

## Jealousy Of Trade

We've all been there. We've all felt that pang. It's hard to stop the "green-eyed monster" once it rears its ugly head. We asked 13 writers to share their visions of jealousy and this collection of short stories, essays, and one poem was their response. Originally published in 1955, Eugene Rotwein's collection of David Hume's economic writings has become the criterion by which to measure studies of Hume's thinking on economics. Rotwein, in his extended introduction, masterfully examines the connection between Hume's various writings—economic, political, philosophical, and historical. This edition is graced with a new introduction by Margaret Schabas. Hume belonged to the same generation as that of his friend and fellow countryman Adam Smith. Hume's writings on economics, however, unlike those of Smith's, comprise a relatively small portion of his published works. They consist of nine of twelve essays in his *Political Discourses*, first published in 1752, and a rather small number of passages in Hume's private letters to such correspondents as Smith, Montesquieu, Turgot, and Oswald. They were all brought together here for the first time in a single volume. These writings sought to clarify the various problems of Hume's society and suggest remedies for their solution. They are still relevant for the modern reader. Included are "Of Commerce," "Of Refinement in the Arts," "Of Money," "Of Interest," "Of the Balance of Trade," "Of the Jealousy of Trade," "Of Taxes," "Of Public Credit," and "Of the Populousness of Ancient Nations," as well as the relevant extracts from Hume's letters. Long unavailable, this edition will be welcomed by students of economics, philosophy, and the Scottish Enlightenment.

**Self-Discipline, Jealousy and Anger Management: 3 Book Box Set** This book includes: 1. **Self-Discipline: 32 Small Changes to Create a Life Long Habit of Self-Discipline, Laser-Sharp Focus, and Extreme Productivity** 2. **Jealousy: 7 Steps to Freedom from Jealousy, Insecurities and Codependency** 3. **Anger Management: 7 Steps to Freedom from Anger, Stress and Anxiety** Anger, Jealousy and the lack of Self-Discipline can ruin many different things in life, from your health to your career, to relationships and friendships. It's time to get this problem under control. In this 3 book box set, you will learn: Part 1 – Self-Discipline · Step-by-step easy-to-follow guides for boosting self-awareness so you can recognize and fight distractions · Little things that you need to stop doing – or thinking – because they damage your productivity and forbearance · Exercises that build inner strength and character · The changes in mind-sets that you need to make in order to reinforce self-discipline · Ways to manage temptation and maintain focus · Techniques and practices that will enable you to stay on track Part 2 – Jealousy ? The meaning of jealousy and the varied myths and misconceptions surrounding this emotion. ? The different types of jealousy and how they affect different forms and kinds of relationships ? How jealousy affects self-esteem and how both are correlated. ? How jealousy can be linked to biological and psychological patterns of survival. ? The real reasons as to why you may feel jealous in a relationship. ? Studies that were done by fellows of science to prove the difference in jealousy between men and women of different ages. ? The trigger that sets the ball rolling in the jealousy park. ? Detailed steps on overcoming jealousy. ? Stages in dealing with jealousy. ? Fun ways of resealing the cracks of a relationship on the rocks. Part 3 – Anger Management Why is Anger a Problem for Society: Anger is a natural, healthy emotion, but what are the costs of it running without control? Our society is becoming increasingly angry, and it's harming not just ourselves, but others. Where Anger Came from: What are the origins of anger? Surely, this prevalent emotion has to have a source. Chapter one will explain this to help you understand where your emotion springs from and how best to handle it. Different Types of Anger: Not all anger is created equal. There's anger at a situation, anger at another person, and anger at ourselves. Understanding these distinctions can help you find healthy ways to deal with the emotion. Handling the Emotion: What are some healthy alternatives to burying your anger or exploding? Throughout this guide, you will be given useful tools for handling the emotion in a balanced, assertive way. By the end of this book, you should have the necessary mental tools for becoming assertive, rather than aggressive, and calm when necessary. You will have developed unbreakable self-discipline for extreme focus, productivity, and full control over your emotions. If you're tired of being controlled by the unpredictable emotions that floods upon you, take matters into your own hands and read this ultimate guide.

"The author focuses on Adam Smith and his contemporaries, who pondered these issues, particularly the nature and development of commercial society. They attempted to come to terms with the claim that, on the one hand, the market was a decisive element in economic progress, and, on the other, that its workings depended upon the release of the immoral desires of fallen men and that its consequences were socially and politically destabilizing. Hont reconstructs the salient features of this controversy between the proponents of market sociability and its most trenchant critics. In doing so, he has helped to locate historically the most important arguments at the heart of the emergence of modernity."--Jacket.

*The Politics of Method in the Human Sciences* provides a remarkable comparative assessment of the variations of positivism and alternative epistemologies in the contemporary human sciences. Often declared obsolete, positivism is alive and well in a number of the fields; in others, its influence is significantly diminished. The essays in this collection investigate its mutations in form and degree across the social science disciplines. Looking at methodological assumptions field by field, individual essays address anthropology, area studies, economics, history, the philosophy of science, political science and political theory, and sociology. Essayists trace disciplinary developments through the long twentieth century, focusing on the decades since World War II.

Contributors explore and contrast some of the major alternatives to positivist epistemologies, including Marxism, psychoanalysis, poststructuralism, narrative theory, and actor-network theory. Almost all the essays are written by well-known practitioners of the fields discussed. Some essayists approach positivism and anti-positivism via close readings of texts influential in their respective disciplines. Some engage in ethnographies of the present-day human sciences; others are more historical in method. All of them critique contemporary social scientific practice. Together, they trace a trajectory of thought and method running from the past through the present and pointing toward possible futures. Contributors. Andrew Abbott, Daniel Breslau, Michael Burawoy, Andrew Collier, Michael Dutton, Geoff Eley, Anthony Elliott, Stephen Engelmann, Sandra Harding, Emily Hauptmann, Webb Keane, Tony Lawson, Sophia Mihic, Philip Mirowski, Timothy Mitchell, William H. Sewell Jr., Margaret R. Somers, George Steinmetz, Elizabeth Wingrove

For over seventy-five years, Archie and the gang at Riverdale High have been America's most iconic teenagers. Yet they have been relatively ignored by scholars—until now. *Twelve-Cent Archie* is both the first academic study of these comics and an innovative creative work in its own right. In a hundred short chapters, renowned comics scholar Bart Beaty takes us on a witty, eclectic tour of the Archie universe, addressing everything from the history of the American teenager to the mystery of Jughead's hat.

This volume offers a new history of the relationship between commerce and politics, from the eighteenth century to the present. Thanks to Uichi Rogi's lies, his sugar daddy is dead and the object of his affection, yakuza head Akitora Oyamoto, is bleeding out. Needing to lie low, Uichi and Akitora seek refuge in a gang safe house, where pain and pleasure quickly collide. But nothing in Uichi's life is simple, and he soon finds himself naked and face-to-face with Akitora's wife and infant son! -- VIZ Media

TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."—Maureen Corrigan, *The Washington Post* "Every time I thought I knew where *Ghosts of Harvard* was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."—#1 New York Times bestselling author Jodi Picoult

Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates

In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth Club of California's Gold Medal.

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"A beautifully ingenious memoir, saturated in the history of the European 20th century, and made all the more compelling by Ann Goldstein's luminous translation." —Vivian Gornick, author of *Fierce Attachments*

This singular autobiography unfurls from author Marina Jarre's native Latvia during the 1920s and '30s and expands southward to the Italian countryside. In distinctive writing as poetic as it is precise, Jarre depicts an exceptionally multinational and complicated family: her elusive, handsome father—a Jew who perished in the Holocaust; her severe, cultured mother—an Italian Protestant who translated Russian literature; and her sister and Latvian grandparents. Jarre tells of her passage from childhood to adolescence, first as a linguistic minority in a Baltic nation and then in traumatic exile to Italy after her parents' divorce. Jarre lives with her maternal grandparents, French-speaking Waldensian Protestants in the Alpine valleys southwest of Turin, where she finds fascist Italy a problematic home for a Riga-born Jew. This memoir—likened to *Speak, Memory* by Vladimir Nabokov or Annie Ernaux's *The Years* and now translated into English for the first time—probes questions of time, language, womanhood, belonging and estrangement, while asking what homeland can be for those who have none, or many more than one.

Historians have traditionally turned to free trade and laissez faire to explain the development of political economy during the Enlightenment. Reinert argues that economic emulation was the prism through which philosophers, ministers, reformers, and merchants thought about imperialism, economics, industry, and reform in the early modern period. In the aftermath of the French Revolution, advocates of protection against foreign competition prevailed in a fierce controversy over international trade. This groundbreaking study is the first to examine this 'protectionist turn' in full. Faced with a reaffirmation of mercantile jealousy under the Bourbon Restoration, Benjamin Constant, Jean-Baptiste Say and regional publicists advocated the adoption of the liberty of commerce in order to consolidate the new liberal order. But after the Revolution of 1830 a new generation of liberal thinkers endeavoured to reconcile the jealousy of trade with the discourse of commercial society and political liberty. New justifications for protection oscillated between an industrialist reinvention of jealousy and an aspiration to self-sufficiency as a means of attenuating the rise of urban pauperism. A strident denunciation of British power and social imbalances served to defuse the internal tensions of the protectionist discourse and facilitated its dissemination across the French political spectrum.

Having lost the place he called home, Uichi seeks help from his beloved Akitora's rival, Matsumi. But instead of being helped, Uichi is captured and tortured by the evil man. To make matters worse, the second head suddenly commits suicide, and his final words light a dark fire in Matsumi's heart! -- VIZ Media

A veritable crime lover's delight from a true master of mystery and suspense. Experience the #1 New York Times best-selling author as never before in this dark and thrilling short story collection that takes us on a journey of twisted minds and vengeful hearts. Jo Nesbø is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense and shocking twists, Nesbø's dexterity with the dark corners of the human heart is on full display in these inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man suspected of murdering his twin; a bereaved father must decide whether vengeance has a place in the new world order

after a pandemic brings about the collapse of society; a garbage man fresh off a bender tries to piece together what happened the night before; a hired assassin matches wits against his greatest adversary in a dangerous game for survival; and an instantly electric connection between passengers on a flight to London may spell romance, or something more sinister. With Nesbø's characteristic gift for outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is at the peak of his abilities.

Why do men and women cheat on each other? How do men really feel when their partners have sex with other men? What worries women more -- men who turn to other women for love or men who simply want sexual variety in their lives? Can the jealousy husbands and wives experience over real or imagined infidelities be cured? Should it be? In this surprising and engaging exploration of men's and women's darker passions, David Buss, acclaimed author of *The Evolution of Desire*, reveals that both men and women are actually designed for jealousy. Drawing on experiments, surveys, and interviews conducted in thirty-seven countries on six continents, as well as insights from recent discoveries in biology, anthropology, and psychology, Buss discovers that the evolutionary origins of our sexual desires still shape our passions today. According to Buss, more men than women want to have sex with multiple partners. Furthermore, women who cheat on their husbands do so when they are most likely to conceive, but have sex with their spouses when they are least likely to conceive. These findings show that evolutionary tendencies to acquire better genes through different partners still lurk beneath modern sexual behavior. To counteract these desires to stray -- and to strengthen the bonds between partners -- jealousy evolved as an early detection system of infidelity in the ancient and mysterious ritual of mating. Buss takes us on a fascinating journey through many cultures, from pre-historic to the present, to show the profound evolutionary effect jealousy has had on all of us. Only with a healthy balance of jealousy and trust can we be certain of a mate's commitment, devotion, and true love.

This is the story of free trade in 19th century Britain, its contribution to the development of Britain's democratic culture, and the unravelling of the free trade movement in the wake of the First World War.

Efforts to ascertain the influence of enlightenment thought on state action, especially government reform, in the long eighteenth century have long provoked stimulating scholarly quarrels. Generations of historians have grappled with the elusive intersections of enlightenment and absolutism, of political ideas and government policy. In order to complement, expand and rejuvenate the debate which has so far concentrated largely on Northern, Central and Eastern Europe, this volume brings together historians of Southern Europe (broadly defined) and its ultramarine empires. Each chapter has been explicitly commissioned to engage with a common set of historiographical issues in order to reappraise specific aspects of 'enlightened absolutism' and 'enlightened reform' as paradigms for the study of Southern Europe and its Atlantic empires. In so doing it engages creatively with pressing issues in the current historical literature and suggests new directions for future research. No single historian, working alone, could write a history that did justice to the complex issues involved in studying the connection between enlightenment ideas and policy-making in Spanish America, Brazil, France, Italy, Portugal and Spain. For this reason, this well-conceived, balanced volume, drawing on the expertise of a small, carefully-chosen cohort, offers an exciting investigation of this historical debate.

Richard and Henry grow closer—but Margaret Lancaster's son, jealous of their burgeoning intimacy, plots against them.

Meanwhile, news of King Edward's secret marriage to the duplicitous Elizabeth sours relations between England and France. In the midst of the chaos, Richard receives a dangerous but intriguing proposition. -- VIZ Media

David Hume (7 May 1711- 25 August 1776) was a Scottish philosopher, historian, economist, and essayist, known especially for his philosophical empiricism and skepticism. He is regarded as one of the most important figures in the history of Western philosophy and the Scottish Enlightenment. Hume is often grouped with John Locke, George Berkeley, and a handful of others as a British Empiricist. Beginning with his *A Treatise of Human Nature* (1739), Hume strove to create a total naturalistic "science of man" that examined the psychological basis of human nature. In stark opposition to the rationalists who preceded him, most notably Descartes, he concluded that desire rather than reason governed human behaviour, saying: "Reason is, and ought only to be the slave of the passions." A prominent figure in the skeptical philosophical tradition and a strong empiricist, he argued against the existence of innate ideas, concluding instead that humans have knowledge only of things they directly experience. Thus he divides perceptions between strong and lively "impressions" or direct sensations and fainter "ideas," which are copied from impressions. He developed the position that mental behaviour is governed by "custom"; our use of induction, for example, is justified only by our idea of the "constant conjunction" of causes and effects. Hume held notoriously ambiguous views of Christianity, but he famously challenged the argument from design in his *Dialogues Concerning Natural Religion* (1779).

This collection explores eighteenth-century theories of international market competition that continue to be relevant for the twenty-first century. "Jealousy of trade" refers to a particular conjunction between politics and the economy that emerged when success in international trade became a matter of the military and political survival of nations. Today, it would be called "economic nationalism," and in this book Istvan Hont connects the commercial politics of nationalism and globalization in the eighteenth century to theories of commercial society and Enlightenment ideas of the economic limits of politics. The book begins with an analysis of how the notion of "commerce" was added to Hobbes's "state of nature" by Samuel Pufendorf. Hont then considers British neo-Machiavellian political economy after the Glorious Revolution. From there he moves to a novel interpretation of the political economy of the Scottish Enlightenment, particularly of David Hume and Adam Smith, concluding with a conceptual history of nation-state and nationalism in the French Revolution. *Jealousy of Trade* combines political theory with intellectual history, illuminating the past but also considering the challenges of today.

"The Jealousy Cure unlocks the positive power of jealousy for happy relationships." —Foreword Reviews "Solid counsel for those whose relationships are plagued by jealousy and the individuals it targets." —Library Journal starred review? Could jealousy be a positive thing? In this groundbreaking book, Robert L. Leahy—author of the hugely popular self-help guide, *The Worry Cure*—invites you to gain a greater understanding of your jealous feelings, keep jealousy from hijacking your life, and create healthier relationships. We've all heard tales of the overly jealous spouse or significant other. Maybe we've even been that jealous person, though we may not want to admit it. It's hard to imagine anyone sailing through life without either having feelings of jealousy or being the target of someone's jealousy. But what if jealousy isn't just a neurotic weakness? What if it signals that your relationship matters to you? In short—what if jealousy serves a purpose? In *The Jealousy Cure*, renowned psychologist Robert L. Leahy takes a more nuanced approach to tackling feelings of jealousy. In this compelling book, you'll uncover the evolutionary origins of jealousy, and how and why it's served to help us as a species. You'll also learn practices based in emotional schema

theory, cognitive behavioral therapy (CBT), acceptance and commitment therapy (ACT), and mindfulness to help you overcome the shame jealousy can bring, improve communication with your partner, and ultimately make room for jealousy while also making your relationship more meaningful. You will learn that confronting jealousy in your relationship does not have to be a catastrophe, but can redirect you and your partner to build more trust, acceptance, and connection. We often feel jealous because we fear losing the things or people that matter to us the most. With this insightful guide, you'll discover how jealousy can both help and hurt your relationship, and learn proven-effective skills to keep jealousy in its place. This book has been selected as an Association for Behavioral and Cognitive Therapies Self-Help Book Recommendation—an honor bestowed on outstanding self-help books that are consistent with cognitive behavioral therapy (CBT) principles and that incorporate scientifically tested strategies for overcoming mental health difficulties. Used alone or in conjunction with therapy, our books offer powerful tools readers can use to jump-start changes in their lives.

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

Jealousy is not warranted, but can only be a problem when the choice is made. Many relationships have no inkling as to how to handle jealousy. For some, it may lead to disputes that have no end, and even for some may lead to the collapse of homes as well as marriages. Selected essays of arguably the greatest and most influential historian of ideas of modern times.

Uichi Rogi is in a bind, both literally and figuratively, when he meets Akitora Oyamoto, the yakuza head who's come to collect a debt from Uichi's lover. Instantly smitten, Uichi concocts dubious and often dangerous schemes to get closer to the man, but his lies come at a heavy price—one he may regret having to pay for Akitora's affections. -- VIZ Media

Free trade enjoys an intellectual status unrivaled by any other doctrine in the field of economics. A professor of economics explains how free trade achieved this position and has endured against the tide of abundant criticisms and theoretical challenges from Adam Smith's day through the present. "Full of new insights and unexpected delights. . . . A work that is not only interesting and inspiring but of great practical use".--Paul Krugman, "Journal of Economic Literature". 14 photos. Copyright © Libri GmbH. All rights reserved.

When István Hont died in 2013, the world lost a giant of intellectual history. A leader of the Cambridge School of Political Thought, Hont argued passionately for a global-historical approach to political ideas. To better understand the development of liberalism, he looked not only to the works of great thinkers but also to their reception and use amid revolution and interstate competition. His innovative program of study culminated in the landmark 2005 book *Jealousy of Trade*, which explores the birth of economic nationalism and other social effects of expanding eighteenth-century markets. *Markets, Morals, Politics* brings together a celebrated cast of Hont's contemporaries to assess his influence, ideas, and methods. Richard Tuck, John Pocock, John Dunn, Raymond Geuss, Gareth Stedman Jones, Michael Sonenscher, John Robertson, Keith Tribe, Pasquale Pasquino, and Peter N. Miller contribute original essays on themes Hont treated with penetrating insight: the politics of commerce, debt, and luxury; the morality of markets; and economic limits on state power. The authors delve into questions about the relationship between states and markets, politics and economics, through examinations of key Enlightenment and pre-Enlightenment figures in context—Hobbes, Rousseau, Spinoza, and many others. The contributors also add depth to Hont's lifelong, if sometimes veiled, engagement with Marx. The result is a work of interpretation that does justice to Hont's influence while developing its own provocative and illuminating arguments. *Markets, Morals, Politics* will be a valuable companion to readers of Hont and anyone concerned with political economy and the history of ideas.

At a birthday party, Sophie feels jealous when her friend gets a present that she's been wanting in this eleventh charming book of *The Adventures of Sophie Mouse* series! Sophie is so excited to go to her friend Ellie's birthday party. She loves birthday parties. She always paints her friends beautiful cards and she loves playing party games. When Ellie gets a mouse house—a little house with teeny-tiny mouse dolls and teeny-tiny furniture—Sophie tries to be happy for her friend but she actually feels very jealous. She's always wanted a mouse house! As Sophie tries to deal with these feelings, she learns that not everybody gets what they want and not everybody wants what they have! With easy-to-read language and illustrations on almost every page, the *Adventures of Sophie Mouse* chapter books are perfect for beginning readers.

Lauren's got to saddle up and sit tall if she's going to make it to Thanksgiving at Canterwood Crest. Thanksgiving break is approaching at Canterwood, but no one's even close to relaxing—especially not Lauren. For one thing, her ex-boyfriend from Yates Prep is settling in, and he's got an issue with Lauren's new crush. And there's the new girl, whose worldly equestrian background catapults her into the stable's spotlight. To top things off, Lauren's working on testing for the advanced team, and she fights feeling jealous toward Khloe, who's already secured a seat. Looks like Lauren is in for a bumpy ride....

After finding himself caught up in one of Louisiana's oldest and bloodiest family rivalries, Detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin. The Shondell and Balangie families are longtime enemies in the New Iberia criminal underworld and show each other no mercy. Yet their youngest heirs, Johnny Shondell and Isolde Balangie, rock and roll-musician teenagers with magical voices, have fallen in love and run away after Isolde was given as a sex slave to Johnny's uncle. As he seeks to uncover why, Detective Dave Robicheaux gets too close to both Isolde's mother and the mistress of her father, a venomous New Orleans mafioso whose jealousy has no bounds. In retribution, he hires a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcel. This hitman is unlike any the "Bobbsey Twins from Homicide" have ever faced. He has the ability to induce horrifying hallucinations and travels on a menacing ghost ship that materializes without warning. In order to defeat him and rescue Johnny and Isolde, Robicheaux will have to overcome the demons that have tormented him throughout his adult life—alcoholism, specters from combat in Vietnam, and painful memories of women to whom he opened his heart only to see killed. *A Private Cathedral*, James Lee Burke's fortieth book, is his most powerful tale, one that will captivate readers—mixing crime, romance, mythology, horror, and science fiction to produce a thrilling story about the all-consuming, all-conquering power of love.

Ranging from Plato to writers as diverse as Shakespeare, Proust, Forster, Beckett, Huxley, Lawrence, and Larkin, Reeve brings the vast resources of Western literature and philosophy to bear on the question of love. Looking at love in light of the classical world and Christianity,

