traveler. Will he return to Earth and fulfill his destiny or return to Alexis with Madonna? These are the Time Traveler's thrilling stories of the past, chilling stories of the present, and shocking stories of the future.

## **Kings of the Dead**

## **Reprint from the Public Health Reports**

### **Death Dealers**

“This appealing detective serves up nuggets of culinary trivia and wry food humor” (People). In the days of Marco Polo, men risked their lives for spices. And in an age when black pepper was so valuable that it was sold one peppercorn at a time, there was no spice more valuable than the legendary Ko Feng. Known as the Celestial Spice, it supposedly vanished five centuries ago, and its name lives on only as culinary myth. But now a sack of it has turned up in New York City, and the leading experts of world cuisine will kill for a taste. When London’s finest gourmet detective proclaims the mysterious spice authentic, this sack of weeds becomes the most valuable substance on earth, worth thousands of dollars per gram. But soon the spice vanishes, one of his colleagues is murdered, and the detective is forced to dive into New York’s culinary underworld. His palate may be refined, but this gourmet knows how to fight dirty.

### **The Ring of Death**

## **The Law Student's Helper**

When the H1N1 “Swine Flu” virus mutates it begins to not only kill those who have received the vaccination, but also bring on the unthinkable: the dead reanimate. Cole Helman and his friends are not only survival experts, they’ve spent hours discussing and preparing for just this event and quickly head to the hills before the cities become clogged with looting and riots. But the group knows all too well that the living dead are just the beginning of their problems, and they’ll eventually have to deal with the worst qualities of the living—desperation, greed, selfishness, and cruelty—in this new post-apocalyptic world. And a chance encounter at a secret military installation may reveal a conspiracy bigger than any of them had imagined... Straight out of the apocalypse comes the chronicle of one small group and their experiences with life and death, survival and loss. In a world of the living dead, is one man capable of maintaining not only his community, but his own sanity?

## **The Death of Lincoln**

A plan to make a perfect world leads to its destruction in this science fiction thriller from the Hugo Award-winning author of *When Gravity Falls*. In a wild and crazy novel composed equally of black humor and deep, humane insight, George Alec

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Effinger strips away the veneer of civilization, revealing the deep truths by which we all live. Without the culture we have accumulated, existence is sometimes a nightmare, sometimes absurd, sometimes courageous and wonderful. Utopia 3 is a movement spreading through the world, a project designed to mold everyone into people devoted to brotherhood and peace. A large portion of Europe is set aside for members of the pilot program. Each member is permitted to travel anywhere within the project, do anything, take anything without limit. Each person undergoes an indoctrination designed to prevent destructive or harmful acts. This is the meaning and hope of Utopia 3. This story focuses on three people: Eileen Brant, a weary young woman escaping the dead-end life she was leading; Justin Benarcek, a man who tries either too hard or not at all; and Bo Staefler, who, accompanied by a silent Arab boy, accidentally joins Utopia 3 by standing too near the genuine members at the wrong moment. These three people are caught up in a growing scheme, a deadly and evil plan that threatens to destroy the project and, ultimately, the entire world. A conflict greater than any war in history is about to be unleashed and only Brant, Benarcek, and Staefler can hope to prevent it. Death in Florence has also been published as Utopia 3.

### **Peregrine Harker & the Black Death**

## **Death on Demand**

### **Death Was the Other Woman**

Detective Chief Inspector Jim Langton is at a turning point in his life. Despite a stellar career, his personal life has not worked out the way he thought it would. He has handed in his resignation and is seriously considering moving to Australia to start afresh with a new life and a new job. He just has one more case to settle before he can leave: the discovery of a body near the seventh fairway at East Ridge Golf Club. It quickly becomes apparent to Langton that this was no accidental death, and there is an added complication: his ex-wife is now working as a secretary at the club and he is convinced that she is another possible target. What could the victim, a well-liked and respected member of the club, have discovered that led to his murder? Langton and his colleague, Sergeant Harry Mills, soon find themselves embroiled in the secrets and lies of the golf club's members in an effort to find out. And as the mystery deepens, the threads of Langton's professional and private life become inexorably woven together. Des Evans was born in Birmingham in 1925. He was educated in state schools and left at the age of fourteen. In 1942 he enlisted in the RAF as a flight mechanic, working on Lancaster bombers, and spent the last eighteen months of his service in Malta. He

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was demobbed in 1947 and married the girl next door in 1950. He has a son, a daughter and seven grandchildren. He retired in 1985, having worked mostly in insurance, and became the webmaster for his old squadron website, retiring in 2006. He now lives in Much Wenlock, Shropshire with his wife, Jean.

### **American Miller and Processor**

In the latest thriller in the #1 New York Times bestselling series, homicide detective Eve Dallas investigates a murder with a mysterious motive—and a terrifying weapon. Pediatrician Kent Abner received the package on a beautiful April morning. Inside was a cheap trinket, a golden egg that could be opened into two halves. When he pried it apart, highly toxic airborne fumes entered his body—and killed him. After Eve Dallas calls the hazmat team—and undergoes testing to reassure both her and her husband that she hasn't been exposed—it's time to look into Dr. Abner's past and relationships. Not every victim Eve encounters is an angel, but it seems that Abner came pretty close—though he did ruffle some feathers over the years by taking stands for the weak and defenseless. While the lab tries to identify the deadly toxin, Eve hunts for the sender. But when someone else dies in the same grisly manner, it becomes clear that she's dealing with either a madman—or someone who has a hidden and elusive connection to both victims. "The 50th book proves this series truly is the gold standard." — Associated Press

## **ASM General Meeting 2011 Program Book**

In May 1998, in the small northern California town of Cottonwood, Norman Daniels, 28, opened a wax-sealed envelope given to him by friend Todd Garton, 27, who claimed to be a paid assassin for an elite organization called the Company. Now the Company was recruiting Daniels. His initiation would be to kill the person named inside the envelope: Carole Garton, 28 - Todd Garton's pregnant wife. On May 16, 1998, Daniels shot Carole Garton five times, killing her and her unborn child. But police launched an intense investigation that revealed the sordid story behind the murder. In a dramatic trial, the depths of Garton's depravity and Daniels's desperation would be revealed-and justice would finally be served.

## **Tell**

Harvey "Kid Curry" Logan was an outlaw, gunfighter and infamous member of the Butch Cassidy gang. With more than fifteen killings attributed to him, and given his involvement in the Butch Cassidy gang, "Kid Curry" was as renowned a figure as you were likely to find west of the Mississippi. Short of stature yet enormous in reputation, after Butch Cassidy and the Sundance Kid fled for South America, Logan became the most wanted outlaw in the United States. He was finally captured--only to escape from his Tennessee prison in 1903. Until now little has

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been readily known about the man nicknamed the "tiger of the wild bunch." With unique access to the research, author Gary Wilson deftly separates fact from fiction, providing readers with a complete and authoritative biography.

### **State Laws and Regulations Pertaining to Public Health Adopted**

Middleaged professor and amateur sleuth Bel Barretts gets more than she had bargained for after agreeing to teach Vinnie Vallone's Funeral Services class the art of writing, when Vinnie turns up dead, the victim of foul play, and one of his students, a bornagain excon, becomes the prime suspect. Original.

### **Death Books from Auschwitz**

Just before midnight on Christmas Eve, December 24 in Lafouchfeye County, Mississippi, distinguished Judge Joseph Patrick Winslow was found murdered. At the scene of the crime, Mrs. Julia McKenna, a long-time adversary was discovered standing over the deceased with the gun still in her hand, by Sheriff Jim Travis. A jury of her peers have found her guilty of murder. Did she do it? December 23, the day before, Bea Winslow, Private Investigator boarded All Nippon Airways, flight 1073 for Luizhou, China. She didn't know the plane had been sabotaged. That

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same afternoon, Judge Joseph Patrick Winslow intently watched Bea's Aunt, Mrs. Julia McKenna, while she stood on the lower deck of the Coral Princess waiting to get underway for a Christmas in the Bahamas. Slowly he withdrew his cell phone from inside his overcoat and dialed the Captain's number. He smiled as the Captain handed Julia the phone. "Hello Julia," he softly spoke, "I have some tragic news "

### **JAMA**

“The murders are most ingeniously planned and executed, and even Dr. Priestley is put to a severe test before the story is ended.” —The New York Times Constable Frean had an unpleasant sensation that he was not, as he seemed to be, patrolling a respectable London suburb, but was back at the Front in the year 1918, enduring a particularly vicious bombardment. Crash! With a roar like a bursting shell the roof of a nearby house blew off. Heading a rescue party, the constable found part of the house in ruins, and the owner, Sir Andrew Wiggenghall, missing. Eventually, his remains, or part of them, were discovered in the garden. Thus passed the Chairman of the Board of Porcelain Ltd. Some months later another member of the same board of directors died in mysterious circumstances. Still another followed shortly. The reason for these apparently unrelated mysteries puzzled the police and intrigued Dr. Priestley. After a series of clever deductions, and as a result of clues which led far back into the past, he unearthed the secret of the Death that sat on the Board of Directors.

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### **More Than Hot**

#1 New York Times bestselling author J. D. Robb presents the fifth thrilling novel in her futuristic In Death series—where even in an age of cutting-edge technology, old beliefs die hard. Conducting a top secret investigation into the death of a fellow police officer has Lieutenant Eve Dallas treading on dangerous ground. She must put professional ethics before personal loyalties. But when a dead body is placed outside her home, Eve takes the warning personally. With her husband, Roarke, watching her every move, Eve is drawn into the most dangerous case of her career. Every step she takes makes her question her own beliefs of right and wrong—and brings her closer to a confrontation with humanity's most seductive form of evil

### **Vashti, Or, Until Death Us Do Part**

### **Monthly Echo of the Original 5 Points Mission**

### **Tigers of the Death's Head**

## **Death and Its Mystery**

### **Drug Trade Weekly**

As the lawlessness of Prohibition pushes against the desperation of the Depression, there are two ways to make a living in Los Angeles: join the criminals or collar them. Kitty Pangborn has chosen the crime-fighters, becoming secretary to Dexter J. Theroux, one of the hard-drinking, tough-talking PIs who pepper the city's stew. But after Dex takes an assignment from Rita Heppelwaite, the mistress of Harrison Dempsey, one of L.A.'s shadiest--and richest--businessmen, Kitty isn't so sure what side of the law she's on. Rita suspects Dempsey has been stepping out and asks Dex to tail him. It's an easy enough task, but Dex's morning stroll with Johnnie Walker would make it tough for him to trail his own shadow. Kitty insists she go along for the ride, keeping her boss--and hopefully her salary--safe. However, she's about to realize that there's something far more unpleasant than a three-timing husband at the end of this trail, and that there's more at risk than her paycheck. Richly satisfying and stylishly gritty, *Death Was the Other Woman* gives a brand-new twist to the hard-boiled style, revealing that while veteran PIs like Sam Spade and Philip Marlowe spent their time slugging scotch and wooing women, it may well have been the Girl Fridays of the world who really cracked the cases.

## **Death Sits on the Board**

Sean Washington was born with a gift. He has the ability to see when someone is going to die. His visions allow him to see people in a frightening gray hue. On July 17th, 1990 Sean was a high school junior on a class trip to New York City with his classmates when a terrorist left a bomb on the train killing six-hundred and ninety seven people. Sean was only able to save one of his classmates, his best friend Reginald Kane. Now Sean is a homicide detective, searching for an elusive, crafty, and violent serial killer that leaves his victims handcuffed, making escape for the killers victims all but impossible. While the detective is on the case, the killer discovers that Sean is after him. The killer gives a terrifying ultimatum Step down from the case or the ones closest to you will die one by one. Will Sean find the killer or will he succumb to his shadows of death?

## **Intolerant Bodies**

In 1868, Jarmon, a young African boy, and his sisters Kindra and Karla struggle to live after the death of their parents. Jarmon, in his spare time and in order to supplement his wages as a thirteen-year-old working in the African diamond mines, hunts for diamonds along the Orange River in Africa. One morning, while hunting diamonds, Jarmon finds he is accosted by the mine owner and is knocked

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unconscious. The following day the mine owner fires Jarmon, kidnaps his sisters, and plans to take them back to Holland. Finding that he is unable to get his sisters back, Jarmon seeks out a local witch doctor to have a curse placed on the stolen diamonds. In a fit of anger Jarmon seeks out the aid of an African native inyanga to place a curse on the diamonds. It is believed that the curse has caused numerous mysterious deaths of the previous owners of the diamonds. One hundred years later, Grant Powers purchases the diamonds to have made into a thirty-fifth wedding anniversary gift for his wife. In order to save the political life of Grant Powers's brother, Grant and Marianne Powers agree to adopt and raise the illegitimate child of Grants brother. While vacationing the diamond ring is stolen, and the Powers are killed in an automobile accident. The caregiver simply keeps the child and raises her as her own. The true identity of the child and the eventual recovery of the stolen diamond leads to the final removal of the curse.

### **Death Has No Appeal**

### **Death in Florence**

MURDER. SPIES. EXPLOSIONS. REVENGE. THIS BOOK FOR TEENS HAS IT ALL  
Peregrine Harker is about to learn you're never too young to die. London 1908: A

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secret society stalks the murky streets, a deadly assassin lurks in the shadows and a series of unexplained deaths are linked by a mystery symbol When boy-detective Peregrine Harker stumbles across a gruesome murder he sparks a chain of events that drag him on a rip-roaring journey through a world of spluttering gas lamps, thick fog, deadly secrets and dastardly villains. Every step of Peregrine's white-knuckle adventure brings him closer to the vile heart of a terrifying mystery - the true story behind the Brotherhood of the Black Death. Reviews: Reviews "Such a great fast paced book FUN FUN read!!!" – Michelle Parsons, Librarian, USA "One hell of a lot of fun! Readers of all ages will gobble up this non-stop rip roaring adventure - don't miss this one!" – Bill Baker, Educator, USA "I completely enjoyed Peregrine Harker. This novel is a welcome addition to current offerings in children's literature, particularly those aimed at boys." – Drennan Spitzer, Educator, USA "I am so excited to discover an adventure book with a boy for the protagonist/narrator. Peregrine is such a great character and one I think middle grade students (especially boys) will fall in love with. The story is highly imaginative and original, and I love how the plot was fast paced." – The Hopeful Heroine Blog "Thank you Luke Hollands for a great book. The pace of this book was quick and for mystery lovers, fairly easy to see who was behind all that happened to Peregrine. Luke threw in two great twists in the end that were great. I believe for my young boys who are reluctant readers, they will enjoy the story and pace of it. I will be purchasing this for my middle school library" – Jennifer Cabbage, Educator, USA

## **The Life and Death of Kid Curry**

## **The Law Student's Helper**

Jean Donovan--professor, lay minister and crisis worker--offers a Christian understanding of one of life's greatest mysteries--death. In material divided into several cogent and succinct chapters, she discourses on the subject and its concomitant issues--evil, pain, suffering, acceptance, and happiness. The result is *The Mystery of Death*, a probing, theological account of questions that deeply perplex humankind: "Where is God in the face of evil?" And "why does God permit human beings to suffer and die?" Complete with references from the Bible, Dante, and C.S. Lewis, among others, this is a compassionate and scholarly contribution to thanatology. Written in precise and careful language, this book is recommended for: -Individual readers searching for the meaning of death. -Theological seminaries, medical and nursing schools. -Social workers who work with the sick and the bereaved. -Clergy of all faiths. -Students of psychology.

## **Journal of the American Medical Association**

## **Death Is a Member**

STONY MAN They're the world's best military warriors and cyber specialists, and they belong to a top secret black ops group that answers to the President of the United States. The Stony Man team is dedicated to striking down terrorism wherever it may be, even if it means paying the ultimate price. DEATH MARKET Terrorists from around the world have gathered in Hawaii to bid on stolen missiles. Whoever wins will have a weapon powerful enough to destroy an aircraft carrier with a single shot. With the clock ticking, Able Team goes undercover to stop the auction and take down the arms dealer who set up the buy. Meanwhile, Phoenix Force is on the hunt to retrieve the missiles and do whatever is necessary to eliminate the shadowy group behind the theft.

## **Acetylene Journal**

Autoimmune diseases, which affect 5 to 10 percent of the population, are as unpredictable in their course as they are paradoxical in their cause. They produce persistent suffering as they follow a drawn-out, often lifelong, pattern of remission and recurrence. Multiple sclerosis, lupus, rheumatoid arthritis, and type 1 diabetes—the diseases considered in this book—are but a handful of the conditions that can develop when the immune system goes awry. Intolerant Bodies

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is a unique collaboration between Ian Mackay, one of the prominent founders of clinical immunology, and Warwick Anderson, a leading historian of twentieth-century biomedical science. The authors narrate the changing scientific understanding of the cause of autoimmunity and explore the significance of having a disease in which one's body turns on itself. The book unfolds as a biography of a relatively new concept of pathogenesis, one that was accepted only in the 1950s. In their description of the onset, symptoms, and course of autoimmune diseases, Anderson and Mackay quote from the writings of Charles Dickens, Edgar Allan Poe, Joseph Heller, Flannery O'Connor, and other famous people who commented on or grappled with autoimmune disease. The authors also assess the work of the dedicated researchers and physicians who have struggled to understand the mysteries of autoimmunity. Connecting laboratory research, clinical medicine, social theory, and lived experience, *Intolerant Bodies* reveals how doctors and patients have come to terms, often reluctantly, with this novel and puzzling mechanism of disease causation.

### **Shadows of Death**

### **Death, Dying, and the Time Traveler**

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WHO COULD PLOT A MURDER BETTER THAN A MYSTERY WRITER? At Annie Laurance's Death On Demand bookstore on Broward's Rock Island, South Carolina, murder most foul suddenly isn't confined to the well-stocked shelves. Author Elliot Morgan's abrupt demise during a weekly gathering of famous mystery writers called the Sunday Night Regulars is proof positive that a bloody sword is sometimes mightier than a brilliant pen. With Annie is the unenviable position of primary police suspect, the pretty young mystery maven and her wealthy paramour, Max Darling, embark on an investigation into a classic locked-room mystery with high stakes. For failing to unmask a brutal and ingenious killer could mean prison for Ms. Laurance. While success could mean her death. "Irresistible! [Carolyn] Hart drops big names from the mystery world like murderers drop clues and Annie and Max are the most endearing new pair of sleuths since Tommy and Tuppence!" - Nancy Pickard

### **Kill Or Be Killed**

### **Ceremony in Death**

"This register of names is based on the extant death books of Auschwitz kept in the Archives of the State Museum of Auschwitz-Birkenau. In all they contain 68,864

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entries. This register lists the last and first names along with the date and place of birth and the date of death as registered in the death books. The number of each entry is included to identify each one exactly." (from "Notes on the Entries" v. 2, p. 3). The Annex in volume 3 is an "alphabetical list of registered prisoners of KL Auschwitz-Birkenau whose deaths are documented This supplementary register documents the deaths of 11,146 prisoners (v. 3, p. 1417).

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