

Read Online Shooting With Soul 44 Photography Exercises Exploring Life Beauty And Self Expression From Film To Smartphones Capture Images Using Cameras From Yesterday And

# **Shooting With Soul 44 Photography Exercises Exploring Life Beauty And Self Expression From Film To Smartphones Capture Images Using Cameras From Yesterday And Today**

For most photographers the picture is the end product of the creative process. For Catherine Anderson, it's just the beginning. In a wide array of projects using techniques from Photoshop to needle and thread, she shows beginner and experienced photographers alike how to turn their pictures into handmade objects of art, from books and collages to customised greeting cards.

When a photograph captivates you and stirs your soul, you know it instinctively. You not only see the image, you feel it. But how do you capture shots like that with your own camera? How do you make your photographs worth the proverbial thousand words? From portraits to landscapes, still-lives to documentary shots, Expressive Photography will not only show you why certain images sing, but will also teach you how to create your own compelling photographic images-one click at a time. Visually stunning, and unique in its collaborative approach, this book brings the spirit of the immensely popular Shutter Sisters' blog to the printed page through the voice and photography of its founding members. "Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

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A piercing portrait of the struggles and triumphs of one of America's renowned Jewish neighborhoods in the wake of unspeakable tragedy that highlights the hopes, fears, and tensions all Americans must confront on the road to healing. Squirrel Hill, Pittsburgh, is one of the oldest Jewish neighborhoods in the country, known for its tight-knit community and the profusion of multigenerational families. On October 27, 2018, a gunman killed eleven Jews who were worshipping at the Tree of Life synagogue in Squirrel Hill--the most deadly anti-Semitic attack in American history. Many neighborhoods would be understandably subsumed by despair and recrimination after such an event, but not this one. Mark Oppenheimer poignantly shifts the focus away from the criminal and his crime, and instead presents the historic, spirited community at the center of this heartbreak. He speaks with residents and nonresidents, Jews and gentiles, survivors and witnesses, teenagers and seniors, activists and historians. Together, these stories provide a kaleidoscopic and nuanced account of collective grief, love, support, and revival. But Oppenheimer also details the difficult dialogue and messy confrontations that Squirrel Hill had to face in the process of healing, and that are a necessary part of true growth and understanding in any community. He has reverently captured the vibrancy and caring that still characterize Squirrel Hill, and it is this phenomenal resilience that can provide inspiration to any place burdened with discrimination and hate.

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything

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from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

Sammy Davis, Jr. will forever be remembered as one of America's finest entertainers. An all-around performer who could sing, dance, and act, Davis broke racial barriers in the entertainment world and became the only non-white member of the Rat Pack. Only now, however, is Davis's talent as a photographer finally being recognized. In this previously unpublished collection of black and white photography, readers will be fascinated by Davis's portrayals of A-list performers, iconic world leaders, and scenes from everyday life. Davis's subjects include dozens of classic celebrities—such as Frank Sinatra, Marilyn Monroe, Paul Newman, and James Dean—who are often photographed at their most casual and revealing moments. Accompanying the pictures is an assortment of remembrances by Burt Boyar, a longtime friend and traveling companion of Davis who collaborated with the entertainer on both of his autobiographies. Through a series of memorable anecdotes, Boyar reflects on Davis's many achievements as well as the private moments they shared as friends. Along with Davis's candid shots of ordinary life—from a group of children laughing to a baseball game at the Washington Monument—these stories reveal a side of the performer far removed from his Rat Pack persona. The release of this book will also coincide with the release of Burt Boyar's upcoming documentary,

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Sammy Speaks, created from his extensive archive of taped conversations with the star.

Old School Photography is a must-have modern manual for learning how to create great photographs with a 35mm film camera. Famed YouTube personality Kai Wong expertly and humorously shares 100 essential tips for selecting and using film cameras, shooting with film and various lenses, and employing specific techniques to ensure you can get great results quickly. Known for his breadth of knowledge and quick wit, Kai Wong delivers an informative and entertaining read on how to take great film photos. • An informative and entertaining read on how to take great film photos • A must-have guide for those new to old-school film techniques • A much-needed book for the current resurgence of vintage 35mm film cameras

Renewed interest in film photography has surged in the past few years, both among those rediscovering their past passion and those discovering it for the first time. Vintage cameras that had previously lost their value are now often worth more than they first sold for due to high demand amongst enthusiasts, students, and collectors. Film manufacturers have even started reissuing long discontinued stocks—for example, Kodak's much-loved and recently re-released classic Ektachrome slide film. In our modern world, billions of people have access to instantaneous photography on their mobile phones, but as a result there has been a resurgent desire for a more tactile, physical, unaltered, and thus honest medium. Much of which, ironically, ends up on the internet, with photography fans and influencers sharing their images across Instagram, Flickr, YouTube, and the like. More so than with digital photography, film photography requires a sense of craft, skill, patience, technical knowledge, and a trial-and-error process that results in a greater sense of accomplishment. Old School Photography is both enlightening and humorous, and attracts a new generation of

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fans who are eager to experiment with film cameras, make prints, and post their film photographs online.

A photographic chronicle of the 1978 overthrow of Iran's shah as witnessed by the author offers insight into such events as the coup that led to the hostage crisis, the last-ditch efforts to save the secular government, and the establishment of the subsequent religious regime.

Collects photography exercises that can be completed with any type of camera, including tutorials that focus on such topics as reflections, backlighting, tension, portraiture, and shadows.

DIVShooting with Soul is glorious and beautiful book for anyone who loves to take pictures. Whether you are an aspirational photographer, artist, creative mom, or blogger, you will enjoy expanding your understanding of this medium by exploring 44 weeks of unique and reflective prompts and exercises aimed to demystify seemingly "œtechie" topics and enhance your creative self-expression. No matter what camera you own, an SLR, point and shoot, or even a camera phone, this book offers tips and methods for any device that snaps a photo./divDIV/divDIVNew technologyis making it easier to share photography, and interest in photos is being fueled by the popularity of photo-based apps and social networking sites such as Pinterest, Instagram, Hipstamatic, Flickr, and tumblr blogs. Sharing photos with friends and family has become as easy as pushing a button, however, finding the right photos to take and coming up with creative concepts for jaw-dropping photos remains something that needs to be explored and fostered./divDIV/divDIVShooting with Soul teaches successful photography methods through an approach that is very much like journaling. By putting deep thought and feeling into the process, and into the exercises, which focus on personal exploration and autobiographical information, you will become able to create images that are

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infused with soul and that connect you with your viewers more deeply, whether they are friends and family, a professional art audience, or followers of a blog or website./div

A trusted reference for beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: *The Complete Portrait Manual*. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to:

- Get to Know Your Subjects
- Pick Props that Show Personality
- Snap a Nice Selfie
- Craft Environmental Portraits
- Hide Flaws with Clever Angles
- Take Candid Street Shots
- Pick Poses that Flatter
- Zoom In on Telling Details
- Shoot Truly Joyful Holiday Portraits
- Freeze a Subject's Fleeting Reflection
- Set Up Avedon Lighting
- Know Your Light Sources
- Flatter with a Ring Light
- Mimic Film Noir Shadows
- Slow a Spinning Ballerina with Long Exposure
- Combine Natural and Studio Light
- Select Light Modifiers
- Capture Musicians with Limited Lighting
- Make Nostalgic Portraits with Film
- Understand Retouching Tools
- Go Classic with Black and White Conversion
- Craft Whimsical Composites
- Repair Old Photos of Loved Ones
- Minimize Lines and Skin Flaws
- Whiten Teeth and Eyes
- Make Cautious Use of the Liquify Tool
- Brighten Exposure for Breezier Snapshots

With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction

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of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

From fundamental principles of photographing marine life to making a living selling underwater photographs, this guide provides a wealth of practical advice, sure-fire strategies and tested tips for taking extraordinary photographs of elusive underwater subjects.

The companion book to the PBS television series traces the role of photography in American society, from early snapshots of family members to advertising, fine art, documentary journalism, and the Internet

**Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.**

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Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: “Is this a good photograph?” It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does “good” even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but

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as powerful and authentic as you hope them to be.

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Written by photography experts--including a Pulitzer-Prize winning National Geographic photographer--this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris

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Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of “getting the shot”—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It’s also about becoming your best self. Take the journey, and you’ll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you’ll find you have all you need to create work of lasting significance.

Michelle Lopez—the wildly popular and critically acclaimed blogger behind *Hummingbird High*—teaches busy people how to make cookies, pies, cakes, and other treats, without spending hours in the kitchen. If anyone knows how to balance a baking obsession with a demanding schedule, it’s Michelle Lopez. Over the past several years that she’s been running her blog *Hummingbird High*, Lopez has kept a crucial aspect of her life hidden from her readers: she has a full-time,

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extremely demanding job in the tech world. But she's figured out how to have her cake and eat it too. In *Weeknight Baking*, Lopez shares recipes for drool-worthy confections, along with charming stories and time-saving tips and tricks. From everyday favorites like "Almost No Mess Shortbread" and "Better-Than-Supernatural Fudge Brownies" to showstoppers like "a Modern Red Velvet Cake" and "Peanut Butter Pretzel Pie" (it's vegan!), she reveals the secrets to baking on a schedule. With rigorously tested recipes, productivity hacks, and gorgeous photographs, this book is destined to become a busy baker's go-to. Finally, dessert can be a part of every everyday meal!

Creativity is not a gift for a select few, but an ongoing process of growth and self-realization available to anyone who puts in the effort to pursue the spark. In this book, Chris Orwig offers a unique perspective on the creative process, showing you how to find meaning in your work, be inspired, and discover the life for which you were designed. With thoughtful and engaging chapters such as "Keep the Edges Wild," "Einstein's Game of Connect the Dots," and "Grit and Glory," Chris presents each concept through personal examples—his own and others'—showing how to live a more creative and meaningful life. Drawn from his 12 years as a faculty member at the prestigious Brooks Institute as well as his experience leading creative inspiration and photography workshops and speaking on global stages, Chris's stories are designed to teach you how to discover your own creative voice. Each chapter includes exercises to help you incorporate what you've learned and connect

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the topics directly to your own experience. Features the friendly, approachable voice of Chris Orwig, whose photography, teaching, and speaking have inspired countless aspiring amateurs and professionals alike Includes exercises in every chapter to help you put the concepts you learned into practice Offers an elegant design filled with the author's original photographs captured to visually support the ideas discussed in the book For resources and inspiration, check out the book's companion site, [thecreativefight.com](http://thecreativefight.com).

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The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

One of The New York Times' 16 New Books to Watch for in March One of Publishers Weekly's Most Anticipated Books of the Year One of Newsweek's Most Highly Anticipated Books of The Year One of BuzzFeed's Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy

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from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers

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constant evidence of atrocity--a daily commonplace in our "society of spectacle." But are viewers inured -or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book *On Photography* defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's *The Disasters of War* to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when *On Photography* was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

The most significant collection of David Bowie images ever assembledA luxurious opus published to coincide with the 5th anniversary of David Bowie's deathImpeccably printed, sumptuously designed, large format hardback bookTop photographers, iconic images, wonderful surprisesMajor marketing campaign, including radio, print and online promotionsEvents with

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photographers, including on-stage Q&As and book signings. Tie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising. Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators. Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

Annie's Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen

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asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector's

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Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Byrne, Los Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978"

A collection of Brian Skerry's ocean photography, including sharks in the Bahamas, leatherback sea turtles in Trinidad, and right whales in the Auckland Islands. No photographer works in a vacuum. Photographers, like all artists, stand on the shoulders of those who came before them, and they are informed and influenced by those working around them contemporaneously. If you are striving to find your own style, one of the most powerful exercises you can practice is to find influence and inspiration in the work of those around you, and then emulate that work in an effort to define, shape, and grow your own photographic voice. By collecting, imitating, and eventually reshaping and combining the work of those around you, your unique voice can be found and the quality of your work can soar. In *Photograph Like a Thief*, photographer, author, and retoucher Glyn Dewis embraces the idea of "stealing" and recreating others' work in order to improve as an artist. By "stepping inside" others' images, you can learn to reverse engineer their creation, then build an image yourself that simultaneously pays homage to that work yet is also an original creation itself. The book is divided into two parts. In Part 1, Glyn discusses his approach, covering the process of "stealing ideas" and finding inspiration. He also covers the gear he uses, as well as his retouching and post-processing workflow. In a very helpful chapter on "reverse engineering" a photograph, Glyn discusses

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how to “read” an image by the catchlights, shadow position, and the hardness/softness of the shadows. This is a crucial skill to acquire if you want to recreate another’s look. In Part 2, Glyn works through a series of images, from initial concept and influence to lighting, shooting, and post-processing the image to get to the final result. For each image, he reverse engineers the shot to describe how it was created and discusses how the image influenced him, then works through the gear he used, the lighting for the image, and the post-processing of the image—from the RAW out-of-camera shot to the finished piece. While Glyn's work primarily focuses on portraiture, he finds inspiration and influence from a wide variety of work, from legendary photographers to animated films to book covers to movie posters. By working alongside Glyn in *Photograph Like a Thief*, you too can learn to find inspiration all around you, discover how that work can influence you, improve your photographic and post-processing skill set, and begin your own journey to defining your unique style. Who knows? Soon, others may be stealing from you.

Express the art within you There are clues all around you—sounds, textures, memories, passions—just waiting for you to shine a light on them, and unearth the most intimate form of expression—the self-portrait. Inside *Inner Excavation*, author Liz Lamoreux will be your guide, along with eleven inspiring artists, as you discover more about who you are, how you got here and where you wish to go. Prompts and exercises will show you how to express who you are through the photos you take, the words you write and the art you create. Find

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encouragement and fresh ideas in these pages as you: Uncover prompts to use your senses for exploring and capturing where you are in any particular moment. Tap into the poet's voice that's whispering inside of you, even if you've never written poetry before. Be given permission to spend time "Delving into the Quiet," being still and listening to the mindful voice inside of you through meditation to create a balance in your daily moments. Bring words and art together in self-portrait expression that is as layered as you are. Take a fresh look inside today; become inspired, through Inner Excavation, to see more than the smiling reflection in the mirror.

THE INSTANT NEW YORK TIMES BESTSELLER. From Kahran and Regis Bethencourt, the dynamite husband and wife duo behind CreativeSoul Photography, comes GLORY, a photography book that shatters the conventional standards of beauty for Black children. Featuring a foreword by Amanda Seales With stunning images of natural hair and gorgeous, inventive visual storytelling, GLORY puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of black hair, and black beauty. The glorious coffee-table book pays homage to the story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future. It brings to life past, present, and future visions of black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of who you

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are is power. When we define our own standards of beauty, we take back that power. GLORY encourages children around the world to feel that power and harness it.

A step-by-step guide for family members of a new baby shares 40 accessible photograph scenarios that can be captured with any camera regardless of photography experience, outlining recommendations for recording developmental milestones. Original.

Successful travel photographers have to wear more hats than perhaps any other photographic genre. In a single travel photo essay they are at times architectural photographers, food photographers, music photographers, car photographers – the list encompassing every possible type of photography. The Travel Photo Essay teaches the reader the necessary techniques to create cohesive professional travel stories, using images that go far beyond "I was here" photographs. From the establishing shots to the equipment list, this book discusses the techniques and concepts necessary to create professional looking images in various genres, including portrait photography, landscape photography, wildlife photography, food photography, documentary photography, sports photography and more. Covering issues such as lighting, writing, workflow and the travel photography market, award-winning photographer and writer Mark Edward Harris explains how to marry photos with words, telling a cohesive story through a series of photographs.

The increasing ubiquity of gun violence has unfortunately become the norm across the world, and particularly in the

United States, where we have begun to hear about horror after horror on an almost daily basis. It has now started to produce a numbing effect, a helplessness that allows us to hear the news and say, "Here we go again," and put it out of our mind. Gun violence is now something we expect to happen. The goal of SHOT is to focus attention on the survivors of gun violence people who have been shot and survived the experience. From across the United States, survivors from all races, many ethnicities, and from ages 8 to 80, including high and low-profile shootings. These are the united faces of "survivorhood" 101 images of 101 different, relatable people who have gone through this life altering experience. The majority of portraits are taken at the locations of the shootings. This adds another dimension to SHOT as most of these locations are banal, "normal" places we all visit: shopping centers, places of entertainment, churches, neighborhood streets, gyms, movie theaters, etc. Many of the shootings occur in the survivors' homes or in their cars. Shootings occur everywhere. Gun owners and NRA members are also included. It is not meant to be polarizing, but rather to connect us to each other. SHOT allows us to explore the truth about the lived experience of gun violence in America."

Offers tips and techniques for setting up and executing a boudoir photography shoot, covering topics ranging from preparing a subject and arranging lighting to post-processing, as well as providing advice for male photographers.

In *Wildlife Photography: From Snapshots to Great Shots*, author and wildlife photographer Laurie Excell shows you how to get the best shots of birds, bears, and bugs—whether you're on safari, on vacation, or on a nature walk around your own backyard. Starting with the basics of equipment, camera settings, and exposure, Laurie covers the fundamentals of lighting and composition in capturing (in-camera!) a menagerie's worth of animals, with a particular focus on mammals and birds. The book is packed with details on what seasons are best for photographing different animals, tips on the best locations to photograph them, and techniques for how to approach even the wildest subjects. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the wildlife photo you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Use your camera's settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Get tips on research, including field ethics and the best locations for photographing your subjects Learn key techniques for photographing various animals, such as how to approach your subject without disturbing it and how to interpret behavior so that you can anticipate action Fully

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grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group to share your photos, recipes, and tips at [flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots](http://flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots).

For amateurs and pros looking to add to their portfolios, *How to Photograph Food* makes food photography a piece of cake! *How to Photograph Food* is the gorgeous, informative photography book you didn't know you needed. For budding photographers and social media personalities, the perfect image has never been easier to capture, and *How to Photograph Food* puts it all within reach. Chapters include: Gear Lighting Frame and Balance Food Styling Photo Editing Thinking like a Pro You'll learn the essential equipment, how to keep food looking good on a shoot, how to work with props, managing lighting, and much more, all from a skilled photographer and teacher. With only a digital camera and a little practice, you'll be able to turn out images with great contrast, balance, and appeal that look as good as they taste.

Preface by Agnes Sire. Interview by Sam Stourdze. Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The goal isn't flattery, but connection and depth. Whether you are

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a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth. With titles like: Be Quiet, Turn the Camera Around, and the Fabric of Family, each of the 30 exercises encourages you to have fun and experiment at your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.

Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In Food Photography: From Snapshots to Great Shots, Second Edition, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images

and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques.

Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

The author of Create presents “an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot” (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone

photography. Advancing Your Photography features:

- Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today
  - Numerous step-by-step examples
  - Guidance on training your eye to see composition with emotional impact
  - Tips on mastering the key points of operating your camera like a pro
  - Secrets to processing your images to professional standards
- Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

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