

## The Wig In Window Kristen Kittscher

There's a new arrival—a mysterious and exotic young princess—at Court and Lady Grace can't believe how many rumours there are about her already. The exiled Banoo Yasmine from Sharakand is a beautiful girl with a pet panther and, everyone believes, magical powers. Yasmine also possesses the renowned Heart of Kings Ruby, a huge stone that she wears around her neck to balls and feasts, that legend says has the power to make kings. When the famed jewel goes missing, the finger is pointed at Grace's dear friend Ellie the laundry maid. Grace must prove her friend's innocence, find the true thief, and restore the stone to its rightful owner. All miscreants and ill-thinkers, keep out!

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary. A spirited, deeply researched exploration of why capitalism is bad for women and how, when done right, socialism leads to economic independence, better labor conditions, better work-life balance and, yes, even better sex. In a witty, irreverent op-ed piece that went viral, Kristen Ghodsee argued that women had better sex under socialism. The response was tremendous — clearly she articulated something many women had sensed for years: the problem is with capitalism, not with us. Ghodsee, an acclaimed ethnographer and professor of Russian and East European Studies, spent years researching what happened to women in countries that transitioned from state socialism to capitalism. She argues here that unregulated capitalism disproportionately harms women, and that we should learn from the past. By rejecting the bad and salvaging the good, we can adapt some socialist ideas to the 21st century and improve our lives. She tackles all aspects of a woman's life - work, parenting, sex and relationships, citizenship, and leadership. In a chapter called "Women: Like Men, But Cheaper," she talks about women in the workplace, discussing everything from the wage gap to harassment and discrimination. In "What To Expect When You're Expecting Exploitation," she addresses motherhood and how "having it all" is impossible under capitalism. Women are standing up for themselves like never before, from the increase in the number of women running for office to the women's march to the long-overdue public outcry against sexual harassment. Interest in socialism is also on the rise -- whether it's the popularity of Bernie Sanders or the skyrocketing membership numbers of the Democratic Socialists of America. It's become increasingly clear to women that capitalism isn't working for us, and Ghodsee is the informed, lively guide who can show us the way forward.

"Known for her outstanding performances on *The Good Wife* and *ER*, Julianna Margulies now unleashes her sharp talent with a powerful debut memoir chronicling her life and her work, examining from within, her journey from chaos to calm. "When an actor is on a long running television show, especially when the writing is superb as was the case with *The Good Wife*, the character becomes a

second skin; they grow as you grow, they change as you change. Being an actress gives me the luxury of discovering myself. All the feelings that came up from playing Alicia allowed me to look back at my life and tap into my own vulnerability. My personal fear of the unknown reared its ugly head as I studied this character, most likely stemming from the ever-present unpredictability of my childhood." - From the Introduction An apple-cheeked bubbly child, Julianna Margulies was bestowed the nickname "Sunshine Girl" by her mother at an early age. Raised between two divorced parents, often on different continents, Julianna quickly learned how to be of value to her eccentric mother and her absent father. Raised in fairly unconventional ways in various homes in Paris, England, New York, and New Hampshire, Julianna's role among the turmoil and uncertainty that her parents generated, was to comfort those around her, find organization among the disorder, and eventually make her way in the world as a young adult and eventually an Award-winning actress. Along the way, there were failed romances, difficult choices, and overwhelming rejections. But there was also the moment that fate, faith, and talent assembled in a perfect storm that led to the roles of a lifetime, both professionally and personally. Sunshine Girl is an accomplished coming of age story that offers readers a rich sense of relatability as well as the intimate details of a life unimagined"--

Political satire as deeper truth: Donald Trump's presidential memoir, as recorded by two world-renowned Trump scholars, and experts on greatness generally "I have the best words, beautiful words, as everybody has been talking and talking about for a long time. Also? The best sentences and, what do you call them, paragraphs. My previous books were great and sold extremely, unbelievably well--even the ones by dishonest, disgusting so-called journalists. But those writers didn't understand Trump, because quite frankly they were major losers. People say if you want it done right you have to do it yourself, even when 'it' is a 'memoir.' So every word of this book was written by me, using a special advanced word processing system during the many, many nights I've been forced to stay alone in the White House--only me, just me, trust me, nobody helped. And it's all 100% true, so true--people are already saying it may be the truest book ever published. Enjoy." Until Donald Trump publishes the ultimate account of his entire four or eight or one-and-a-half years in the White House, the definitive chronicle will be *You Can't Spell America Without Me: The Really Tremendous Inside Story of My Fantastic First Year As President*. Trump was elected because he was the most frank presidential candidate in history, a man eager to tell the unvarnished truth about others' flaws and tout his own amazing excellence. Now he levels his refreshingly compulsive, un-PC candor at his landslide election victory as well as his role as commander-in-chief and leader of the free world. There are intimate, powerful, mind-boggling revelations on every page. You are there with him during his private encounters with world leaders, a few of whom he does not insult. You are there at the genius Oval Office strategy sessions with his advisers. You are there in his White House bedroom as he

crafts the pre-dawn Twitter pronouncements that rock the world. And, of course, you are there on the golf course as Trump attempts to manage the burdens of his office. President Trump explains each of the historic decisions that have already made America great again, and how he always triumphs over the fake news media. You'll learn what he really thinks of his cabinet members and top aides not related to him, of the First Lady and the First Daughter and the additional three or four Trump children. Included at no extra charge is a lavish and exclusive portfolio of spectacular, historic and intimate color photographs of President Trump in private – inside the White House, inside Mar-a-Lago, at Trump Tower, and more. *You Can't Spell America Without Me* is presented by America's foremost Trump scholar Kurt Andersen as well as America's foremost mediocre Trump impersonator, Alec Baldwin. *You Can't Spell America Without Me* is the perfect holiday gift!

With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart, inspire a little bit of rage, and maybe a lot of action. That means sharing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it's like to be a woman who doesn't want kids living in a society where motherhood is the crowning achievement of a straight, cis woman's life; and how the dire state of mental health in America means that taking care of one's mental health—aka “self-care”—usually requires disposable money. She also shares stories about her mom slow-poking before a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady boss of her dreams. By turns perceptive, laugh-out-loud funny, and heartfelt, *Please Don't Sit on My Bed in Your Outside Clothes* is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come.

In this funny and clever middle grade mystery reminiscent of *Rear Window* and perfect for fans of the *Mysterious Benedict Society* series, Sophie Young and Grace Yang are best friends, seventh graders, and spies. Sophie and Grace have made a game out of spying on their neighbors. On one of their midnight stakeouts, they witness a terrifying scene at the home of their bizarre middle-school counselor Dr. Charlotte Agford (also known as Dr. Awkward). At least, they think they do. When the girls are proven wrong, they are still convinced that Dr. Agford is hiding a terrible secret—and they're determined to find out what it is. Soon the girls are breaking secret codes, being followed by a strange blue car, and tailing strangers with unibrows and Texas accents. But as their investigation heats up, Sophie and Grace start to crack under the pressure. Will solving the case destroy their friendship?

A woman wondering who she really is goes in search of a father she never knew—only to find something far more complicated than she ever expected—in this moving and hopeful novel of self-discovery for readers of *An American Marriage*. Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead. Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive... When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, Sankofa expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots. Examining freedom, prejudice, and personal and public inheritance, Sankofa is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

From New York Times bestselling author Holly Black comes a captivating original novel set between Disney's *Maleficent* and *Maleficent: Mistress of Evil*, in which newly-queened Aurora struggles to be the best leader to both the humans and Fair Folk under her reign; her beau, Prince Phillip, longs to get to know Aurora and her kingdom better; and Maleficent has trouble letting go of the past.

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan's *Killing It*. One of "The Most Anticipated Books of Winter 2021" —Parade One of "The Most Anticipated Debuts of 2021" —Bustle One of "The Most Anticipated Mysteries and Thrillers of 2021" —Goodreads One of "The Most Anticipated Crime Books of 2021" —Crimereads "Funny and smart, twisty and surprising." —Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan's *Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

A girl comes of age against the knife. So begins the story of Betty Carpenter.

Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violence both from outside the family and, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her family's darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters. Despite the hardships she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her father's brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. She recounts the horrors of her family's past and present with pen and paper and buries them deep in the dirt moments that have stung her so deeply she could not share them, until now. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical story—a remarkable novel that establishes her as one of the most important voices in American fiction.

Based on the extraordinary true story of America's first-ever female detective, this fast-paced adventure recounts feats of daring and danger...including saving the life of Abraham Lincoln! Eleven-year-old Nell Warne arrives on her aunt's doorstep lugging a heavy sack of sorrows. If her Aunt Kate rejects her, it's the miserable Home for the Friendless. Luckily, canny Nell makes herself indispensable to Aunt Kate...and not just by helping out with household chores. For Kate Warne is the first-ever female detective employed by the legendary Pinkerton Detective Agency. And Nell has a knack for the kind of close listening and bold action that made Pinkerton detectives famous in Civil War-era America. With huge, nation-changing events simmering in the background, Nell uses skills new and old to uncover truths about her past and solve mysteries in the present. FOREWORD BY JANE FONDA A timeless collection of philosophies from renaissance performer and the world's most famous shape-shifter RuPaul, whose sage outlook has created an unprecedented career for more than thirty-five years. GuRu is packed with more than 80 beautiful photographs that illustrate the concept of building the life you want from the outside in and the inside out. "You're born naked and the rest is drag." As someone who has deconstructed life's hilarious facade, RuPaul has broken "the fourth wall" to expand on the concept of mind, body, and spirit. This unique perspective has allowed RuPaul to break the shackles of self-imposed limitations, but reader beware, this is a daily practice that requires diligence and touchstones to keep you walking in the sunshine of the spirit. Once you're willing to look beyond the identity that was given to you, a hidden world of possibilities will open its doors. Throughout the history of humans on this planet, there've always been shaman, seers, and mediums who are able to interpret both high and low frequencies and remind humans to look beyond the surface for the truth of who we really are. And who

we really are is an extension of the power that created the universe (aka: God in drag). FYI: most people are not willing to hear or accept that. That is RuPaul's secret for success, not only in show business, but in all aspects of life, especially in navigating the emotional landmines that inhibit most sweet, sensitive souls. If you think this book is just about "doing drag," you are sorely mistaken because for RuPaul, drag is merely a device to deactivate the identity-based ego and allow space for the unlimited.

*The Wig, The Bitch & The Meltdown* is a satirical look behind the scenes of the fictional reality model competition show *Model Muse*, and global phenomenon. Seen through the eyes of our moral compass narrator, Pablo Michaels—the heart of the production in the helter-skelter world of *Model Muse*—we see behind-the-scenes and backstage shenanigans of the fashion/reality TV world. As the "The Fixer," Pablo is the man everyone turns to in a crisis. Struggling to hold the fledgling production together, he juggles his duties to his "BFF," the ruthless and vulnerable antihero Keisha Kash, his Supermodel boss and to his soul.

New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller."—The Wall Street Journal The Pulitzer Prize–winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than

that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek “An absorbing, satisfying biography.”—Los Angeles Times “Juicy and suspenseful.”—The New York Times Book Review “A great life, indeed, and irresistibly told.”—Salon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly

Warned by an owl, ten-year-old Mattie discovers that someone is secretly polluting the land near her aunt's Big Sur donut shop and sets out to stop them. In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

A book about the power of love and resistance from New York Times bestselling authors Becky Albertalli and Aisha Saeed. YES Jamie Goldberg is cool with volunteering for his local state senate candidate—as long as he's behind the scenes. When it comes to speaking to strangers (or, let's face it, speaking at all to almost anyone) Jamie's a choke artist. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. NO Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing—with some awkward dude she hardly knows—is beyond her. MAYBE SO Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely.

Twelve-year-old Ananka Fishbein discovers an underground room in the park across from her New York City apartment and meets a mysterious girl called Kiki Strike, who claims that she, too, wants to explore the subterranean world.

It started off as a battle of wits. Me: the ordinary girl with a big mouth against Him: the sexy bastard with a big...ego. I thought I'd hit the jackpot when I was upgraded to first class on my flight to London. That is until HE sat next to me. Gabriel Scott: handsome as sin, cold as ice. Nothing and no one gets to him. Ever. He's a legend in his own right, the manager of the biggest rock band in the world, and an arrogant ass who looks down his nose at me. I thought I'd give him hell for one, long flight. I didn't expect to like him. I didn't expect to want him. But the biggest surprise? He wants me too. Only in a way I didn't see coming. If I accept his proposal, I leave myself open to falling for the one man I

can't manage. But I'm tempted to say yes. Because the real man beneath those perfect suits and that cool façade just might be the best thing that's ever happened to me. And I just might be the only one who can melt the ice around his heart. Let the battle begin...

Can budding detective Suzanna Snow solve the case before it's too late? A girl's gone missing. Can Suzanna solve the crime? It is 1905 and young Suzanna works at her family's inn in Loch Harbor, New Brunswick, where she is trained to be a well-mannered hostess and a charming lady. Suzanna has other ideas for her future--she wants to be a detective. When a young guest goes missing on a stormy summer night, Suzanna's famous uncle, Detective Bruce Snow, comes to solve the case. But Suzanna learns that not everything is as it seems. With a little help from her friends, can she solve the mystery of the missing girl before her uncle closes the case?

Is it possible to start afresh when you're thoroughly weighted down? A "timeless and entirely of-the-moment" (Publishers Weekly) novel from the author of *The Secret Language of Girls*. Seventeen pounds. That's the difference between Abigail Walker and Kristen Gorzca. Between chubby and slim, between teased and taunting. Abby is fine with her body and sick of seventeen pounds making her miserable, so she speaks out against Kristen and her groupies—and becomes officially unpopular. Embracing her new status, Abby heads to an abandoned lot across the street and crosses an unfamiliar stream that leads her to a boy who's as different as they come. Anders is homeschooled, and while he's worried that Abby's former friends are out to get her, he's even more worried about his dad, a war veteran home from Iraq who is dangerously disillusioned with life. But if his dad can finish his poem about the expedition of Lewis and Clark, if he can recapture the belief that there can be innocence in the world, maybe he will be okay. As Abby dives into the unexpected role as research assistant, she just as unexpectedly discovers that by helping someone else find hope in the world, there is plenty there for herself, as well.

In 1917, Jessie Carr, fourteen years old and sole heiress to her family's vast fortune, disappeared without a trace. Now, years later, her uncle Oliver Beckett thinks he's found her: a young actress in a vaudeville playhouse is a dead ringer for his missing niece. But when Oliver confronts the girl, he learns he's wrong. Orphaned young, Leah's been acting since she was a toddler. Oliver, never one to miss an opportunity, makes a proposition—with his coaching, Leah can impersonate Jessie, claim the fortune, and split it with him. The role of a lifetime, he says. A one-way ticket to Sing Sing, she hears. But when she's let go from her job, Oliver's offer looks a lot more appealing. Leah agrees to the con, but secretly promises herself to try and find out what happened to the real Jessie. There's only one problem: Leah's act won't fool the one person who knows the truth about Jessie's disappearance. Set against a Prohibition-era backdrop of speakeasies and vaudeville houses, Mary Miley's *Minotaur Books/Mystery Writers of America First Crime Novel Competition* winner *The Impersonator* will

delight readers with its elaborate mystery and lively prose.

A heart-stopping adventure that defies time and space--New York Times bestselling author Marie Lu calls it "an incredibly intricate, brilliantly paced, masterfully written journey." Farway Gaius McCarthy was born outside of time. The son of a time traveler from 2354 AD and a gladiator living in ancient Rome, Far's very existence defies the laws of nature. All he's ever wanted was to explore history for himself, but after failing his entrance exam into the government program, Far will have to settle for a position on the black market--captaining a time-traveling crew to steal valuables from the past. During a routine heist on the sinking Titanic, Far meets a mysterious girl named Eliot who always seems to be one step ahead of him. Eliot has secrets--big ones--that will affect Far's life from beginning to end. Armed with the knowledge that history is not as steady as it seems, she will lead Far and his team on a race through time to set things right before the clock runs out.

Melissa is a nobody. Wilf is a slacker. Bondi is a show-off. At least that's what their middle school teachers think. To everyone's surprise, they are the three students chosen to compete for a ten thousand-dollar scholarship, solving clues that lead them to various locations around Chicago. At first the three contestants work independently, but it doesn't take long before each begins to wonder whether the competition is a sham. It's only by secretly joining forces and using their unique talents that the trio is able to uncover the truth behind the Ambrose Deception -- a truth that involves a lot more than just a scholarship. With a narrative style as varied and intriguing as the mystery itself, this adventure involving clever clues, plenty of perks, and abhorrent adults is pure wish fulfillment.

"Stuck in a decaying mansion surrounded by sea monsters, Sophie Seacove's only hope for escape is to find the mysterious Monster Box before the other inhabitants of the house get to her first"--

If middle school were a race, Joseph Friedman wouldn't even be in last place—he'd be on the sidelines. With an overactive mind and phobias of everything from hard-boiled eggs to gargoyles, he struggles to understand his classes, let alone his fellow classmates. So he spends most of his time avoiding school bully Charlie Kastner and hiding out in the Resource Room, a safe place for misfit kids like him. But then, on the first day of seventh grade, two important things happen. First, his Resource Room teacher encourages (i.e., practically forces) him to join the school track team, and second, he meets Heather, a crazy-fast runner who isn't going to be pushed around by Charlie Kastner or anybody else. With a new friend and a new team, Joseph finds himself off the sidelines and in the race (quite literally) for the first time. Is he a good runner? Well, no, he's terrible. But the funny thing about running is, once you're in the race, anything can happen.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more

fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

In this funny, clever novel, perfect for fans of Pseudonymous Bosch and Gordon Korman and a companion to *The Wig in the Window*, tween sleuths Sophie Young and Grace Yang go undercover at Luna Vista's Winter Sun Festival to catch a murderer before he—or she—strikes again. Sophie Young and Grace Yang have been taking it easy ever since they solved the biggest crime Luna Vista had ever seen. But things might get interesting again now that everyone is gearing up for the 125th annual Winter Sun Festival—a town tradition that involves floats, a parade, and a Royal Court made up of local high school girls. When Festival president Jim Steptoe turns up dead on the first day of parade preparations, the police blame a malfunctioning giant s'more feature on the campfire-themed float. But the two sleuths are convinced the mysterious death wasn't an accident. Young and Yang must trade their high tops for high heels and infiltrate the Royal Court to solve the case. But if they fail, they might just be the next victims.

The Abracadabra Hotel, built by and for magicians, has long been known to locals as the Hocus Pocus Hotel. Charlie Hitchcock has never stepped inside until Tyler Yu tells him to meet him there ...or else. As if the hotel's storied past isn't enough, it turns out that the place is inhabited by magicians, and while Charlie and Ty solve magical mysteries, the bully and the brain form an unlikely friendship.

The true story of how librarian Ann Carroll Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats and most important of all, borrowing privileges for the world's best children's books in many different languages at a time in history when children weren't allowed to borrow library books. 40,000 first printing.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate

tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises."

—Publishers Weekly, Starred review

Uproarious advice and never-before-seen color photos from drag queen extraordinaire Bianca Del Rio The cheeky, larger-than-life drag queen and outrageous comic—"The Joan Rivers of the Drag World," (New York Times)—who isn't afraid to shock or offend brings her trademark acerbic wit and sharp commentary to the page in an illustrated collection of advice. When it comes to insult comics, Bianca Del Rio is in a class by herself. Fierce, funny, and fabulous—a would-be love child sired by John Waters and birthed by Joan Rivers—Bianca sandblasted her name in the annals of pop culture on RuPaul's Drag Race. Thanks to her snarky frankness, impeccable comedic timing, and politically incorrect humor, she became the show's breakout star, winning its sixth season. In *Blame It On Bianca Del Rio*, Bianca shares her opinions loudly and proudly, offering raucous, hilarious, no-holds-barred commentary on the everyday annoyances, big and small, that color her world, and make it a living, albeit amusing, hell for anyone who inhabits it. A collection of biting advice filled with vibrant photos from Bianca's twisted universe, *Blame It On Bianca Del Rio* will shock you and keep you laughing. But be warned: it is not for the faint of heart!

Fresh off a fearsome encounter with the Neverland crocodile, Jocelyn Hook decides the most practical plan is to hunt down her father's famous fortune. After all, she'll need the gold to fund her adventuring in the future. (And luckily, Hook left her the map.) But the map proves to be a bit harder to crack than Jocelyn had hoped, and she's convinced that the horrible Peter Pan might be the only one with the answers. Of course, he doesn't really feel like helping her, so Jocelyn takes the only reasonable course of action left to her: she kidnaps his mother. Evie, though, is absolutely thrilled to be taken prisoner, so Jocelyn's daring ploy doesn't have quite the effect she'd planned for. Along with the problem of her all-too-willing captive, Jocelyn must also contend with Captain Krueger, whose general policy is that no deed is too dastardly when it comes to stealing Hook's treasure. And with the ever-shifting Whens of the Neverland working against her as well, Jocelyn, Evie, Roger, and the rest of the Hook's Revenge crew have their work cut out for them. In this rambunctious showdown between characters new and old, Jocelyn puts her own brand of pirating to the test in a quest to save her future and those she loves. Praise for *Hook's Revenge* "Whether a fan of J.M. Barrie's classic tale or new to Neverland, readers will be clamoring for more from this enchanting world." -- School Library Journal, starred review "Readers will delight both the story and the storytelling." -- Bulletin of the Center for Children's Books, starred review "Featuring a lively, colorful cast, and a droll narration with snarky asides by an anonymous, self-proclaimed pirate authority, this entertaining take on the Peter Pan story neatly blends action-adventure and comical and heartfelt moments." -- Booklist

Life is confusing for Mateo Martinez. He and Johnny Ramirez don't hang out anymore, even though they used to be best friends. He and his new friend Ashwin try to act like brave, old-time knights, but it only gets them in trouble. And last night, two skunks stole Mateo's old trike. Wait—two skunks stole his trike? Mateo is too big for that rusty kid toy. He has a cool, shiny new bike anyway. But Mateo also has a neighborhood to protect. And he's about to begin a big, stinky quest to catch the thieves in the middle of the night! As Mateo protects his neighborhood, he also learns a few things about growing up and letting go.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

"The kind of book I enjoy the most—sparkling characters, fast-moving plot and laugh-out-loud dialogue. A winner!" —New York Times bestselling author Susan Elizabeth Phillips on *If You Only Knew* New York Times bestselling author Kristan Higgins welcomes you home in this

witty, emotionally charged novel about the complications of life, love and family One step forward. Two steps back. The Tufts scholarship that put Nora Stuart on the path to becoming a Boston medical specialist was a step forward. Being hit by a car and then overhearing her boyfriend hit on another doctor when she thought she was dying? Two major steps back. Injured in more ways than one, Nora feels her carefully built life cracking at the edges. There's only one place to land: home. But the tiny Maine community she left fifteen years ago doesn't necessarily want her. At every turn, someone holds the prodigal daughter of Scupper Island responsible for small-town drama and big-time disappointments. With a tough islander mother who's always been distant, a wild-child sister in jail and a withdrawn teenage niece as eager to ditch the island as Nora once was, Nora has her work cut out for her if she's going to take what might be her last chance to mend the family. Balancing loss and opportunity, dark events from her past with hope for the future, Nora will discover that tackling old pain makes room for promise...and the chance to begin again.

Anastasia is hesitant to accept new surroundings when her family moves, but she soon learns moving means not only saying good-bye, but also making new friends.

Three kids get caught up in an adventure of historic proportions! Anna, José, and Henry are complete strangers with more in common than they realize. Snowed in together at a chaotic Washington D.C. airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have announced that the famous flag that inspired "The Star-Spangled Banner" has been stolen! Anna, certain that the culprits must be snowed in too, recruits Henry and José to help catch the thieves and bring them to justice. But when accusations start flying, they soon realize there's more than justice at stake. As the snow starts clearing, Anna, José, and Henry find themselves in a race against time (and the weather!) to prevent the loss of an American treasure.

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