

Lost Voices 1 Sarah Porter

Seven o'clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith's world, order rules. Chaos, old gods, fairies, goblins, magic, glamours—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The "ruinmark" she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy's mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny.

A gritty, romantic modern fairy tale from the author of *Break and Gone, Gone, Gone*. Be careful what you believe in. Rudy's life is flipped upside-down when his family moves to a remote island in a last attempt to save his sick younger brother. With nothing to do but worry, Rudy sinks deeper and deeper into loneliness and lies awake at night listening to the screams of the ocean beneath his family's rickety house. Then he meets Diana, who makes him wonder what he even knows about love, and Teeth, who makes him question what he knows about anything. Rudy can't remember the last time he felt so connected to someone, but being friends with Teeth is more than a little bit complicated. He soon learns that Teeth has terrible secrets. Violent secrets. Secrets that will force Rudy to choose between his own happiness and his brother's life.

In Sarah Porter's electric middle grade debut, twelve-year-old Ada is a Chimera, one of a number of children born with human and animal DNA thanks to a genetic experiment gone wrong. When she is shipped off to a quarantined school for other kids like herself, she senses that the facility is keeping a secret, which, if discovered, could upend everything the world knows about how Chimeras came into being.

When Luce is assaulted and left on the cliffs outside her Alaskan fishing village by her uncle, she falls into the water below, transforming into a mermaid only to be faced with struggles and choices she could never have imagined.

Resentful of Meghan, the Fey Queen sister he believes deserted their family, Ethan Chase embarks on a dangerous journey into the fey world with a girl he loves and a reluctant ally who might be his nephew.

When Tristan Hart is sucked out to sea by a tidal wave and lost at sea for three days, he returns with the knowledge that he is the heir to a kingdom he never knew existed and is a pawn in a battle as ancient as the gods.

What story would Eve have told about picking the apple? Why is Pandora blamed for opening the box? And what about the fate of Cassandra who was blessed with knowing the future but cursed so that no one believed her? What if women

had been the storytellers? Elizabeth Lesser believes that if women's voices had been equally heard and respected throughout history, humankind would have followed different hero myths and guiding stories—stories that value caretaking, champion compassion, and elevate communication over vengeance and violence. *Cassandra Speaks* is about the stories we tell and how those stories become the culture. It's about the stories we still blindly cling to, and the ones that cling to us: the origin tales, the guiding myths, the religious parables, the literature and films and fairy tales passed down through the centuries about women and men, power and war, sex and love, and the values we live by. Stories written mostly by men with lessons and laws for all of humanity. We have outgrown so many of them, and still they endure. This book is about what happens when women are the storytellers too—when we speak from our authentic voices, when we flex our values, when we become protagonists in the tales we tell about what it means to be human. Lesser has walked two main paths in her life—the spiritual path and the feminist one—paths that sometimes cross but sometimes feel at cross-purposes. *Cassandra Speaks* is her extraordinary merging of the two. The bestselling author of *Broken Open* and *Marrow*, Lesser is a beloved spiritual writer, as well as a leading feminist thinker. In this book she gives equal voice to the cool water of her meditative self and the fire of her feminist self. With her trademark gifts of both humor and insight, she offers a vision that transcends the either/or ideologies on both sides of the gender debate. Brilliantly structured into three distinct parts, Part One explores how history is carried forward through the stories a culture tells and values, and what we can do to balance the scales. Part Two looks at women and power and expands what it means to be courageous, daring, and strong. And Part Three offers “A Toolbox for Inner Strength.” Lesser argues that change in the culture starts with inner change, and that no one—woman or man—is immune to the corrupting influence of power. She provides inner tools to help us be both strong-willed and kind-hearted. *Cassandra Speaks* is a beautifully balanced synthesis of storytelling, memoir, and cultural observation. Women, men and all people will find themselves in the pages of this book, and will come away strengthened, opened, and ready to work together to create a better world for all people. The triple Caldecott winner David Wiesner brings his rich visual imagination and trademark artistry to the graphic novel format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up.

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his

creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The Washington Post Look for *Clock Dance*, the charming new novel from Anne Tyler, available now.

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters—historical fiction that sucks you in and won't let go!" —Diana Gabaldon, #1 New York Times bestselling author of *Outlander* From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier—an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless courage and enduring love.

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

From USA Today bestselling author Jane Porter comes an opposites-attract Valentine's Day tale complete with a small-town ball If anyone can make her feel like the belle of the ball, it's him Taylor Harris – Marietta, Montana's new librarian—is the quiet type who likes her glamour between the pages, but not in her own life. When she's pushed into attending the formal Valentine Ball with Marietta's Most Eligible Bachelor, Troy Sheenan, Taylor can't imagine a worse pairing. What in the world would she have in common with a wealthy playboy like Troy? Technology tycoon Troy is forced by business concerns to return to his hometown and take the town librarian to the Valentine Ball... what he doesn't expect is that Taylor is even less excited about the prospect than he is! Intrigued by the only woman in town who wouldn't be thrilled to take his arm at the big event, he's determined that she will not just agree to be his date... but she's going to like it. Can Taylor turn a cold shoulder to Troy's heart-melting charms, or is this about to be Marietta's hottest Valentine's Ball yet?

Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a

village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny. With Lanny, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. Lanny is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

There are a large number of fascinating gecko varieties in Australia and Rob Porter's book brings greater knowlegde and understanding. The book covers not only basic keeping and maintenance of these reptiles but also some tips on breeding Australian Geckos. It also contains many colored photographs of a variety of species.

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is "a bona fide page-turner." --MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie's only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations' plans are more evil than she could ever have imagined. . . . Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: "A smart, swift, inventive, altogether gripping story." —#1 New York Times bestselling author DEAN KOONTZ "Compelling, pulse-pounding, exciting . . . Don't miss it!" —New York Times bestselling author Melissa Marr "Readers who have been waiting for a worthy successor to Suzanne Collins's *The Hunger Games* will find it here. Dystopian sci-fi at its best." —Los Angeles Times "Intriguing, thought-provoking and addictive." —BookReporter.com "Readers will stay hooked. . . . Constantly rising stakes keep this debut intense." —Kirkus Reviews "Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough." —Booklist "Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal "Addictive and alluring." —Examiner.com "Chilling and riveting." —Shelf-Awareness.com "A must-read for fans of *The Hunger Games* and *Legend*. Fast-paced, romantic, and thought-provoking." —Justine Cyberspace is all around us. We depend on it for everything we do. We have reengineered our business, governance, and social relations around a planetary network unlike any before it. But there are dangers looming, and malign forces are threatening to transform this extraordinary domain. In *Black Code*, Ronald J. Deibert, a leading expert on digital technology, security, and human rights, lifts the lid on cyberspace and shows what's at stake for Internet users and citizens. As cyberspace develops in unprecedented ways, powerful agents are scrambling for control. Predatory cyber criminal gangs such as Koobface have made social media their stalking ground. The discovery of Stuxnet, a computer worm reportedly developed by Israel and the United States and aimed at Iran's nuclear facilities, showed that state

cyberwar is now a very real possibility. Governments and corporations are in collusion and are setting the rules of the road behind closed doors. This is not the way it was supposed to be. The Internet's original promise of a global commons of shared knowledge and communications is now under threat. Drawing on the first-hand experiences of one of the most important protagonists in the battle — the Citizen Lab and its global network of frontline researchers, who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide — Black Code takes readers on a fascinating journey into the battle for cyberspace. Thought-provoking, compelling, and sometimes frightening, it is a wakeup call to citizens who have come to take the Internet for granted. Cyberspace is ours, it is what we make of it, Deibert argues, and we need to act now before it slips through our grasp.

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

A series of big storms flood the sea town where Camila lives and she finds a tiny, newborn mermaid in a puddle of water. Camila adopts her and names her Mermery. She tells no one, especially her mother, a marine biologist who would take the mermaid away for research and study. Before long, rumors spread of a mermaid in the lake. Now Camila has to figure out how to protect Mermery Lexi is cursed with a dark secret. Each day she goes to school like a normal teenager, and each night she must swim, or the pain will be unbearable. She is a siren - a deadly mermaid destined to lure men to their watery deaths. After a terrible tragedy, Lexi shut herself off from the world, vowing to protect the ones she loves. But she soon finds herself caught between a new boy at school who may have the power to melt her icy exterior, and a handsome water spirit who says he can break Lexi's curse if she gives up everything else. Lexi is faced with the hardest decision she's ever had to make: the life she's always longed for - or the love she can't live without?

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

As the only brother in a family of mermaids living in Lake Superior, Calder White is expected to seduce Lily, the daughter of the man believed to have killed the mermaids' mother, but he begins to fall in love with her just as Lily starts to suspect that the legends about the lake are true.

The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring

generations of Millers. And Charlotte's mill, her family, her love -- what do those matter to a stranger who can spin straw into gold? This is an award-winning and wholly original retelling of "Rumpelstiltskin."

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Lia Nautilus may be a Mermaid but she's never lived in the ocean. War has ravaged the seven seas ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality. Lia has grown up in a secret community of land-dwelling Mer hidden among Malibu's seaside mansions. Her biggest problems are surviving P.E. and keeping her feelings for Clay Ericson in check. Sure, he's gorgeous in that cocky, leather jacket sort of way and makes her feel like there's a school of fish swimming in her stomach, but getting involved with a human could put Lia's entire community at risk. So it's for the best that he's dating that new girl, right? That is, until Lia finds out she isn't the only one at school keeping a potentially deadly secret. And this new girl? Her eyes are dead set on Clay, who doesn't realize the danger he's in. If Lia hopes to save him, she'll have to get closer to Clay. Lia's parents would totally flip if they found out she was falling for a human boy, but the more time she spends with him, the harder it is for her to deny her feelings. After making a horrible mistake, Lia will risk everything to stop Clay from falling in love with the wrong girl.

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry, Wrong Number* were considered, scrutiny was superficial. In *Lost Sound*, Jeff Porter examines the vital interplay

between acoustic techniques and modernist practices in the growth of radio. Concentrating on the 1930s through the 1970s, but also speaking to the rising popularity of today's narrative broadcasts such as *This American Life*, *Radiolab*, *Serial*, and *The Organicist*, Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping *Yetu* holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on *Yetu*. *Yetu* remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. *Yetu* will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they’ll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the *This American Life* episode “We Are In The Future,” *The Deep* is vividly original and uniquely affecting.

A new YA standalone novel about dark faeries with surefire appeal by Sarah Porter, the critically-acclaimed author of *Vassa in the Night* and *When I Cast Your Shadow*. Seductive. Cruel. Bored Be wary of... Never-Contented Things A Novel of Faery Prince and his fairy courtiers are staggeringly beautiful, unrelentingly cruel, and exhausted by the tedium of the centuries—until they meet foster-siblings Josh and Ksenia. Drawn in by their vivid emotions, undying love for each other, and passion for life, Prince will stop at nothing to possess them. First seduced and then entrapped by the fairies, Josh and Ksenia learn that the fairies' otherworldly gifts come at a terrible price—and they must risk everything in order to reclaim their freedom. “Sarah Porter is a genius. Her language is lush and dangerous, and her books burn with the beautiful, ferocious intensity of a bonfire in the darkest night. Read *Never-Contented Things* with the lights on. Then read it again.”—Brittany Cavallaro, *New York Times* bestselling author of *A Study in Charlotte* “Sarah Porter’s *Never-Contented Things* creates a creepy new world like none I’ve seen before. Eerie, edgy, and filled with mystery, Porter takes us to the depths of the magical and psychological.”—Danielle Paige, *New York Times* bestselling author of *Dorothy Must Die* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As a mermaid versus human war looms on the horizon, Luce falls in love with her sworn enemy Dorian and assumes her rightful role as queen of the mermaids.

When humans declare war on mermaids, Luce swims to San Francisco Bay where she finds a group of "twice lost" girls, lost once when trauma turned them into mermaids and again when they defied mermaid law, and unites them into an army under her leadership.

Alcohol Explained is the definitive, ground-breaking guide to alcohol and alcohol addiction. It explains how alcohol affects human beings on a chemical, physiological and psychological level, from our first drinks right up to chronic alcoholism. Despite being entirely scientific and factual in nature the book is presented in an accessible and easily understandable format. For those with an alcohol problem it will explain why they have a problem and what they can do about it. For those who are unsure whether they have a problem or not it provides them with firm

guidance. For those who have someone close to them who has an alcohol problem it will help them to understand what that person is going through, how they ended up where they are, and what they can do to help them. However this is not just a book for people with links to problem drinking, it is compulsive reading for anyone who has ever, or will ever, drink an alcoholic drink. How many people have inadvertently drunk too much on occasion? Virtually every drinker on the planet has done that! But how many people have actually stopped to think why? There is in fact a logical, scientific explanation for this phenomenon, it is fully and simply explained in this book. Even for those who have never imbibed alcohol this book provides a fascinating insight into addiction generally and, more specifically, into a substance that has pervaded our society to such a great extent that it is now an integral part of our culture.

Fourteen-year-old Luce has had a tough life, but she reaches the depths of despair when she is assaulted and left on the cliffs outside of a grim, gray Alaskan fishing village. She expects to die when she tumbles into the icy waves below, but instead undergoes an astonishing transformation and becomes a mermaid. A tribe of mermaids finds Luce and welcomes her in—all of them, like her, lost girls who surrendered their humanity in the darkest moments of their lives. Luce is thrilled with her new life until she discovers the catch: the mermaids feel an uncontrollable desire to drown seafarers, using their enchanted voices to lure ships into the rocks. Luce possesses an extraordinary singing talent, which makes her important to the tribe—she may even have a shot at becoming their queen. However her struggle to retain her humanity puts her at odds with her new friends. Will Luce be pressured into committing mass murder? The first book in a trilogy, *Lost Voices* is a captivating and wildly original tale about finding a voice, the healing power of friendship, and the strength it takes to forgive. This book features a teaser chapter from *Waking Storms*, the sequel to this sensational debut novel.

Ratspeak is the the shrill and sly language of the rats of New York City's subway. When a curious boy is granted his wish to speak and understand the secret language of the rats, he brings a curse upon his home. "Ratspeak" is a standalone story by the acclaimed author of *Vassa in the Night* (Tor Teen, September 2016). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world, and *Switched* is the book that started the phenomenon. Prepare to be enchanted... When Wendy Everly was six years old, her mother was convinced she was a monster and tried to kill her. Eleven years later, Wendy discovers her mother might have been right. She's not the person she's always believed herself to be, and her whole life begins to unravel—all because of Finn Holmes. Finn is a mysterious guy who always seems to be watching her. Every encounter leaves her deeply shaken...though it has more to do with her fierce attraction to him than she'd ever admit. But it isn't long before he reveals the truth: Wendy is a changeling who was switched at birth—and he's come to take her home. Now Wendy's about to journey to a magical world she never knew existed, one that's both beautiful and frightening. And where she must leave her old life behind to discover who she's meant to become... As a special gift to readers, this book contains a new, never-before-published bonus story, "The Vittra Attacks," set in the magical world of the Trylle.

2017 Bram Stoker Awards Finalist for Superior Achievement in a Young Adult Novel (Horror Writers Association)

“Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family....Highly recommended!”—Kendare Blake, New York Times bestselling author of *Three Dark Crowns* “Darkly seductive. Sarah Porter’s writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death.” —Stephanie Garber, New York Times bestselling author of *Caraval* “Porter offers a poignant consideration of how far we will go for the people we love.” —School Library Journal, starred review “A wildly innovative, whip-smart, and utterly spellbinding testament to family, memory, and love—and the messes and miracles of each—poised to possess legions of readers.” —Booklist, starred review *IN WHEN I CAST YOUR SHADOW, A TEENAGE GIRL CALLS HER BELOVED OLDER BROTHER BACK FROM THE GRAVE, WITH DISASTROUS CONSEQUENCES.... RUBY* Haunted by her dead brother, unable to let him go, Ruby must figure out whether his nightly appearances in her dreams are the answer to her prayers—or a nightmare come true... *EVERETT* He’s always been jealous of his dashing older brother. Now Everett must do everything he can to save his twin sister Ruby from his clutches. *DASHIELL* Charming, handsome, and manipulative, Dash has run afoul of some very powerful forces in the Land of the Dead. His only bargaining chips are Ruby and Everett. At stake is the very survival of the Bohnacker family, bodies and souls.... “A haunting tale of possession that explores the ghostly landscape of dreams and nightmares—but more importantly, the particular dynamics among siblings, both oppressive and redemptive.” —Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“A dark, thoroughly modern fairy tale crackling with wit and magical mayhem.” —Leigh Bardugo, New York Times bestselling author of *Shadow and Bone* “An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time.” —Kendare Blake, New York Times bestselling author of *Three Dark Crowns* *Vassa in the Night* is a powerful and haunting modern retelling of the Russian folktale “Vassilissa the Beautiful” for teen fans of urban fantasy, fairy tales, magic, and horror who enjoy books by Leigh Bardugo, Kendare Blake, Catherynne Valente, and V. E. Schwab. In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they’ve arrived. A whole lot of Brooklyn is like that now—but not Vassa’s working-class neighborhood. In Vassa’s neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters—and sometimes innocent shoppers as well. So when Vassa’s stepsister sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission. But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a

ferocious cunning. With Erg's help, Vassa just might be able to break the witch's curse and free her Brooklyn neighborhood. But Babs won't be playing fair.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dive into the compelling mystical world of the Healer series by New York Times bestselling author Maria V. Snyder. Laying hands upon the injured and dying, Avry of Kazan absorbs their wounds and diseases into herself. But rather than being honored for her skills, she is hunted. Healers like Avry are accused of spreading the plague that has decimated the Fifteen Realms, leaving the survivors in a state of chaos. Stressed and tired from hiding, Avry is abducted by a band of rogues who, shockingly, value her gift above the golden bounty offered for her capture. Their leader, an enigmatic captor-protector with powers of his own, is unequivocal in his demands: Avry must heal a plague-stricken prince—leader of a campaign against her people. As they traverse the daunting Nine Mountains, beset by mercenaries and magical dangers, Avry must decide who is worth healing and what is worth dying for. Because the price of peace may well be her life... Originally published in 2010

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

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I wish I was away in IngoFar across the briny sea, Sailing over deepest waters Where love nor care never trouble me. . . . By the Cornwall coast where Sapphire lives with her family, it's easy to hear the call of the sea. Too easy. When the sea called to Sapphy's father, he vanished from her life. When the sea called to her brother, he started disappearing for hours on end. And now the sea is calling to Sapphy, and she feels its pull more strongly than she's ever felt anything in her life. In a novel full of longing, mystery, and magic, Helen Dunmore takes us to a new world that has the power both to captivate and to destroy. At the waterline, the two worlds of Air and Ingo meet. Sapphy and her brother, Conor, find themselves at the boundary between these worlds, in a place of danger and amazing discoveries.

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