

## A Moveable Feast The Restored Edition

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Ernest Hemingway's A Moveable Feast  
A Moveable Feast  
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Men Without Women

### Paris to the Moon

“A bittersweet modern love story [that] reads as easily as a novel.” —Vogue  
Hemingway’s creative influences for novels like *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea* came not only from his famous hunting trips, his liaisons in Cuba, or his relationships with Gertrude Stein, F. Scott Fitzgerald, James Joyce and other Lost Generation writers. During Hemingway’s period of greatest literary foment, his most seminal relationship was with Hadley Richardson, his first wife. In *Paris Without End*, acclaimed author Gioia Diliberto, biographer of Jane Addams and Brenda Frazier, delivers a gripping, novelistic exploration of Hadley’s personality and her role in Hemingway’s life, finally unclouding our view of Hemingway’s relationship with the one woman he never stopped loving.

### Along with Youth

The 1920s in Paris are the pivotal years in Hemingway's apprenticeship as a writer, whether sitting in cafés or at the feet of Gertrude Stein. These are the heady times of the Nick Adams short stories, Fitzgerald's *The Great Gatsby*, and the writing of *The Sun Also Rises*. These are also the years of Hemingway's first marriage to Hadley Richardson, the birth of his first son, and his discovery of the bullfights at Pamplona.

### Paris Lights

The ideal introduction to the genius of Ernest Hemingway, *The Snows of Kilimanjaro and Other Stories* contains ten of Hemingway's most acclaimed and popular works of short fiction. Selected from *Winner Take Nothing*, *Men Without Women*, and *The Fifth Column and the First Forty-Nine Stories*, this collection includes “The Killers,” the first of Hemingway's mature stories to be accepted by an American periodical; the autobiographical “Fathers and Sons,” which alludes, for the first time in Hemingway's career, to his father's suicide; “The Short Happy Life of Francis Macomber,” a “brilliant fusion of personal observation, hearsay and invention,” wrote Hemingway's biographer, Carlos Baker; and the title story itself, of which Hemingway said: “I put all the true stuff in,” with enough material, he boasted, to fill four novels. Beautiful in their simplicity, startling in their originality,

and unsurpassed in their craftsmanship, the stories in this volume highlight one of America's master storytellers at the top of his form.

## **Snows of Kilimanjaro and Other Stories**

Pepper was once worth its weight in gold. Onions have been used to cure everything from sore throats to foot fungus. White bread was once considered too nutritious. From hunting water buffalo to farming salmon, *A Moveable Feast* chronicles the globalization of food over the past ten thousand years. This engaging history follows the path that food has taken throughout history and the ways in which humans have altered its course. Beginning with the days of hunter-gatherers and extending to the present world of genetically modified chickens, Kenneth F. Kiple details the far-reaching adventure of food. He investigates food's global impact, from the Irish potato famine to the birth of McDonald's. Combining fascinating facts with historical evidence, this is a sweeping narrative of food's place in the world. Looking closely at geographic, cultural and scientific factors, this book reveals how what we eat has transformed over the years from fuel to art.

## **Our Spoons Came from Woolworths**

This vivid portrait of the writer on the brink of international acclaim, drawn from a wealth of unpublished materials, analyzes the events that shaped Hemingway's character and career

## **Hadley**

In a vicious tale of horror, a veterinarian moves into a London suburb after his wife dies, hires a bizarre new housekeeper, and discovers his daughter has new, terrifying powers. Original.

## **Ernest Hemingway's Apprenticeship: Oak Park, 1916-1917**

A homegrown Nazi conspiracy threatens to destroy America in this historical FBI thriller: "A stirring successor to Frederick Forsyth" (*The Independent*). Washington, DC, 1940. Jimmy Nessheim, a young special agent in the fledgling FBI, is assigned to infiltrate a new German American organization known as the Bund. Ardent pro-Nazi, the Bund is conspiring to sabotage American efforts against Adolf Hitler. But Nessheim's investigation soon uncovers something far more sinister—and it leads directly to the White House. Drawn into the rarified world of Washington's high society, Nessheim is caught in a web of political intrigue, secret lives, and a lethal plot that could rewrite history. With sharp wit and a keen eye for period detail, author Andrew Rosenheim brings to life an America at the crucial period before it entered World War II. He seamlessly weaves into the narrative larger-than-life figures such as J. Edgar Hoover, Clyde Tolson, and Lucy Mercer Rutherford, as well as historical events like the 1939 pro-Nazi rally held at New York City's Madison Square Garden.

## **Fear Itself**

Drawing on a wealth of new material and period documents, the author of *The Young Hemingway* traces Ernest Hemingway's development from promising young novelist to a master during the thirties, illuminating his literary evolution and the people, places, and times that influenced it.

## **The Paris Wife**

A witty cultural and culinary education, *Immoveable Feast* is the charming, funny, and improbable tale of how a man who was raised on white bread—and didn't speak a word of French—unexpectedly ended up with the sacred duty of preparing the annual Christmas dinner for a venerable Parisian family. Ernest Hemingway called Paris "a moveable feast"—a city ready to embrace you at any time in life. For Los Angeles-based film critic John Baxter, that moment came when he fell in love with a French woman and impulsively moved to Paris to marry her. As a test of his love, his skeptical in-laws charged him with cooking the next Christmas banquet—for eighteen people in their ancestral country home. Baxter's memoir of his yearlong quest takes readers along his misadventures and delicious triumphs as he visits the farthest corners of France in search of the country's best recipes and ingredients. Irresistible and fascinating, *Immoveable Feast* is a warmhearted tale of good food, romance, family, and the Christmas spirit, Parisian style.

## **A Movable Feast**

### **The Heather Blazing**

In June of 1961, A. E. Hotchner visited a close friend in the psychiatric ward of St. Mary's Hospital. It would be the last time they spoke - three weeks later, Ernest Hemingway returned home, where he took his own life. Their final conversation was also the final installment in a saga that Hemingway had unraveled for Hotchner over years of world travel. Ernest always kept a few of his special experiences off the page, storing them as insurance against a dry-up of ideas. But after a near miss with death, he entrusted his most meaningful tale to Hotchner, so that if he never got to write it himself, then at least someone would know. In characteristically pragmatic terms, Hemingway divulged the details of the affair that destroyed his first marriage: the truth of his romantic life in Paris and how he gambled and lost Hadley, the great love he'd spend the rest of his life seeking. But the search was not without its notable moments, and he told of those, too: of impotence cured in a house of God; of back-to-back plane crashes in the African bush, one of which nearly killed him, while he emerged from the other brandishing a bottle of gin and a bunch of bananas; of cocktails and commiseration with F. Scott Fitzgerald and Josephine Baker; of adventure, human error, and life after lost love. This is Hemingway as few have known him - humble, thoughtful, and full of regret. To protect the feelings of Ernest's wife, Mary, who was also a close friend, Hotch kept these conversations to himself for decades. Now he tells the story as Hemingway told it to him. Hemingway in *Love* puts you in the room with the master and invites you to listen as he relives the drama of those young, definitive years that set the course for the rest of his life and dogged him to the end of his days.

## Critical Essays

The breakthrough story collection that established A. M. Homes as one of the most daring writers of her generation Originally published in 1990 to wide critical acclaim, this extraordinary first collection of stories by A. M. Homes confronts the real and the surreal on even terms to create a disturbing and sometimes hilarious vision of the American dream. Included here are "Adults Alone," in which a couple drops their kids off at Grandma's and gives themselves over to ten days of Nintendo, porn videos, and crack; "A Real Doll," in which a girl's blond Barbie doll seduces her teenaged brother; and "Looking for Johnny," in which a kidnapped boy, having failed to meet his abductor's expectations, is returned home. These stories, by turns satirical, perverse, unsettling, and utterly believable, expose the dangers of ordinary life even as their characters stay hidden behind the disguises they have so carefully created.

## When Paris Went Dark

From bat on the island of Fais to chicken on a Russian train to barbecue in the American heartland, from mutton in Mongolia to couscous in Morocco to tacos in Tijuana - on the road, food nourishes us not only physically, but intellectually, emotionally, and spiritually too. It can be a gift that enables a traveler to survive, a doorway into the heart of a tribe, or a thread that weaves an indelible tie; it can be awful or ambrosial - and sometimes both at the same time. Celebrate the riches and revelations of food with this 38-course feast of true tales set around the world. Edited by Don George

## A Moveable Feast

In 1928, and again in 1937, parts of a large-scale bronze horse and nearly complete jockey were recovered from the sea off Cape Artemision in Greece, where they had gone down in a shipwreck. These original Hellenistic sculptures, known together as the "Horse and Jockey Group from Artemision," are among the very few surviving bronze sculptures from antiquity. Seán Hemingway has been allowed by the National Museum in Athens to investigate the horse and jockey statuary group as no one ever has before, and in this book, combining archaeological and art historical methods of investigation, he provides the first in-depth study of this rare and beautiful monument. New technical analyses of the statues by Helen Andreopoulou-Mangou form an appendix to the volume. Hemingway begins with an introduction to Hellenistic bronze statuary and what we know about this extraordinary class of ancient sculpture. He then recounts with riveting detail the discovery and painstaking restoration of the statue group, describing the technique of its creation and carefully reviewing scholarly knowledge and speculation about it. He also provides a valuable compendium of what is known about ancient Greek horse racing, the most prestigious and splendid of all Greek sports. After a full consideration of all the available evidence, he speculates further about the work's original meaning and function. His study provides a glimpse of the excellence achieved by Hellenistic bronze sculptors, and it will become the definitive resource on this unique sculpture from ancient Greece.

## Hemingway in Love

The Classics

### Paris France

A splendid ironic portrayal of literary Paris and of a young writer's struggles by one of Spain's most eminent authors. This brilliantly ironic novel about literature and writing, in Vila-Matas's trademark witty and erudite style, is told in the form of a lecture delivered by a novelist clearly a version of the author himself. The "lecturer" tells of his two-year stint living in Marguerite Duras's garret during the seventies, spending time with writers, intellectuals, and eccentrics, and trying to make it as a creator of literature: "I went to Paris and was very poor and very unhappy." Encountering such luminaries as Duras, Roland Barthes, Georges Perec, Sergio Pitol, Samuel Beckett, and Juan Marsé, our narrator embarks on a novel whose text will "kill" its readers and put him on a footing with his beloved Hemingway. (Never Any End to Paris takes its title from a refrain in A Moveable Feast.) What emerges is a fabulous portrait of intellectual life in Paris that, with humor and penetrating insight, investigates the role of literature in our lives.

### Fitzgerald and Hemingway

Describes the experiences of American expatriate artists and authors in 1920s Paris, and shares characteristic recipes from the period

### Hemingway: The Paris Years

"The Waste Land" by T. S. Eliot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### Novel Destinations

Published posthumously in 1964, A Moveable Feast remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of A Moveable

Feast brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

## Hemingway

First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

## On Paris

### Everybody Behaves Badly

True tales of writers and pirates, painters and potheads, guitar pickers and drug merchants in America's southernmost city For Hemingway and Fitzgerald, there was Paris in the twenties. For others, later, there was Greenwich Village, Big Sur, and Woodstock. But for an even later generation—one defined by the likes of Jimmy Buffett, Tom McGuane, and Hunter S. Thompson—there was another moveable feast: KeyWest, Florida. The small town on the two-by-four-mile island has long been an artistic haven, a wild refuge for people of all persuasions, and the inspirational home for a league of great American writers. Some of the artists went there to be literary he-men. Some went to re-create themselves. Others just went to disappear—and succeeded. No matter what inspired the trip, Key West in the seventies was the right place at the right time, where and when an astonishing collection of artists wove a web of creative inspiration. *Mile Marker Zero* tells the story of how these writers and artists found their identities in Key West and maintained their friendships over the decades, despite oceans of booze and boatloads of pot, through serial marriages and sexual escapades, in that dangerous paradise. Unlike the "Lost Generation" of Paris in the twenties, we have a generation that invented, reinvented, and found itself at the unending cocktail party at the end—and the beginning—of America's highway. From the Hardcover edition.

## Hemingway

The spellbinding and revealing chronicle of Nazi-occupied Paris On June 14, 1940, German tanks entered a silent and nearly deserted Paris. Eight days later, France

accepted a humiliating defeat and foreign occupation. Subsequently, an eerie sense of normalcy settled over the City of Light. Many Parisians keenly adapted themselves to the situation-even allied themselves with their Nazi overlords. At the same time, amidst this darkening gloom of German ruthlessness, shortages, and curfews, a resistance arose. Parisians of all stripes-Jews, immigrants, adolescents, communists, rightists, cultural icons such as Colette, de Beauvoir, Camus and Sartre, as well as police officers, teachers, students, and store owners-rallied around a little known French military officer, Charles de Gaulle. WHEN PARIS WENT DARK evokes with stunning precision the detail of daily life in a city under occupation, and the brave people who fought against the darkness. Relying on a range of resources---memoirs, diaries, letters, archives, interviews, personal histories, flyers and posters, fiction, photographs, film and historical studies---Rosbottom has forged a groundbreaking book that will forever influence how we understand those dark years in the City of Light.

## **Moveable Feast: The Restored Edition**

A biography of Hemingway's first and most beloved wife describes Hadley and Ernest's first meeting, their courtship, family life in Paris, the birth of their son Jack, and the me+a7nage a+a6 trois that destroyed their marriage. 20,000 first printing. Tour.

## **A Moveable Feast**

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though

the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

## **In Our Time**

Written for the *Toronto Star* between 1920 and 1924, this selection of columns from Hemingway finds the author focusing his gaze on Paris.

## **The Safety of Objects**

Tours five hundred literary landmarks throughout Europe and North America, and includes trip-planning advice for bibliophiles who want to visit sites such as James Joyce's Dublin and the New England landmarks of Louisa May Alcott.

## **Mile Marker Zero**

The *New York Times* bestseller. "Fiendishly readable . . . a deeply, almost obsessively researched biography of a book."—*The Washington Post* In the summer of 1925, Ernest Hemingway and a clique of raucous companions traveled to Pamplona, Spain, for the town's infamous running of the bulls. Then, over the next six weeks, he channeled that trip's maelstrom of drunken brawls, sexual rivalry, midnight betrayals, and midday hangovers into his groundbreaking novel *The Sun Also Rises*. This revolutionary work redefined modern literature as much as it did his peers, who would forever after be called the Lost Generation. But the full story of Hemingway's legendary rise has remained untold until now. Lesley Blume resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped create his own legend. He made himself into a death-courting, bull-fighting aficionado; a hard-drinking, short-fused literary genius; and an expatriate bon vivant. Blume's vivid account reveals the inner circle of the Lost Generation as we have never seen it before and shows how it still influences what we read and how we think about youth, sex, love, and excess. "Totally captivating, smartly written, and provocative."—*Glamour* "[A] must-read . . . The boozy, rowdy nights in Paris, the absurdities at Pamplona's Running of the Bulls and the hungover brunches of the true Lost Generation come to life in this intimate look at the lives of the author's expatriate comrades."—*Harper's Bazaar* "A fascinating recreation of one of the most mythic periods in American literature—the one set in Paris in the '20s."—Jay McInerney

## **Ernest Hemingway's A Moveable Feast**

Examines Hemingway's methods of self-mythologizing and argues that the anecdotes in "A Moveable Feast" were written shortly before his death, not in the 1920s as he claimed

## **A Moveable Feast**

"I told Helen my story and she went home and cried." So begins *Our Spoons Came from Woolworths*. But Barbara Comyns's beguiling novel is far from tragic, despite the harrowing ordeals its heroine endures. Sophia is twenty-one and naïve when

she marries fellow artist Charles. She seems hardly fonder of her husband than she is of her pet newt; she can't keep house (everything she cooks tastes of soap); and she mistakes morning sickness for the aftereffects of a bad batch of strawberries. England is in the middle of the Great Depression, and the money Sophia makes from the occasional modeling gig doesn't make up for her husband's indifference to paying the rent. Predictably, the marriage falters; not so predictably, Sophia's artlessness will be the very thing that turns her life around.

## **The Waste Land**

Colm Tóibín's second "lovely, understated" novel that "proceeds with stately grace" (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first "girl," his wife, and the children who barely know him—and he writes about Eamon's affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel of stunning power, "seductive and absorbing" (USA Today).

## **The Vet's Daughter**

F. Scott Fitzgerald and Ernest Hemingway might have been contemporaries, but our understanding of their work often rests on simple differences. Hemingway wrestled with war, fraternity, and the violence of nature. Fitzgerald satirized money and class and the never-ending pursuit of a material tomorrow. Through the provocative arguments of Scott Donaldson, however, the affinities between these two authors become brilliantly clear. The result is a reorientation of how we read twentieth-century American literature. Known for his penetrating studies of Fitzgerald and Hemingway, Donaldson traces the creative genius of these authors and the surprising overlaps among their works. Fitzgerald and Hemingway both wrote fiction out of their experiences rather than about them. Therefore Donaldson pursues both biography and criticism in these essays, with a deep commitment to close reading. He traces the influence of celebrity culture on the legacies of both writers, matches an analysis of Hemingway's Spanish Civil War writings to a treatment of Fitzgerald's left-leaning tendencies, and contrasts the averted gaze in Hemingway's fiction with the role of possessions in *The Great Gatsby*. He devotes several essays to four novels, *Gatsby*, *Tender Is the Night*, *The Sun Also Rises*, and *A Farewell to Arms*, and others to lesser-known short stories. Based on years of research in the Fitzgerald and Hemingway archives and brimming with Donaldson's trademark wit and insight, this irresistible anthology moves the study of American literature in bold new directions.

## **A Moveable Feast**

Drawn from newly available letters, recently published memoirs, interviews, and previously classified documents, a portrait of the author concentrates on Hemingway's last years

## **Never Any End to Paris**

Ernest Hemingway's classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest's sole surviving son, and an Introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

## **Found Meals of the Lost Generation**

Matched only by Hemingway's *A Moveable Feast*, *Paris France* is a "fresh and sagacious" (*The New Yorker*) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874–1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (*New York Times*). In *Paris France* (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

## **Immoveable Feast**

A showcase of the best literary essays from Ford Maddox Ford.

## **The Old Man and The Sea**

The first standalone in C.J. Duggan's addictive HEART OF THE CITY series - a sassy, sexy romance from the internationally bestselling author of the SUMMER and PARADISE series. 'You're breaking up with me!' He was silent. 'In Paris.' Eyes dropping. 'Under the Eiffel-fucking-Tower!' I screamed. Twenty-five-year-old Claire Shorten had looked forward to spending a romantic weekend in Paris for as long as she could remember, and now it was here - three blissful days of strolling through cobbled streets arm-in-arm with her beloved, eating copious amounts of baked goods and soaking up the culture through each and every pore of her body. Well,

at least, that was how she'd pictured it . . . Even after her boyfriend dumps her rather unceremoniously in the most romantic place on earth, Claire is determined not to give up on her dream altogether - with or without a boyfriend. She finds herself a job in the kitchen of a small hotel; Michelin-starred it most certainly is not, but somehow Claire makes a place for herself amidst the dirty dishes and the foreign misfits who run the place. When the restaurant attracts the attention of the enigmatic - if not slightly terrifying - tycoon Louis Delarue, and Claire manages to survive his high-powered business luncheon from hell, she knows that she can survive anything, surely. But all bets are off when Louis makes a game-changing decision: he's coming back for a second course . . .

PRAISE FOR C.J. DUGGAN'S HEART OF THE CITY SERIES: 'Fun and sexy Cheeky leading lady, dashing love interest, family complications and a fun setting - this book does have it all.' - Fictional Thoughts on London Bound 'I'm really glad that I've discovered C.J. Duggan's novels - her writing is sassy and witty with strong female characters who are willing to take on anything, no holds barred.' - Sam Still Reading on New York Nights 'CJ continuously provides us with books that are easy to read and addictive, with exciting plots and characters you just can't help but love.' - Sweet Reading on Paris Lights 'A refreshing blend of sassy, sexy characters with an emotional backstory' - Scandalicious Book Reviews on New York Nights 'New York Nights is a light, fun read, perfect for a bubble bath with a drink of choice. It is reminiscent of a Cinderella fairy tale; only Cinderella is having serious doubts about the handsome prince.' - Queensland Reviewers Collective on New York Nights 'Great plot, interesting characters, secrets and romance, I didn't want it to end.' - Gems Book Nook on New York Nights 'Delightful read that I could not put down because of the banter between these two that made for really strong chemistry' - Book Magic on London Bound 'Laughs and tears, and a whole lot of sexual tension, Jack and Kate are just adorable and sweet and sexy' - BJ's Book Blog on London Bound 'Paris Lights is mischievous, enticing and [about] one young woman who is determined to embrace life.' - Diva Book Nerd on Paris Lights 'With a C.J. Duggan book, you know what you are getting - romance, adventure and that good fuzzy feeling at the end of it all.' - Hannah Plus Books

## Paris Without End

Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and enthusiasm that Hemingway himself experienced. In the world of letters it is a unique insight into a great literary generation, by one of the best American writers of the twentieth century.

## **The Horse and Jockey from Artemision**

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

## **Men Without Women**

Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomised.

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