

Three In Thirteen The Story Of A Mosquito Night Fighter Ace

From acclaimed and New York Times bestselling author Jodi Lynn Anderson comes the fantastical and heartfelt first installment in a new trilogy about the thirteen witches who are responsible for all the evil in the world—and the girl who sets out to defeat them. Full of magic and bittersweet truths, this tale is perfect for fans of *The Girl Who Drank the Moon*. Twelve-year-old Rosie Singer's mom is missing whatever it is that makes mothers love their daughters. All her life, Rosie has known this...and turned to stories for comfort. Then, on the night Rosie decides to throw her stories away forever, an invisible ally helps her discover the *Witch Hunter's Guide to the Universe*, a book that claims that all of the evil in the world stems from thirteen witches who are unseen...but also unstoppable. One of these witches—the *Memory Thief*—holds an insidious power to steal our most precious treasures: our memories. And it is this witch who has cursed Rosie's mother. In her quest to save her mom—and with her wild, loyal friend “Germ” by her side—Rosie will find the layers hidden under the reality she only thought she knew: where ghosts linger as shades of the past, where clouds witness the world, and a ladder dangles from the moon leading to something bigger and more. Here, words are weapons against the darkness, and witch hunters are those brave enough to wield their imaginations in the face of the unthinkable. At the core of this stunning novel—the first of the *Thirteen Witches* trilogy from critically acclaimed author Jodi Lynn Anderson—is a passionate argument that stories have the power to create meaningful change...and a reason to hope even when the world feels crushing.

Two bugs, Ralph and Flora, try to divide thirteen beans so that the unlucky thirteenth bean disappears, but they soon discover that the math is not so easy.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Andy and Terry live in a treehouse. But it's not just any old treehouse, it's the most amazing treehouse in the world! This treehouse has thirteen stories, a bowling alley, a see-through swimming pool, a secret underground laboratory, and a marshmallow machine that follows you around and automatically shoots marshmallows into your mouth whenever you are hungry. Life would be perfect for Andy and Terry if it wasn't for the fact that they have to write their next book, which is almost impossible because there are just so many distractions, including thirteen flying cats, giant bananas, mermaids, a sea monsters pretending to be mermaids, enormous gorillas, and dangerous burp gas-bubblegum bubbles! Join the fun with *The 13-Story Treehouse* by Andy Griffiths and Terry Denton. This title has Common Core connections.

Thirteen Naughty Holiday Stories from Amazon Bestselling Authors **THE NIGHTWIND'S VISIT** Charlotte Boyett-Compo Be careful what you wish for. The NightWind hears every whisper, every sigh, every need and he's coming to grant your every wicked, wanton desire. **DEAR SANTA...I WANT A MAN FOR CHRISTMAS** Marianne Stephens Frustrated with untrustworthy men, Melissa orders a man doll. When delivery guy, Nick, shows up, she has second thoughts about how to satisfy her needs. **PRELUDE TO A MOST UNUSUAL MARRIAGE** Katherine Kingston Guilty secrets torment widowed Elizabeth Fitzhugh. A Christmas visit to the Earl of Chisenholm offers redemption, if she can find the courage to grasp it. **NO GENTLEMAN** Francesca Hawley Librarian Abby Kelly comes west finding a roguish shapeshifter who desires her. Will Goldwolf is no gentleman, but Abby discovers he's just what she wants. **JEWEL'S MENAGE CHRISTMAS** Berengaria Brown The excitement has left Jewel, Donovan, and Oscar's relationship. Jewel plans to spice things up, but will Donovan and Oscar rise to the challenge? **TUNE ME UP** Lainey-Jo Charles Jason catches Dani having an intimate moment with a recording of him singing to her, and is ready to move them from friends to forever. **ON THE EIGHTEENTH OF JANUARY, '78 OR, A NIGHT AT VALLEY FORGE** Regina Kammer During the infamous winter of '77-'78 at Valley Forge, two soldiers fanboy over their charismatic leader, General George Washington. **THE CHRISTMAS LEOPARD** Lynne Connolly Two gorgeous Italian hunks save art restorer Sandi when she accidentally summons an ancient evil from a mosaic. Their methods are unconventional-and scorching hot! **CHRISTMAS BAD GIRL** Trinity Blaico She only had one wish this Christmas. To find the one man who was strong enough to master her in bed and out. **HOW THE ALIEN STOLE CHRISTMAS** Belle Scarlett On board a deep space station Christmas Trent learns her sexy cyber lover, who may not be human, wants to steal her for his own. **MERRY CHRISTMAS, KITTEN** Nicole Austin Sirena Petra wants one thing for Christmas-an orgasm. And sex toy expert Kenyon Fort has exactly what the lion shifter needs to find more than just her happy place. **VIKING IN TARTAN** Suz deMello Medieval romance from the Highland Vampires series. A Viking raider brings change to little Clan Kilbirnie, especially to the chieftain's daughter, Rhona. **HOLDIN' ON** Alexa Silver Rock star Max is terminally ill. When Aislin falls into his life, rocking his world, everything changes. Is she his Christmas miracle?

"If thirteen is supposed to be an unlucky number...you would think a civilized society could come up with a way for us to skip it." -- from "What's the Worst That Could Happen?" by Bruce Coville No one will want to skip any of the twelve short stories and one poem that make up this collection by some of the most celebrated contemporary writers of teen fiction. The big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss -- and a realization about one's sexual orientation. A crush on a girl that ends up putting the boy who likes her in the hospital. A pair of sneakers a kid has to have. By turns funny and sad, wrenching and poignant, the moments large and small described in these stories capture perfectly the agony and ecstasy of being thirteen.

In a society where love has been tainted and marriage destroyed by the ways of this world, *Thirteen Months* is the depiction of the ultimate love between a man and a woman, the way God intends it to be. In the face of unspeakable tragedy, every aspect of one couple's adventures, both past and present, have forged the bond between them that will carry them into the center of God's plan. As a physician finding himself in the heart-wrenching position of being totally and utterly helpless to save the love of his life, Don has no power to overcome this foe, save for his faith in God and the power of prayer. A romantic and deeply touching story, *Thirteen Months* seeks to inspire on every level. It is much more, though as it reaches out not only to those finding themselves

fighting for their lives, but for couples everywhere who desire more in their marriages and who need to see the fullness of love and depth of romance God desires for them.

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

FREE 5-Chapter Preview! You'll love joining in the adventures of *The Glass Castle*, brand-new from Trisha White Priebe and Jerry Jenkins, where the setting from *The Chronicles of Narnia* Meets the action from *Alice in Wonderland*. The king is growing old and is concerned about who will replace him. His new wife wants to produce an heir to the throne. The only problem? Thirteen years ago, the king's first wife gave birth to a son, and no one knows for sure what happened to him. Rumors swirl throughout the castle. The solution is simple: dispose of all thirteen-year-olds in the kingdom. Except, it isn't that easy. Avery and her friends won't go quietly. And what they've discovered could blow the kingdom apart.

When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his revenge.

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** "Eerie, beautiful, and devastating." —Chicago Tribune "A stealthy hit with staying power. . . . thriller-like pacing." —The New York Times "Thirteen Reasons Why will leave you with chills long after you have finished reading." —Amber Gibson, NPR's "All Things Considered" You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

Includes interview with the author and town map on reverse of dust jacket.

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at *Elvesden Manor*, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from *Hangman's Wood*—a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

Thirteen boys were born at midnight on the stroke of the new millennium. Twelve of them are dead. A violent cult called "The People" has executed each one and will stop at nothing to reach its last target: thirteen-year-old Adam. But Adam has no idea he's in danger. Raised by adoptive parents, he doesn't know his real birthday connects him to the other victims. Adam's life goes up in flames when a cult deserter tracks him down with a warning. He has until New Year's Eve to thwart the cult's plans to kill him—and the clock is ticking.

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down.

"Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house – and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think – but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Los Angeles Times • The Boston Globe • The Seattle Times • The Independent In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic*, National Book Award-winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate consequences of even our smallest moments. "As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing." In the exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* "Extraordinary . . . incandescent."—Chicago Tribune "The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most remarkable [piece] is Sh'khol. . . . Caught in the rushing currents of this drama, you know you're reading a little masterpiece."—The Washington Post "McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you've read it."—Sarah Lyall, The New York Times "[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade."—The Boston Globe "McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters."—The Wall Street Journal "Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page."—BuzzFeed "McCann weaves the magic that made *Let the Great World Spin* so acclaimed."—The Huffington Post

'Left me feeling uneasy . . . creeped out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building . None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? Jonathan Sims' debut is a darkly twisted, genre-bending journey through one of the most innovative haunted houses you'll ever dare to enter. Early reviewers say you're in for a fright: 'Steals your sleep, not only because it's such a page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading for dark, Halloween evenings in. . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer

National Book Award 2019 Finalist! From the author of Printz Medal winner *Bone Gap* comes the unforgettable story of two young women—one living, one dead—dealing with loss, desire, and the fragility of the American dream during WWII. When Frankie's mother died and her father left her and her siblings at an orphanage in Chicago, it was supposed to be only temporary—just long enough for him to get back on his feet and be able to provide for them once again. That's why Frankie's not prepared for the day that he arrives for his weekend visit with a new woman on his arm and out-of-state

train tickets in his pocket. Now Frankie and her sister, Toni, are abandoned alongside so many other orphans—two young, unwanted women doing everything they can to survive. And as the embers of the Great Depression are kindled into the fires of World War II, and the shadows of injustice, poverty, and death walk the streets in broad daylight, it will be up to Frankie to find something worth holding on to in the ruins of this shattered America—every minute of every day spent wondering if the life she's able to carve out will be enough. I will admit I do not know the answer. But I will be watching, waiting to find out. That's what ghosts do.

The nightmare is real and Sam must face his destiny. Will the chilling prophecy and the ultimate battle against Solaris come true? Nothing could have prepared Sam for this terrifying new life as one of the last 13 Dreamers. From New York to Egypt, to Italy -- the search for the last 13 will take Sam across the globe. He cannot do it alone, but who can he really trust? He must find the last 13. The race has begun.

This "incredibly engaging and deeply personal" story of World War II pilot Joe Singleton "draws the reader into the dangerous world of night fighting" (Manhattan Book Review). Joe Singleton was an unlikely hero. A junior manager at a paints and varnish company at the outbreak of war, he was surprised to discover he had a hidden talent for flying. Despite RAF Fighter Squadrons crying out for replacements after the carnage of the Battle of Britain, Joe was posted to the rapidly developing world of night fighting. He flew first Defiants, then Beaufighters, finding himself in the thick of the very earliest stages of ground-controlled interception and airborne radar engagements. His skills finally began to bear fruit when piloting a Mosquito, and he took part in several successful missions. But the pinnacle came on the night of March 19, 1944: scrambling to intercept a big German raid on Hull, he located and shot down a Junkers 188, then went on to shoot down two more, all in the space of thirteen dramatic minutes. He and his navigator survived the crash-landing that ensued, and he went on to be feted as a national hero. Three in Thirteen is a unique sortie-by-sortie account of his journey from bewildered recruit to celebrated expert, illustrated with extracts from Joe's RAF logbook and unpublished photographs and illustrations. Roger Dunsford's extensive experience as an RAF pilot brings a vivid immediacy to Joe's experiences, combined with astute analysis of the planes, the tactics, and the events of that fateful night. "Inspirational and thoroughly engaging—a true hero's story." —Books Monthly

Thirteen books. Thirteen nightmares. One destiny. Are you one of them? Inception meets The Da Vinci Code in this new series from the publisher of the worldwide bestselling 39 Clues! In Germany, Sam and Xavier meet billionaire treasure hunter Hans Struber and learn more about the origins of the rival organizations the Academy and the Enterprise. A rare shared dream leads the boys to the Berlin Zoo, but they aren't the only ones who've figured out the location of the next Gear of Time. The adventure continues online at www.thelast13.com, where additional content extends the storyline of each book.

Neil Gaiman's *Coraline* meets *Stranger Things* in a dark and twisted story about a sleepy town with a dark secret--and the three kids brave enough to uncover it. Every thirteen years in the town of Eden Eld, three thirteen-year-olds disappear. Eleanor has just moved to the quiet, prosperous Eden Eld. When she awakes to discover an ancient grandfather clock that she's never seen before outside her new room, she's sure her eyes must be playing tricks on her. But then she spots a large bird, staring at her as she boards the school bus. And a black dog with glowing red eyes follows her around town. All she wants is to be normal, and these are far from normal. And worse--no one else can see them. Except for her new friends, Pip and Otto, who teach her a thing or two about surviving in Eden Eld. First: Don't let the "wrong things" know you can see them. Second: Don't speak of the wrong things to anyone else. The only other clue they have about these supernatural disturbances is a book of fairytales unlike any they've read before. It tells tales of the mysterious Mr. January, who struck a cursed deal with the town's founders. Every thirteenth Halloween, he will take three of their children, who are never heard from again. It's up to our trio to break the curse--because Eden Eld's thirteen years are up. And Eleanor, Pip, and Otto are marked as his next sacrifice.

Stunning conclusion to the Thirteen series! Avery has just one chance to save her life—and the lives of her friends. Candlelight danced on the gold-gilded walls and illuminated the stained-glass windows. You have one chance. She held her breath and started down the aisle, determined to not let this opportunity pass. Every silent step reminded her that a thirteen-year-old discovered in this castle was as good as dead. But not talking to the king could mean a death sentence for everyone she loved. The king is very ill and in a hurry to hand over his power to a new generation when rumors begin to circulate through the kingdom. It appears the king is unaware of the queen's sinister plot against the thirteen-year-old orphans, as she wants to ensure her child becomes rightful heir to the throne. Avery weighs the pros and cons of seeking an audience with the king while the castle is dealt a heavy blow; but Avery decides the risk is worth taking, and she steps out of the shadows for the first time since entering the castle walls. When Avery is offered the opportunity of a lifetime, will she choose a life free from hardship within the castle walls. . .or her family and the home she left behind? *The Paper Boat* is Book 3 in the Thirteen Series. Look for... *The Glass Castle* - Book 1 *The Ruby Moon* - Book 2

Stories written over a period of twenty-five years include *The Wide Net*, *Lily Daw and the Three Ladies*, and *The Bride of the Innisfallen*

A book of creative metamorphosis and stunning visuals that will bend children's imaginations and appeal to all ages. "One of my own personal childhood favorites..." --Brian Selznick *Thirteen* is no ordinary picture book. It is book of visual and conceptual revolutions, metamorphoses, and narratives that swallow their own tails. In thirteen illustrated stories, plus "a preview of coming attractions," nothing less than the birth of the world, its duration, death, and rebirth occurs, in thirteen arresting and evolving tableaux, involving a sinking ship, a play, a leaf and caterpillar, a card trick, swans, a worm, Cinderella, the alphabet, paper magic, pyramids, a getting-thin-and-getting-fat-again dance, the fall and rise of civilization, and a countdown. This is not a book you read from beginning to end, so much as one you enter into, are absorbed by and transformed, like the thirteen tableaux themselves. This is the heart-warming story of how three of the Kitson children help the wealthy merchant woo their older sister Annaple with a different gift for each of the twelve days of Christmas - with hilarious results! But as the house groans at the seams with partridges, calling birds, swans, maids-a-milking, etc., will Annaple really succumb to the romance of it all, or will she just want the house returned to its normal, tidy state!

Joey died when he was thirteen. This is where the story begins - a boy on the other side of life, stuck at the awkward age of thirteen, mourning the loss of everything he never got to be. Instead, he's just a short, chubby, geeky boy...forever. And he's certain that there's no worse fate. But when Joey takes a peek at those he left behind, he becomes aware of just how bad his best friend, Cameron, is taking his death. Joey watches as his friend plummets deeper into depression and self-destruction, with no one around him noticing how bad things are getting. He realizes that if he doesn't step in, Cameron is going to do something he can never take back. But there is only so much a spirit can do in the world of the living. Still, Joey is determined. Enlisting the help of a few new friends in the afterlife, Joey sets forth on a journey to bridge the gap between the living and the dead, and save his grief-stricken friend from going under. In so doing, Joey learns more about who he was in life, and he learns that growth is still possible in a world where aging isn't an option. *Forever Thirteen* tells the tale of a boy who lived his life in fear of other people's opinions of him, dying before he understood that he was the one holding himself back. In his death, Joey discovers that it's never too late to make things better, and he learns just how strong the bonds of friendship really can be. This book is the follow-up novel to *A Symphony of Cicadas*.

"Originally published in hardcover in the United States by Alfred A. Knopf, a division of Penguin Random House LLC, New York, in 2014"--Title page verso.

Filled with frightfully zany characters, this entertaining story follows a very normal girl from a slightly normal house where a strange clock counts to thirteen.

A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history. Sam is the first of the last 13 Dreamers to be revealed. Caught in a covert battle to preserve life as we know it, he must follow the clues to find twelve more Dreamers. Only this unique group can unravel the mysteries of an ancient prophecy and locate the long-lost key to Earth's survival. Sam must not only face two competing factions—the Enterprise and The Academy—but also elude the menacing presence of the masked figure, Solaris, who is always lurking in both dreams and reality. The last 13 Dreamers are always in danger. The group must avoid capture by trained Agents and unscrupulous treasure hunters, as well as thwart security officials as they gain access to museums, libraries, government facilities and archaeological sites, in order to locate the lost pieces of the artifact that will lead them to their ultimate destination. The last 13 must continue on their desperate mission against the odds and face the inevitable final battle. Will they be strong enough to fulfill the prophecy, or is the world doomed?

Every city has an unspoken side. Cape Town, between the picture postcard mountain and sea, has its own shadow: a place of dislocation and uncertainty, dependence and desperation, destruction and survival, gangsters, pimps, pedophiles, hunger, hope, and moments of happiness. Living in this shadow is Azure, a thirteen-year-old who makes his living on the streets, a black teenager sought out by white men, beholden to gang leaders but determined to create some measure of independence in this dangerous world. *Thirteen Cents* is an extraordinary and unsparing account of a coming of age in Cape Town. Reminiscent of some of the greatest child narrators in literature, Azure's voice will stay with the reader long after this short novel is finished. Based on personal experiences, *Thirteen Cents* is Duiker's debut novel, originally published in 2000. This first edition to be published outside South Africa includes an introduction by Shaun Viljoen and a special glossary of South African words and phrases from the text translated into English.

After being kidnapped by Mr. Chu, Atticus "Tick" Higginbottom and his friends Paul and Sofia must survive a series of tests in several different Realities.

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

You are indestructible. Three whispered words transfer an astonishing power to Jacob Fielding that changes everything. At first, Jacob is hesitant to use the power, unsure of its implications. But there's something addictive about testing the limits of fear. Then Ophelia James, the beautiful and daring new girl in town, suggests that they use the power to do good, to save others. But with every heroic act, the power grows into the specter of a curse. How to decide who lives and

who dies? In this nail-biting novel of mystery and dark intrigue, Jacob must walk the razor thin line between right and wrong, good and evil, and life and death. And time is running out. Because the Grim Reaper doesn't disappear. . . . He catches up.

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