

Chicago Fop Calendar 2014

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Rhetoric, Modality, Modernity

Giants in the Park

"Waverly Duck and Anne Rawls propose in this book that when "tacit" racism becomes institutionalized in the expectations of ordinary interaction--in what the authors call "Interaction Orders of Race"--it creates vast amounts of largely invisible and unconscious inequality. Because of this, interactions can produce race inequality whether the people involved are aware of it or not. The resulting divisions and exclusions divide the nation, providing fertile ground for political manipulation around issues associated with race (e.g. welfare, health care and government as the guarantor of equality). The growth of tacit and overt racism that followed the election of Barack Obama, the first African American President, ushered in a level of intolerance that most Americans thought they had left behind in the distant past. It has been a nation-wide display of how overlooking tacit racism and supporting the fiction of a "color-blind" society damages not only the least advantaged but threatens the majority; it encourages the expression of overt forms of racism that deprives society of the contributions of minorities, and it threatens democratic public spaces. As such, the authors argue, tacit racism is a clear and present danger to the survival of our nation, the public civility it depends on, the autonomy of its sciences, and its democratic institutions as a whole"--

Tacit Racism

From an award-winning and "stunningly talented" writer, reflections on the line between sexual freedom and sexual exploitation (Samantha Irby, New York Times--bestselling author of *We Are Never Meeting in Real Life*). Women's sexuality is often used as a weapon against them. In this refreshing, unapologetic debut, award-winning performance poet and playwright Britteney Black Rose Kapri lends her unmistakable voice to fraught questions of identity, sexuality, reclamation, and power in a world that refuses black queer women permission to define their own lives and boundaries. *Black Queer Hoe* is a powerful intervention into important

and ongoing conversations. “In a debut crackling with energy, honesty, and wit, Kapri moves to reclaim elements of language surrounding women’s sexuality, especially that of black women . . . Kapri assails the ways social norms are routinely used to blame girls and women for the moral failures of boys and men. Embracing the intimacy of a confessional and the sting of a viral tweet, Kapri unabashedly celebrates the various facets of her self and refuses to serve as anyone’s martyr.” —Publishers Weekly

The Sit-Ins

Has American democracy’s long, ambitious run come to an end? Possibly yes. As William G. Howell and Terry M. Moe argue in this trenchant new analysis of modern politics, the United States faces a historic crisis that threatens our system of self-government—and if democracy is to be saved, the causes of the crisis must be understood and defused. The most visible cause is Donald Trump, who has used his presidency to attack the nation’s institutions and violate its democratic norms. Yet Trump is but a symptom of causes that run much deeper: social forces like globalization, automation, and immigration that for decades have generated economic harms and cultural anxieties that our government has been wholly ineffective at addressing. Millions of Americans have grown angry and disaffected, and populist appeals have found a receptive audience. These are the drivers of Trump’s dangerous presidency. And after he leaves office, they will still be there for other populists to weaponize. What can be done to safeguard American democracy? The disruptive forces of modernity cannot be stopped. The solution lies, instead, in having a government that can deal with them—which calls for aggressive new policies, but also for institutional reforms that enhance its capacity for effective action. The path to progress is filled with political obstacles, including an increasingly populist, anti-government Republican Party. It is hard to be optimistic. But if the challenge is to be met, we need reforms of the presidency itself—reforms that harness the promise of presidential power for effective government, but firmly protect against the fear that it may be put to anti-democratic ends.

Bonds of Secrecy

Jan Karski’s *Story of a Secret State* stands as one of the most poignant and inspiring memoirs of World War II and the Holocaust. With elements of a spy thriller, documenting his experiences in the Polish Underground, and as one of the first accounts of the systematic slaughter of the Jews by the German Nazis, this volume is a remarkable testimony of one man’s courage and a nation’s struggle for resistance against overwhelming oppression. Karski was a brilliant young diplomat when war broke out in 1939 with Hitler’s invasion of Poland. Taken prisoner by the Soviet Red Army, which had simultaneously invaded from the East, Karski narrowly escaped the subsequent Katyn Forest Massacre. He became a member of the Polish Underground, the most significant resistance movement in occupied Europe, acting as a liaison and courier between the Underground and the Polish government-in-exile. He was twice smuggled into the Warsaw Ghetto, and entered the Nazi’s Izbica transit camp disguised as a guard, witnessing first-hand the horrors of the Holocaust. Karski’s courage and testimony, conveyed in a breathtaking manner in *Story of a Secret State*, offer the narrative of one of the

world's greatest eyewitnesses and an inspiration for all of humanity, emboldening each of us to rise to the challenge of standing up against evil and for human rights. This definitive edition—which includes a foreword by Madeleine Albright, a biographical essay by Yale historian Timothy Snyder, an afterword by Zbigniew Brzezinski, previously unpublished photos, notes, further reading, and a glossary—is an apt legacy for this hero of conscience during the most fraught and fragile moment in modern history.

From the Periphery

Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, Homie is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

Black Queer Hoe

“Desire is here to stay. The challenge we all face, and which I intend to guide you through, is to learn how to take into account the full measure of who you are and use the positive force of all four of your soul's desires to lead you to your best life.”
—Rod Stryker According to ancient Yogic tradition, your soul has four distinct desires: • The desire for purpose, the drive to become who you are meant to be • The desire for the means (money, security, health) to prosper in this world • The desire for pleasures like intimacy, beauty, and love • The desire for spiritual fulfillment and lasting freedom Learning to honor these four desires is the key to happiness, and to a complete and balanced life. But how can you discern what will truly satisfy your desires? How can you increase your capacity to achieve them? What if your desires seem to conflict with one another? Is it really possible to live a spiritual life while also wanting material pleasures and success? For more than three decades, master teacher Rod Stryker has taught yoga in the context of its deepest philosophy. His course, called The Yoga of Fulfillment™, has helped thousands recognize their soul's call to greatness and to achieve their dreams. Now, in this wise and richly practical book, he has distilled those broad teachings into a roadmap for becoming the person you were meant to be. It is filled with revealing true stories, provocative exercises, and practices for unlocking your inner guidance. And even if you've never done a yoga pose, you can follow this step-by-step process to: • discover your soul's unique purpose—the one you came into this world to fulfill. • recognize the goal(s) you need to focus on at any given time and enliven your capacity to reach them. • overcome self-defeating ideas and behavior. • recruit your deepest energies and strengthen your resolve to meet any challenge. • learn to live with joy at every stage of your growth. The Four Desires is nothing less than a complete path toward living your best life possible—a life that is rich in meaning and in means, a life that attracts and emanates happiness, a life

that is your unique gift to yourself and the world. From the Hardcover edition.

Saturation

In *Dante and the Limits of the Law*, Justin Steinberg offers the first comprehensive study of the legal structure essential to Dante's *Divine Comedy*. Steinberg reveals how Dante imagines an afterlife dominated by sophisticated laws, hierarchical jurisdictions, and rationalized punishments and rewards. He makes the compelling case that Dante deliberately exploits this highly structured legal system to explore the phenomenon of exceptions to it, crucially introducing Dante to current debates about literature's relation to law, exceptionality, and sovereignty. Examining how Dante probes the limits of the law in this juridical otherworld, Steinberg argues that exceptions were vital to the medieval legal order and that Dante's otherworld represents an ideal "system of exception." In the real world, Dante saw this system as increasingly threatened by the dual crises of church and empire: the abuses and overreaching of the popes and the absence of an effective Holy Roman Emperor. Steinberg shows that Dante's imagination of the afterlife seeks to address this gap between the universal validity of Roman law and the lack of a sovereign power to enforce it. Exploring the institutional role of disgrace, the entwined phenomena of judicial discretion and artistic freedom, medieval ideas about privilege and immunity, and the place of judgment in the poem, this cogently argued book brings to life Dante's sense of justice.

New Migration Patterns in the Americas

Located only a few miles north of Chicago's downtown, Lincoln Park names both a neighborhood and a park—Chicago's largest park, boasting six miles of lakefront—the latter of which proudly hosts 16 vintage portrait statues that are described in this guidebook. For curious locals and interested tourists alike, this self-guided walking or biking tour zigzags throughout the park and combines biography, Chicago history, sculpture content, and watercolor illustrations. The celebrated bronze figures include such notable names as Abraham Lincoln, Benjamin Franklin, and Hans Christian Andersen, and seven missing statues are detailed as well.

The OCD Answer Book

This edited volume sheds light on the lived experiences of underrepresented scholars as they transitioned into their professional roles. Bringing together the stories of doctoral students, practicing scholars, and preeminent scholars in the field of education, the book focuses on the development of voice and scholarship within underrepresented populations in colleges of education and the intersectionality of mentoring. Throughout the book, authors highlight the impact that sources of support and development, such as the American Association of Colleges for Teacher Education (AACTE), had on doctoral degree completion and post degree attainment professional endeavors. Overall, the collection shares and contextualizes experiences and implications of support regarding career advancement related to diversifying higher education faculty and administration.

American Warsaw

South African artist William Kentridge draws on varied sources in his work, including philosophy, literature, early cinema, theatre and opera. This publication began life as a film constructed from a succession of drawings made in 2013 on the pages of old books; a second-hand reading in which books are translated into a filming of books, articulating the relationship between drawing, photography and film-making. It is both a narrative and an acknowledgement of the necessity of repetition, inconsistency and the illogical. Kentridge has made many flip books, but at 800 pages this is his most ambitious. He has also been making animated films for two decades.0.

Drawdown

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

The Other Renaissance

Feet, bras, autopsies, hair—Peggy Shinner takes an honest, unflinching look at all of them in *You Feel So Mortal*, a collection of searing and witty essays about the body: her own body, female and Jewish; those of her parents, the bodies she came from; and the collective body, with all its historical, social, and political

implications. What, she asks, does this whole mess of bones, muscles, organs, and soul mean? Searching for answers, she turns her keen narrative sense to body image, gender, ethnic history, and familial legacy, exploring what it means to live in our bodies and to leave them behind. Over the course of twelve essays, Shinner holds a mirror up to the complex desires, fears, confusions, and mysteries that shape our bodily perceptions. Driven by the collision between herself and the larger world, she examines her feet through the often-skewed lens of history to understand what makes them, in the eyes of some, decidedly Jewish; considers bras, breasts, and the storied skills of the bra fitter; asks, from the perspective of a confused and grieving daughter, what it means to cut the body open; and takes a reeling time-trip through myth, culture, and history to look at women's hair in ancient Rome, Laos, France, Syria, Cuba, India, and her own past. Some pieces investigate the body under emotional or physical duress, while others use the body to consider personal heritage and legacy. Throughout, Shinner writes with elegance and assurance, weaving her wide-ranging thoughts into a firm and fascinating fabric. Turning the category of body books on, well, its ear, *You Feel So Mortal* offers a probing view of our preoccupation with the body that is both idiosyncratic and universal, leaving us with the deep satisfaction of our shared humanity.

Beyond Babel

At any one time at least five million people in the United States are experiencing the symptoms of Obsessive-Compulsive Disorder (OCD), a mental disorder defined by recurrent, unwelcome thoughts (obsessions) and repetitive behaviors (compulsions) that OCD sufferers feel driven to perform. The *OCD Answer Book* is an authoritative reference for these adults and their loved ones, providing sound advice and immediate answers to their most pressing questions. -What is an obsession? -What is a compulsion? -Is it possible to "grow out" of OCD? -Does OCD run in families? -What increases my risk for OCD? -If I check something several times does that mean that I suffer from OCD? -I heard that OCD and strep throat might be related to each other. Is that true? Written by an experienced psychologist in an easy-to-read Q&A format, *The OCD Answer Book* helps readers and their loved ones cope with OCD, conquer their fears, and seek therapy when necessary.

Charter School City

Every May, a sea of 250,000 people decked out in red and white head to Chicago's Loop to celebrate the Polish Constitution Day Parade. In the city, you can tune in to not one but four different Polish-language radio stations or jam out to the Polkaholics. You can have lunch at pierogi food trucks or pick up *pačzkis* at the grocery store. And if you're lucky, you get to take off work for Casimir Pulaski Day. For more than a century, Chicago has been home to one of the largest Polish populations outside of Poland, and the group has had enormous influence on the city's culture and politics. Yet, until now, there has not been a comprehensive history of the Chicago Polonia. With *American Warsaw*, award-winning historian and Polish American Dominic A. Pacyga chronicles more than a century of immigration, and later emigration back to Poland, showing how the community has continually redefined what it means to be Polish in Chicago. He takes us from the

Civil War era until today, focusing on how three major waves of immigrants, refugees, and fortune seekers shaped and then redefined the Polonia. Pacyga also traces the movement of Polish immigrants from the peasantry to the middle class and from urban working-class districts dominated by major industries to suburbia. He documents Polish Chicago's alignments and divisions: with other Chicago ethnic groups; with the Catholic Church; with unions, politicians, and city hall; and even among its own members. And he explores the ever-shifting sense of *Polskość*, or "Polishness." Today Chicago is slowly being eclipsed by other Polish immigrant centers, but it remains a vibrant--and sometimes contentious--heart of the Polish American experience. *American Warsaw* is a sweeping story that expertly depicts a people who are deeply connected to their historical home and, at the same time, fiercely proud of their adopted city. As Pacyga writes, "While we were Americans, we also considered ourselves to be Poles. In that strange Chicago ethnic way, there was no real difference between the two."

Pocket Guide to Chicago Architecture (Norton Pocket Guides)

A National Bestseller! What does an undocumented immigrant look like? What kind of family must she come from? How could she get into this country? What is the true price she must pay to remain in the United States? JULISSA ARCE knows firsthand that the most common, preconceived answers to those questions are sometimes far too simple--and often just plain wrong. On the surface, Arce's story reads like a how-to manual for achieving the American dream: growing up in an apartment on the outskirts of San Antonio, she worked tirelessly, achieved academic excellence, and landed a coveted job on Wall Street, complete with a six-figure salary. The level of professional and financial success that she achieved was the very definition of the American dream. But in this brave new memoir, Arce digs deep to reveal the physical, financial, and emotional costs of the stunning secret that she, like many other high-achieving, successful individuals in the United States, had been forced to keep not only from her bosses, but even from her closest friends. From the time she was brought to this country by her hardworking parents as a child, Arce--the scholarship winner, the honors college graduate, the young woman who climbed the ladder to become a vice president at Goldman Sachs--had secretly lived as an undocumented immigrant. In this surprising, at times heart-wrenching, but always inspirational personal story of struggle, grief, and ultimate redemption, Arce takes readers deep into the little-understood world of a generation of undocumented immigrants in the United States today-- people who live next door, sit in your classrooms, work in the same office, and may very well be your boss. By opening up about the story of her successes, her heartbreaks, and her long-fought journey to emerge from the shadows and become an American citizen, Arce shows us the true cost of achieving the American dream--from the perspective of a woman who had to scale unseen and unimaginable walls to get there.

Illegal

A day after N. first crossed the U.S. border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States forever. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new

life in America. Authorial anonymity is required to protect this life. Arriving in the 1990s with a 9th grade education, N. traveled to Chicago where he found access to ESL classes and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of official legal documentation. Travel concerns made big promotions out of reach. Vacation time was spent hiding at home, pretending that he was on a long-planned trip. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him--his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal* he debunks the stereotype that undocumented immigrants are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life "amid the shadows."

Communities of Violence

Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era. In *The Outward Mind*, Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences. Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little-known archives of Victorian intellectuals such as William Morris, Walter Pater, John Ruskin, and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking key concepts in contemporary literary and cultural criticism, such as materialism, empathy, practice, and form. At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate, Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined.

The Political Determinants of Health

In the wake of the tragedy and destruction that came with Hurricane Katrina in 2005, public schools in New Orleans became part of an almost unthinkable experiment—eliminating the traditional public education system and completely replacing it with charter schools and school choice. Fifteen years later, the results have been remarkable, and the complex lessons learned should alter the way we think about American education. New Orleans became the first US city ever to adopt a school system based on the principles of markets and economics. When the state took over all of the city's public schools, it turned them over to non-profit charter school managers accountable under performance-based contracts. Students were no longer obligated to attend a specific school based upon their address, allowing families to act like consumers and choose schools in any neighborhood. The teacher union contract, tenure, and certification rules were

eliminated, giving schools autonomy and control to hire and fire as they pleased. In *Charter School City*, Douglas N. Harris provides an inside look at how and why these reform decisions were made and offers many surprising findings from one of the most extensive and rigorous evaluations of a district school reform ever conducted. Through close examination of the results, Harris finds that this unprecedented experiment was a noteworthy success on almost every measurable student outcome. But, as Harris shows, New Orleans was uniquely situated for these reforms to work well and that this market-based reform still required some specific and active roles for government. Letting free markets rule on their own without government involvement will not generate the kinds of changes their advocates suggest. Combining the evidence from New Orleans with that from other cities, Harris draws out the broader lessons of this unprecedented reform effort. At a time when charter school debates are more based on ideology than data, this book is a powerful, evidence-based, and in-depth look at how we can rethink the roles for governments, markets, and nonprofit organizations in education to ensure that America's schools fulfill their potential for all students.

William Kentrige: Secondhand Reading

This volume investigates new migration patterns in the Americas addressing continuities and changes in existing population movements in the region. The book explores migration conditions and intersections across time and space relying on a multidisciplinary, collaborative approach that brings together the expertise of transnational scholars with diverse theoretical orientations, strengths, and methodological approaches. Some of the themes this edited volume explores include main features of contemporary migration in the Americas; causes, composition, and patterns of new migration flows; and state policies enacted to meet the challenges posed by new developments in migration flows.

A Christmas Carol

What did it mean to keep a secret in early medieval England? It was a period during which the experience of secrecy was intensely bound to the belief that God knew all human secrets, yet the secrets of God remained unknowable to human beings. In *Bonds of Secrecy*, Benjamin A. Saltzman argues that this double-edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law, as the devout within monasteries, and as readers before books. One crucial way it did so was by forming an ethical relationship between the self and the world that was fundamentally different from its modern reflex. Whereas today the bearers of secrets might be judged for the consequences of their reticence or disclosure, Saltzman observes, in the early Middle Ages a person attempting to conceal a secret was judged for believing he or she could conceal it from God. In other words, to attempt to hide from God was to become ensnared in a serious sin, but to hide from the world while deliberately and humbly submitting to God's constant observation was often a hallmark of spiritual virtue. Looking to law codes and religious architecture, hagiographies and riddles, *Bonds of Secrecy* shows how legal and monastic institutions harnessed the pervasive and complex belief in God's omniscience to produce an intense culture of scrutiny and a radical ethics of secrecy founded on the individual's belief that nothing could be hidden from God. According to Saltzman, this ethics of secrecy

not only informed early medieval notions of mental activity and ideas about the mind but also profoundly shaped the practices of literary interpretation in ways that can inform our own contemporary approaches to reading texts from the past.

Our Declaration: A Reading of the Declaration of Independence in Defense of Equality

Explores the changing world of American communities, describing the migration of urban dwellers to the suburbs and the implications of this "flight" for both the cities and the suburbs

The Outward Mind

A comprehensive, visual survey of fashion drawing in the twentieth century offers four hundred images illustrating the development of fashion as seen through the works of the greatest illustrators of the period.

Lived Through This

This title offers a cultural translation of modern Italian intellectual and philosophical history, a development book-ended by Giambattista Vico and Antonio Gramsci. It shows Italian philosophy to have emerged during the age of the Risorgimento in reaction to 18th century French revolutionary and rationalist standards in politics and philosophy and in critical assimilation of the German reaction to the same, mainly Hegelian idealism and, eventually, Heideggerian existentialism. This is the story of modern Italian philosophy told through the lens of Renaissance scholarship.

The Four Desires

Since antiquity, philosophy and rhetoric have traditionally been cast as rivals, with the former often lauded as a search for logical truth and the latter usually disparaged as empty speech. But in this erudite intellectual history, Nancy S. Struever stakes out a claim for rhetoric as the more productive form of inquiry. Struever views rhetoric through the lens of modality, arguing that rhetoric's guiding interest in what is possible - - as opposed to philosophy's concern with what is necessary - - makes it an ideal tool for understanding politics. Innovative readings of Hobbes and Vico allow her to reexamine rhetoric's role in the history of modernity and to make fascinating connections between thinkers from the classical, early modern, and modern periods. From there she turns to Walter Benjamin, reclaiming him as an exemplar of modernist rhetoric and a central figure in the long history of the form. Persuasive and perceptive, *Rhetoric, Modality, Modernity* is a novel rewriting of the history of rhetoric and a heady examination of the motives, issues, and flaws of contemporary inquiry.

Muslim American Women on Campus

One of Roxane Gay's Top 10 Books of 2014 One of Booklist's Top 10 First Novels of 2014 One of the Chicago Reader's Favorite Books of 2014 A Women's Book Group

Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News's 2015 Tournament of Books One of Five Books to Read Now, Chicago Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly "In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review) "In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming *Bedrock Faith* a Top 10 First Novel of 2014 "May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis May's vivid descriptions of the rhythms of life in the suburb reveal vibrant lives in ordinary houses." --Publishers Weekly After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

The Oriental Institute

Winner of the Francis Parkman Prize, Society of American Historians "A tour de force. . . . No one has ever written a book on the Declaration quite like this one."—Gordon Wood, *New York Review of Books* Featured on the front page of the *New York Times*, *Our Declaration* is already regarded as a seminal work that

reinterprets the promise of American democracy through our founding text. Combining a personal account of teaching the Declaration with a vivid evocation of the colonial world between 1774 and 1777, Allen, a political philosopher renowned for her work on justice and citizenship reveals our nation's founding text to be an animating force that not only changed the world more than two-hundred years ago, but also still can. Challenging conventional wisdom, she boldly makes the case that the Declaration is a document as much about political equality as about individual liberty. Beautifully illustrated throughout, *Our Declaration* is an "uncommonly elegant, incisive, and often poetic primer on America's cardinal text" (David M. Kennedy).

We Want What's Ours

In these pages you'll meet a community of rape and sexual violence survivors who have been shaped, but refuse to be defined, by their histories of violence. They are brave, and they are outspoken—but, mostly, they are hopeful. From its insistently resolute opening essay to its final, deeply moving story, *Lived Through This* is a book that defies conventional wisdom about life in the wake of sexual violence, while putting names and faces on an issue that too often leaves its victims silent and invisible. Part personal history of Anne Ream's own experience rebuilding her life after violence, part memoir of a multi-country, multi-year journey spent listening to survivors, *Lived Through This* is at once deeply personal and resolutely political. In these pages we are introduced to, among others, the women of Atenco, Mexico, victims of rape and political torture who are speaking out about gender-based violence in Latin America; Beth Aduato, a woman who was raped by a popular athlete and then denied justice when her college failed to fully investigate the attack; and Jenny and Steve Bush, a rape survivor and her father who are working together to share Jenny's testimony of surviving rape at the hands of a veteran in order to alter the US military's response to sexual violence committed by those in its ranks. Writing with compassion, candor, and, at times, even much-needed humor, Ream brings us a series of stories and essays that are as insistent as they are incisive. Considered individually, her profiles are profoundly moving, and even inspiring. Considered collectively, they are a window into a world where sexual violence is more commonplace than most of us imagine. The accomplished and courageous women and men profiled in *Lived Through This* are, in the words of the author, "living reminders of all that remains possible in the wake of the terrible." From the Hardcover edition.

Homie

"The art world is white. In this volume, contributors from different disciplines and backgrounds discuss race, diversity, and inclusion through the lens of "saturation," in art and across institutions written large. The concept of saturation stems from color theory—for Isaac Newton, the centrality of the color white to his visual theory parallels an understanding of race as its periphery in Western thought. From visual saturation to oversaturation of the bodies of minorities as they have to navigate and exist within institutions, this volume employs saturation as a rubric to ask different questions and to push us to demand more from the ways institutions normatively function and how race has come to be imagined and understood. The essays and conversations are the result of a shared curiosity over why changes in

representational practices (some at very early stages of saturation and others leading to oversaturation) have not led to any substantive structural change. Much of this book contends with political economy and racial capital to help grapple with institutional critique. Because of the need to center these questions in time and space, the book is organized in two major sections: 1) The Saturation of Institutional Life: Race, Globality, and the Art Market; and 2) Methods of Racial Matter and Saturation Points. This is the fourth volume in the New Museum Critical Anthologies in Art and Culture series. It includes Sarah Haley's essay on the relationship between carceral landscapes and the gendered dimensions of racial capitalism, a conversation between philosophers Denise Ferreira da Silva and Phaniel Antwi moderated by coeditor C. Riley Snorton, about modes for thinking race transnationally and in terms of structures-material, poetic, and affective. In artist Candice Lin's chapter on aesthetics of colonization, she discusses how histories of colonial violence inform her artistic practice. Sarah Schulman highlights the dynamics of navigating the publishing industry as it relates to areas considered "niche" like sexuality, race, and gender. Performance and movement theorist Jasmine Elizabeth Johnson examines the corporeal, visual, and institutional structures that delimit the legibility of the black body, and artist Byron Kim contemplates his practices and methods as they relate to formalism that simultaneously is and is not "about" race"--

You Feel So Mortal

On countless occasions in history one group with political power has taken property from a less powerful group as part of a larger strategy to dehumanize or infantilize them. The colonial expropriation of property from native peoples, the Nazi confiscation of property from Jews, the Hutu taking of property from Tutsis during and after the Rwandan genocide, and Saddam Hussein's seizing of property from the Kurds in Iraq all typify this enduring phenomenon. In such instances, the dispossessed were subjected to deprivations of property and dignity. Subsequent governments then had to navigate the perilous landscape surrounding the return of land and other property to displaced or decimated populations. They could ignore the fact that people were deprived of their property, or they could rectify it. *We Want What's Ours* is a detailed study of South Africa's attempts to rectify the deprivation of land suffered by thousands of people under the colonial and apartheid regimes. It teaches a critical lesson about these transitions: remedying past wrongs entails more than distributing money or even returning property, because the dispossessed did not just lose their possessions, they also had their dignity taken from them. A comprehensive remedy for these 'dignity takings' involves confronting the underlying dehumanization, infantilization, and political exclusion that enabled the dispossession. That is, it requires 'dignity restoration' - a remedy based on principles of restorative justice that seeks to rehabilitate the dispossessed and reintegrate them into the fabric of society. South Africa's colonial and apartheid-era land dispossessions are a quintessential example of 'dignity takings', and the post-apartheid government is unique because it has sought to move beyond the more common step of only providing reparations (compensation for tangible losses) and instead has tried to facilitate the restoration of the dignity of the dispossessed. Bernadette Atuahene's detailed research, and extensive interviews with over one hundred and fifty South Africans who participated in the nation's land restitution program, demonstrates what was required for this 'dignity

restoration', and how successful it has ultimately been. Rooted solidly in both academic analysis and human experiences, this book serves as an invaluable resource to international organizations, government bureaucrats, policy makers, NGOs, students, and scholars interested in redress for historical injustice, defending property rights, and conflict prevention.

From Student to Scholar

Muslim American Women on Campus: Undergraduate Social Life and Identity

Never a City So Real

Examines how black intermediaries in colonial Spanish America influenced written portrayals of virtuous and beautiful blackness.

My (Underground) American Dream

In this riveting book Mrs. Peterman takes us with her on the journey from her beloved gully in her backyard where, as a child she sat for hours watching janga fish at play; to the United States where she and her husband Frank explore the spectacular National Parks and forests and the boardrooms where she strives to help protect their future; to the landmarks of Europe, Africa and Asia and back to the mystic Blue and John Crow Mountains National Park of her native Jamaica.

The Old Neighborhood

"FROM THE PERIPHERY consists of more than thirty first-person narratives by activists and everyday people who describe what it's like to be treated differently by society because of their disabilities"--

Dante and the Limits of the Law

On February 1, 1960, four African American college students entered the Woolworth department store in Greensboro, North Carolina, and sat down at the lunch counter. This lunch counter, like most in the American South, refused to serve black customers. The four students remained in their seats until the store closed. In the following days, they returned, joined by growing numbers of fellow students. These "sit-in" demonstrations soon spread to other southern cities, drawing in thousands of students and coalescing into a protest movement that would transform the struggle for racial equality. The Sit-Ins tells the story of the student lunch counter protests and the national debate they sparked over the meaning of the constitutional right of all Americans to equal protection of the law. Christopher W. Schmidt describes how behind the now-iconic scenes of African American college students sitting in quiet defiance at "whites only" lunch counters lies a series of underappreciated legal dilemmas—about the meaning of the Constitution, the capacity of legal institutions to remedy different forms of injustice, and the relationship between legal reform and social change. The students' actions initiated a national conversation over whether the Constitution's equal protection clause extended to the activities of private businesses that served

the general public. The courts, the traditional focal point for accounts of constitutional disputes, played an important but ultimately secondary role in this story. The great victory of the sit-in movement came not in the Supreme Court, but in Congress, with the passage of the Civil Rights Act of 1964, landmark legislation that recognized the right African American students had claimed for themselves four years earlier. The Sit-Ins invites a broader understanding of how Americans contest and construct the meaning of their Constitution.

Bedrock Faith

A thought-provoking and evocative account that considers both the policies we think of as "health policy and those that we don't, *The Political Determinants of Health* provides a novel, multidisciplinary framework for addressing the systemic barriers preventing the United States from becoming the healthiest nation in the world.

100 Years of Fashion Illustration

"A handy guidebook that profiles a building per page, with a drawing and vital statistics on most of Chicago's major historic and modern buildings."—Chicago Tribune Updated and expanded to chart the changing urban landscape of Chicago--as well as to incorporate a section on Chicago's campus architecture, including works by Rem Koolhaas at the Illinois Institute of Technology and Frank Lloyd Wright at the University of Chicago--the second edition of this popular handbook is a perfect companion for walking tours and an excellent source of background information for exploring the internationally acclaimed architecture of Chicago. Over 100 highlights of downtown Chicago are covered, from Michigan Avenue to the riverfront to the Loop, with accompanying maps, a glossary of architectural terms, and an index of architects and buildings.

From My Jamaican Gully To the World

"Chicago is a tale of two cities," headlines declare. This narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*. The book is a tour of the people of Chicago, those who have been Kotlowitz's guide into this city's – and by inference, this country's – heart. Chicago, after all, is America's city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the "Diego Rivera of the projects," and the lawyers and defendants who populate Chicago's Criminal Courts Building. These empathic, intimate stories chronicle the city's soul, its lifeblood. This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as "a place that can tie

me up in knots but a place that has been my muse, my friend, my joy.”

Presidents, Populism, and the Crisis of Democracy

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivating than the expectation of success?

Story of a Secret State

In the wake of modern genocide, we tend to think of violence against minorities as a sign of intolerance, or, even worse, a prelude to extermination. Violence in the Middle Ages, however, functioned differently, according to David Nirenberg. In this provocative book, he focuses on specific attacks against minorities in fourteenth-century France and the Crown of Aragon (Aragon, Catalonia, and Valencia). He argues that these attacks--ranging from massacres to verbal assaults against Jews, Muslims, lepers, and prostitutes--were often perpetrated not by irrational masses laboring under inherited ideologies and prejudices, but by groups that manipulated and reshaped the available discourses on minorities. Nirenberg shows that their use of violence expressed complex beliefs about topics as diverse as divine history, kinship, sex, money, and disease, and that their actions were frequently contested by competing groups within their own society. Nirenberg's readings of archival and literary sources demonstrates how violence set the terms and limits of coexistence for medieval minorities. The particular and contingent nature of this coexistence is underscored by the book's juxtapositions--some systematic (for example, that of the Crown of Aragon with France, Jew with Muslim, medieval with modern), and some suggestive (such as African ritual rebellion with Catalan riots). Throughout, the book questions the applicability of dichotomies like tolerance versus intolerance to the Middle Ages, and suggests the limitations of those analyses that look for the origins of modern European persecutory violence in the medieval past.

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