

Sony Nex 5r Guide

With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Want to make something that can fly? How about a flying robot? In this book, you'll learn how drones work, how to solve some of the engineering challenges a drone presents, and how to build your own--an autonomous quadcopter that you can build, customize, and fly. Your drone will be your eyes in the sky and in places where a human could never get to--much less fit!

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules--the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

David Crouch's *William Marshal*, now in its third edition, depicts this intriguing medieval figure as a ruthless opportunist, astute courtier, manipulative politician and a brutal but efficient soldier. Born the fourth son of a minor baron, he ended his days as Earl of Pembroke and Regent of England, and was the only medieval knight to have a contemporary biography written about him. Using this biography in addition to the many other primary sources dedicated to him, the author provides a narrative of William Marshal and a survey of the times in which he lived and also considers the problems and questions posed by the History. The third edition has been extensively updated and revised, and now includes: expanded sections on the reality of medieval tournaments and warfare as it is described in the biography an in-depth study of Marshal's family life and children based on the latest research including material from the new edition of the Marshal family acts and letters more on Marshal's royal patrons and contemporaries, in particular the relationship between Marshal and his nemesis, King John. *William Marshal* explores the world of medieval knighthood and the aristocratic life of the times in engaging, readable prose, and is a unique resource for students of medieval history.

This book showcases how new and emerging technologies like Unmanned Aerial Vehicles (UAVs) are trying to provide solutions to unresolved socio-economic and environmental problems. Unmanned vehicles can be classified into five different types according to their operation. These five types are unmanned ground vehicles, unmanned aerial vehicles, unmanned surface vehicles (operating on the surface of the water), unmanned underwater vehicles, and unmanned spacecraft. Unmanned vehicles can be guided remotely or function as autonomous vehicles. The technology has a wide range of uses including agriculture, industry, transport, communication, surveillance and environment applications. UAVs are widely used in precision agriculture; from monitoring the crops to crop damage assessment. This book explains the different methods in which they are used, providing step-by-step image processing and sample data. It also discusses how smart UAVs will provide unique opportunities for manufacturers to utilise new technological trends to overcome the current challenges of UAV applications. The book will be of great interest to researchers engaged in forest carbon measurement, road patrolling, plantation monitoring, crop yield estimation, crop damage assessment, terrain modelling, fertilizer control, and pest control.

FAMILY –A small word with powerful meaning. Most of us trace the roots of our own personal identity back to our experience of being part of a family. The definition of what a family is can vary widely, but most family photography is anything but varied. We are used to the basic posing of a group, assembled and smiling like they never do in real life. This doesn't offer much visual or emotional impact. Create an image that captures the spirit of a family – as well as the individualism of the members—and you start at a magical place. That family now feels something when they view the photograph. In Tamara Lackey's *Envisioning Family: A photographer's guide to making meaningful portraits of the modern family*, Lackey reinvents the family photo for photographers. A top portrait photographer and sought-after speaker, Lackey reveals her techniques for getting each member of the family to feel at home in front of the camera—whether they're in her studio, at home, or on location. With this book you'll learn how to use backgrounds that complement your subjects, set up and shoot in-studio, light your images anywhere with straightforward lighting setups and diagrams, pose your subjects in a beautiful but natural way, nail your exposure, and create meaningful family portraits that leave everyone feeling and looking their honest best. For professional portrait photographers looking to inject some new vitality into their work or aspiring family photographers who would like to take more authentic images, this guide will help capture the modern family.

The Sony Alpha A6400 Camera Users Guide is the complete guide to using the Sony Alpha A6400 camera. It provides you with all the essential information you need to know to bring the best out of your camera, including a guide to all aspects of the camera's operation, as well as many advanced settings for autofocus and exposure control and how to use the Camera, Menus, and many more. This guide is written for Sony Alpha A6400 first time user and intermediate photographers. Whether you only need to learn the basics, or if you want to discover some advanced tips, of Sony Alpha A6400 Camera Users Guide is here to help. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that will you appreciate all the tips inside This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. What are you still waiting for? Click the buy button now.

Untuk memenuhi banyak keingintahuan para pembaca bagaimana memilih kamera dan lensa yang tepat bagi mereka, inilah alasan kenapa buku ini dibuat. Ini karena memang memilih kamera dan lensa itu cukup rumit. Sekilas, semua kamera dan lensa terlihat sama, tapi kalau kita perhatikan lebih saksama, terdapat banyak perbedaan antara merek dan model. Selain itu, harga kamera dan lensa lumayan tinggi. Sebagian besar dari pembaca menabung berbulan-bulan atau bahkan bertahun-tahun untuk membeli sebuah kamera dan lensa. Sangat disayangkan jika kita salah membeli kamera, lensa, dan aksesoris lainnya. Buku ini akan memberikan pedoman pintar sebelum akhirnya memilih kamera dan lensa dengan lebih dulu:

- Memahami sistem kamera dan lensa.
- Pedoman singkat tentang genre fotografi yang diminati.
- Tip dan rekomendasi peralatan fotografi untuk jenis fotografi yang diminati.
- Membahas tentang beberapa fitur canggih yang ada di berbagai kamera digital saat ini seperti GPS, timelapse, wifi, dan sebagainya.

Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author's website.

Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. In this 720-page (!) book, every feature of the Sony

Alpha 7C camera is described in remarkable detail. Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field. * His workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And now he applies these talents to the amazing Sony RX-10 IV camera. This Snapshots book will teach NEX-6 owners how to take great shots using their new Sony camera. Users learn how to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things users needed to know about the camera, photographer Jerod Foster carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end of chapter assignments. The book will also include coverage of shooting video. Significant new features: The NEX-6 offers 16.1mp CMOS sensor, 2.3 million dot OLED EVF, a built-in flash, 1080p60 video, and even adds an exposure mode dial and an ISO standard hot shoe connection. The NEX-6, like the NEX-5R, uses a modified sensor with pixels devoted to performing phase-detection to provide a hybrid autofocus system and faster auto-focus and continuous shooting performance. The NEX-6 has built-in DNLA-compliant Wi-Fi and on-camera apps. The Sony NEX-6 is expected in October 2012 for MSRP \$849 and with a 16-50mm F3.5-5.6 OSS power zoom for an attention-grabbing MSRP of \$US 999.

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Gary Friedman's books are known for their thoroughness and approachability. And now, Gary is working on a new book covering the incredible Sony A1. Aimed at experienced still photographers and videographers alike, this 729-page book (!) explains every feature in excruciating detail, providing the most comprehensive book available anywhere on this camera. Details include: * Every video setting and feature * Hidden features that can only be had by assigning them to buttons first * Shortcuts to quickly navigate through the new menu system * The phase-detect AF's little-known blind spot and how to avoid it * All of Gary's personal camera settings and customizations * A comprehensive guide to 3rd party adapters for legacy glass * How to do pixel-shift for 200MB images! * Step-by-step instructions for uploading images and video from the field using the Transfer and Tagging app and FTP * And more! Get the most out of your camera and shorten the learning curve with this best-selling book on the Sony A1!

An award-winning documentary photographer delivers a stunning visual history of the Silicon Valley technology boom, in which he was witness to key moments in the careers of Steve Jobs and more than seventy other leading innovators as they created today's digital world. An eye-opening chronicle of the Silicon Valley technology boom, capturing key moments in the careers of Steve Jobs and more than seventy other leading innovators as they created today's digital world In the spring of 1985, a technological revolution was under way in Silicon Valley, and documentary photographer Doug Menuez was there in search of a story—something big. At the same time, Steve Jobs was being forced out of his beloved Apple and starting over with a new company, NeXT Computer. His goal was to build a supercomputer with the power to transform education. Menuez had found his story: he proposed to photograph Jobs and his extraordinary team as they built this new computer, from conception to product launch. In an amazing act of trust, Jobs granted Menuez unlimited access to the company, and, for the next three years, Menuez was able to get on film the spirit and substance of innovation through the day-to-day actions of the world's top technology guru. From there, the project expanded to include the most trailblazing companies in Silicon Valley, all of which granted Menuez the same complete access that Jobs had. Menuez photographed behind the scenes with John Warnock at Adobe, John Sculley at Apple, Bill Gates at Microsoft, John Doerr at Kleiner Perkins, Bill Joy at Sun Microsystems, Gordon Moore and Andy Grove at Intel, Marc Andreessen at Netscape, and more than seventy other leading companies and innovators. It would be fifteen years before Menuez stopped taking pictures, just as the dotcom bubble burst. An extraordinary era was coming to its close. With his singular behind-the-scenes access to these notoriously insular companies, Menuez was present for moments of heartbreaking failure and unexpected success, moments that made history, and moments that revealed the everyday lives of the individuals who made it happen. This period of rapid, radical change would affect almost every aspect of our culture and our lives in ways both large and small and would also create more jobs and wealth than any other time in human history. And Doug Menuez was there, a witness to a revolution. In more than a hundred photographs and accompanying commentary, Fearless Genius captures the human face of innovation and shows what it takes to transform powerful ideas into reality.

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable ebook has won accolades as being the most well-explained and thorough book on the A7 III.

The latest advances in dinosaur ichnology are showcased in this comprehensive and timely volume, in which leading researchers and research groups cover the most essential topics in the study of dinosaur tracks. Some assess and demonstrate state-of-the-art approaches and techniques, such as experimental ichnology, photogrammetry, biplanar X-rays, and a numerical scale for quantifying the quality of track preservation. The high diversity of these up-to-date studies underlines that dinosaur ichnological research is a vibrant field, that important discoveries are continuously made, and that new methods are being

developed, applied, and refined. This indispensable volume unequivocally demonstrates that ichnology has an important contribution to make toward a better understanding of dinosaur paleobiology. Tracks and trackways are one of the best sources of evidence to understand and reconstruct the daily life of dinosaurs. They are windows on past lives, dynamic structures produced by living, breathing, moving animals now long extinct, and they are every bit as exciting and captivating as the skeletons of their makers.

Describes the weather conditions space travelers might expect throughout the solar system, including on the Sun, on each of the planets, on Saturn's moon Titan, and on the dwarf planet Pluto.

The Sony Alpha NEX-6: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights on this exciting new camera. Authors Brian Matsumoto and Carol F. Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides the reader through the camera features with step-by-step instructions for setting menu commands, and explains how, when, and why these adjustments are needed. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the camera's basic features to advanced photographic applications. The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes. In the second section, you'll learn how to begin taking control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, which will allow you to capture images that are a unique reflection of your creative personality. Brian and Carol go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography). The Sony Alpha NEX-6: The Unofficial Quintessential Guide will allow you to take control of your camera, push the envelope, and have fun.

The Sony A9 needs no introduction... but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions.

An album of eighty-seven of Evans' pictures of houses, factories, people, and city streets offers an unadorned look at American society between 1929 and 1937

Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone wants to know about. In this 619-page (!) full-color book you'll learn: * The new exposure modes * The Hybrid AF system and what it means to you * All the different focusing modes explained in an intuitive way * 4K shooting and choosing a bit rate for video * S-Log2 in a way that a non-videographer can understand * My personal camera configuration * How to know which video mode is right for you * NFC, Wi-Fi, and step-by-step instructions on using them * A set of "Cliffs Notes" cards you can print showing the recipes for common shooting situations, and Gary's Personal Camera Settings Get the most out of your investment, cut through the clutter and optimize your camera to match the way YOU work best!

A program for reading instruction designed for children with specific learning disabilities.

Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. He has now written the most comprehensive book available for Sony's best-selling A6600 and A6100 cameras, and you can download your copy instantly! In this 750+ page book (!), Gary covers: * Every menu item and feature (including the hidden features) * His personal camera settings and why he chose each one * The alphabet soup that are the video settings and explains it all in plain English * A whole chapter on wireless flash (the single best technique for adding "Wow!" to your images!) * All of the Wi-Fi and Bluetooth features, including tethered shooting, transferring images to your phone, and GPS stamping of images * And more! Get the most out of your camera and enjoy learning at the same time.

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches about the little-known capabilities of the Fujifilm X-T2, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips

and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X-T2. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: • Menu shortcuts • Long exposures • Firmware upgrades • Hybrid autofocus system • Auto and manual focusing • Face detection • ISOless sensor • Dynamic Range expansion • Film simulations • Custom settings • RAW conversion • Panoramas • Movies • Self-timer • Flash • Adapted lenses • And much more...

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

Daily Diary / journal / notebook to write in, for creative writing, for creating lists, for Scheduling, Organizing and Recording your thoughts. Makes an excellent gift idea for birthdays, Christmas, coworkers or any special occasion. Perfectly sized at 6" x 9" 120 page Softcover bookbinding Flexible Paperback

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Sony NEX-6: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshotstogreatshots.

This book builds on the basics, and teaches techniques that refine your camera repair skills. Whether you tinker with cameras or own a repair shop, this book is a necessity. The ideal companion to the top selling *Camera Maintenance & Repair (Book 1)*. Clear step-by-step techniques for repair of popular, modern cameras; over 175 detailed photos & illustrations show camera parts and the specifics of disassembly and repair; and special instructions for over 100 camera models and lenses - from Bronica to Zuiko!

In the tradition of *California the Beautiful*, Galen Rowell's best-selling celebration of the natural beauty of the Golden State, comes *Yosemite & the Eastern Sierra*, featuring stunning color images by outdoor photographer Gary Crabbe. Here is a fresh look at the wonders of Yosemite National Park (visited by more than three million people each year), as well as the lesser-known vistas of the pristine wilderness that adjoins the eastern slopes of the Sierra Nevada. From the first light of sunrise cascading above an alpine creek to the last glint of sunset reflected on the joyful serenade of a waterfall ballet at Horsetail Falls, the spirit of the land will nourish your soul. The accompanying text of this small but exquisitely printed volume speaks through the voices of our great nature writers, from Ansel Adams and Galen Rowell to Joan Didion, Wallace Stegner, and Mark Twain. This is the perfect gift for anyone who has ever marveled at the beauty of Yosemite National Park and the glorious gallery of the Eastern Sierra's natural wonders.

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