

Origins Heritage Of Power Book 3

The Black Power Movement remains an enigma. Often misunderstood and ill-defined, this radical movement is now beginning to receive sustained and serious scholarly attention. Peniel Joseph has collected the freshest and most impressive list of contributors around to write original essays on the Black Power Movement. Taken together they provide a critical and much needed historical overview of the Black Power era. Offering important examples of undocumented histories of black liberation, this volume offers both powerful and poignant examples of 'Black Power Studies' scholarship. An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Organized by major themes—such as creation stories, and resistance to oppression—this collection gather works of imagination, politics and history, religion, and culture from many societies and across recorded time. Asante and Abarry marshal together ancient, anonymous writers whose texts were originally written on stone and papyri and the well-known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora. Within this remarkably wide-ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals; political commentary from C.L.R. James, Malcolm X, Mary McLeod Bethune, and Joseph Nyerere; stirring calls for social justice from David Walker, Abdias Nascimento, Frantz Fanon, and Martin Luther King, Jr. Featuring newly translated texts and documents published for the first time, the volume also includes an African chronology, a glossary, and an extensive bibliography. With this landmark book, Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon. Author note: Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books, including *The Afrocentric Idea* (Temple) and *The Historical and Cultural Atlas of African Americans*. Abu S. Abarry is Assistant Chair of African American Studies at Temple University.

Are you still human if your father was a dragon? Even though Captain Trip always knew he was a little odd, he's still shocked by the revelation that the elder gold dragon, Agarrenon Shivar, sired him. It's time, however, to accept reality and learn to use his power, even if it alienates him from his magic-fearing friends—and the woman he's come to care about. With enemy dragons threatening to kill or enslave everyone in his homeland, he has no choice. But even if he becomes a great sorcerer, it won't be enough to fight off all the dragons threatening Iskandia, so Trip suggests a mission to General Zirkander. He wants to lead a team, with the scholarly Lieutenant Ravenwood's help, to locate his sire. Agarrenon Shivar, once respected and feared by his own kind, may be the perfect ally for Iskandia—if Trip can talk him into siding with humanity. Just one problem: the ancient dragon hasn't been seen for thousands of years, and Trip has no idea how his long-dead mother found him.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Dragons have returned to the world, and they're wreaking havoc on human civilizations. Only one man has the power to stop them. Born an outcast who's never fit in, Telryn "Trip" Yert has spent his entire life hiding a secret that could get him killed: In a world where magic is forbidden, the ancient blood of dragons flows through his veins. Joined by a snarky sentient sword, a band of equally snarky allies, and the smart scholarly woman he longs to impress, Trip must master his powers, learn the secrets of his heritage, and go on a quest to save mankind. If he fails, dragons may take over the world and enslave all of humanity. This is the complete five-novel Heritage of Power series, full of adventure, romance, and fast-paced page turning fun. It includes: 1. Dragon Storm 2. Revelations 3. Origins 4. Unraveled 5. Gold Dragon Millions of tourists visit Washington, D.C., every year, but for some the experience is about much more than sightseeing.

Lauren R. Kerby's lively book takes readers onto tour buses and explores the world of Christian heritage tourism. These expeditions visit the same attractions as their secular counterparts—Capitol Hill, the Washington Monument, the war memorials, and much more—but the white evangelicals who flock to the tours are searching for evidence that America was founded as a Christian nation. The tours preach a historical jeremiad that resonates far beyond Washington. White evangelicals across the United States tell stories of the nation's Christian origins, its subsequent fall into moral and spiritual corruption, and its need for repentance and return to founding principles. This vision of American history, Kerby finds, is white evangelicals' most powerful political resource—it allows them to shapeshift between the roles of faithful patriots and persecuted outsiders. In an era when white evangelicals' political commitments baffle many observers, this book offers a key for understanding how they continually reimagine the American story and their own place in it.

After ten years at war, Jev Dharrow looks forward to hanging up his sword, relaxing with a cool mug of ale, and forgetting that the love of his life married another man while he was gone. But when his ship sails into port, a beautiful woman wearing the garb of an inquisitor from one of the religious orders waits to arrest him. His crime? He's accused of stealing an ancient artifact with the power to start another war. Jev would gladly hand over the artifact to stop more suffering, but he has no idea where it is or even what it looks like. The inquisitor woman definitely has the wrong person. Inquisitor Zenia Cham grew up with nothing, but she has distinguished herself as one of the most capable law enforcers in the city, and she's next in line to become archmage of the temple. All she has to do is find the Eye of Truth, and her superiors are certain that Jev has it. He tries to charm her with his twinkling eyes and easy smile, but she's not letting any man get between her and her dreams. Especially not a thief. If Jev can't convince Zenia they're on the same side, find the artifact, and clear his name, his homecoming will turn into a jail sentence. Or worse.

Originally published: New York: Doubleday, 2016.

This book presents new studies on intellectual and cultural interactions in the context of Buddhist heritage and Indo-Japanese dialogue in the late 19th and early 20th centuries on art, religion, and cultural politics. By revisiting Buddhist connections between India and Japan, it examines the pathways of communication on common aesthetic and religious heritage that emerged in the backdrop of colonial experiences and the rise of Asian nationalisms. The volume discusses themes such as Asian arts and crafts under colonialism, formation of East Asian art collections, development of Buddhist art history in Japan, Japanese encounters with Ajanta, India in the history of the Shinto tradition, Japan in India's xenology, and Buddhism and world peace, and suggests paradigms of reconnecting cultural heritage within a global platform. With essays from experts across the world, this book will be an essential read for scholars and researchers of history, art history, ancient Indian history, colonial history, heritage and cultural studies, South Asian and East Asian history, visual and media studies, Asian studies, international relations and foreign policy, and the history of globalization.

Heritage of Power (The Complete Series, Books 1-5)An epic fantasy dragon seriesLindsay Buroker

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Archaeologies of "Us" and "Them" explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when 'we' define 'the other' by categorizing 'them' as indigenous.

Recognizing the complex and shifting distinctions between indigenous and non-indigenous pasts and presents, this volume gives a nuanced analysis of the underlying definitions, concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical, ethical and political concept. Indigenous archaeology is an increasingly important topic discussed worldwide, and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views. Drawing on an international range of global case studies, this timely and sensitive collection significantly contributes to the development of archaeological critical theory.

An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, *The Companion to Public History's* chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies,

repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

Presents a new approach to heritage formation in Asia, conveying the power of the material remains of the past.

This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

In this "urgently relevant"* collection featuring the landmark essay "The Case for Reparations," the National Book Award-winning author of *Between the World and Me* "reflects on race, Barack Obama's presidency and its jarring aftermath"*—including the election of Donald Trump. New York Times Bestseller • Finalist for the PEN/Jean Stein Book Award, the Los Angeles Times Book Prize, and the Dayton Literary Peace Prize Named One of the Best Books of the Year by The New York Times • USA Today • Time • Los Angeles Times • San Francisco Chronicle • Essence • O: The Oprah Magazine • The Week • Kirkus Reviews *Kirkus Reviews (starred review) "We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president." But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. *We Were Eight Years in Power* features Coates's iconic essays first published in *The Atlantic*, including "Fear of a Black President," "The Case for Reparations," and "The Black Family in the Age of Mass Incarceration," along with eight fresh essays that revisit each year of the Obama administration through Coates's own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. *We Were Eight Years in Power* is a vital account of modern America, from one of the definitive voices of this historic moment.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist** "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

How southern universities presently contend with an inherited panoply of words and symbols that embody and perpetuate Old South traditions In *Heritage and Hate: Old South Rhetoric at Southern Universities*, Stephen M. Monroe presents the US South as a pulsating rhetorical landscape, a place where words and symbols rooted in a deeply

problematic past litter the ground and contaminate the soil. This provocative text focuses on predominantly white southern universities where Old South rhetoric still reverberates, empowering rebel flags to stifle racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion. Across the region, in college towns like Oxford, Mississippi, Athens, Georgia, and Tuscaloosa, Alabama, communities remain locked in a difficult, recursive, and inherently rhetorical struggle wrestling with this troubling legacy. Words, images, and symbols are not merely passive artifacts of southern history, Monroe argues, but formative agents that influence human behavior and shape historical events. Drawing on research from many disciplines, including rhetoric, southern studies, history, sociology, and African American studies, Monroe develops the concept of confederate rhetoric: the collection of Old South words and symbols that have been and remain central to the identity conflicts of the South. He charts examples of such rhetoric at work in southern universities from Reconstruction to the present day. Tracing the long life and legacy of Old South words and symbols at southern universities, this book provides close and nuanced analysis of the rhetorical conflicts that have resulted at places like the University of Mississippi and the University of Missouri. Some conflicts erupted during the civil rights movement, when the first African American students pushed their way into all-white southern universities and colleges, and others are brewing now, as African Americans (and their progressive white peers) begin to cement genuine agency and voice in these communities. Tensions have been, and remain, high. Remnants of the old majority continue to recruit modern adherents. The white majority may be in decline by many measures, but it is also powerful and resilient, still standing guard in defense of Old South traditions. Ultimately, Monroe offers hope and optimism, contending that if words and symbols can be used to damage and divide, then words and symbols can also be used to heal and unify. Racist rhetoric can be replaced by antiracist rhetoric. The old South can become new. While resisting naive or facile arguments, *Heritage and Hate* ultimately finds the promise of progress within the tremendous power of language.

Heritage of Power is the first book to clarify the life of Mary Pleasant and to establish her importance to modern-day civil rights. Did the woman of mystery Mary Ellen Pleasant (now called The Mother of Civil Rights in California) and New Orleans' most famous Voodoo queen, Marie LaVeaux, really meet? Did Pleasant receive a "Heritage of Power" from LaVeaux, and if so, what was it, and how did it come about? Did Pleasant work with the abolitionist John Brown, and if so, what did she do? To document Mary Pleasant's civil-rights legacy, this work answers these questions, while demystifying the accomplishments of both women and employing the latest research. It establishes that Pleasant studied social leveraging techniques with LaVeaux to become The Mother of Civil Rights in California and supports Mary Pleasant's claim that she "was a friend of" John Brown.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

"Douglas Brinkley and American Heritage have done a grand job. This is a first-rate book: fair, clear, and enormously welcome." - David McCullough "Douglas Brinkley's one-volume history is a riveting narrative of unique people who have come to call themselves American. There is no dust on these pages as the author brilliantly tells our national story with skill and brevity." In this rich and inspiring book, acclaimed historian Douglas Brinkley takes us on the incredible journey of the United States - a nation formed from a vast countryside on whose fringes thirteen small British colonies fought for their freedom, then established a democratic nation that spanned the continent, and went on to become a world power. This book will be treasured by anyone interested in the story of America.

Recently appointed Crown Agents Jev and Zenia must prove that they're worthy of their new jobs and young King Targyon's trust. Their mission? To research the strange "disease of the blood" that killed Targyon's three cousins and left him unexpectedly ruling an entire kingdom at barely twenty years of age. There are just a few problems. If someone was responsible for creating that disease, that person could still be in the city, forcing Zenia and Jev to deal with someone very smart and very dangerous. Meanwhile, since Targyon has the same blood flowing through his veins that his cousins had, he's at risk of becoming the next victim. And as it so happens, Jev shares some of that blood too. Might he become a target before Targyon? When Jev and Zenia signed on for this job, they didn't realize how deadly it might become.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Born with a secret power he must hide... Telryn "Trip" Yert has always been a little odd, with hunches that are too accurate to explain. Magic is feared and forbidden in Iskandia, so he's struggled his whole life to hide his eccentricities. As a boy, he was forced to watch his mother's execution. Her crime? Witchcraft. Understandably, Trip wants nothing to do with the power that lurks within him, always threatening to reveal itself. Instead, he dedicates himself to serving as an officer in the king's army, to battling pirates and imperial conquerors. He longs to become a soldier as respected and renowned as the legendary General Zirkander. But his country is in need of more than a soldier. After disappearing for over a thousand years, dragons have returned to the world. A few of them are willing to be allies to mankind, as they

were millennia before, but far more want to destroy or enslave humans and claim the world for themselves. There are few people left with the power to fight dragons. For reasons he doesn't understand, Trip may be one of those people. But if he chooses to learn more about his heritage and the power he can wield, he risks losing everyone he loves and everything he longs to be.

Jev Dharrow is trying to convince his father to cancel his arranged marriage so he can wed Zenia, the woman he loves. But when elven assassins arrive in the city, all his personal problems must be set aside. They are after his good friend, Lornysh, an elf who has saved Jev's life a dozen times over the years. The assassins consider Lornysh to be a traitor to their people, and they'll kill anyone who stands at his side. They wield great magic as well as their swords, and they have the power to destroy half the city as they chase after their target. With the arranged marriage looming and elven assassins on the warpath, Jev is running out of time to save his friend—and his own future.

A mission to a foreign land has left Captain Trip Yert with a responsibility he never anticipated: watching over two dozen magical stasis chambers containing half-dragon young, including eight that are half-human. As bewildering as he finds it, all of them are related to him. He's vowed to ensure they make it safely back to his homeland where the sorceress Sardelle can, he hopes, advise him on how to care for them. But while he, Rysha, and Major Kaika are investigating a friend's death and trying to arrange passage home, someone steals one of the baby girls. If Trip can't deal with hostile mages, corrupt business moguls, and the surprising secrets of his mother's past, he may lose the little sister he never had a chance to know.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Orphan.Outsider.Freak.Labels and questions swirl in Darion's troubled mind. Why did his birthparents abandon him? Why is he haunted by visions of mythical beasts, a captive, and her torturer? And why is his birthmark glowing? Discovering his true-identity may cost Darion everything, as he is suddenly confronted with a war-ravaged Realm and the answers he has always sought. Rav'Arians wreak havoc at the command of a sadistic usurper who led a grisly coup against the Marked Royals. Unicorn, Centaur, Nymph, and man have joined forces to face the oncoming threat of evil, yet their forces are slipping, and hope seems lost. Three generations interwoven throughout Nav'Arian history will reach as far as rural Oregon, to see the Kingdom unified once more. The only question is, will the return of the Marked Heir help or hinder in the fight for Nav'Aria?

Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz). Captain Telryn "Trip" Yert is on the most important mission of his life. Accompanied by Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood—the noble-born scholar and officer he definitely shouldn't be developing feelings for—he must find a way to close a portal that's allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn't enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

DIVA powerful and poignant novel tracing the lives of seven generations of Anishinaabe (Ojibwe/Chippewa). "...an impressive fiction debut....skillfully intertwines social history, oral myth and character study...." Publishers Weekly./div

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families. Captain Telryn "Trip" Yert is on the most important mission of his life. Accompanied by Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood—the noble-born scholar and officer he definitely shouldn't be developing feelings for—he must find a way to close a portal that's allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn't enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe. The controversy that surrounded the site in the early part of the 20th century, between colonial antiquarians and professional archaeologists, is well reported in the published literature. Based on long term ethnographic field work around Great Zimbabwe, as well as archival research in NMMZ, in the National Archives of Zimbabwe, and several months of research at the World Heritage Centre in Paris, this new book represents an important step beyond that controversy over origins, to focus on the site's position in local contests between, and among individuals within, the Nemanwa, Charumbira and Mugabe clans over land, power and authority. To justify their claims, chiefs, spirit mediums and elders of each clan make appeals to different, but related, constructions of the past. Emphasising the disappearance of the 'Voice' that used to speak there, these narratives also describe the destruction, alienation and desecration of Great Zimbabwe that occurred, and continues, through the international and national, archaeological and heritage processes and practices by which Great Zimbabwe has become a national and world heritage site today.

Everyone knows dragons have been extinct for over a thousand years. Everyone is wrong. At least one dragon remains, and military scientists from the Cofah Empire are experimenting with its blood, using the magical substance to power deadly new weapons that could be used to bring the world to its knees. That's a concern for Zirkander, Cas, and the rest of the Iskandians, but all Tolemek wants is to find his missing sister. The last time he saw her, their father had locked her in an asylum because of a mental illness with no cure. Now the military has taken her. What use the Cofah have for her, Tolemek can only guess, but he is certain she is in danger. He must save her before it's too late. But her fate is inexplicably tied to the dragon's, and he must find it to find her.

Nations are not trapped by their pasts, but events that happened hundreds or even thousands of years ago continue to exert huge influence on present-day politics. If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. *The Origins of Political Order* is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today.

This book provides the first detailed history of one of the most powerful international sport organisations, the International Association of Athletics Federations (IAAF), since 2019 known as World Athletics. The book critically assesses the internal power relations within the IAAF by focusing on the IAAF leadership. Based on extensive archival research, *Power and Politics in World Athletics* offers a nuanced analysis of the institutionalised strategies that developed as a reflection of the IAAF's interests and aims to create a broader understanding of the global sport system. With only six presidents in over a century of existence, the IAAF's leaders had profound impacts on other international institutions, national stakeholders and sporting participants. Through four sections, the book identifies various key turning points in the history of the governing body of athletics, and explores the IAAF's foundation, the policies of past IAAF presidents, and controversial issues such as doping, corruption and manipulation through a socio-historical lens. The book shows that while anyone could take part in athletics, policies enacted by each president

served to ostracize those groups who did not fit into the IAAF's vision of an equal playing field. This book is essential reading for anyone with an interest in sport history, sport sociology, the politics of sport, sport management, sport governance, or international organisations.

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