

## Abbasid Belles Lettres The Cambridge History Of Arabic Literature

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Exploring Arab Folk Literature  
Texts, documents, and artefacts [electronic resource]  
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### The Lover's Way

### The Contemplative Soul

This is the first comprehensive and comparative study of compositional and stylistic techniques in medieval Arabic and Persian lyric poetry. Ranging over some seven countries, it deals with works by over thirty poets in the Islamic world from Spain to present-day Afghanistan, and examines how this rich poetic traditions exhibits both continuity and development in the use of a wide variety of compositional strategies. Discussing such topics as principles of structural organisation, the use of rhetorical figures, metaphor and images, and providing detailed analyses of a large number of poetic texts, it shows how structural and semantic features interacted to bring coherence and meaning to the individual poem. It also examines works by the indigenous critics of poetry in both Arabic and Persian, and demonstrates the critics' awareness of, and interest in, the techniques which poets employed to construct poems which were both eloquent and meaningful. Comparisons are also made with classical and medieval poetics in the west. The book will be of interest not merely to specialists in the relevant fields, but also to all those interested in pre-modern poetry and poetics.

## **Structure and Meaning in Medieval Arabic and Persian Lyric Poetry**

During the eleventh and twelfth centuries, Andalusian Jewish poets introduced philosophical theories into their devotional verse. This study explores the impact of their rich intellectual and cultural life on their Hebrew poems devoted to the soul.

## **Exploring Arab Folk Literature**

The History provides an invaluable source of reference of the intellectual, literary and religious heritage of the Arabic-speaking and Islamic world.

## **Texts, documents, and artefacts [electronic resource]**

The Culture of Letter-Writing in Pre-Modern Islamic Society received an honourable mention from the British-Kuwait Friendship Society at BRISMES 2009. Writing letters was an important component of intellectual life in the Middle Islamic period, telling us much about the cultural history of pre-modern Islamic society. This book offers a unique analysis of letter-writing, focusing on the notion of the power of the pen. The author looks at the wider context of epistolography, relating it to the power structures of Islamic society in that period. He also attempts to identify some of the similarities and differences between Muslim modes of letter-writing and those of western cultures. One of the strengths of this book is that it is based on a wide range of primary Arabic sources, thus reflecting the broader epistemological importance of letter-writing in Islamic society.

## **The secular poetry of El'azar ben Ya'aqov ha-Bavli**

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also

contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

## **Early Urdu Literary Culture and History**

This companion offers a wide-ranging introduction to the rapidly expanding field of translation studies, bringing together some of the best recent scholarship to present its most important current themes. Features new work from well-known scholars. Includes a broad range of geo-linguistic and theoretical perspectives. Offers an up-to-date overview of an expanding field. A thorough introduction to translation studies for both undergraduates and graduates. Multi-disciplinary relevance for students with diverse career goals.

## **Tradition der Sprichwörter und "exempla" im Mittelalter**

### **From Daēnā to Dîn**

Die Festschrift enthält insgesamt 30 Beiträge zu verschiedenen Bereichen der Iranistik. Es handelt sich sowohl um Artikel zu Forschungsschwerpunkten von Ph. G. Kreyenbroek, wie dem Zoroastrismus, der kurdischen Literatur und Religion, insbesondere die der Yeziden und Ahl-e Haqq, aber auch um Beiträge zur iranischen Philologie, der Zeit der Achameniden sowie der Geschichte und Kultur Irans in islamischer Zeit. Die Aufsätze umfassen so unterschiedliche Themen wie z.B. Sinn und Zweck von Ritualen aus der Sicht von Parsi-Priestern, eine Gegenüberstellung von Tawusi Melek und dem Pfau in der Mandaischen Tradition, Zeitkonzepte des Yezidismus, einen Überblick über die persische Presse der letzten Jahrzehnte, jüdische Gesandte im Achamenidenreich, Ohrmazd in der soghdischen Überlieferung, Modalitätstypologie im Kurdischen und Hawrami oder baktrische Demonstrativpronomina. Ein Überblick über das Werk Kreyenbroeks sowie ein Verzeichnis seiner Schriften ergänzen den Band.

## **The Inheritance of Rome**

## **Writing and Representation in Medieval Islam**

The character and range of Arab folk literature are investigated by Pierre Cachia in this collection of his pioneering essays in the field.

## **Encyclopaedia Iranica**

The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

## **Burzōy's Voyage to India and the Origin of the Book of Kalīlah Wa Dimnah**

This volume covers artistic prose and poetry produced in the 'Abbasid empire from the mid-eighth to the thirteenth centuries AD.

## **Religion, Learning and Science in the 'Abbasid Period**

This book traces the roots of Arabic science fiction through classical and medieval Arabic literature, undertaking close readings of formative texts of Arabic science fiction via a critical framework developed from the work of Western critics of Western science fiction, Arab critics of Arabic science fiction and postcolonial theorists of literature. Ian Campbell investigates the ways in which Arabic science fiction engages with a theoretical concept he terms “double estrangement” wherein these texts provide social or political criticism through estrangement and simultaneously critique their own societies’ inability or refusal to engage in the sort of modernization that would lead the Arab world back to leadership in science and technology.

## **Cultural Diversity and Islam**

This Path Breaking Work Raises Several New Questions About Urdu Literary Culture And Traces The Origins And Development Of Urdu Literary Thought From 1300 To 1850

## **A Companion to Translation Studies**

A critical edition with introduction and commentaries of the poetry of Elazar ha-Bavli (Baghdad, 13th century).

### **Selections from the Poetry of Baššār**

This volume presents evidence of the extent and effects of intercultural contacts across Europe and the Mediterranean rim, opening up a new understanding of early medieval civilisation and its continuing influence in both Western and Eastern cultures today. From the perspectives of textual transmission, cultural memory, religion, art and cultural traditions, this work explores the central question of how ideas travelled in the medieval world, challenging the conventional notion of insular communities in the Middle Ages. Despite the schism between East and West that took hold after the thirteenth century this volume reveals a rich and extensive cultural exchange and demonstrates that transmission of ideas and culture across borders began much earlier than the Crusades. It contributes to new perspectives on medieval cities, Christian Europe's history with the Byzantine and Islamic Mediterranean, the landscape of power and the power-plays of the medieval Church, and the way in which cross-cultural transmission affected all of these areas.

### **Intercultural Transmission in the Medieval Mediterranean**

### **Twilight of a Golden Age**

A collection of 17 articles by Islamicists and Arabists, on a variety of topics in mediaeval and early modern times. It addresses the Qur'an Shi'ism, Abbasid historiography, the Crusaders, and Mamluk history.

### **Miscellanea in Honorem Josephi Vergote**

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

### **Proceedings of the Seminar for Arabian Studies**

This volume of The Cambridge History of Arabic Literature covers artistic prose and poetry produced in the heartland and provinces of the 'Abbasid empire during the second great period of Arabic literature, from the mid-eighth to the thirteenth centuries AD. 'Abbasid literature was characterised by the emergence of many new genres and of a scholarly and sophisticated critical consciousness. This volume deals chronologically with the main genres and provides extended studies of major poets, prose-writers and literary theorists. It concludes with a comprehensive survey of the relatively unknown

literature of the Yemen to appear in a European language since the manuscript discoveries of recent years. To make the material accessible to non-specialist readers, 'Abbasid authors are quoted in English translation wherever possible, and clear explanations of their literary techniques and conventions are provided. With chapters by leading specialists from the Middle East, Europe and America, the volume represents a wide cross-section of current academic opinion.

### **Spazio privato, spazio pubblico e società civile in Medio Oriente e in Africa del Nord**

Contains selected papers given at the 4th- Seminars, held 1970-

### **Turko-Persia in Historical Perspective**

### **Searching for the Islamic Episteme**

Wandering dervishes formed a prominent feature of most Muslim communities well into the modern period, surviving in some regions even today. Shocking in appearance, behavior, and speech, these social misfits were revered by the public, yet denounced by cultural elites. *God's Unruly Friends* is the first in-depth and comprehensive survey of this enigmatic type of piety, tracing the history of the different dervish groups that roamed the lands in Western, Central and South Asia, as well as the Middle East and Southeast Europe.

### **Abbasid Belles Lettres**

This edited volume is a compilation of original scholarly papers on the theme of cultural diversity in Islamic thought and practice under conditions of early and late modernity, with a specific contemporary focus on the crisis of religious tolerance in the Muslim world. Particular emphasis is placed upon Islamic concepts of cultural diversity as they contrast to the traditional Western liberal approach that takes a neutral position on tolerance to cultural difference.

### **Revue de Qumrân**

Autre auteure universitaire fribourgeoise: Delphine Carron.

### **Raccontare nel Mediterraneo**

A.F.L. Beeston at the Arabian Seminar and Other Papers

## **God's Unruly Friends**

Byzantium lasted a thousand years, ruled to the end by self-styled 'emperors of the Romans'. It underwent kaleidoscopic territorial and structural changes, yet recovered repeatedly from disaster: even after the near-impregnable Constantinople fell in 1204, variant forms of the empire reconstituted themselves. The Cambridge History of the Byzantine Empire c.500-1492 tells the story, tracing political and military events, religious controversies and economic change. It offers clear, authoritative chapters on the main events and periods, with more detailed chapters on outlying regions and neighbouring societies and powers of Byzantium. With aids such as maps, a glossary, an alternative place-name table and references to English translations of sources, it will be valuable as an introduction. However, it also offers stimulating new approaches and important findings, making it essential reading for postgraduates and for specialists. The revised paperback edition contains a new preface by the editor and will offer an invaluable companion to survey courses in Byzantine history.

## **The Cambridge Companion to Sufism**

The five centuries of the 'Abbasid period (eighth to thirteenth centuries AD) were the golden age of Arabic literature. They saw the appearance not only of poetry and belles-lettres (which are covered in a previous volume), but also of an extensive body of writings concerned with subjects ranging from theology and law to history and the natural sciences. This volume of The Cambridge History of Arabic Literature surveys the most important of these writings, including the literature of Sunnism and Shi'ism, Arabic philosophy, Sufism, Islamic law, grammar, lexicography, administration, historiography, mathematics, astronomy, astrology, geography, alchemy and medicine. It contains separate chapters on six of the greatest scholars of the Middle Ages, as well as on the Arabic literature of the Christians and Jews who lived under the rule of the 'Abbasid caliphate, and includes a study of one of the great cultural movements of the period, the translations from Greek into Arabic.

## **Abbasid Belles Lettres**

Aamer Hussein takes love to its logical conclusion, Robert Irwin traces the origins of the ghazal (love lyric), Christopher Shackle recites epic Panjabi poems of sacred love and lyrical death, Imranali Panjwani mourns the massacre of Karbala, Martin Rose is taken hostage by Saddam Hussein, Jalees Rahman reflects on Nazi doctors who took delight in deathly experiments, Ramin Jahanbegloo is incarcerated in the notorious Evin prison, Hamza Elahi visits England's Muslim graveyards, Shanon Shah receives valuable guidance on love and sex from the "Obedient Wives Club", Samia Rahman sets

out in search of love, Kholā Hasan has mixed feelings about her hijab, Sabita Manian promotes love between India and Pakistan, Boyd Tonkin discovers that dead outrank the living in Jerusalem, Alev Adil takes "a night journey through a veiled self" and Irna Qureshi's mother finally makes a decision on her final resting place. Also in this issue: Parvez Manzoor throws scorn on a nihilistic, revisionist history of Islam, Naomi Foyle reads the first novel of a British Palestinian, Ahmad Khan explores the colonial history of The Aborigines' Protection Society, a short story by the famous Fahmida Riaz, Syrian scenarios by Manhal al-Sarraj, poems by Sabrina Mahfouz and Michael Wolf, Rachel Dwyer's list of Top Ten Muslim Characters in Bollywood and Meryll Wyn Davies's "last word" on love and death at the movies. About Critical Muslim: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

## **The Literature of Al-Andalus**

### **A. F. L. Beeston at the Arabian Seminar and Other Papers ; Including a Personal Reminiscence by W. W. Müller**

The first book-length study to examine Turko-Persian culture as an entity.

## **Arabic Literature to the End of the Umayyad Period**

The Buyid wazir Ab I-Fad I Ibn al- Am d (died 970 A.D.) became famous as a poet and expert in epistolary literature (in ), but also as a scholar and scientist. Until now our only source of information was from fragments and quotations in later literature. Fortunately, two Arabic manuscripts from the 12th and 13th centuries have been preserved containing seven letters which were sent to the Buyid emir Ad udaddaula, and confirming posterity's high opinion of him. Moreover, they reveal the originality of a personality which, based on the knowledge of Greek and contemporary sciences, drew new conclusions. The text of the letters is published here together with translations into German, commentary and complete glossary. In a deliberate and complicated style they discuss themes of meteorology, physics, psychology and philosophy. These letters are extremely important for the history of Arabic literature and the history of sciences.

## **The Cambridge History of the Byzantine Empire c.500-1492**

Other titles by Leon J. Weinberger: Anthology of Hebrew Poetry in Greece, Anatolia, and the Balkans Early Synagogue Poets

in the Balkans Jewish Poets in Crete Jewish Prince in Moslem Spain: Selected Poems of Samuel ibn Nagrela Rabbanite and Karaite Liturgical Poetry in Southeastern Europe Romaniote Penitential Poetry

## **Arabic Science Fiction**

## **Culture of Letter-Writing in Pre-Modern Islamic Society**

### **Oral Tradition**

With contributions from specialists in different areas of classical Islamic thought, this accessible volume explores the ways in which medieval Muslims saw, interpreted and represented the world around them in their writings. Focusing mainly on the eighth to tenth centuries AD, known as the 'formative period of Islamic thought', the book examines historiography, literary prose and Arabic prose genres which do not fall neatly into either category. Filling a gap in the literature by providing detailed discussions of both primary texts and recent scholarship, *Writing and Representation in Medieval Islam* will be welcomed by students and scholars of classical Arabic literature, Islamic history and medieval history.

### **Critical Muslim 5**

Inleiding tot en vertalingen van klassieke Arabische dichters.

### **Arabesques**

This book traces the evolution of Sufism from the formative period to the present.

### **Naturwissenschaft bei den Arabern im 10. Jahrhundert n. Chr**

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