

The Art Of Kveta Pacovska

Sara Fanelli's activity book asks young readers to help the onion break free by answering thought-provoking questions and completing the activities within, finally pressing a three-dimensional character right out of the pages. The book encourages young children to be imaginative and think about complex issues in unexpected ways.

Attractively illustrated stories of six famous ballets including Swan Lake, The Sleeping Beauty and The Nutcracker

An introduction to the stories of fourteen monsters from Greek mythology includes arresting collages and sparse text on Centaur, Siren, Minotaur, Medusa, Hydra, Cyclops, and others.

How does a giraffe sleep with such an amazingly long neck? Does it wrap itself around a tree? Does it curl up on the ground, or stretch out like a hammock? In this hilarious lift-the-flap book, each idea is illustrated with great visual humor. Whether the giraffe likes sleeping this way, that way, or in some way only a child could imagine, children will love these clever variations.

This is the story of Hansel and Gretel as you've never seen it before. Paired with the modern art style of renowned illustrator Kveta Pacovská, the tale takes on a stunning new life for a new century. The text includes the complete Grimm Brothers' tale with all its dangers and suspenseful trickery. It is a tale of survival, cleverness, perseverance and love.

This unashamed visual feast celebrates the best designed and illustrated picturebooks from around the world over the past one hundred years. Each book is a creation of genius and inventiveness, and their design and illustration represent such diverse trends as the Russian Constructivists, Italian Futurists, and Postwar Neo-romantics. They are also mirrors of their times reflecting social concerns from a child's and family's perspectives throughout the twentieth and into the twenty-first century. Fearlessly confronting the frontiers between a child's picturebook and art, this is a collection of books that anyone with an interest in design, illustration, or simply children's literature should know about.

The lavishly illustrated large-format reference volume of the world's greatest illustrated children's books past and present, and the artists who created them

This beautifully illustrated picture book from Iranian artist Reza Dalvand leads readers on a guessing game that will inspire imagination! On the edge of a clearing in the woods there's something mysterious lying on the ground. What on earth could it be? The raven thinks it is a piece of star fallen from the sky. The leopard fears he has lost his own spot! The cat thinks it's her poo and buries it. The fox simply has no idea what it could be. What do you think it is? Originally published in Germany as *Etwas Schwarzes* and translated from Farsi by Nazli Hodaie, this newly adapted English edition features a brand-new cover and additional spot art.

An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of *The New York Times Book Review*. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, *How to Raise a Reader* shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

Renowned illustrator Pacovska creates a tour de force, stretching the concept of book-as-object to the limit. Open your mind and come inside. A creative format that stretches to nearly twenty feet in length Full of geometric die-cuts, pop-up elements, richly coloured images, dots, holes, squiggles, squares and quirky faces.

Eric Fraser (1902-1983) made a major contribution to the art of illustration. From the age of eighteen until shortly before his death he did little else except draw, and his work was sought after by an international range of clients. This new publication on Eric Fraser includes over 200 examples of his work covering the entire range of his output; illustrations and covers for *Radio Times*; cartoons and caricatures, including a number for *Punch*; book illustrations and book jackets; designs for posters and Christmas cards, and fashion illustrations including many for *Harper's Bazaar*.

A previously unpublished collection of twelve lullabies, illustrated by contemporary, award-winning artists including Jonathan Bean, Sophie Blackall, Renata Liwska, and Dan Yaccarino.

"Little Red Riding Hood"(also known as "Little Red Cap" or simply "Red Riding Hood") is a French and later European fairy tale about a young girl and a Big Bad Wolf. The story has been changed considerably in its history and subject to numerous modern adaptations and readings. The story was first published by Charles Perrault. In the 19th century two separate German versions were retold to Jacob Grimm and his younger brother Wilhelm Grimm, known as the Brothers Grimm, the first by Jeanette Hassenpflug (1791–1860) and the second by Marie Hassenpflug (1788–1856). The brothers turned the first version to the main body of the story and the second into a sequel of it. The story as *Rotkäppchen* was included in the first edition of their collection *Children's and Household Tales* (1812)).

Thirty of Hans Christian Andersen's most cherished stories in single volumes Illustrated various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

Alphabet is an Acrobatic Circus that challenges every possible sound and shape of the 26 letters. It is entirely up to the user how to play. Move and change the screen by using the mouse, keyboard or by speaking into the microphone. Watch how letters develop as the voices of children from different countries, sounds of nature and music add creative changes to the alphabet.

Showcases the unique art and raw humour of Michael Strassburger and Robynne Raye. 200 brilliant colour images showcase the last two decades of specially selected edgy pop-culture poster art.

Because they hear the secret which one tower whispers to another, some animals fill balloons and begin to fly, others fly without balloons, but all learn what the secret is.

The gaiety, the spirit, the excitement that is the circus is here in a tumble of exquisite color and design created by the celebrated artist Corita Kent.

