

Concrete Savior Dark Redemption Book 2

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Highborn

Paul Mendes-Flohr is emerging as the leading Jewish intellectual historian of the present generation. In particular, he is responsible for a significant amount of the important and pertinent scholarship in the field of German-Jewish intellectual history. No one else is quite as intimately knowledgeable with this material, the ambiguous legacy of one of the most inventive and poignant episodes of creativity in the life of the Diaspora. Divided Passions is a collection of published and unpublished essays and articles by Paul Mendes-

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Flohr from the past decade. In a manner that underscores their continued relevance and significance, Mendes-Flohr writes about the problems that Buber, Rosenzweig, Bloch, Simon, Scholem and others tried to crystallize and resolve. Mendes-Flohr moves with effortless authority among the disciplines of theology, philosophy, literature, history, and sociology. Fitted with these interdisciplinary resources, he enriches his treatment of themes and figures in ways that exceed the scope, to say nothing of the execution, found in other literature. The book conveys a rare metaphysical depth, for questions of faith, identity, and Dasein explored by the intellectual figures of the past are also personal ones for the author as well. Mendes-Flohr's exceptional ability to keep this body of work alive and available provides an outstanding source of commentary on the subjects that dominate the agenda of modern Jewish studies.

The Psychosocial Implications of Disney Movies

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and entralls readers with this story of redemption, justice, and love.

Shadow Masters

A dark epic fantasy series, where one woman's thirst for revenge and struggle with her inner demons will

put the entire world in jeopardy. The only thing twenty-one year old Adrastine wants is revenge against her depraved father-but when she tries to kill him, she is caught and thrown into a holy war for a god she doesn't believe in. But disaster is coming, and all Adrastine's problems will seem minor by comparison. Someone, or something, is draining the planet's lifeblood, killing the land and everything on it at an alarming rate. Jacob is a shelon, a man who can wield magic, and a spy dispatched by Queen Valtice to find The Rose of Nerine - the only one who can stop the rape of the land and save the people. But when Jacob finds Adrastine, he can't convince her that she is The Rose, let alone to leave her home and journey with him across the tempestuous sea to Nerine. Adrastine is drawn to Jacob, despite their differences. But that is a dangerous path, as he is an unwelcome distraction to her quest for revenge. And if she learns his secrets, it will cement her hatred of men forever, weakening powers she is only just learning she has, powers needed to save their world.

Taina

On the day after the last Thanksgiving holiday of the twentieth century, the world waits breathlessly for the Hubble Space Telescope to record pictures of the unprecedented impact of the rogue planet Millennium with Jupiter. Yet as the world waits, they finally learn the terrible truth: torn apart by Jupiter's immense gravitational pull, the remains of Millennium are now hurtling unstoppably toward Earth. In the wake of the resulting panic are born both dangerous and

honorable alliances: a greedy medical administrator and a brutal ex-convict; a narcissistic drug dealer and a murderous policewoman; a young man and the strange girlfriend whose life he struggles to save; an astronomer and his wife desperate for safety and a small group of people in Chicago gifted with terrible foreknowledge and hidden skills, fated to unite in a battle for survival after the FINAL IMPACT

The Darkening

A shy new transfer student at Sunnydale spells trouble for Buffy when he conjurs up an ancient creature to slay the vampire slayer. Original.

That's Not My Name

“Cane . . . exerted a powerful influence over the Harlem Renaissance”—The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of the northern cities. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane’s work. Both Zora Neale Hurston and Langston Hughes

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themselves visited Sparta, Georgia, after reading Toomer's work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

Beyond Rue Morgue Anthology

"You are a man who has vowed to protect his family, even at the cost of your own life. So you have no other choice. . . . You must fight, Samson. You must." The year is 1941, and Samson Abrams makes a life-or-death decision that lands him, and his entire family, in the notorious concentration camp Auschwitz. When Samson is recognized by Dr. Josef Mengele and Commandant Rudolf Höss as a former boxing champion, he is ordered box for their entertainment. A win means extra rations, but the penalty for losing is death in the gas chambers. One question haunts Samson as he and his family face one atrocity after another: Where is God in the face of such evil? An unexpected friendship between the Jewish Samson and the Polish Catholic priest Maximilian Kolbe challenges Samson to examine what little is left of his faith, but will it give him strength when he needs it most? Based on true stories, *Samson: A Savior Will Rise* blends Shawn Hoffman's thorough research with a compelling narrative that provokes questions about faith, hope, and love.

Written Stone Lane

Willow sets off on a trail of vengeance and magick-gathering to prepare a spell that will bring Tara back to life.

The Concrete Grove

Sink your teeth into the first novel in the #1 New York Times bestselling Sookie Stackhouse series—the books that gave life to the Dead and inspired the HBO® original series True Blood. Sookie Stackhouse is just a small-time cocktail waitress in small-town Bon Temps, Louisiana. She's quiet, doesn't get out much, and tends to mind her own business—except when it comes to her “disability.” Sookie can read minds. And that doesn't make her too dateable. Then along comes Bill Compton. He's tall, dark, handsome—and Sookie can't hear a word he's thinking. He's exactly the type of guy she's been waiting for all her life But Bill has a disability of his own: he's a vampire with a bad reputation. And when a string of murders hits Bon Temps—along with a gang of truly nasty bloodsuckers looking for Bill—Sookie starts to wonder if having a vampire for a boyfriend is such a bright idea.

deadrush

As Buffy confronts Celina, the former Slayer and current vampire who has plans to make trouble for Buffy and Angel, Buffy must face serious questions about her own dark side.

Final Impact

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Deadtimes

For fans of Quantum Leap And Touched by an Angel We present DeadTimes Mae Johnson desired too much. She made a deal with a demon to live again. Now she's cursed to live over and over, see-sawing into people's lives at the moment of their deaths, thrust into maelstroms of violence and

emotion without any warning. As she strives to survive and do the right thing, she finds herself sometimes forced into evil acts, recognizing that she has become a game piece used in the eternal game of good vs. evil. *DeadTimes* is about what someone will do to live again. *DeadTimes* is about the nature of right and wrong. *DeadTimes* is about what death leaves behind. *DeadTimes* is about real people. *DeadTimes* is a book about life. And it goes on forever. Praise for the works of Yvonne Navarro: Peter Straub says about *That's Not My Name* that "Yvonne Navarro bestows upon us what we always most need - a novel distinguished by its generosity of feeling, sense of discovery, narrative timing and command, accuracy of phrasing, and above all its sustained power." F. Paul Wilson says *That's Not My Name* "is a truly unsettling work of fiction. The chills come not from ghosts or external threats, but from within, from the very real tricks the mind can play on itself. Do not miss this one." Poppy Z. Brite says *deadrush* is "a delicate tapestry of bizarre images and intriguing characters." *Science Fiction Chronicle* says *deadrush* is "a wonderfully chilling account of corruption, cruelty, and obsession" *Gauntlet Magazine* says *DeadTimes* "is is a work that celebrates our common humanity Literature can have no greater goal than that." *Masters of Terror* says about *DeadTimes* that "it's a pleasure to read a novel and know that the author has come up with something original, satisfying and enjoyable." ABOUT THE AUTHOR Yvonne Navarro lives in southern Arizona, where by day she works on historic Fort Huachuca. She is the author of twenty-two published novels and well over a hundred short stories, and has written about everything from

vampires to psychologically disturbed husbands to the end of the world. Her work has won the HWA's Bram Stoker Award plus a number of other writing awards. Visit her at www.yvonnenavarro.com or on Facebook to keep up with slices of a crazy life that includes her husband, author Weston Ochse, three Great Danes (Goblin, Ghost and Ghoulie), a people-loving parakeet named BirdZilla, painting, and lots of ice cream, Smarties, and white zinfandel. Her most recent work is the mass market paperback CONCRETE SAVIOR, the second book in the Dark Redemption Series. She has both lived in real haunted houses and weekendened with friends in a seriously haunted mansion, just like those dumb blondes in B-movies. DeadTimes was previously published in trade paperback and is currently out of print. Also by Yvonne Navarro and Crossroad Press AfterAge and Mirror Me both available for your eReader and in unabridged audio.

Bowery Girl

Every decade seems to produce a novel that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his

old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

Surprised by Hope

This innovative dictionary allows the user to find given names which relate to a specific meaning. Arranged alphabetically by definition, the names are followed by the language of origin, variations (derivatives, diminutives, and nicknames) of the name itself, and the name as interpreted in different languages. Separate sections are included for male and female names. Using the dictionary you could discover that there are over 160 names listed for “flower,” from Anthea (Greek) to Zahara (African).

White Fang

Born of the twisted faith of a teenage boy in a backwoods Georgia church, a new addiction is carried to the brutal streets of Chicago. In a dark alley, on a steamy June night, the fifth victim of a serial killer rises from the dead as its first initiate. Unable to resist her dark new desire, trapped by her own body and perverse yearning, she is alive but not alive, dead but not undead - forced by the raging call inside to spread the. . . deadrush Across a landscape of urban violence, the contagion passes from hand to hand, flesh to flesh, predator to prey. One by one, its unwilling victims return to live again—only to discover a craving that is not to be denied. Soon they learn the

terrible truth of their rebirth: there is no life after death ... only hunger.

Dead Until Dark

In this enthralling new tale from bestselling author Christopher Golden, one man is drawn into a realm just across the veil from our own, where every captivating myth and fairy tale is true, the vanished exist—and every fear is founded.... Yielding to his father's wishes, Oliver Bascombe abandoned his dream of being an actor and joined the family law firm. Now he will marry a lovely young woman bearing the Bascombe stamp of approval. But on the eve of his wedding, a blizzard sweeps in—bringing with it an icy legend who calls into question everything Oliver believes about the world and his place in it.... Pursued by a murderous creature who heeds no boundaries, Jack Frost needs Oliver's help to save both himself and his world—an alternate reality slowly being displaced by our own. To help him, Oliver Bascombe, attorney-at-law, will have to become Oliver Bascombe, adventurer, hero—and hunted. So begins a magnificent journey where he straddles two realities...and where, even amid danger, Oliver finds freedom for the very first time. From the Trade Paperback edition.

An Historical Text Book and Atlas of Biblical Geography

EVERYONE DESERVES A SECOND CHANCE. BRYNNA MALAK MIGHT BE THE EXCEPTION TO THE RULE.

Brynna is a fallen angel trying to earn redemption. She's escaped from Hell in search of a new life on Earth, but Lucifer's deadliest hunters are hot on her trail. Police Detective Eran Redmond is after her for a different reason: he needs Brynna to help him find a serial killer who is terrifying Chicago . . . and the trail leads them right to Hellspawned demons of the most dangerous kind. She's also got a very human problem: dealing with a stubborn, attractive cop who makes her long for everything she knows she can't have. Staying alive long enough to earn a shot at Heaven will mean breaking some major rules in the mortal world, as she learns just how complicated and wonderful being human can be. With so much stacked against her, even Brynna has to wonder if she's crazy. But she's not giving in without a fight. Not a chance in Hell. . . .

The Memory of Running

Jessica Goodfellow's poetry is eye-opening. A Pilgrim's Guide to Chaos in the Heartland carries the reader along on an adventure of provocative thoughts. Physics, Mathematics, and the Bible are all examined and re-defined in human terms through original and distinctive language. This collection will leave you craving more from this uniquely captivating poet.--Lana Hechtman Ayers, Chapbook Series Editor and author of *Love is a Weed*.

First Name Reverse Dictionary

"A blog, the 'Absurd Adventurer,' in which [the author]

sat for extended amounts of time in iconic New York City spots observing minutiae, is the basis for this book"--P. 10

Unbroken

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

AfterAge

Change of Heart

The Closing of the American Mind, a publishing

phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

Tempering the Rose

Tempted Champions

THEY SAY NO GOOD DEED GOES UNPUNISHED. BRYNNA MALAK IS LIVING PROOF . A fallen angel in human form, Brynna is trying to earn another chance at heaven. So far, her road to redemption is littered with casualties, especially since Lucifer's minions are intent on dragging her back to hell. And being mortal only got more complicated since Brynna became involved with Detective Eran Redmond. Still, Brynna's relationship issues—like the fact that one glimpse of her can drive men crazy with desire—may have to wait. A mysterious “hero” is saving Chicago's citizens from certain death, with strange and sinister consequences. Brynna knows too much about demonkind to believe in coincidences. Some dark force is at work here, and Brynna may be the only one who can stop it. . . .

Closing of the American Mind

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Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Standing Still in a Concrete Jungle

Inspector Harry Hole pursues an assassin bent on revenge in this installment of Jo Nesbø's New York Times bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes increasingly desperate and the danger mounts for Harry and his colleagues.

The Redeemer

Human sacrifice, communities eaten from within, a vast mind blazing under the mud of Lake Titicaca; the rise and fall of empires cruel and kind. In the Andes of a thousand years ago, the Huari empire is sick. Its communities are being eaten from within by a plague, a contagion that is not of the body but of something far deeper, a plague that has taken their collective spirit. Rooting out this parasite is a task that is laid upon Q'ilyasisa, a young woman from an obscure little village on the forgotten borders of the Huari empire.

This impossible mission is imposed on her by a vast mind, a sentience that has ambitions to shape all human life. Her response to this entails confrontations on sacrificial pyramids, long journeys through the Amazonian jungle and the establishment of not just one but two new empires. Her legacy shapes future Andean civilisation until the arrival of the Spanish. Dark Sun, Bright Moon explores the unique Andean metaphysic: not one of gods and heavens, but a cosmology developed over millennia of isolation, developed over generations by its practitioners but at constant war with the various state religions. It has been systematised from current beliefs, but is essentially authentic to them. As described in the book, therefore, this cosmology is a concrete thing, neither magic nor religion but a technology with a logic of its own that drives the story line. However, this is above all an adventure story in which credible people undertake rational if desperate acts in the face of extreme threat. Dark Sun, Bright Moon is illustrated with over a hundred images (B&W, engravings and maps) and consists of around 170,000 words set in 40 chapters and an appendix, which last gives extensive background material. The author knows modern Peru very well, and has visited all of the physical sites that are described in the book.

Find You in the Dark

A vampire and a scientist's fates are passionately entwined in a race against time in this thrilling romance in the #1 New York Times bestselling "utterly absorbing and deliciously erotic" (Angela

Knight, New York Times bestselling author) Black Dagger Brotherhood series. In the venerable history of the Black Dagger Brotherhood, only one male has ever been expelled—but Murhder’s insanity gave the Brothers no choice. Haunted by visions of a female he could not save, he nonetheless returns to Caldwell on a mission to right the wrong that ruined him. However, he is not prepared for what he must face in his quest for redemption. Dr. Sarah Watkins, researcher at a biomedical firm, is struggling with the loss of her fellow scientist fiancé. When the FBI starts asking about his death, she questions what really happened and soon learns the terrible truth: Her firm is conducting inhumane experiments in secret and the man she thought she knew and loved was involved in the torture. As Murhder and Sarah’s destinies become irrevocably entwined, desire ignites between them. But can they forge a future that spans the divide separating the two species? And as a new foe emerges in the war against the vampires, will Murhder return to his Brothers or resume his lonely existence forevermore?

Ultraviolet

A plague of vampirism has crept across the country, reducing once-thriving cities to ghost towns. In Chicago, a few scattered survivors hide behind the fortified walls of office buildings and museums, raiding deserted stores for dwindling supplies of clothing and food. Meanwhile a hungry vampire population also struggles for survival as their prey grows scarce, forcing them to capture alive the last

remaining humans as breeding stock for the blood farms that will ensure their future. Now a small band of humans makes a desperate last stand against their vampire masters, fighting back with the only weapon that can kill the dead

Cane

For years Christians have been asking, "If you died tonight, do you know where you would go?" It turns out that many believers have been giving the wrong answer. It is not heaven. Award-winning author N. T. Wright outlines the present confusion about a Christian's future hope and shows how it is deeply intertwined with how we live today. Wright, who is one of today's premier Bible scholars, asserts that Christianity's most distinctive idea is bodily resurrection. He provides a magisterial defense for a literal resurrection of Jesus and shows how this became the cornerstone for the Christian community's hope in the bodily resurrection of all people at the end of the age. Wright then explores our expectation of "new heavens and a new earth," revealing what happens to the dead until then and what will happen with the "second coming" of Jesus. For many, including many Christians, all this will come as a great surprise. Wright convincingly argues that what we believe about life after death directly affects what we believe about life before death. For if God intends to renew the whole creation—and if this has already begun in Jesus's resurrection—the church cannot stop at "saving souls" but must anticipate the eventual renewal by working for God's kingdom in the

wider world, bringing healing and hope in the present life. Lively and accessible, this book will surprise and excite all who are interested in the meaning of life, not only after death but before it.

A Pilgrim's Guide to Chaos in the Heartland

When Julio, a young Puerto Rican-Ecuadorian boy in Spanish Harlem, hears that Taina, a fifteen-year-old girl from his church, is pregnant, and that both mother and daughter insist that she is a virgin, he decides to believe them. Ridiculed for his naivete, Julio begins to feel like even more of a misfit than he's always felt. His staunch yet unrequited loyalty to Taina soon unleashes a whirlpool of emotions that bring Julio to question his parents, his religion, and even the basic building blocks of modern science (who's to say Taina's baby's conception wasn't indeed a mystical, scientific miracle?) He finds himself willing to uproot everything he once believed in, and all for the sake of his fervent devotion to the young Puerto Rican girl. Yet the lengths Julio goes to to defend Taina's purity will thrust him into the girl's murky past. In the midst of it all, he meets Taina's uncle, "El Vejigante", an ex-con who claims that, in order to get closer to the immaculate Taina, Julio must provide financial support to help the future young mother. Dubious but determined, and following the ex-con's instructions, Julio gets entangled in a web of lies and stealing (dogs, for example, from Upper East Siders who will pay hefty rewards to have them returned.) He finally comes face-to-face with Taina, whose

mother keeps locked inside their apartment in the projects, but not without bringing his loved ones into his chaotic love affair, and uncovering a family secret that will not leave him unscathed. Taina is a sweeping story that delivers a subtle yet poignant critique of Latino cultural norms and society, disguised within an absorbing, magical narrative.

Rita Hayworth and Shawshank Redemption

Set in a futuristic urban metropolis, this sci-fi action-adventure tells the story of a sub-culture of humans who have been modified genetically by a vampire-like disease, giving them enhanced speed, strength and intelligence.

The Savior

Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of Bad Rep. Original.

Concrete Savior

A woman abducted. A frantic husband. And no one can prove she exists.... One snowy night, in a suburban parking lot, a man finds the quarry he's been stalking for months. And Nola Elidad finds herself imprisoned by a strangely caring kidnapper—who insists she is his lost wife. Soon, he

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says—when she's no longer sick—she will remember who she is. But Nola knows she isn't the woman he claims ... or is she? A nightmare journey is about to begin, propelling her into the shifting shadows of her own memory.... Across town, Nola's husband of three months must admit to Detective Lucas Conroy that he knows nothing of his bride's former life. Nor, it seems, does anyone else—not her boss, not her doctor—or they're not saying. Who is Nola Elidad? Somehow, Conroy must find the answer, even if his search for the missing woman leads him into a dark past haunted by cruelty, subterfuge, and murder.

The Myth Hunters

In New York's tenements in 1883, two orphaned teenage girls realize that their dream of saving enough money to move to Brooklyn across the newly-built bridge may be achieved if they learn new trades at a nearby settlement house, rather than continuing their lives of prostitution and stealing.

Dark Sun, Bright Moon

RAUFFE RADCLIFFE LAID THIS STONE TO LYE FOREVER: AD1655 so said the mysterious monument lying in Written Stone Lane. What it meant and why it was first carved, no one seemed to remember, which is perhaps why - eventually - someone moved it. Things came out. Bad things. And now the only one that can save the world from murder and destruction is Preston Oldcorn, a 15-year-old Lancashire boy and Tracey, the girl with clever eyes. Written Stone Lane is

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a gripping and atmospheric thriller that will set your heart racing and your mind questioning until the very end.

Paleo

An anthology of stories based around the very first mystery detective, Le Chevalier C. Auguste Dupin, created by Edgar Allan Poe. Dupin famously featured in 'The Murders in the Rue Morgue' (1841), then went on to star in two more investigations, 'The Mystery of Marie Rogêt' (1842) and 'The Purloined Letter' (1844). The anthology will include the original 1841 story and Clive Barker's sequel, 'New Murders in the Rue Morgue' (which was first published in his Books of Blood series) to bookend the stories. Contributors: Guy Adams, Steve Volk, Thomas Monteleone, Lisa Tuttle, Simon Clark, Joe R. Lansdale, Elizabeth Massie, Ed Gorman, Jonathan Mayberry, Yvonne Navarro, Weston Ochse and Clive Barker

Samson

Imagine a place where all your nightmares become real. Think of dark urban streets where crime, debt and violence are not the only things to fear. Picture a housing project that is a gateway to somewhere else, a realm where ghosts and monsters stir hungrily in the shadows. Welcome to the Concrete Grove. It knows where you live.

The Things They Carried

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#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Art Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

Divided Passions

Fear casts a long shadow, and shadows take many shapes... From award-winning editor, Jeani Rector, who brought you the terrifying anthology, *WHAT FEARS BECOME*, comes a wicked brew of spine-tingling fiction. Featuring never before published works from best-selling authors such as Bentley Little, Yvonne Navarro, Scott Nicholson, Melanie Tem,

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Elizabeth Massie, Earl Hamner, Simon Clark, Cheryl Kaye Tardif, Ronald Malfi, Lisa Morton, Jeff Bennington, JG Faherty and many others, this chilling collection of works also includes a foreword from Joe R. Lansdale. From classic horror and exciting suspense to Twilight Zone-type speculative fiction with twisted endings, SHADOW MASTERS: An Anthology from The Horror Zine delves into the darkest corners of our nightmares and delivers the shivers.

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