

The Kid A True Story

"Just Another Kid is not just another book. This remarkable teacher's memoir reminds us that love takes many forms." -The New York Times From the bestselling author of *One Child* comes the true story of six children impossible to reach and the amazing teacher who embraced them all. Torey Hayden faced six emotionally troubled kids no other teacher could handle—three recent arrivals from battle-torn Northern Ireland, badly traumatized by the horrors of war; eleven-year-old Dirkie, who only knew of life inside an institution; excitable Mariana, aggressive and sexually precocious at the age of eight; and seven-year-old Leslie, perhaps the most hopeless of all, unresponsive and unable to speak. With compassion, rare insight, and masterful storytelling, teacher Torey Hayden once again touches our hearts with her account of the miracles that can happen in her class of "special" children.

One of the great folk legends of the Wild West, William H. Bonney went from cowboy and rancher's gunslinger to a pure outlaw, forever dodging justice in New Mexico before it was even a state. On the one hand, he was charming, fun-loving, often present at social events, quite appealing to the ladies. Also conversant in Spanish, "Billito" was popular with the Spanish speaking crowd. On the other hand, he had no compunction to coldly kill a man, a sheriff, a deputy—anyone who got in the way of his rustling cattle or horses for an illicit living. He also proved hard to keep in jail once he was caught. It is probably his daring escapes from jails that made him most famous, and this is the main subject of this biography, which traces his story up through his death by a gunshot in the pitch darkness, fired by lawmen obsessed with getting rid of him.

Kevin Lewis never had a chance. Growing up on a poverty-stricken London council estate, beaten and starved by his parents, bullied at school and abandoned by social services, his life was never his own. Even after he was put into care, he found himself out on the streets caught up in a criminal underworld that knew him as 'The Kid'. Yet Kevin survived to make a better life for himself, and has become a bestselling novelist in his own right. *The Kid* and *The Kid Moves On*, published together for the first time in this film tie-in edition, are his heartbreaking and inspiring true story . . .

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

#1 New York Times best-seller with more than 11 million copies sold and Amazon's #17 best-selling book of all time. *Heaven Is for Real* was the best-selling non-fiction book of 2011 as reported by Nielsen's Bookscan, and was developed as a major motion picture by Sony in 2014. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." When Colton Burpo made it through an emergency appendectomy, his family was overjoyed at his miraculous survival. What they weren't expecting, though, was the story that emerged in the months that followed—a story as beautiful as it was extraordinary, detailing their little boy's trip to heaven and back. Colton, not yet four years old, told his parents he left his body during the surgery—and authenticated that claim by describing exactly what his parents were doing in another part of the hospital while he was being operated on. He talked of visiting heaven and relayed stories told to him by people he met there whom he had never met in life, sharing events that happened even before he was born. He also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton tells of meeting long-departed family members. He describes Jesus, the angels, how "really, really big" God is, and how much God loves us. Retold by his father, but using Colton's uniquely simple words, *Heaven Is for Real* offers a glimpse of the world that awaits us, where as Colton says, "Nobody is old and nobody wears glasses." *Heaven Is for Real* will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Continue the Burpos story in *Heaven Changes Everything: The Rest of Our Story*. *Heaven Is for Real* also is available in Spanish, *El cielo es real*.

From the esteemed New York Times bestselling and multi-award-winning author Mac Barnett comes a thrilling, hilarious fully-illustrated new spy adventure series! Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets *Diary of a Wimpy Kid* with this groundbreaking fully-illustrated chapter book series *Mac B., Kid Spy*. The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

From the author who brought you the massive New York Times bestseller *Bringing Down the House*, this is the startling rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. After conquering the hallowed halls of Harvard Business School, he enters the testosterone-laced warrens of the Merc Exchange, the asylumlike oil exchange located in lower Manhattan. A place where billions of dollars trade hands every week, the Merc is like a casino on crack, where former garbagemen become millionaires overnight

and where fistfights break out on the trading floor. This ordinary kid has traded Brooklyn for the gold-lined hotel palaces of Dubai. He keeps company on the decks of private yachts in Monte Carlo—teeming with half-naked girls flown in by Saudi sheiks—and makes deals in the dangerous back alleys of Beijing. But the Merc is just a starting place. Taken under the wing of another young gun and partnering with a mysterious young Muslim, the kid embarks on a dangerous adventure to revolutionize the oil trading industry—and, along with it, the world. *Rigged* is the explicit, exclusive, true story behind the headlines that dominate the world stage.

First published in French by Dargaud in 2018.

"The Kid Who Beat Wall Street...and Saved Africa," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "The Kid Who Beat Wall Street...and Saved Africa," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.

Kevin Lewis grew up on a council estate in South London. Beaten and starved by his parents, ignored by the social services and bullied at school, he was offered a chance to escape this nightmare world and was put into care. Despite all his best efforts to make things work out, his life spiralled out of control. At the age of 17, not able to make a proper living, he became caught up in the criminal underworld of London, where he was known as The Kid. From the violent anger he suffered at the hands of his mother and father, to the continuous torments at school; from the way in which he coped with rejection from people he trusted, to suffering from bulimia and a wish to take his own life, Kevin tells the story of how he has managed to make a better life for himself.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Ever witness a miracle up front? Do you know anybody who has seen many and lived to tell it all? If your answer is no, you should read my book "Wounded." It is based on a true story of one man's struggles throughout his life. It will take you to the depths of poverty like no other. It will display how hard it is for someone to survive lacking the basic needs in life. The main character is a man named Santiago Jim Nunez. He is a Mexican American born in East Los Angeles, CA in 1949. He lived through foster homes since the age of six years old till he was 18 years old. His struggles continued when he went to fight in the Vietnam War. He was critically wounded and returned home. Only to discover a world where nobody cared about the veterans coming back from Nam. The aftermath and pain that came with it was draining. The lengthy battles with the VA to the constraints of money and resources. The battle between good and evil showdowns the ultimate test of faith. The battle is constantly fought throughout the entire book. This story is through the eyes of a young, battle weary soldier, adjusting to civilian life. The horrors that came home with Jim were relentless. They also took a toll on his personal relationships and his family. With nowhere to turn for help and the VA's lack to acknowledge veteran issues, Jim turned to the Lord for help. His faith would be tested in the most crucial times of his life. Throughout all the good and bad times, Jim never lost his faith. It is the biggest reason he conquered his demons and is here to share his story today. His story is one that is not here to glamourize his mistakes. What it is here for is to instill hope and faith in others who feel alone. To help those who have gone through the same pitfalls as he has. Others who feel like they have no place to turn for help. The same way he felt when he came back from Vietnam. It is here to give thanks to the many who helped him with his struggles along the way. It is here to give thanks to the Lord for all his blessings he has endured through life. The great changes he made to make life worth living and fighting for.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Billy the Kid, born Henry McCarty, (1859 – 1881) was an American Old West outlaw and gunfighter who killed eight men before he was shot and killed at age 21. He took part in New Mexico's Lincoln County War, during which he allegedly took part in three murders.

The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, *Lost Child* is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

Growing up in suburban Detroit, David Hahn was fascinated by science, and his basement experiments—building homemade fireworks, brewing moonshine, and concocting his own self-tanning lotion—were more ambitious than those of other boys. While working on his Atomic Energy badge for the Boy Scouts, David's obsessive attention turned to nuclear energy. Throwing caution to the wind, he plunged into a new project: building a nuclear breeder reactor in his backyard garden shed. In *The Radioactive Boy Scout*, veteran journalist Ken Silverstein recreates in brilliant detail the months of David's improbable nuclear quest. Posing as a physics professor, David solicited information on reactor design from the U.S. government and from industry experts. (Ironically, the Nuclear Regulatory Commission was his number one source of information.) Scavenging antiques stores and junkyards for old-fashioned smoke detectors and gas lanterns—both of which contain small amounts of radioactive material—and following blueprints he found in an outdated physics textbook, David cobbled together a crude device that threw off toxic levels of radiation. His unsanctioned and wholly unsupervised project finally sparked an environmental catastrophe that put his town's forty thousand residents at risk and caused the EPA to shut down his lab and bury it at a radioactive dumpsite in Utah. An outrageous account of ambition and, ultimately, hubris that sits comfortably on the shelf next to such offbeat science books as *Driving Mr. Albert* and stories of grand capers like *Catch Me If You Can*, *The Radioactive Boy Scout* is a real-life adventure with the narrative energy of a first-rate thriller.

This edition, complete with the original text, provides an introduction that reappraises the last fatal meeting of Billy the Kid and Pat Garrett. Frederick Nolan shows how the Garrett's book is responsible for misconceptions about the Kid's early life and his short, violent career.

"The true story of Sarah Sierra, a 10-year-old member of a traveling, performing group from Brooklyn, New York. Mexican American Sarah loves playing the lead role of Kid Quixote because, just like Don Quixote, she wants to make the world a better place. Through this memoir, adapted from the adult companion book written by Sarah's teacher, she lets readers into her world, gathering inspiration from her family, friends, and community as she develops her character in her performances"--Booklist (03/15/2020).

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's

blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Funny and totally true childhood biographies and full-color illustrations tell tales from the challenging yet defining growing-up years of Albert Einstein, Jane Goodall, Marie Curie, and 12 other brilliant scientists. Every great scientist started out as a kid. Before their experiments, inventions, and discoveries that changed the world, the world's most celebrated scientists had regular-kid problems just like you. Stephen Hawking hated school, and preferred to spend his free time building model airplanes, inventing board games, and even building his own computer. Jane Goodall got in trouble for bringing worms and snails into her house. And Neil deGrasse Tyson had to start a dog-walking business to save up money to buy a telescope. Kid Scientists tells the stories of a diverse and inclusive group—also including Temple Grandin, Nikola Tesla, Ada Lovelace, Benjamin Franklin, Isaac Newton, Rosalind Franklin, Sally Ride, Rachel Carson, George Washington Carver, and Vera Rubin—through kid-friendly texts and full-color cartoon illustrations on nearly every page. Adults and kids alike will fall in love with Jack in this touching true story of one dog's journey to find a family of his own. Through a series of lucky and some not-so-lucky events, Jack overcomes his past and finds a bright new future. The true story of the shocking crime behind the hit movie Alpha Dog One week after fifteen-year-old Nick Markowitz vanished, his mother received the news: Nick's body had been found in a shallow grave. Now she tells her own gripping story—the unbelievable motive for the murder, the shocking identity of the accused, and her own nine-year battle to bring her son's killers to justice.

Now in tradepaper: The compelling and heartwarming story of a young baseball prodigy who began sharing vivid memories of being famed American baseball player Lou Gehrig. At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time. Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. The Boy Who Knew Too Much will inspire even the greatest skeptics to consider the possibility that love never dies.

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

The true life of the most daring young outlaw of the age. He was the leading spirit in the bloody Lincoln County, New Mexico war. When a bullet from Sheriff Pat Garrett's pistol pierced his breast he was only twenty-one years of age and had killed twenty-one men, not counting Indians. His six years of daring outlawry has never been equaled in the annals of criminal history. The facts set down in this narrative were gotten from the lips of "Billy the Kid," himself, and from such men as Pat Garrett, John W. Poe, Kip McKinnie, Charlie Wall, the Coe brothers, Tom O'Folliard, Henry Brown, John Middleton, Martin Chavez, and Ash Upson. All these men took an active part, for or against, the "Kid." Ash Upson had known him from childhood, and was considered one of the family, for several years, in his mother's home. Other facts were gained from the lips of Mrs. Charlie Bowdre, who kept "Billy the Kid" hid out at her home in Fort Sumner, New Mexico, after he had killed his two guards and escaped. This book is part of the Historical Collection of Badgley Publishing Company and has been transcribed from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction. Annotations have been made and additional contents have been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Photos and illustrations from the original have been touched up, enhanced and sometimes enlarged for better viewing. Additional illustrations and photos have been added by Badgley Publishing Company.

'I CAN'T THINK OF A STORY THAT IS MORE SAD' EVENING STANDARD Kevin Lewis never had a chance. Growing up on a poverty-stricken London council estate, beaten and starved by his parents, bullied at school and abandoned by social services, his life was never his own. Even after he was put into care, he found himself out on the streets caught up in a criminal underworld that knew him as 'The Kid'. Yet Kevin survived to make a better life for himself. And this is his heartbreaking and inspiring true story. 'HARROWING, CHILLING . . . BY THE END YOUR HEART IS OVERWHELMED DAILY TELEGRAPH 'DEVASTATING . . . EVERY PARENT MUST READ' DAILY MAIL 'INCREDIBLE. A FANTASTIC STORY' FERN BRITTON 'A MOVING TRUE STORY' HEAT

Based on a true story, this edition of Devil's Knot will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were

popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In Devil's Knot, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of Wonder—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

This is the inspiring account of a family's struggle to break into their son's autistic world - and how a beautiful retriever dog made the real difference. Dale was still a baby when his parents realised that something wasn't right. Worried, his mother Nuala took him to see several doctors, before finally hearing the word 'autism' for the first time. Scared but determined that Dale should live a fulfilling life, Nuala describes her despair at her son's condition, her struggle to prevent Dale being excluded from a 'normal' education and her sense of hopeless isolation. Dale's autism was severe and violent and family life was a daily battleground. But the Gardner's lives were transformed when they welcomed a gorgeous Golden Retriever into the family. The special bond between Dale and his dog Henry helped them to produce the breakthrough in Dale they had long sought. From taking a bath to saying 'I love you', Henry helped introduce Dale to all the normal activities most parents take for granted, and set him on the road to being the charming and well-adjusted young man he is today. This is a heartrending and fascinating account of how one devoted and talented dog helped a little boy conquer his autism.

Finally, a beginning . . . The time had finally come. The time I had been waiting for through all these long months that I knew sooner or later had to occur. Now it was here. She had surprised me so much by actually crying that for a moment I did nothing but look at her. Then I gathered her into my arms, hugging her tightly. She clutched onto my shirt so that I could feel the dull pain of her fingers digging into my skin. She cried and cried and cried. I held her and rocked the chair back and on its rear legs, feeling my arms and chest get damp from the tears and her hot breath and the smallness of the room.

Kid Quixote has descriptive copy which is not yet available from the Publisher.

When Kevin Lewis wrote The Kid, the bestselling story of his brutal childhood, he believed he could put it all behind him. But it wasn't to be quite that straightforward. Vivid visions of the beatings and torture he endured from Gloria, his unstable mother, and Dennis, his alcoholic father, rose up and engulfed him, and he was forced to face his demons once more. But his own inner turmoil paled in insignificance when history started to repeat itself within the Lewis family. Kevin describes his anger and disbelief at learning that five of his nieces and nephews have been taken into care. Then comes the horrifying news that Gloria has applied to have them live with her...

The Kid A True Story Penguin UK

Originally published in 1979 - The Uninvited is the true story of an ordinary family living in South Wales who found themselves entangled in a series of unearthly encounters in 1977. At first the manifestations were minor. UFOs were sighted in the area, huge burnt patches were found in the fields, television sets and cars blew all of their wiring...but before long the Coombs family was visited by weird lights, huge white figures and a glowing disembodied hand. Their lives were disrupted and they were terrified by something unidentifiable and unimaginable. They were a focus for The Uninvited. The story you are about to read is true, though you will doubt it. With good reason. This is the story of an ordinary family caught up in the extraordinary, for whom the impossible became possible, the unbelievable became believable, and science fiction became science fact. You will find no explanations for the events reconstructed here, for there are none. What took place was as beyond explanation as it may seem unbelievable. It still is...THE UNINVITED is the story of an ordinary family living in South Wales who found themselves entangled in a series of unearthly encounters in 1977. Dubbed "The British Roswell" and "The Welsh Triangle" by many publications, the story of the events surrounding the Coombs family and Ripperston Farmhouse live on to this very day.

John Peel's programme Home Truths first brought Judy's moving childhood story to light – Abducted by her psychotic spiritualist father and kept like a dog in the backyard, brutalised at the hands of nuns in a Manchester orphanage, and left to live wild on the streets. But Judy survived and today has founded 7 children's centres in South Africa.

Kevin Lewis grew up on a council estate in South London. Beaten and starved by his parents, ignored by the social services and bullied at school, he was offered a chance to escape this nightmare world and was put into care. Despite his best efforts to make things work out, his life spiralled out of control. At the age of 17 he became caught up in the criminal underworld of London, where he was known as 'The Kid'. From the violent anger he suffered at the hands of his mother and father, to the continuous torments at school; from the way in which he coped with rejection from people he trusted, to suffering from bulimia and a wish to take his own life, Kevin succeeded in making a better life for himself. This is his story

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"Were all just somebody else's kids . . ." A small seven-year-old boy who couldn't speak except to repeat weather forecasts and other people's words . . . A beautiful little girl of seven who had been brain damaged by terrible parental

beatings and was so ashamed because she couldn't learn to read . . . A violently angry ten-year-old who had seen his stepmother murder his father and had been sent from one foster home to another . . . A shy twelve-year-old from a Catholic school which put her out when she became pregnant . . . "What do we matter?" "Why do you care?" They were four problem children-put in Torey Hayden's class because no one else knew what to do with them. Together, with the help of a remarkable teacher who cared too much to ever give up, they became almost a family, able to give each other the love and understanding they had found nowhere else.

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