

The V Girl Read For

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

"A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

"A former police academy classmate and proteaegae asks Tracy to help solve a cold case that involves the suspicious suicide of a Native American high school girl forty years earlier. But as Tracy probes one small town's memory and finds dark, well-concealed secrets hidden within the community's fabric, her own life may be endangered"--

Some girls say no. Some boys don't listen. When Grace meets Ian, she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses Zac, the town golden boy, of rape, everyone turns against her. Ian wouldn't be the first to call her a slut and a liar. Except Ian doesn't reject her. He's the one person who looks past the taunts and the names and the tough-girl act to see the real Grace. He's the one who gives her the courage to fight back. He's also Zac's best friend. "A bold and necessary look at an important, and very real, topic. Everyone should read this book." - Jennifer Brown, author of *Thousand Words* and *Hate List* A gut-wrenching, powerful love story told from alternating points of view by the acclaimed author of *Send*. Discusses the importance of gender and how it affects every aspect of life, including social rules, stereotypes, emotions, and learning.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." —E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade.? —Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Do you believe in fate Do you believe that truth is stranger than fiction? Are you a romantic? If you have answered yes to these questions then the debut novel by Maggie Dann, *HE LOVES ME, HE LOVES ME NOT*, is a must for you.

Unbelievably, the story is true. The names of the characters and place names have been changed in order to protect identities. The story is filled with coincidences, love, intrigue, pain and bravery. August will always remain a very special month in Gillian's life. After leaving school, it wasn't long before she met the boy of her dreams. They fell deeply in love. He was her first love and first loves are truly special. Heartbreakingly, they were parted by circumstances and went their separate ways. All she had to remember him by, was an engagement ring, along with her memories, her shattered dreams and a photograph. A photograph she would keep for the rest of her life. This is a true, romantic story. Perhaps

real life is more unbelievable than fiction!

ROMANCE SET IN A DYSTOPIAN FUTURE In post-apocalyptic North America, sexual slavery is legal. Lila Velez desperately wants to lose her virginity before the troops visit her town and take it away by force. She makes plans to seduce her only friend. Lila does not love him, but he is the only man who has shown her true affection, an affection she is willing to take as a substitute for love. Lila's coping mechanism to cope with her mother's loss is her secret. A secret that will bring her closer to Aleksey Fürst, a foreign, broody man who she distrusts because of his links to the troops and his rough, yet irresistible appearance. He offers Lila an alternative to her plans, a possibility that terrifies her...and tempts her in spite of herself. With threats looming at every turn and no way to escape, Lila fears that falling in love will only lead to more heartache. The consequences of laying down her arms for Aleksey and welcoming hope might destroy more than her heart. They might force her to face the worst of her nightmares becoming a reality. Is love possible in a world that has forgotten what the human touch is? **NOTES FROM THE AUTHOR** * This is a book full of romance and anti-rape messages. I didn't write this book to romanticize violence against women but to tell the story of a girl who has to come of age under the most terrible circumstances. * This full-length novel is a stand alone. No cliffhanger * Alpha male hero. No cheating. No slut-shaming. * Includes a discussion guide for bookclubs * Possible triggers for abuse survivors. * Due to violent scenes and romantic sexual content, this book is not intended for readers under the age of 18.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

From USA Today bestselling author K Webster comes an angsty, dark, and emotional new adult romance standalone! I'm a freak, a misfit, an odd end. Abandoned and unloved. But my happiness is so close I can taste it. Until he shows up. Gorgeous, expensive, and all man. Sad brown eyes and a brilliant smile. And he wants me to go with him. His intentions are hidden. His motives are unclear. Yet, I leave with him because there's no happiness here. What he promises feels too good to be true... A castle. A fortune. And horses too. It's too easy. Nothing in my life has ever been easy. What's the catch? There's always a catch. **KEYWORDS:** dark romance book full novel, physiological romance, dark romance audio books, happily ever after, romance novels, romantic novels, romantic suspense book, autistic hero book, no cliff hanger, steamy romance book, contemporary romance, language barrier romance, angsty.

A masterpiece of reporting on the Supreme Court's most divisive case, Roe v. Wade, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—*The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Time* • *NPR* • *Esquire* • *Bustle* • *BBC* • *New York Post* • *InStyle* Kyuri is an aching beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author **A Most Anticipated Novel of Fall 2021 by** *Newsweek*, *Goodreads*, *PopSugar*, *Crime Reads*, *SheReads*, *Crime by the Book*, *The Nerd Daily*, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

"Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't

tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"--Back cover.

Eighteen-year-old Lila Velez makes attempts to lose her virginity in a country that has legalized rape.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

****This is a COMPLETE BWWM Billionaire Romance Novel w/ fully developed characters, and NO Cliffhangers or pesky

Misspellings****Kiara never saw this coming. She is asked to close a deal with a mysterious billionaire and in walks the sexiest man she's ever seen in her life. From the moment their eyes met the sparks have been flying ever since. This tall gorgeous dominant alpha male takes her on an fast paced adventure of explosive, no holds barred, earth shattering sex and intimacy. She never dreamed love, or sex, could be like this. Will the single independent self made Kiara drop everything she's worked for to follow her heart? Or will cautionary voices from the past steer her back to a solitary life? Be the first to find out! Click the "buy now with 1 click" button at the top of the page OR Read it for free with Kindle Unlimited. Also available in Paperback through Amazon!

LAST ONE TO THE GRAVE, WINS. Being a killer wasn't what eighteen year old Selena Grey ever expected she'd become. But with her stepfather's blood fresh on her hands, she finds herself walking into an eight by six prison cell where she'll live out the next twenty five years of her life. Or so she thought...When a man as beautiful as he is terrifying walks into the prison, Selena is the only one seemingly unaffected by his charms. But Varick's impossibly dark eyes are trained on her and her alone, frightening Selena of what his presence forewarns. It's not long before she finds out as she wakes on a ship in the dead of night, a captive of the forbidding Varick who seems more beast than man. But when she arrives at a barren and isolated island in the stormy north sea, she soon realises that the obnoxious Varick may be her only hope of survival. Because, in a place where polar night reigns for the next six months, a powerful and cruel family are about to start this year's season of the V Games. And Selena is marked to participate in the blood sport, hunted by ravenous vampires and surviving the harsh terrain of the bleak island. And, not only that, but Selena just became the highest bid on contestant in a century...

Craving the kind of knee-slapping shenanigans that only P.G. Wodehouse can deliver? Dive into The Girl on the Boat, an uproarious tale of romantic entanglement that unfolds against the backdrop of a trans-Atlantic ocean cruise. First published in serial format under title Three Men and a Maid, this novel offers Wodehouse fans a much-needed dose of the writer's inimitable humor.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

'Anybody But Anne' is the fifth in the 'Fleming Stone' series of detective novels by prolific author Carolyn Wells.

Wealthy David Van Wyck has decided to become a philanthropist and leave his entire vast fortune to the local community. Whilst a noble intention, his family are opposed to the notion as it would leave them penniless. Following a meeting to certify his intentions, David is found dead in a locked room. His beautiful wife Anne is the obvious suspect, but there are many others who would have reason to want David out of the picture. A thrilling whodunnit from the popular author. Carolyn Wells (1862-1942) was a prolific American novelist and poet, best known for her children's literature, mystery novels and humorous verse. Following school in New Jersey, Wells worked as a librarian, where she developed her love of reading. It was during 1896 that Wells' first book 'At the Sign of the Sphinx' was published. From 1900 she dedicated herself to her literary career, writing over 170 novels in total across a range of genres. Some of her most loved works include the 'Patty Fairfield' and 'Marjorie Maynard' series for girls, as well as the 'Fleming Stone' mystery series for adults. Wells is also well-known for her humorous nonsense verse, and was a frequent contributor of verse to magazines. She published an autobiography 'The Rest of my Life' in 1937. Wells died in New York City in 1942.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores

the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Be careful what you wish for! For fans of slow building, character driven, intense and compelling psychological thrillers. A self-obsessed Japanese icon appears to have a perfect life. Fame, fortune, and a celebrity marriage... but all is not as it seems. Yayoi wears her glamor like a mask. There are dark corners of her life she wants to hide from her many fans. An abusive husband, an oppressive recording contract with J-BIG Corp, a company controlled by her husband's family that is crushing her creativity. Then there are all her memories of a life swept away by a tsunami. While in New Zealand to film a music video, she is surprised by her estranged husband Nori, who without warning appears at her hotel and assaults her. On the run from both Nori and J-BIG, she meets Bill, a young corporate attorney recently made redundant, who plans to revisit his past in the hope he can heal old wounds and reshape his future. Although from two very different worlds, they find themselves falling for each other, both unaware of the extreme measures Nori will take to get Yayoi to return to Japan with him. The Girl With Two Names is set in urban Japan and the raw backwoods of New Zealand. NB : the book, as stated above, is a psychological thriller. You are being purposefully placed in the head of a heroine with strong personality flaws that do have severe outcomes for those who allow her into their lives. This is an important aspect of the story. _____ Four out of four stars! - Official Review, Online Book Club

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

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"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, SUCH A PRETTY GIRL is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply

evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Tiny loves costumes! Tiny likes to dress up as an animal, or a doctor, or a butterfly. Tiny also prefers not to tell other children whether they are a boy or a girl. Tiny's friends don't mind, but when Tiny starts a new school their new friends can't help asking one question: "Tiny, are you a boy or are you a girl?" This brightly illustrated book will open a dialogue with children aged 3+ about gender diversity in a fun and creative way. Featuring a gender neutral protagonist, the book imparts an important message about identity and being who you want to be. Tiny's story will assist parents, family and teachers in giving children the space to express themselves fully, explore different identities and have fun at the same time.

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