

## Aqa Poetry Relationships 2014 Past Paper

Over the Moon  
A/AS Level English Language and Literature for AQA Student Book  
Ethical English  
OCR GCSE Poetry Anthology Student Book  
Study and Revise for AS/A-level: AQA Anthology: love poetry through the ages  
Considering the Women  
Crazy Mayonnaisy Mum  
OCR GCSE English Literature Student Book  
Life for Us  
The Farmer's Bride  
The Perseverance  
The Terrorist at My Table  
GCSE English Literature for AQA Poetry Student Book  
Cutting Out  
A Poet's Glossary  
Ovid, Amores (Book 1)  
Touchstones: a Teaching Anthology of Poetry  
Ozymandias  
The Poetry Friday Anthology for Science (K-5 Teacher/Librarian Edition)  
Teaching Caribbean Poetry  
Book of Matches  
Out of the Blue  
Poems Against Romance  
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Ovid: Amores III, a Selection: 2, 4, 5, 14  
Poems with Attitude  
Uncensored  
An Inspector Calls  
Study and Revise: AQA Poetry Anthology: Love and Relationships  
Skirrid Hill  
The Oxford Book of War Poetry  
DNAMister Pip  
When We Two Parted  
Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students  
The World's Wife  
Songs of Ourselves  
Feminine Gospels  
Poems That Make Grown Men Cry  
Citizen

### Over the Moon

Ideas of separation and divorce—the geographical divides of borders, the

separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

### **A/AS Level English Language and Literature for AQA Student Book**

In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. 'Part of Duffy's talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy' Charlotte Mendelson, *Observer*

### **Ethical English**

Choman Hardi was born in Iraqi Kurdistan just before her family fled to Iran. She returned home at the age of five, but when she was 14 the Kurds were attacked with chemical weapons, and her family were forced back into exile. Her poems chart lives of displacement and terror, repression and the subjugation of women, family love, flight and survival. *Life for Us* is a book of great warmth and passion, which explores both the struggle of a people not represented on the world map and the pains of exile. It shows the human spirit triumphing over adversity. Intertwining political and personal struggle in a quirky, sometimes humorous way, Choman Hardi's poems draw upon dual memories - like fireworks and gunfire - as well as different realities for different sexes: the father's political struggle and loss of books, the mother's silent labour and weeping for others. *Life for Us* (2004) was Choman Hardi's first English collection, and was followed by *Considering the Women* (2015), a Poetry Book Society Recommendation.

### **OCR GCSE Poetry Anthology Student Book**

"A treasury of the greatest science poetry for children ever written, with a twist" (NSTA Recommends) *THE POETRY FRIDAY ANTHOLOGY FOR SCIENCE (K-5 Teacher/Librarian Edition)* features 218 poems by 78 award-winning and popular

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poets connecting science with reading and language arts. Take 5! activities highlight concepts and topics identified in the Next Generation Science Standards (NGSS) plus state science standards such as the Texas TEKS. The "Take 5!" activities also incorporate the literacy skills identified in the Common Core State Standards (CCSS) and the Poetry TEKS. This book makes it easy to incorporate STEM and language arts. There are several easy ways to use this book: Match poems and science lessons using the weekly themes or the index at the back of the book to identify relevant science topics. Add poetry sharing to a planned science lesson by taking one minute to read aloud a science poem to set the stage for the instruction. Or end with a poem to reinforce the concepts introduced in a science lesson and build knowledge retention. \* \* \* The Poetry Friday Anthology for Science includes poems by 78 poets: Newbery and Newbery Honor winners Margarita Engle, Linda Sue Park, and Joyce Sidman; National Book Award winner Virginia Euwer Wolff; Children's Poet Laureates Mary Ann Hoberman, J. Patrick Lewis, and Kenn Nesbitt; and more, with Spanish bilingual poems by Alma Flor Ada, Carmen T. Bernier-Grand, F. Isabel Campoy, Margarita Engle, Guadalupe Garcia McCall, and Carmen Tafolla. Pair this Teacher's Edition with THE POETRY OF SCIENCE (the illustrated companion Student Edition, arranged by theme). For more information about the other books in THE POETRY FRIDAY ANTHOLOGY series, see [www.PomeloBooks.com](http://www.PomeloBooks.com).

**Study and Revise for AS/A-level: AQA Anthology: love poetry**

## **through the ages**

'A firework display of technique, versatility and passion.' Independent on Sunday  
'The crafted sincerity of this potent, lyrical collection, in which an absolutely contemporary voice concisely expresses common concerns, is everything that poetry should be.' Times Literary Supplement  
'The first poet of serious artistic intent since Philip Larkin to have achieved popularity . . . it is possible that he will attain the sort of proverbial status Larkin now occupies.' Sean O'Brien, The Deregulated Muse

## **Considering the Women**

\* Finalist for the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing

encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

### **Crazy Mayonnaisy Mum**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

## **OCR GCSE English Literature Student Book**

There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

### **Life for Us**

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias " line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

### **The Farmer's Bride**

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Introductory essays by Jennifer Ingleheart discuss Ovid's historical and literary context, and offer an overview of the Amores as a whole. In addition, each poem is accompanied by an exploratory essay. The Latin text is supplied, and at the back of the book are extensive language and explanatory notes. All words not included in the GCSE Defined Vocabulary List are glossed.

### **The Perseverance**

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

### **The Terrorist at My Table**

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

## **GCSE English Literature for AQA Poetry Student Book**

## Access Free Aqa Poetry Relationships 2014 Past Paper

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available.

### **Cutting Out**

Lloyd Jones' new novel is set mainly in a small village on Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them *Great Expectations*. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book.

Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

### **A Poet's Glossary**

Ethical English addresses the 'ethos' of English teaching and draws attention to its 'spirit' and fundamental character, identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education. Mark A. Pike provides practical examples from the classroom, including assessment and teaching, knitting these with an ethical critique of practice, stimulating readers to engage in critical reflection concerning the teaching of English. This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching.

### **Ovid, Amores (Book 1)**

Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities for each

Component of the GCSE course.

### **Touchstones: a Teaching Anthology of Poetry**

“An instant classic that belongs on the bookshelf of every serious poet and literature student” (The Washington Post). A major addition to the literature of poetry, Edward Hirsch’s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch’s entries will deepen readers’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet’s Glossary* is a new classic.

## **Ozymandias**

Choman Hardi's *Considering the Women* explores the equivocal relationship between immigrants and their homeland - the constant push and pull - as well as the breakdown of an intermarriage, and the plight of women in an aggressive patriarchal society and as survivors of political violence. The book's central sequence, *Anfal*, draws on Choman Hardi's post-doctoral research on women survivors of genocide in Kurdistan. The stories of eleven survivors (nine women, an elderly man and a boy child) are framed by the radically shifting voice of the researcher: naive and matter-of-fact at the start; grieved, abstracted and confused by the end. Knowledge has a noxious effect in this book, destroying the poet's earlier optimistic sense of self and replacing it with a darker identity where she is ready for 'all the good people in the world to disappoint her'. Choman Hardi's second collection in English ends with a new beginning found in new love and in taking time off from the journey of traumatic discovery to enjoy the small, ordinary things of life.

## **The Poetry Friday Anthology for Science (K-5 Teacher/Librarian Edition)**

Webpage containing full text of the poem when we two parted/ by George Gordon

Byron, Lord Byron.

### **Teaching Caribbean Poetry**

Poetry. A reprinted edition of the celebrated 1987 Penguin edition (a collection) by the 1985 winner of the Academy of American Poets Peter I. B. Lavan Younger Poets Award. "Blumenthal's new collection moves surely through the contradictions implied by its title. Belonging to the "central" modernist tradition of Wallace Stevens and informed by both wit and intelligence, the poems take us through a variety of topics and moods without losing sight of the book's pivotal experience, a divorce. Urbane, sophisticated, sometimes self-deprecatory, Blumenthal sustains an observant distance, which only emphasizes the romantic yearning underlying the book's theme. The best poems work well, arching toward an ethereal, metaphysical tone, as in these lines from the title poem: "and when life turns its dimmed lights up/ once again and the theater empties, / they find the stranger love always delivers up." Other poems feel like exercises, but Blumenthal's voice is growing more authentic"--Library Journal

### **Book of Matches**

An anguished god surveys a world stricken by fundamentalism in these powerful

poems by a writer whose cultural experience spans three countries: Pakistan, the country of her birth, and Britain and India, her countries of adoption. Her main themes are drawn from a life of transitions: childhood, exile, journeying, home, displacement, religious strife and terror, and latterly, grief. She is also an accomplished artist, and all her collections are illustrated with her drawings, which form an integral part of her books. The terrorist at my table asks crucial questions about how we live now - working, travelling, eating, listening to the news, preparing for attack. What do any of us know about the person who shares this street, this house, this table, this body? When life is in the hands of a fellow-traveller, a neighbour, a lover, son or daughter, how does the world shift and reform itself around our doubt, our belief? Imtiaz Dharker's poems and pictures hurtle through a world that changes even as we pass. This is life seen through distorting screens - a windscreen, a TV screen, newsprint, mirror, water, breath, heat haze, smokescreen. Her book grows, layer by layer, through three sequences: The terrorist at my table, The habit of departure and Worldwide Rickshaw Ride. Each cuts a different slice through the terrain of what we think of as normal. But through all the uncertainties and concealments, her poems unveil the delicate skin of love, trust and sudden recognition. Imtiaz Dharker is an accomplished artist. Like all her collections, The terrorist at my table is illustrated with her drawings, which form an integral part of the book.

### **Out of the Blue**

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A group of teenagers do something bad, really bad, then panic and cover the whole thing up. But when they find that the cover-up unites them and brings harmony to their otherwise fractious lives, where's the incentive to put things right? DNA is a poignant and, sometimes, hilarious tale with a very dark heart. A contemporary play for younger people, DNA opened at the National Theatre in February 2008

### **Poems**

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise the AQA A Poetry Anthology throughout the course. This Study and Revise guide: - Increases students' knowledge of the AQA A Poetry Anthology as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative

references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

### **Against Romance**

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

### **A/AS Level English Literature A for AQA Student Book**

This is the author's first collection of poems, but her work has appeared in periodicals and won her the Denis Glover Poetry Award in 1983.

### **Ovid: Amores III, a Selection: 2, 4, 5, 14**

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled Saturday Market

and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

### **Poems with Attitude Uncensored**

GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The OCR GCSE Poetry Anthology Student Book provides comprehensive support for all poets included in the OCR GCSE English Literature specification.

### **An Inspector Calls**

A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA.

## **Study and Revise: AQA Poetry Anthology: Love and Relationships**

Kajal Ahmad was born in Kirkuk, Kurdistan, in 1967. A leading poet of her generation, she has published seven collections of poetry in Kurdish (Sorani) and her work has been translated into Norwegian, Swedish, German, French, Persian, Arabic and Turkish. She is fluent in Kurdish and Arabic.

### **Skirrid Hill**

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's *Amores*, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his *Amores* as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The *Amores* is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love

in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The *Amores* were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contains embedded audio files of the original text read aloud by Aleksandra Szypowska.

### **The Oxford Book of War Poetry**

Teaching Caribbean Poetry will inform and inspire readers with a love for, and understanding of, the dynamic world of Caribbean poetry. This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with extensive classroom experience, this lively and accessible book is immersed in

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classroom practice, and examines:

- popular aspects of Caribbean poetry, such as performance poetry;
- different forms of Caribbean language;
- the relationship between music and poetry;
- new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen's Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott;
- the crucial themes within Caribbean poetry such as inequality, injustice, racism, 'othering', hybridity, diaspora and migration;
- the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes.

Throughout this absorbing book, the authors aim to combat the widespread 'fear' of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.

### **DNA**

Imtiaz Dharker's themes are drawn from a life of transitions: childhood, exile, journeying, home, displacement, religious strife and terror, and latterly, grief. *Over the Moon* is her fifth book from Bloodaxe: poems of joy and sadness, of mourning and celebration: poems about music and feet, church bells, beds, bad language and sudden silence.

### **Mister Pip**

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

### **When We Two Parted**

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

### **Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students**

Crazy Mayonnaisy Mum is packed with all sorts of poems and rhymes including a sequence of number rhymes, action rhymes, noisy rhymes and more thoughtful pieces too. If tigerlilies and dandelions growled, And cowslips mooed, and dogroses howled, And snapdragons roared and catmint miaowed, My garden would be extremely loud. Crazy Mayonnaisy Mum is a fantastic collection of funny, silly and entertaining poems for the very young from acknowledged master of rhyme and author of The Gruffalo, Julia Donaldson.

### **The World's Wife**

Exam Board: AQA Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise the AQA Poetry Anthology: Love and Relationships throughout the course. This Study and Revise guide: - Increases students' knowledge of the AQA Poetry Anthology: Love and Relationships as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps

students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

### **Songs of Ourselves**

"The poems in this volume were written in response to three anniversaries relating to three separate conflicts. Told from the point of view of an English trader working in the North Tower of the World Trade Centre, the poem-film *Out of the Blue* was commissioned by Channel 5 and broadcast five years after the 9.11 attacks on America. It won the 2006 Royal Television Society Documentary Award. *We May Allow Ourselves a Brief Period of Rejoicing* (a quote from one of Churchill's post-war speeches), was also commissioned by Channel 5, and broadcast on the sixtieth anniversary of VE Day. The radio-poem *Cambodia* was commissioned by the BBC for *The Violence of Silence*, a radio drama set in today's Cambodia thirty years after the rise of the Khmer Rouge." --Book Jacket.

### **Feminine Gospels**

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Develop a love for poetry at key stage three with the trusted Touchstones series. This diverse selection of over 150 poems features thought-provoking contemporary voices and much-loved favorites. Touchstones: A Teaching Anthology of Poetry will help you to:

- Explain and contextualise poems across a broad range of genres and themes
- Support your lessons with over 100 ready-made activities designed for independent, paired and group work
- Challenge your students with additional activities specifically designed to stretch their learning
- Build the skills required for the poetry element of the latest GCSE English Literature specifications, with chapters dedicated to comparative and unseen poetry
- Introduce a range of poets commonly studied at GCSE, from William Wordsworth to Imtiaz Dharker
- Introduce a range of contemporary poets, such as Kate Clanchy and Holly McNish, alongside more familiar classics
- Support the implementation of the 2014 national curriculum at Key Stage 3

### **Poems That Make Grown Men Cry**

In the wake of his father's death, the speaker in Raymond Antrobus' *The Perseverance* travels to Barcelona. In Gaudi's Cathedral, he meditates on the idea of silence and sound, wondering whether acoustics really can bring us closer to God. Receiving information through his hearing aid technology, he considers how deaf people are included in this idea. "Even though," he says, "I have not heard / the golden decibel of angels, / I have been living in a noiseless / palace where the

doorbell is pulsating / light and I am able to answer."The Perseverance is a collection of poems examining a d/Deaf experience alongside meditations on loss, grief, education, and language, both spoken and signed. It is a book about communication and connection, about cultural inheritance, about identity in a hearing world that takes everything for granted, about the dangers we may find (both individually and as a society) if we fail to understand each other.

### **Citizen**

From light-hearted and often hilarious poems about first love, relationships, and families to more serious works that deal with tough issues like death, self-harm, drug abuse, and bullying, this is an ideal collection for teenage readers. The poems run from the painful end of teenage life, with a poem like "Bruises Heal" giving voice to the pain of bullying, while there are joyful poems of friendship such as "Perfect Blend," to poems like "Recipe for Disaster" where an illicit house party while parents are away is made comical through a wildly extended cookbook metaphor. Peer pressure is a recurring theme in these poems. A poem like "Pressure" acknowledges that it is hard to resist, but the pair of poems "Slugs and Snails and Puppydog Tails" and "Sugar and Spice and All Things Nice" both show ways of resisting stereotypes.

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