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Sexuality, Women, and Tourism

A daring collaboration among scholars, *Black Sexual Economies* challenges thinking that sees black sexualities as a threat to normative ideas about sexuality, the family, and the nation. The essays highlight alternative and deviant gender and sexual identities, performances, and communities, and spotlights the sexual labor, sexual economy, and sexual agency to black social life. Throughout, the writers reveal the lives, everyday negotiations, and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the systems and beliefs that structure the possibilities that exist for all black sexualities. They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces, cultural productions, and academic work that interact with the energies at the nexus of sexuality and race. Contributors: Marlon M. Bailey, Lia T. Bascomb, Felice Blake, Darius Bost, Ariane Cruz, Adrienne D. Davis, Pierre Dominguez, David B. Green Jr., Jillian Hernandez, Cheryl D. Hicks, Xavier Livermon, Jeffrey McCune, Mireille Miller-Young, Angelique Nixon, Shana L. Redmond, Matt Richardson, L. H. Stallings, Anya M. Wallace, and Erica Lorraine Williams

After Love

In *The Devil behind the Mirror*, Steven Gregory provides a compelling and intimate account of the impact that transnational processes associated with globalization are having on the lives and livelihoods of people in the Dominican Republic. Grounded in ethnographic fieldwork conducted in the adjacent towns of Boca Chica and Andrés, Gregory's study deftly demonstrates how transnational flows of capital, culture, and people are mediated by contextually specific power relations, politics, and history. He explores such topics as the informal economy, the making of a telenova, sex tourism, and racism and discrimination against Haitians, who occupy the lowest rung on the Dominican economic ladder. Innovative, beautifully

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written, and now updated with a new preface, *The Devil behind the Mirror* masterfully situates the analysis of global economic change in everyday lives.

Gender, Work and Tourism

Curricula in U.S. public schools are often the focus of heated debate, and few subjects spark more controversy than sex education. While conservatives argue that sexual abstinence should be the only message, liberals counter that an approach that provides comprehensive instruction and helps young people avoid sexually transmitted diseases and pregnancy is necessary. Caught in the middle are the students and teachers whose everyday experiences of sex education are seldom as clear-cut as either side of the debate suggests. *Risky Lessons* brings readers inside three North Carolina middle schools to show how students and teachers support and subvert the official curriculum through their questions, choices, viewpoints, and reactions. Most important, the book highlights how sex education's formal and informal lessons reflect and reinforce gender, race, and class inequalities. Ultimately critical of both conservative and liberal approaches, Fields argues for curricula that promote social and sexual justice. Sex education's aim need not be limited to reducing the risk of adolescent pregnancies, disease, and sexual activity. Rather, its lessons should help young people to recognize and contend with sexual desires, power, and inequalities.

Tourist Attractions

DIVA An ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic and cultural globalization.

Risky Lessons

This book is the first to focus on why and how foreign Western women engage in cross-border sexual and intimate relations as tourists travelling, or temporarily dwelling, in a Central American country. As an in-depth ethnographic account, the book traces the experiences of heterosexual North American and European women's transnational encounters, and examines new sexual and social practices arising from contemporary global tourism, shifting sexual cultures both at home and abroad, consumer culture, and women's increasing mobility. The book combines descriptions of women's travels and sexual relations across racial and class boundaries with feminism, postcolonial theory, and poststructuralist theories of gender and sexuality, to show how tourism as a wide range and set of desires serves as a central shaping force in the formation of women's sexual subjectivities in contemporary life in postindustrial capitalism. In doing so it offers new insights into how tourist women express heterosexuality shaped by gender, race, class, and identities. This fascinating book, focusing on the structure of tourism and role of local culture and social organization in the shoring-up of desire, develops a unique contribution to the understanding of sex tourism. It will be of interest not only to tourism scholars, but also to those interested in sexuality, anthropology, sociology, cultural studies, women studies, gender studies, and geography.

Pray the Gay Away

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This new work surveys how rapid changes taking place at the start of the twenty-first century in social, cultural, political and economic domains impact on sexuality, health and human rights. The relationships between men, women and children are changing quickly, as are traditional family structures and gender norms. What were once viewed as private matters have become public, and an array of new social movements – transgender, intersex, sex worker, people living with HIV – have come into the open. The book is split into three sections: Global ‘Sex’ Wars – discusses the notion of sexualities, its political landscapes internationally, and the return of religious fervour and extremism Epistemological Challenges and Research Agendas – examines modern ‘scientific’ understandings of sexuality, its history and the way in which AIDS has drawn attention to sexuality The Promises and Limits of Sexual Rights – discusses human rights approaches to sexuality, their strengths and limitations and new ways of imagining erotic justice Offering a unique framework for understanding this new world, set in the context of the major theoretical debates of recent decades, this book will be of interest to professionals, advocates and policy researchers and is suitable for a wide range of courses covering areas such as gender studies, human sexuality, public health and social policy.

Sexuality, Health and Human Rights

Generations of social thinkers have assumed that access to legitimate paid employment and a decline in the ‘double standard’ would eliminate the reasons behind women’s participation in prostitution. Yet in both the developing world and in postindustrial cities of the West, sexual commerce has continued to flourish, diversifying along technological, spatial, and social lines. In this deeply engaging and theoretically provocative study, Elizabeth Bernstein examines the social features that undergird the expansion and diversification of commercialized sex, demonstrating the ways that postindustrial economic and cultural formations have spawned rapid and unforeseen changes in the forms, meanings, and spatial organization of sexual labor. Drawing upon dynamic and innovative research with sex workers, their clients, and state actors, Bernstein argues that in cities such as San Francisco, Stockholm, and Amstersdam, the nature of what is purchased in commercial sexual encounters is also new. Rather than the expedient exchange of cash for sexual relations, what sex workers are increasingly paid to offer their clients is an erotic experience premised upon the performance of authentic interpersonal connection. As such, contemporary sex markets are emblematic of a cultural moment in which the boundaries between intimacy and commerce—and between public life and private—have been radically redrawn. Not simply a compelling exploration of the changing landscape of sex-work, *Temporarily Yours* ultimately lays bare the intimate intersections of political economy, desire, and culture.

Women Who Buy Sex

Gender, Work and Tourism examines the central role played by women in the tourism industry. It discusses the nature of their work and the ways in which tourism creates tensions between the attitude and conduct of tourists and the beliefs and behaviour of local women. Among the areas explored are: the segmentation of tourism work in Northern Cyprus; women's and men's work in Bali

and the division of social and political power; gendered tourism work in Mexico and the Philippines; material and ideological changes in sex tourism in South-East Asia and the exploitation of South-East Asian women in Japan.

Sleeping Rough in Port-au-Prince

For abstracts see: Caribbean abstracts, no. 11, 1999-2000 (2001); p. 61.

Sexual Health, Human Rights and the Law

Jamaica: a sensual paradise where the sun, sea and sand are free but anything more comes at a price. Welcome to the twenty-first century, where women travel across the world in search of sex, love, and liberation but the reality is that hard cash equals hard men. Toned torsos, sweet talk and good lovin' beneath the coconut trees in a deal that leaves everyone short-changed. Sugar Mummies is a funny, provocative, and revealing study of the pleasures and pitfalls of female sex tourism.

Black Sexual Economies

Focused on the intimate effects of large-scale economic transformations, *After Love* illuminates the ways that everyday efforts to imagine, resist, and enact market reforms shape sexual desires and subjectivities. Anthropologist Noelle M. Stout arrived in Havana in 2002 to study the widely publicized emergence of gay tolerance in Cuba but discovered that the sex trade was dominating everyday discussions among gays, lesbians, and travestis. Largely eradicated after the Revolution, sex work, including same-sex prostitution, exploded in Havana when the island was opened to foreign tourism in the early 1990s. The booming sex trade led to unprecedented encounters between Cuban gays and lesbians, and straight male sex workers and foreign tourists. As many gay Cuban men in their thirties and forties abandoned relationships with other gay men in favor of intimacies with straight male sex workers, these bonds complicated ideas about "true love" for queer Cubans at large. From openly homophobic hustlers having sex with urban gays for room and board, to lesbians disparaging sex workers but initiating relationships with foreign men for money, to gay tourists espousing communist rhetoric while handing out Calvin Klein bikini briefs, the shifting economic terrain raised fundamental questions about the boundaries between labor and love in late-socialist Cuba.

Gringo Love

In recent years, the economy of the Caribbean has become almost completely dependent on international tourism. And today one of the chief ways that foreign visitors there seek pleasure is through prostitution. While much has been written on the female sex workers who service these tourists, Caribbean Pleasure Industry shifts the focus onto the men. Drawing on his groundbreaking ethnographic research in the Dominican Republic, Mark Padilla discovers a complex world where the global political and economic impact of tourism has led to shifting sexual identities, growing economic pressures, and new challenges for HIV prevention. In

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fluid prose, Padilla analyzes men who have sex with male tourists, yet identify themselves as “normal” heterosexual men and struggle to maintain this status within their relationships with wives and girlfriends. Padilla’s exceptional ability to describe the experiences of these men will interest anthropologists, but his examination of bisexuality and tourism as much-neglected factors in the HIV/AIDS epidemic makes this book essential to anyone concerned with health and sexuality in the Caribbean or beyond.

Tourism Impacts, Planning and Management

In this lively ethnography, Weiss studies the pansexual BDSM community in the San Francisco Bay Area. Weiss finds that BDSM practice is not as transgressive as the participants imagine, nor is it simply reinforcing of older forms of social domination. Instead she shows how fantasy play depends on pre-existing social hierarchies, even as it also participates in a commodification of desires.

The Oxford Handbook of Global LGBT and Sexual Diversity Politics

Temporarily Yours

The primary focus of the book is to illuminate intersections of gender, sexuality, work, race and economic relations in the Caribbean.

Sun, Sex, and Gold

DIVA theoretically informed cultural study of the design, production, and circulation of Indian calendar art./div

Techniques of Pleasure

Explore the complex relationship between tourism and intimacy in this new book with a worldwide perspective! With a unique combination of academic and personal accounts, *Sex and Tourism: Journeys of Romance, Love, and Lust* takes you behind the scenes with motel owners, adventure travel guides, backpackers, and others working on all sides of the international tourism industry. The editors have created a model that views the situation from three different perspectives: tourist, tourism provider, and nature of the encounter. Unlike other related volumes, this book is not just about the sex trade, but also about the role of tourism in love, marriage, and relationships. The global focus of *Sex and Tourism* will introduce you to: off-season romance on the island of Crete sex tourism in Cambodia a South Korean museum dedicated to women forced into sexual slavery by the Japanese military the sexual aspects of adventure travel in Canada cross-cultural marriage in Thailand gentleman's clubs in New Orleans Australian river guides and their potential liaisons with clients People who travel to escape their day-to-day lives often become involved in situations they would never find themselves in at home. Good or bad, many of these situations are examined in *Sex and Tourism*. You'll learn about the illegal trafficking of girls in Nepal, worldwide

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programs for combating child sex rings, and the lethal combination of AIDS and tourism, but you'll also find accounts of love and romance far from home. You will see how the tourism industry can act as a facilitator of human intimacy and what happens when different cultural realities collide. Anyone involved in recreation, leisure, anthropology, social science, or tourism will be interested in this book. Sex and Tourism is an enlightening guide to the complex world found at the crossroads of sightseeing and sex.

Sex and Tourism

Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. My Brother is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. My Brother is a 1997 National Book Award Finalist for Nonfiction.

Caribbean Pleasure Industry

Tourism Impacts, Planning and Management is a unique text, which links these three key areas of tourism: impacts, planning and management. Tourism impacts are multi-faceted and therefore are difficult to plan for and manage. This book looks at all the key players involved - be they tourists, host communities or industry members - and considers a number of approaches and techniques for managing tourism successfully. Divided into four parts, this text discusses: * The growth, development and impacts of tourism * Tourism planning and management: concepts, issues and key players * Tools and techniques in tourism planning and management: education, regulation and information technology * The future of tourism planning and management: issues of sustainability and the future Up-to-date, international case studies are used, for example the impacts of 9/11 and terrorism in Bali, to illustrate and provide a real-life context for the theories discussed. Exercises are also included to consolidate learning.

Male Roles, Masculinities and Violence

Winner of the Caribbean Studies Association's 2016 Barbara T. Christian Award Tourists flock to the Caribbean for its beaches and spread more than just blankets and dollars. Indeed tourism has overly affected the culture there. Resisting Paradise explores the import of both tourism and diaspora in shaping Caribbean identity. It examines Caribbean writers and others who confront the region's overdependence on the tourist industry and the many ways that tourism continues the legacy of colonialism. Angelique V. Nixon interrogates the relationship between culture and sex within the production of "paradise" and investigates the ways in which Caribbean writers, artists, and activists respond to and powerfully resist this production. Forms of resistance include critiquing exploitation, challenging dominant historical narratives, exposing tourism's influence on cultural and sexual identity in the Caribbean and its diaspora, and offering alternative models of tourism and travel. Resisting Paradise places emphasis on the Caribbean people

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and its diasporic subjects as travelers and as cultural workers contributing to alternate and defiant understandings of tourism in the region. Through a unique multidisciplinary approach to comparative literary analysis, interviews, and participant observation, Nixon analyzes the ways Caribbean cultural producers are taking control of representation. While focused mainly on the Anglophone Caribbean, the study covers a range of territories including Antigua, the Bahamas, Grenada, Haiti, Jamaica, as well as Trinidad and Tobago, to deliver a potent critique.

The Devil Behind the Mirror

It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

Tacit Subjects

Based on ethnographic research with Dominicans in New York City, a pioneering analysis of how gay immigrant men of color negotiate race, sexuality, and power in their daily lives.

Tourism and HIV/AIDS in Jamaica and the Bahamas

Een welvarende familie op Trinidad weet niet goed raad met seksualiteit.

Caribbean Pleasure Industry

Volume 37 of REA features eleven original articles organized in four different sections, each focusing on a specific, popular and significant theme in economic anthropology: production, exchange, vending, and tourism.

Tourism and Responsibility

In the city of Natal in northeastern Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as "sex tourism." These women have different experiences, but they share a similar desire to "escape" the social conditions of their lives in Brazil. Based on original ethnographic research and presented in graphic form, Gringo Love explores the hopes, dreams, and realities of these women against a backdrop of deep social inequality and increasing state surveillance leading up to the 2014 World Cup and 2016 Olympic Games. It touches on important contemporary issues, including sexual economics, transnational mobility, romantic imaginaries, gender representation, race and inequality, and visual methods. The graphic story is accompanied by analysis and contextual discussion, which encourage readers to engage with the narrative and expand their understanding of the broader social issues therein.

Sexing the Caribbean

"Without parallel in the genre that has come to be known as ethnographies of street children. . . . a superb reading of Haiti's political culture and its impact on the street child's daily life as lived in a culture of violence for them and other citizens of this nation state."--Philip L. Kilbride, Bryn Mawr College In this ethnographic analysis of the cultural lives of children who are "sleeping rough" in Port-au-Prince, Kovats-Bernat expands the traditional bounds of anthropological thought, which have only recently permitted a scholarly treatment of "the child" as a valuable informant, relevant witness, and active agent of social change. Refuting the commonplace notion that street children are unsocialized, Hobbesian mongrels, the author finds these children adopt strategies to carve a social and cultural space for themselves on the contested streets of Port-au-Prince, individually and collectively playing a surprisingly vital role in Haiti's civic life as they shape their own complex political, economic, and cultural identities. Kovats-Bernat conducted his fieldwork from 1994 to 2004--the violent decade of Haiti's transition from a dictatorship to a democracy. Witnessing firsthand the effects of political and civil violence and poverty on the cultural lives of the Haitian people as well as the 2004 uprising of rebel soldiers against the government, he saw the Haitian president ousted and yet another violent transfer of political power in Haiti. The book also draws on the author's experience living on the streets with scores of street children, as well as their encounters with paramilitary agents, national policemen, former Haitian army soldiers, aid and development workers, United Nations and U.S. officials, the deposed president Jean-Bertrand Aristide, death squad members, and Vodou bush priests. This comprehensive, accessible account of the social and cultural worlds inhabited by dispossessed children in Haiti is recommended for anthropologists, sociologists, and scholars of Latin American, Haitian, and Caribbean studies. J. Christopher Kovats-Bernat is assistant professor of anthropology at Muhlenberg College.

Resisting Paradise

The authors believe that tourism can only be adequately assessed through a consideration of how it fits into the structure of power. It is also argued that tourism cannot be analyzed without a consideration of its impacts on and links with development. This relationship between tourism, responsibility, power and development is explored in chapters covering both the macro and the micro level of responsibility. The authors look at methods of practising tourism responsibly or irresponsibly at the personal, company, national and international levels. The questions and dilemmas of "placing" responsibility in the tourism industry are examined throughout.

Valmiki's Daughter

This report demonstrates the relationship between sexual health, human rights and the law. Drawing from a review of public health evidence and extensive research into human rights law at international, regional and national levels, the report shows how states in different parts of the world can and do support sexual health through legal and other mechanisms that are consistent with human rights

standards and their own human rights obligations.

Lydia's Open Door

While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil, gay sex tourism has been almost completely overlooked. In *Tourist Attractions*, Gregory C. Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil's sexual economy. Mitchell takes us into the bath houses of Rio de Janeiro, where rent boys cruise for clients, and to the beaches of Salvador da Bahia, where African American gay men seek out hustlers while exploring cultural heritage tourist sites. His ethnography stretches into the Amazon, where indigenous fantasies are tinged with the erotic at eco-resorts, and into the homes of "kept men," who forge long-term, long-distance, transnational relationships that blur the boundaries of what counts as commercial sex. Mitchell asks how tourists perceive sex workers' performances of Brazilianness, race, and masculinity, and, in turn, how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries. He proposes that in order to better understand how people experience difference sexually, we reframe prostitution—which Marxist feminists have long conceptualized as sexual labor—as also being a form of performative labor. *Tourist Attractions* is an exceptional ethnography poised to make an indelible impact in the fields of anthropology, gender, and sexuality, and research on prostitution and tourism.

Behind the Smile

Education and HIV/AIDS draws together contributors with expertise in HIV/AIDS and education working around the world, including Sub-Saharan Africa, Southeast Asia, Europe, the USA and the Caribbean, from a variety of perspectives. Contributors explore the changing nature of education in light of this epidemic, as well as the impact of public health issues on educational institutions, in a range of different contexts. Within each chapter, the contributors pull apart a variety of relationships HIV/AIDS has with education; some provide a comparative analysis of global responses and international politics, others use small case studies to explore how local culture and tradition impacts these issues. Each chapter contains a summary of the key points and issues within each chapter to enable easy navigation, key contemporary questions to encourage active engagement with the material and references to seminal texts and cutting-edge research to prompt further reading and discussion.

Economies of Desire

Money, sex, and love: Are they merely "market forces" in transnational tourism?

Gods in the Bazaar

Drawing on empirical data from women who pay for sexual services and those who provide services to women, this ground-breaking study is the first of its kind in the UK, detailing the experiences of women who pay for sex in an explicit, direct,

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prearranged way. Unlike previous research on clients, which has predominantly focused on men who buy sex or women who engage in romance tourism in places such as the Caribbean, this innovative research offers new and original insights into the demand side of commercial sex. Too often, it is assumed that only men pay for sex from women or other men. Women are assumed to be service providers and are unimaginable as clients. This book therefore offers a radical departure from existing scholarship on commercial sex. In addition, the book examines the experiences of couples who pay for commercial sex, a client group that has received scant investigation. The book explores women's reasons for their engagement in commercial sex services, their backgrounds and characteristics, their strategies for remaining safe and managing potential risks, as well as their sexual health strategies. The nature of sexual service bookings with women clients is also examined, exploring the types of services women seek, the places where bookings occur and the fees they pay. Finally, the experiences of men, women and trans sex workers who provide sexual services to women are examined. By drawing on our unique data and comparing it to the literature on men clients, we present our theory 'Converging Sexualities'. We argue that commercial sex is a site of behavioural convergence and that women clients are behaving in ways that could be described as masculine or feminine. Our study therefore offers new ways to understand sexuality. This book will be of interest to researchers in the field of sexuality, sex work and women's behaviour.

My Brother

In recent years, the economy of the Caribbean has become almost completely dependent on international tourism. And today one of the chief ways that foreign visitors there seek pleasure is through prostitution. While much has been written on the female sex workers who service these tourists, Caribbean Pleasure Industry shifts the focus onto the men. Drawing on his groundbreaking ethnographic research in the Dominican Republic, Mark Padilla discovers a complex world where the global political and economic impact of tourism has led to shifting sexual identities, growing economic pressures, and new challenges for HIV prevention. In fluid prose, Padilla analyzes men who have sex with male tourists, yet identify themselves as "normal" heterosexual men and struggle to maintain this status within their relationships with wives and girlfriends. Padilla's exceptional ability to describe the experiences of these men will interest anthropologists, but his examination of bisexuality and tourism as much-neglected factors in the HIV/AIDS epidemic makes this book essential to anyone concerned with health and sexuality in the Caribbean or beyond.

Anthropological Considerations of Production, Exchange, Vending and Tourism

Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook

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offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

The Industrial Vagina

Control and Protect explores the meaning and significance of efforts designed to combat sex trafficking in the United States. A striking case study of the new ways in which law enforcement agents, social service providers, and nongovernmental advocates have joined forces in this campaign, this book reveals how these collaborations consolidate state power and carceral control. This book examines how partnerships forged in the name of fighting domestic sex trafficking have blurred the boundaries between punishment and protection, victim and offender, and state and nonstate authority.

What's Love Got to Do with It?

Annotation "Behind the Smile is an inside look at the world of Caribbean tourism as seen through the working lives of 21 men and women who work in the tourist industry in Barbados. The workers come from every level of tourism, from maid to hotel manager, beach gigolo to taxi driver, red cap to diving instructor. Moving through the various sites in which "hosts" and "guests" meet--airport, hotel, beach, and tourist attractions--highly personal accounts offer insight into complex questions surrounding tourism. The narratives touch on issues such as how race shapes interactions between tourists and workers, how tourists may become agents of cultural change, the meaning of sexual encounters between locals and tourists, and the real economic and ecological costs of development through tourism. George Gmelch offers an engaging introduction to the history of tourism in the Caribbean and recent research on tourism, development, and cross-cultural communication. This lively book will intrigue students, scholars, and all readers interested in the social and cultural aspects of travel.

Touring Cultures

In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galactica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

Control and Protect

The industrialization of prostitution and the sex trade has created a multibillion-dollar global market, involving millions of women, that makes a substantial contribution to national and global economies. The *Industrial Vagina* examines how prostitution and other aspects of the sex industry have moved from being small-scale, clandestine, and socially despised practices to become very profitable legitimate market sectors that are being legalised and decriminalised by governments. Sheila Jeffreys demonstrates how prostitution has been globalized through an examination of: the growth of pornography and its new global reach the boom in adult shops, strip clubs and escort agencies military prostitution and sexual violence in war marriage and the mail order bride industry the rise in sex tourism and trafficking in women. She argues that through these practices women's subordination has been outsourced and that states that legalise this industry are acting as pimps, enabling male buyers in countries in which women's equality threatens male dominance, to buy access to the bodies of women from poor countries who are paid for their sexual subservience. This major and provocative contribution is essential reading for all with an interest in feminist, gender and critical globalisation issues as well as students and scholars of international political economy.

Education and HIV/AIDS

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Sugar Mummies

2013 Finalist for the Lambda Literary Awards, LGBT Studies category In the Bible Belt, it's common to see bumper stickers that claim One Man + One Woman = Marriage, church billboards that command one to "Get right with Jesus," letters to the editor comparing gay marriage to marrying one's dog, and nightly news about homophobic attacks from the Family Foundation. While some areas of the United States have made tremendous progress in securing rights for gay people, Bible Belt states lag behind. Not only do most Bible Belt gays lack domestic partner benefits, lesbians and gay men can still be fired from some places of employment in many regions of the Bible Belt for being a homosexual. In *Pray the Gay Away*, Bernadette Barton argues that conventions of small town life, rules which govern Southern manners, and the power wielded by Christian institutions serve as a foundation for both passive and active homophobia in the Bible Belt. She explores

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how conservative Christian ideology reproduces homophobic attitudes and shares how Bible Belt gays negotiate these attitudes in their daily lives. Drawing on the remarkable stories of Bible Belt gays, Barton brings to the fore their thoughts, experiences and hard-won insights to explore the front lines of our national culture war over marriage, family, hate crimes, and equal rights. *Pray the Gay Away* illuminates their lives as both foot soldiers and casualties in the battle for gay rights.

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