

Ah Je Veux Vivre

Printed Catalogs of the Archival Sound Recordings Collection of the Arts Library, University of California, Santa Barbara: Composer list His Master's Voice Music in Print Master Title Index, 1988 Roméo Et Juliette A New Variorum Edition of Shakespeare: As you like it. 10th ed. 1890 Bandmaster Maria Callas Schwann Opus La dame aux camelias AA New Variorum Edition of Shakespeare As You Like It Le corps de Valentin Vaillant Shakespeare in Opera, Ballet, Orchestral Music, and Song School of Music, Theatre & Dance (University of Michigan) Publications Music in Print Master Title Index Léonard, drame en cinq actes, etc. [Originally published under the title "Le Retour de Melun."] Cotage Bringing Soprano Arias to Life Word-by-word Translations of Songs and Arias: German and French A New Variorum Edition of Shakespeare: As you like it. 1890 The Smart Set A New Variorum Edition of Shakespeare: Merchant of Venice (7th ed.) Complete Stories of the Great Operas Classical Vocal Music in Print My Uncle Jules and Other Stories/Mon oncle Jules et autres contes The Smart Set Camille Notes An Interpretive Guide to Operatic Arias Finding List of Vocal Music, 1953 The Postwar Novel in Canada Fonotipia Recordings Arias for Soprano Douglas le Vampire. Drame fantastique en cinq actes [and in prose], etc The Musician Analytical and Historical Programme ASCAP Index for Use of Radio Broadcasting Stations As You Like it The National Union Catalog, Pre-1956 Imprints Coloratura Album for Soprano

Printed Catalogs of the Archival Sound Recordings Collection of the Arts Library, University of California, Santa Barbara: Composer list

His Master's Voice

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Music in Print Master Title Index, 1988

Roméo Et Juliette

A New Variorum Edition of Shakespeare: As you like it. 10th ed. 1890

Bandmaster

Maria Callas

Schwann Opus

La dame aux camélias

A

A New Variorum Edition of Shakespeare As You Like It

Le corps de Valentin Vaillant

As a comparative study which includes the analysis of both English-Canadian and Quebec novels, this book provides an overview of the novel as it has developed in this country since the Second World War. Focusing on narratological rather than thematic elements, the book represents a systematic application of the insights and analytical tools of reader-reception theory, in particular the models proposed by Wolfgang Iser and Hans Robert Jauss. Placing the emphasis on the text and its effects rather than on the historical or psycho-sociological genesis of the text, the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it. Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley, the author reveals that the novel's narratological features themselves are often closely linked with ideological positions.

Shakespeare in Opera, Ballet, Orchestral Music, and Song

Shakespeare at his sunniest, posing serious questions in the most lighthearted tone. Is there a natural difference between a Duke's daughter and a commoner? Are men really stronger than women? Or is it just society's role? Some of these characters briefly discard the roles they've played, while others adopt new ones.

All learn something about themselves.

School of Music, Theatre & Dance (University of Michigan) Publications

Music in Print Master Title Index

Léonard, drame en cinq actes, etc. [Originally published under the title "Le Retour de Melun."]

This is a companion volume to the Italian Catalogue, *La Voce del Padrone*, already published by Greenwood Press. This new volume provides a complete catalogue of French gramophone recordings made by the Gramophone Company Ltd. between 1898 and 1929. Each catalog entry comprises as much as possible of the following information: the original numerical catalogue number; the matrix (serial) number); the date of the recording; the name of the artist(s) involved, the title of the piece, alternative issue numbers, and occasional notes. The introduction provides an overview of the company's recording practices and cataloging systems.

Cotage

Bringing Soprano Arias to Life

Word-by-word Translations of Songs and Arias: German and French

A New Variorum Edition of Shakespeare: As you like it. 1890

The Smart Set

A New Variorum Edition of Shakespeare: Merchant of Venice (7th ed.)

A biography of the extraordinary life and art of Greek soprano Maria Callas (1923-1977). Includes a track-by-track commentary on her major performances, all included on two full-length CDs, as well as a glossary, chronology, performance history, and discography. Nice b&w photographs throughout. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Complete Stories of the Great Operas

Classical Vocal Music in Print

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed description of the sections of the aria. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information--the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts--should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

My Uncle Jules and Other Stories/Mon oncle Jules et autres contes

The Smart Set

Camille

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric--with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions--French, German, Italian, Russian, and American--are represented, as are the major voice types--soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach--based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories--is presented in his

Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

Notes

An Interpretive Guide to Operatic Arias

Twelve critically acclaimed tales by the master of the short-story form represent all of Maupassant's major recurrent subjects and themes, both comic and tragic. Introduction, notes.

Finding List of Vocal Music, 1953

The Postwar Novel in Canada

Fonotipia Recordings

Arias for Soprano

Douglas le Vampire. Drame fantastique en cinq actes [and in prose], etc

The Musician

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Analytical and Historical Programme

ASCAP Index for Use of Radio Broadcasting Stations

This work is unique in the field: the reader is introduced to music from several centuries and to five of the most popular plays in great detail (Macbeth, Romeo & Juliet, The Merry Wives of Windsor, Othello, A Midsummer Night's Dream). Other plays are discussed (1 & 2 Henry IV, Henry V, The Taming of the Shrew, The

Merchant of Venice). It contains no musical notation and assumes no previous knowledge of music or of Shakespeare. It can be used in the classroom by a professor of English or of music. Suggested CD and video recordings are listed and keyed by page number to examples in the book.

As You Like it

The National Union Catalog, Pre-1956 Imprints

Coloratura Album for Soprano

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)