

# Baton Basics Communicating Music Through Gestures

Great Oboists on Music and Musicianship Beyond the Baton Making Time for Making Music Musicians in the Making The Compleat Conductor Corresponding with Carlos Beyond the Baton A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries Adaptive Strategies for Small-Handed Pianists Expressive Conducting Conducting The Savvy Music Teacher An Introvert's Guide to Being Social Music Direction for the Stage Ubik Baton Basics Presentation Skills Training Compendium of Magical Things Choral Techniques Score and Rehearsal Preparation Popular Music of Vietnam The Everything Sign Language Book The Composer's Advocate Conducting Great Songwriting Techniques The Saito Conducting Method Five Centuries of Choral Music Music Theory Through Musical Theatre A Dictionary for the Modern Conductor On the Principles and Practice of Conducting Basic Music Theory Inside Conducting Maestros and Their Music Choral Music Maestro Beyond the Score Together in Harmony The Art of Conducting Technique The Robert Shaw Reader Experiencing Stravinsky

## Great Oboists on Music and Musicianship

A conductor reveals powerful leadership lessons by explaining the inner workings of a symphony orchestra Roger Nierenberg, a veteran conductor, is the creator of The Music Paradigm, a unique program

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that invites people to sit INSIDE a professional symphony orchestra as the musicians and conductor solve problems together. He captures that experience in *Maestro: A Surprising Story about Leading by Listening*, a parable about a rising executive tough challenges. The narrator befriends an orchestra conductor and is inspired to think about leadership and communication in an entirely new way. For instance:

- A maestro doesn't micromanage, but encourages others to develop their own solutions.
- There's a big difference between conducting and trying to play all the instruments.
- A maestro helps people feel ownership of the whole piece, not just their individual parts.
- A maestro leads by listening. When people sense genuine open-mindedness, they offer more of their talent. If not, they get defensive and hold back their best ideas.
- Truly great leaders, whether conductors striving for perfect harmony or CEOs reaching for excellence, act with a vision of their organization at its best.

For more information, visit: [www.MaestroBook.com](http://www.MaestroBook.com) From the Hardcover edition.

### **Beyond the Baton**

Conducting is not simply the act of marking beats; it is the much more rich art of communicating emotion, character, and mood through movement to a large group of performers in order to inspire them to create music together. *Baton Basics* is based on the premise that the most effective and musical forms of conducting are about conveying energy, and that doing so is a fundamentally physical activity. In *Baton*

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Basics, conductor Diane Wittry offers a unique approach to teaching conducting through familiar gestures: weight, resistance, and energy, combined with size, beat placement. The end goal is the ability to communicate a better concept of musical sound to the musicians. Wittry demonstrates how conductors can communicate through gestures, by training the muscles of their fingers, hands, wrists, forearms, and full arms. She also provides techniques for releasing body tension, improving posture, and developing a deeper sense of calm on the podium through overall body and breathing exercises. Additionally, she guides the reader on an exploration of the concepts and diagrams of the Musin and Saito conducting methods, and providing innovative suggestions on how to best incorporate these other styles into his or her own technique. Featuring many detailed drawings and access to over 60 video examples on the companion website, Baton Basics guides conductors away from simply marking beat patterns, and towards a nuanced and phrased musicality that can be communicated to a group of musicians. Baton Basics is a key foundational text for the student and experienced conductor alike, and is must for anyone interested in improving and expanding their vocabulary of conducting gestures.

### **Making Time for Making Music**

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and

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consumed. This book reconceives music as an activity through which meaning is generated in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily but not exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has inhibited performance practices, placing them in a textualist straightjacket. *Beyond the Score* has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right. *Beyond the Score* is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars-including musicologists, music theorists, and music cognition scholars-everywhere.

### **Musicians in the Making**

Tells how to develop conducting techniques, describes various schools of choral singing, and discusses performance details

## **The Compleat Conductor**

A world-renowned conductor and composer who has lead most of the major orchestras in North America and Europe, a talented musician who has played under the batons of such luminaries as Toscanini and Walter, and an esteemed arranger, scholar, author, and educator, Gunther Schuller is without doubt a major figure in the music world. Now, in *The Compleat Conductor*, Schuller has penned a highly provocative critique of modern conducting, one that is certain to stir controversy. Indeed, in these pages he castigates many of this century's most venerated conductors for using the podium to indulge their own interpretive idiosyncrasies rather than devote themselves to reproducing the composer's stated and often painstakingly detailed intentions. Contrary to the average concert-goer's notion (all too often shared by the musicians as well) that conducting is an easily learned skill, Schuller argues here that conducting is "the most demanding, musically all embracing, and complex" task in the field of music performance. Conducting demands profound musical sense, agonizing hours of study, and unbending integrity. Most important, a conductor's overriding concern must be to present a composer's work faithfully and accurately, scrupulously following the score including especially dynamics and tempo markings with utmost respect and care. Alas, Schuller finds, rare is the conductor who faithfully adheres to a composer's wishes. To document this, Schuller painstakingly compares hundreds of performances and recordings with the original scores of eight major compositions:

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Beethoven's fifth and seventh symphonies, Schumann's second (last movement only), Brahms's first and fourth, Tchaikovsky's sixth, Strauss's "Till Eulenspiegel" and Ravel's "Daphnis et Chloe, Second Suite." Illustrating his points with numerous musical examples, Schuller reveals exactly where conductors have done well and where they have mangled the composer's work. As he does so, he also illuminates the interpretive styles of many of our most celebrated conductors, offering pithy observations that range from blistering criticism of Leonard Bernstein ("one of the world's most histrionic and exhibitionist conductors") to effusive praise of Carlos Kleiber (who "is so unique, so remarkable, so outstanding that one can only describe him as a phenomenon"). Along the way, he debunks many of the music world's most enduring myths (such as the notion that most of Beethoven's metronome markings were "wrong" or "unplayable," or that Schumann was a poor orchestrator) and takes on the "cultish clan" of period instrument performers, observing that many of their claims are "totally spurious and chimeric." In his epilogue, Schuller sets forth clear guidelines for conductors that he believes will help steer them away from self indulgence towards the correct realization of great art. Courageous, eloquent, and brilliantly insightful, *The Compleat Conductor* throws down the gauntlet to conductors worldwide. It is a controversial book that the music world will be debating for many years to come.

### **Corresponding with Carlos**

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A thorough songwriting guide featuring lessons that cover melody, harmony, rhythm, lyric writing, and form, along with emphasis on loop-based and riff-based writing, with hundreds of examples from well-known songwriters and a companion accessible website to listen to audio samples.

### **Beyond the Baton**

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music

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theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

### **A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries**

Seasoned conductor Diane Wittry draws a comprehensive roadmap to a successful career in *Beyond the Baton*. With first-hand understanding of how the role of the conductor has changed across the years, she expertly examines the new set of duties--both on and off of the podium--that now fall upon the shoulders of the music director. From getting a job to fundraising and educational outreach, Wittry's comprehensive tips and strategies guide students and professional conductors alike through the leadership and organizational skills necessary for success. Numerous real-life examples illustrate vital skills for artistic leadership such as programming subscription, pops, and educational concerts; understanding the budget and the music director's role in funding the artistic vision; and presenting speeches, and radio and televised interviews. In informative conversations with the author, successful conductors Leonard Slatkin, Robert Spano, and JoAnn

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Falletta offer tips from personal experience on how music directors can work successfully with orchestras, and what their roles are with the board and the community.

### **Adaptive Strategies for Small-Handed Pianists**

'Musicians in the Making' explores the creative development of musicians in formal and informal learning contexts. It promotes a novel view of creativity, arguing that creative learning is a complex, lifelong process. Sixteen extended chapters by leading experts are featured alongside ten 'insights' by internationally prominent performers and teachers.

### **Expressive Conducting**

Expressive Conducting: Movement and Performance Theory for Conductors applies the insight of movement and performance theory to the practice of conducting, offering a groundbreaking new approach to conducting. Where traditional conducting pedagogies often place emphasis on training parts of the body in isolation, Expressive Conducting teaches conductors to understand their gestures as part of an interconnected system that incorporates the whole body. Rather than emphasizing learning specific patterns and gestures, this book enables student and professional conductors to develop a conducting technique that is centered around expressing the themes of the music. Drawing parallels to the worlds of acting, this text treats the body as the conductor's

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instrument. Coaching notes derived from years of experience as a performance movement specialist offer readers approachable methods for eliminating communication barriers—both conscious and subconscious—to encourage optimal performance, highlighting acting theory, movement exercises and the significance of weight distribution. Unlike other conducting approaches, this text understands that conducting resonates throughout the entire body and is not conveyed by the hands or baton alone. With a comprehensive consideration of the conductor's body and movements, featuring over 50 original illustrations, *Expressive Conducting* advances strategies for improving one's conducting skills in rehearsal and performance. Jerald Schwiebert has developed a practical language for expressive conducting. Together, Schwiebert and Barr present a text that is suitable for conducting students, instructors, and professionals alike.

### **Conducting**

### **The Savvy Music Teacher**

This new work lists over 1,200 classical and operatic recordings in the compact disc format in a system whereby the individual titles are graded for their appropriateness to specific types and sizes of libraries. The preface describes the care and handling of compact discs and differentiates between this medium and those recordings made in the old, analog, fashion. The introduction contains a precis on

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criticism but is largely devoted to evaluating numerous recording soloists, ensembles, and singers. The main portion of the volume covers over 160 composers whose works are important in constituting a nuclear library collection of 'serious' music.

### **An Introvert's Guide to Being Social**

Introvert's Guide to Being Social, written by Stefan Cain who's a self-professed introvert is an easy-to-read, practical guide on how introverts can learn to better understand themselves and improve their communication and networking skills. Beginning with an analysis of what it actually means to be an introvert or extrovert (from a scientific, psychological perspective), Stefan Cain explains what makes someone an introvert or extrovert and how that particular trait manifests itself in everyday life. The second half of the book is devoted to laying out a game plan for introverts in regards to social situations, focusing particularly on those that occur within the workplace or professional sphere. Inside Introvert's Guide to Being Social, you'll learn how to prepare yourself for social situations, as well as tips, tricks, strategies, exercises, and information on effective communication. If you've ever found yourself frozen in conversation, sweating nervously at a party, dreading office events, and making up bizarre excuses in order to get out of social occasions, then this book is for you.

### **Music Direction for the Stage**

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JOSEPH CHURCH is best known for his work as music director and supervisor of two groundbreaking Broadway musicals, *The Who's Tommy* and *The Lion King*. He has worked on countless other productions as music director, conductor, keyboardist, and/or arranger, on and Off-Broadway, nationwide, and worldwide, among them, *In The Heights*, *Sister Act*, *Les Miserables*, *Little Shop Of Horrors*, *Randy Newman's Faust*, and *Radio City's Christmas Spectacular*. Also an active composer, he has written for film, television, the concert stage, and over thirty plays and musicals.

### **Ubik**

An eminent conductor's theories on musical training--musicians should read full scores and be familiar with the musical conventions and cultural milieu of the composer's time--are punctuated by lively anecdotes and reminiscences of his international musical career

### **Baton Basics**

*Adaptive Strategies for Small-Handed Pianists* brings together information from biomechanics, ergonomics, physics, anatomy, medicine, and piano pedagogy to focus on the subject of small-handedness. The first comprehensive study of its kind, the book opens with an overview of historical, anatomical, and pedagogical perspectives and redresses long-held biases concerning those who struggle at the piano because of issues with hand size. A discussion of work

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efficiency, the human anatomy, and the constraints of physics serves as the theoretical basis for a focused analysis of healthy movement and piano technique as they relate to small-handedness. Separate chapters deal with specific alternative approaches: redistribution, re fingering, strategies to maximize reach and power, and musical solutions for technical problems. Richly illustrated with hundreds of examples from a wide range of piano repertoire, the book is an incomparable resource for piano teachers and students, written in language that is accessible to a broad audience. It balances scholastic rigor with practical experience in the field to demonstrate that the unique physical and musical needs of the small-handed can be addressed in sensitive and appropriate ways.

### **Presentation Skills Training**

An exuberant, uniquely accessible, beautifully illustrated look inside the enigmatic art and craft of conducting, from a celebrated conductor whose international career has spanned half a century. John Mauceri brings a lifetime of experience to bear in an unprecedented, hugely informative, consistently entertaining exploration of his profession, rich with anecdotes from decades of working alongside the greatest names of the music world. With candor and humor, Mauceri makes clear that conducting is itself a composition: of legacy and tradition, techniques handed down from master to apprentice--and more than a trace of ineffable magic. He reveals how conductors approach a piece of music (a calculated

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combination of personal interpretation, imagination, and insight into the composer's intent); what it takes to communicate solely through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro. Mauceri, who worked closely with Leonard Bernstein for eighteen years, studied with Leopold Stokowski, and was on the faculty of Yale University for fifteen years, is the perfect guide to the allure and theater, passion and drudgery, rivalries and relationships of the conducting life.

### **Compendium of Magical Things**

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

### **Choral Techniques**

(Meredith Music Resource). This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level

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instrumental conducting classes, it is an extremely effective text. The unique features of this innovative publication include: \* an easy-to-read format that systematically walks the reader through the entire score-study process \* complete full score to Flourish for Wind Band by Vaughan Williams used as the study score throughout \* compositional flowchart of the Vaughan Williams work \* Score and Rehearsal Preparation Worksheet that can be reproduced and used with any wind band or orchestral score (and maintained for future use) \* seating-arrangement diagrams of nationally renown wind bands and orchestras \* comprehensive glossary of standard instrument abbreviations \* standard band and orchestra instrumentation reference chart \* selective and detailed bibliography containing specific sources that will prove invaluable in the preparation of all instrumental scores.

### **Score and Rehearsal Preparation**

In *Experiencing Stravinsky*, music historian Robin Maconie takes a completely fresh approach to understanding the great composer's works, explaining what makes Stravinsky's "sound" unique and what we, as listeners, need to know in order to appreciate the variety and brilliance of his compositions. In the author's deft hands, Stravinsky's long musical career is a guided tour through 20th-century history, from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age—and it is an operating manual to getting the most out of his music.

## **Popular Music of Vietnam**

### **The Everything Sign Language Book**

This comprehensive text by Anthony Maiello on the art of conducting is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included CD contains all the musical exercises in the book (there are more than 100).

### **The Composer's Advocate**

Symposium on Hate Wayne Downey, M.D. Notes on Hate and Hating Linda Mayes, M.D. Discussion of Downey's Notes on Hate and Hating Ernst Prelinger, Ph.D. Thoughts on Hate Edward R. Shapiro, M.D. Discussion of Prelinger's Thoughts on Hate Clinical papers Susan Sherkow, M.D. Further Reflections on the Watched Play State, Play Interruptions, and the Capacity to Play Alone Barbara Novak From Chaos to Developmental Growth Silvia M. Bell, Ph.D. Early Vulnerability in the Development in the Phallic Narcissistic Phase Howard M. Katz, M.D. Motor Action, Emotion, and Motive Papers on Technique M. Barrie Richmond, M.D. Counter Responses as Organizers in Adolescent Analysis and Therapy Lawrence N. Levenson, M.D. Resistance to Self-observation in

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Psychoanalytic Treatment Papers on Theory A. Scott Dowling, M.D. A Reconsideration of the Concept of Regression John M. Jemerin, M.D. Latency and the Capacity to Reflect on Mental States Harold Blum, M.D. Two Principles of Mental Functioning Contributions from Developmental Psychology Golan Shahar, Ph.D., et al. Representations in Action Susan A. Bers, Ph.D., et al. The Sense of Self in Anorexia Nervosa Patients

### **Conducting**

What do the world's most prominent oboists have to say about their musical ideas, performance techniques, and teaching strategies? Michele L. Fiala and Martin Schuring, themselves skilled oboists, undertook the project of asking twenty-six of them about their musicianship and pedagogy. The results are collected in *Great Oboists on Music and Musicianship*, which provides a unique window into how these virtuosi of wind instruments think about their craft. Each chapter paints an engaging portrait of a leading oboist that allows them to share--in their own words--their insights on the performance techniques, learning strategies, and career moves that propelled them to their current stature. The captivating prose chapters that Fiala and Schuring composed from the interviews allow each artist's personality to shine through as they convey their hard-won wisdom on topics such as musical interpretation, the relationship between vocal and instrumental music, being a good ensemble player, and warm-up routines. The diverse array of musicians portrayed in

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this book includes orchestral and solo performers from across North America, Europe, and Australia. Their practical advice will resonate not just with oboists but also with players and teachers of other instruments as they pursue their own musical journeys.

### **Great Songwriting Techniques**

B Odds and Ends: A Miscellany of Matters Musical, Physical, and Practical -- Bibliography -- Index

### **The Saito Conducting Method**

Drawing heavily on their 15-year correspondence, this book is the first English-language biography of Carlos Kleiber ever written. Charles Barber offers unique insights into how Kleiber worked. This biography considers Kleiber's singular aesthetic, his playful and often erudite sense of humor, his reputation for perfectionism, his much-studied baton technique, and the famous concert and opera performances he conducted. It explores the great conductor's musical lineage and the contemporary contexts in which he worked, and it repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance.

### **Five Centuries of Choral Music**

Don't Let Brilliant Ideas Get Lost in Bad Presentations. Inspiring and influencing others starts with the effective delivery of ideas. Speaker and trainer

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Christee Gabour Atwood designed the interactive two-day, one-day, and half-day workshops in this book with exactly that in mind. Help your training participants become confident speakers who engage and invigorate others with effective presentations and address challenges with tact and professionalism. Complete with effective training methodologies, this book helps you accelerate learning and leverage technology for maximum efficiency. Workshop programs found in this volume make planning easy and can be tailored for the unique needs of your organization. Supplemental resources are available online and include downloadable and customizable presentation slides, handouts, assessments, and tools.

## **Music Theory Through Musical Theatre**

### **A Dictionary for the Modern Conductor**

Featuring a diverse range of flexible and practical instrumentation exercises, *Conducting: The Art of Communication, Second Edition*, provides the most comprehensive treatment available of all aspects of instrumental conducting: technical, analytical, and expressive. Authors Wayne Bailey and Brandt Payne, offer students unparalleled coverage of the art of conducting, advanced techniques, score study for rehearsal and performance, and error recognition and correction (helping students to develop their "conductors' ears"). They provide brief and innovative exercises that focus on common technical and

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musical problems; score analysis and preparation; elements of expressive conducting, including facial expression and body movement; and aural skills that aid in error detection.

### **On the Principles and Practice of Conducting**

Is it possible to have a music teaching career that is meaningful, artistically fulfilling, and financially self-supporting? The Savvy Music Teacher unveils a clear, realistic, dollar-for-dollar blueprint for earning a steady income as a music teacher, increasing impact and income simultaneously. This comprehensive resource reveals an entrepreneurial process with lessons that cannot be found anywhere else. Armed with Cutler's expert guidance, readers will learn to develop:

- A thriving studio with a transformative curriculum
- Multiple income/impact streams
- Innovation strategies for every aspect of business and art
- Powerhouse marketing
- Time management skills
- Financial literacy and independence
- An inspired career outlook

A must-read for music students, aspiring studio owners, early career instructors, and established gurus, The Savvy Music Teacher is packed with actionable advice written in accessible language. Real-life experiences from successful teacher-entrepreneurs are featured throughout.

### **Basic Music Theory**

Based on the author's research in Ho Chi Minh City, Hanoi, and other urban areas in Vietnam, this study of

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contemporary Vietnamese popular music explores the ways globalization and free market economics have influenced the music and subcultures of Vietnamese youth, focusing on the conflict between the politics of remembering, nurtured by the Vietnamese Communist government, and the politics of forgetting driven by the capitalist interests of the music industry. Vietnamese youth at the end of the second and beginning of the third millennium are influenced by the challenges generated by a number of seemingly opposite ideologies and realities, such as "the past" versus "the present," socialism versus capitalism, and cultural traditionalism versus globalization. Vietnam has undergone a radical demographic shift with a very pronounced youth movement, and consequently, Vietnamese popular culture has been radically reshaped by a young population coming of age in the twenty-first century. As Olsen reveals, the way Vietnamese young people cope with these opposing and contrasting forces is often expressed in their active and passive music making.

### **Inside Conducting**

Are you a former music-maker who yearns to return to music, but aren't sure where to begin? Or are you a person who never played music as a child but you are now curious about trying? You're not alone. Many adults who used to play an instrument haven't touched it in years because either they can't find the time to practice, are afraid their skills are too rusty, or are unsure of what kind of group they could join.

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Others are afraid to sing or start playing an instrument because they received negative feedback from childhood experiences. Performing, practicing, and composing music may seem like unattainable goals with insurmountable obstacles for busy adults with non-musical careers. Making Time for Making Music can help adults find ways to make music part of their lives. The first book of its kind, it is filled with real-life success stories from more than 350 adults who manage to fit music-making into their jam-packed schedules. They polished rusty skills, found musical groups to join, and are having a great time. Their testimonies prove that you are never too old to learn to make music, and that there are numerous musical paths to explore. Featuring advice from dozens of music educators, health care professionals, and music researchers who point out that making music can even be good for your health as well as an extensive resource list of websites, organizations, and summer programs, this book offers inspiration and tried-and-true strategies for anyone who wishes to return to music-making or begin as an adult.

### **Maestros and Their Music**

A fresh, original look at the art of conducting, including Pattern Cubes, which is a three-dimensional system for charting baton movement. Through this book, both the aspiring and the experienced conductor will benefit from Harold Farberman's experience and ideas.

### **Choral Music**

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Discusses rehearsal techniques, organization, and conducting.

## **Maestro**

A friendly guide to a wide array of divination tools, both ancient and modern, from internationally known spiritual teacher and author Radleigh Valentine. With a little help from the angels and a dash of fairy dust, Radleigh Valentine invites you to find your perfect "language" for communicating with the Universe to manifest your most cherished dreams! This simple how-to guide explores different divination tools, also known as oracles, which are simply methods of getting clarity and assistance from Source. You'll learn the basics of working with the magic of angels, fairies, tarot and oracle cards, Lenormand, runes, pendulums, the I Ching, astrology, numerology, meditation, and mantras--all delivered with Radleigh's gentle sense of humor and deft way of making complicated topics easy to understand. With each turn of a card, swing of a pendulum, or chanted mantra, your eyes will be opened to the brightness and the vastness of the Universe. Release your fears and see again through the universal language of laughter that . . . life really is magic!

## **Beyond the Score**

Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major

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instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library! Filling a vital need in the rapidly changing and complex field of conducting, *A Dictionary for the Modern Conductor* is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. *A Dictionary for the Modern Conductor* includes biographies of major conductors and other individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today's musical life; and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types and much more. In a series of appendixes, *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at

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conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish. A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

### **Together in Harmony**

The appeal of American Sign Language (ASL) has extended beyond the Deaf community into the mainstream—it's even popular as a class in high school and college. You are guided through the basics of ASL with clear instruction and more than 300 illustrations. With a minimum of time and effort, you will learn to sign: the ASL alphabet; questions and common expressions; numbers, money, and time. With info on signing etiquette, communicating with people in the Deaf community, and using ASL to aid child development, this book makes signing fun for the entire family.

### **The Art of Conducting Technique**

Beyond the Baton is a view of the music director's job from the inside - starting at the moment you decide you want to be a conductor, through your first job, to being a successful artistic leader within a community. This book will revolutionize the way a conductor thinks about their duties, both on and off the podium, and give a glimpse of the realities of the music director job to those not involved in the field.

## **The Robert Shaw Reader**

Exactly what does a conductor do in front of an orchestra? Internationally renowned conductor Christopher Seaman offers lively and informative answers in this wise yet humorous book.

## **Experiencing Stravinsky**

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

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