

Hope A Memoir Of Survival In Cleveland

Major General Sid Shachnow was more than a highly decorated Vietnam War veteran--receiving two silver and three bronze stars with V for Valor. He survived a crucible far crueler than the jungles of Vietnam: Nazi occupied Eastern Europe. As a child, he spent three years in the notorious Kovno Concentration Camp. But his next journey took him to America, where he worked his way through school and eventually enlisted in the US Army. He volunteered for U.S. Special Forces, and served proudly for 32 years. His driving dream was to save others from the indignities he had endured and the deadly fate he so narrowly escaped. From Vietnam to the Mideast, to the fall of the Berlin Wall, Sid Shachnow served in Special Operations. He grew as Special Forces grew, rising to major-general--responsible for American Special Forces everywhere--but the lessons of Kovno stayed with him, wherever he turned, wherever he soldiered. Hope and Honor is a powerful and dramatic memoir that shows how the will to live---so painfully refined in the fires of that long-ago death camp---was forged, at last, into truth of soul and wisdom of the heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The winners of the 2003 Pulitzer Prize for international reporting tell the astonishing story of Mary Clarke. At the age of fifty, Clarke left her comfortable life in suburban Los Angeles to follow a spiritual calling to care for the prisoners in one of Mexico's most notorious jails. She actually moved into a cell to live among drug king pins and petty thieves. She has led many of them through profound spiritual transformations in which they turned away from their lives of crime, and has deeply touched the lives of all who have witnessed the depth of her compassion. Donning a nun's habit, she became Mother Antonia, renowned as "the prison angel," and has now organized a new community of sisters--the Servants of the Eleventh Hour--widows and divorced women seeking new meaning in their lives. "We had never heard a story like hers," Jordan and Sullivan write, "a story of such powerful goodness." Born in Beverly Hills, Clarke was raised around the glamour of Hollywood and looked like a star herself, a beautiful blonde reminiscent of Grace Kelly. The choreographer Busby Berkeley spotted her at a restaurant and offered her a job, but Mary's dream was to be a happy wife and mother. She raised seven children, but her two unfulfilling marriages ended in divorce. Then in the late 1960s, in midlife, she began devoting herself to charity work, realizing she had an extraordinary talent for drumming up donations for the sick and poor. On one charity mission across the Mexican border to the drug-trafficking capitol of Tijuana, she visited La Mesa prison and experienced an intense feeling that she had found her true life's work. As she recalls, "I felt like I had come home." Receiving the blessings of the Catholic Church for her mission, on March 19, 1977, at the age of fifty, she moved into a cell in La Mesa, sleeping on a bunk with female prisoners above and below her. Nearly twenty-eight years later she is still living in that cell, and the remarkable power of her spiritual counseling to the prisoners has become legendary. The story of both one woman's profound journey of discovery and growth and of the deep spiritual awakenings she has called forth in so many lost souls, The Prison Angel is an astonishing testament to the powers of personal transformation.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

'We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.' On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry . . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry and two other young women, Gina DeJesus and Michelle Knight, to his home, where he trapped them and kept them chained. In the decade that followed, the three girls were frequently raped, psychologically abused and threatened with death if they attempted to escape. Years after she was taken, Berry had a daughter by their captor, a child she bravely raised as normally as possible under impossible conditions. Drawing upon their recollections and the secret diary kept by Amanda Berry, Berry and Gina DeJesus describe the unimaginable torment they suffered and the strength and resourcefulness that enabled them to survive. Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on the efforts to find the missing girls. The full story behind the headlines – including details never previously released on Castro's life and motivations – Hope is a harrowing yet inspiring chronicle of two women whose courage and ingenuity ultimately delivered them back to their lives and families.

When all seems lost, where can hope be found? Katherine and Jay married right after college and sought adventure far from home in Los Angeles, CA. As they pursued their dreams--she as a model and he as a lawyer--they planted their lives in the city and in their church community. Their son, James, came along unexpectedly in the fall of 2007, and just six months later, everything changed in a moment for this young family. On April 21, 2008, as James slept in the other room, Katherine collapsed, suffering a massive brain stem stroke without warning. Miraculously, Jay came home in time and called for help. Katherine was immediately rushed into micro-brain surgery, though her chance of survival was slim. As the sun rose the next morning, the surgeon proclaimed that Katherine had survived the removal of part of her brain, though her future recovery was completely uncertain. Yet in that moment, there was a spark of hope. Through 40 days on life support in the ICU and nearly two years in full-time brain rehab, that spark of hope was fanned into flame. Defying every prognosis with grit and grace, Katherine and Jay, side by side, struggled to regain a life for Katherine as she re-learned to talk and eat and walk. Returning home with a severely disabled body but a completely renewed purpose, they committed to celebrate this gift of a second chance by embracing life fully, even though that life looked very different than they could have ever imagined. In the midst of continuing hardships and struggles, both in body and mind, Katherine and Jay found what we all long to find . . . hope, hope that heals the most broken place, our souls. An excruciating yet beautiful road to recovery has led the Wolf family to their new normal, in which almost every moment of life is marked with the scars of that fateful April day in 2008. Now, eight years later, Katherine and Jay are stewarding their story of suffering, restoration, and Christ-centered hope in this broken world through their ministry Hope Heals.

Zoya Phan was born in the remote jungles of Burma, to the Karen ethnic group. For decades the Karen have been under attack from Burma's military junta; Zoya's mother was a guerrilla soldier, her father a freedom activist. She lived in a bamboo hut on stilts by the Moei River; she hunted for edible fungi with her much-loved adopted brother, Say Say. Many Karen are Christian or Buddhist, but Zoya's parents were animist, venerating the spirits of forest, river and moon. Her early years were blissfully removed from the war. At the age of fourteen, however, Zoya's childhood was shattered as the Burmese army attacked. With their house in flames, Zoya and her family fled. So began two terrible years of running from guns, as Zoya joined thousands of refugees hiding in the jungle. Her family scattered, Zoya sought sanctuary across the border in a Thai refugee camp. Conditions in the camp were difficult, and Zoya now had to care for her ailing mother. Zoya, a gifted pupil, was eventually able to escape, first to Bangkok and then, with her enemies still pursuing her, in 2004 she fled to the UK and claimed asylum. The following year, at a 'free Burma' march, she was plucked from the crowd to appear on the BBC, the first of countless interviews with the world's media. She became the face of a nation enslaved, rubbing shoulders with presidents and film stars. By turns uplifting, tragic and entirely gripping, this is the extraordinary true story of the girl from the jungle who became an icon of a suffering land. In this brave and deeply personal memoir, one of America's most beloved journalists, mother, and New York Times bestselling author speaks candidly about her battle against breast cancer, her quest to learn about it and teach others, and the transformative effect it's had on her life. When former Good Morning America host Joan Lunden was diagnosed with breast cancer, she set out to learn everything about it to help her survive. With seven children counting on her, giving up was not an option. After announcing her diagnosis on Good Morning America, people all over the country rallied around Joan as she went into Warrior mode. Within a few months, after losing her hair, Joan appeared on the cover of People magazine bald, showing the world she could, and would, beat the disease. Determined to remain upbeat—to look in the mirror with a brave face—her resolve empowered women everywhere. The Today show quickly recruited Joan as a special correspondent and continues to follow her progress. A deeply personal and powerful story of pain, persistence, and perseverance, *Had I Known* is a chronicle of Joan's experience and the plan she formulated and followed to battle with her disease and treatment. As Joan reveals, while her journey was not easy, it profoundly changed her in unexpected ways. Her odyssey helped Joan redefine herself, her values, and most of all, her health. Following a new clean way of eating, Joan lost thirty pounds, became more aware of the food she was eating, and avoided many of the debilitating side effects of chemotherapy. Dealing with the cancer also changed her perception of true beauty. Being attractive isn't about the hair on your head—it's about the strength and character you bring to everything you do. Positive yet down-to-earth, told with piercing honesty leavened with warmth and humor, *Had I Known* offers unforgettable, inspirational lessons for us all. The Pulitzer Prize-winning journalist and author of *In Memoriam* documents her marriage to the eccentric Terrence Brian Foley and her quest to save his life after his cancer diagnosis, offering insight into what his treatment revealed about health care in America. 30,000 first printing. A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION *Solitary* is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us *Solitary*, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide—and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under siege, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love—and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper's Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don't just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn't exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and

agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

"Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

For young Fortnite players, this might be the ultimate reading experience—a graphic novel adventure with hundreds of full-color images that takes them into the world they love best! The mission is simple: Four kids must save what's left of humanity by crossing a Husk-infested landscape to a secret government installation packed with volatile rocket fuel and state of the art security systems. Then, they must launch a satellite into space before a gigantic maelstrom smashes them to bloody splinters. If it were easy, it wouldn't be Fortnite. When 98% of the world's population disappears in the blink of an eye, the isolated survivors, four teenagers named Cody, Sarah, Idris, and Kiki each cower in the ruins of their homeland, pounded by strange storms and hunted by ravenous monsters. One by one they discover a hopeful sign of life from afar, a Beacon, that calls on them to keep moving in search of answers. In their pursuit of the source of this signal, they find each other and struggle to get past their differences. It won't be safe or easy, but their survival, and that of humanity, relies on them learning to work together in search of answers. They are, after all, humanity's last hope. Will they find a way to survive and start again in the aftermath of the deadly storm, or die trying?

The #1 New York Times Bestseller and inspirational memoir by Michelle Knight, whose survival story gripped the world and continues to inspire and offer hope. Michelle was a young single mother when she was kidnapped by a local school bus driver named Ariel Castro. For more than a decade afterward, she endured unimaginable torture at the hand of her abductor. In 2003 Amanda Berry joined her in captivity, followed by Gina DeJesus in 2004. Their escape on May 6, 2013, made headlines around the world. Barely out of her own tumultuous childhood, Michelle was estranged from her family and fighting for custody of her young son when she disappeared. Local police believed she had run away, so they removed her from the missing persons lists fifteen months after she vanished. Castro tormented her with these facts, reminding her that no one was looking for her, that the outside world had forgotten her. But Michelle would not be broken. In *Finding Me*, Michelle will reveal the heartbreaking details of her story, including the thoughts and prayers that helped her find courage to endure her unimaginable circumstances and now build a life worth living. By sharing both her past and her efforts to create a future, Michelle becomes a voice for the voiceless and a powerful symbol of hope for the thousands of children and young adults who go missing every year.

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: "We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life." Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry. . . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter--Jocelyn--by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on efforts to find the missing girls. The full story behind the headlines--including details never previously released on Castro's life and motivations--*Hope* is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families. When Jesse Thyne died at age twenty-four while serving in the Peace Corps in Africa, it forced his parents, Rick and Becky Thyne, to rethink their life-long Christian beliefs and practices. This memoir is the story of finding hope in the midst of terrible loss and living out this hope with family, their faith community and their wide circle of "beloveds."

From iconic NBA All-Star Carmelo Anthony comes a New York Times bestselling memoir about growing up in the housing projects of Red Hook and Baltimore—a brutal world *Where Tomorrows Aren't Promised*. For a long time, Carmelo Anthony's world wasn't any larger than the view of the hoopers and hustlers he watched from the side window of his family's first-floor project apartment in Red Hook, Brooklyn. He couldn't dream any bigger than emulating his older brothers and cousin, much less going on to become a basketball champion on the world stage. He faced palpable dangers growing up in the housing projects of Red Hook and West Baltimore's Murphy Homes (a.k.a. Murder Homes, subject of HBO's *The Wire*). He navigated an education system that ignored, exploited, or ostracized him. He suffered the untimely deaths of his closely held loved ones. He struggled to survive physically and emotionally. But with the strength of family and the guidance of key mentors on the streets and on the court, he pushed past lethal odds to endure and thrive. By the time Carmelo found himself at the NBA Draft at Madison Square Garden in 2003 preparing to embark on his legendary career, he wondered: How did a kid who'd had so many hopes, dreams, and expectations beaten out of him by a world of violence, poverty, and racism make it here at all? Carmelo's story is one of strength and determination; of dribbling past players bigger and tougher than him, while also weaving around vial caps and needles strewn across the court; where dealers and junkies lined one side of the asphalt and kids playing jacks and Double Dutch lined the other; where rims had no nets, and you better not call a foul—a place *Where Tomorrows Aren't Promised*.

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: "We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life." Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry. . . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro's life and motivations—*Hope* is a harrowing yet

inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families. From Michelle Knight-Cleveland kidnapping survivor and #1 New York Times bestselling author of *Finding Me* comes an inspirational book about healing and resilience, on the five-year anniversary of her escape. Michelle Knight -- now known as Lily Rose Lee -- captured the world's attention in May 2013, when she and two fellow kidnapping victims were found and freed after being held for more than a decade by notorious Cleveland kidnapper Ariel Castro. But many people are still asking: What happened after her escape? How do you re-enter society after years of abuse and isolation? How do you get past the trauma and live a happy and joy filled life? How do you learn to trust again? In *Life After Darkness*, published on the fifth anniversary of her liberation, Lily describes how she managed to heal the wounds to her body, mind, and soul-wounds, she reveals, that were first inflicted even before her kidnapping. With the help of good friends and anchored by her own inner strength, she takes us with her step by step on her journey out of darkness into the light. An inspiring story -- and for anyone who has dared to hope after suffering, a guidebook to finding new purpose for a meaningful life.

"The Cleveland kidnappings made headlines around the world when these women were freed, and this dramatic and finally inspiring account will be certain to find a large audience.

"A powerful, poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the author's encounters with gun violence--for readers of Jesmyn Ward and Terese Marie Mailhot. Toni Jensen grew up in the Midwest around guns: As a girl, she learned how to shoot birds with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face in the fracklands around Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known she is not alone. As a Mâetis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land, and the ways it is hidden, ignored, forgotten. In *Carry*, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen recalls the discrimination she faced in college as a Native American student from her roommate to her faculty adviser. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a classmate repeatedly wrote stories in which he killed thinly veiled versions of her. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access pipeline protests, as well as the peril faced by women, in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history--as well as to the violent cultural landscape in which she finds her coordinates as a Native American woman. With each chapter, *Carry* reminds us that surviving in one's country is not the same as surviving one's country"--

National Bestseller Winner of the National Book Critics Circle Award for Autobiography A New York Times Notable Book Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together. Winner of the American Association for the Advancement of Science/Subaru Science Books & Film Prize for Excellence in Science Books Finalist for the PEN/E.O. Wilson Literary Science Writing Award One of the Best Books of the Year: The Washington Post, TIME.com, NPR, Slate, Entertainment Weekly, Newsday, Minneapolis Star Tribune, Kirkus Reviews

'We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.' On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry . . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry and two other young women, Gina DeJesus and Michelle Knight, to his home, where he trapped them and kept them chained. In the decade that followed, the three girls were frequently raped, psychologically abused and threatened with death if they attempted to escape. Years after she was taken, Berry had a daughter by their captor, a child she bravely raised as normally as possible under impossible conditions. Drawing upon their recollections and the secret diary kept by Amanda Berry, Berry and Gina DeJesus describe the unimaginable torment they suffered and the strength and resourcefulness that enabled them to survive. Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on the efforts to find the missing girls. The full story behind the headlines -- including details never previously released on Castro's life and motivations -- Hope is a harrowing yet inspiring chronicle of two women whose courage and ingenuity ultimately delivered them back to their lives and families.

A fearless memoir about tribal life in Pakistan—and the act of violence that inspired one ambitious young woman to pursue a life of activism and female empowerment "Khalida Brohi understands the true nature of honor. She is fearless in her pursuit of justice and equality."—Malala Yousafzai, winner of the Nobel Peace Prize From a young age, Khalida Brohi was raised to believe in the sanctity of arranged marriage. Her mother was forced to marry a thirteen-year-old boy when she was only nine; Khalida herself was promised as a bride before she was even born. But her father refused to let her become a child bride. He was a man who believed in education, not just for himself but for his daughters, and Khalida grew up thinking she would become the first female doctor in her small village. Khalida thought her life was proceeding on an unusual track for a woman of her circumstances, but one whose path was orderly and straightforward. Everything shifted for Khalida when she found out that her beloved cousin had been murdered by her uncle in a tradition known as "honor killing." Her cousin's crime? She had fallen in love with a man who was not her betrothed. This moment ignited the spark in Khalida Brohi that inspired a globe-spanning career as an activist, beginning at the age of sixteen. From a tiny cement-roofed room in Karachi where she was allowed ten minutes of computer use per day, Brohi started a Facebook campaign that went viral. From there, she created a foundation focused on empowering the lives of women in rural communities through education and employment opportunities, while crucially working to change the minds of their male partners, fathers, and brothers. This book is the story of how Brohi, while only a girl herself, shone her light on the women and girls of Pakistan, despite the hurdles and threats she faced along the way. And ultimately, she learned that the only way to eradicate the parts of a culture she despised was to fully embrace the parts of it that she loved. Praise for *I Should Have Honor* "Khalida Brohi's moving story is a testament to what is possible no matter the odds. In her courageous activism and now in *I Should Have Honor*, Khalida gives a voice to the women and girls who are denied their own by society. This book is a true act of honor."—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org

From dishwasher to international celebrity in one afternoon . . . Charles Ramsey gives a roller coaster account of his life before, during, and after the dramatic rescue of three kidnapped women in Cleveland . . . Global news media declared him a hero. Well-wishers mobbed him. The Internet made him a viral sensation. It couldn't have happened to a less likely guy. Now, read how it all went down. Ramsey was in the wrong place at the right time when he answered a young woman's cry for help, kicked in his neighbor's locked front door, and got her the hell out of there—leading to the astonishing rescue of three young women—Amanda Berry, Gina DeJesus, and Michelle Knight—who had been missing for a decade. Reporters and TV cameras flocked to a neighborhood—and a man—they otherwise would have ignored. Ramsey was ready, with plenty to say. "Bro, I knew something was wrong when a little pretty white girl ran into a black man's arms . . . Dead giveaway." It

was a quote that launched a thousand Internet memes . . . In this book Ramsey walks us step-by-step through the day of the rescue and talks about living right next door to Ariel Castro—outwardly charming, secretly a monster. He tells about life before the rescue—growing up a privileged black kid in a white suburb, seeking out trouble over and over, getting kicked out of school, selling drugs, going to prison, and ultimately finding work as a dishwasher and landing by chance on gritty Seymour Avenue. And he shares what it's like to become an instant celebrity, when suddenly everybody wants a piece of you. (For example, he learned the hard way that when a big TV network flies you to New York City for an interview, that doesn't mean they also bought you a ticket back home to Cleveland!) This is a wild, eye-opening tale told with a sharp sense of humor.

A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in the United States thanks to a newfound faith and courage. 50,000 first printing.

Speaking out for the first time, the daughter of a close-knit Mormon family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing.

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue. In April of 1944, during the last year of World War II and two months before the D-day landings at Normandy, Paul N. Frenkel was a fourteen-year-old living happily with his family in the rural Transylvanian town of Hadad, Hungary. Suddenly, without explanation or justification, the family was rounded up with other Hungarian Jews, confined in a factory yard, and then herded into cattle cars and shipped off to Auschwitz. In *Life Reclaimed*, Frenkel narrates the story of his life—his prewar idyllic childhood in the foothills of the Carpathian Mountains, his survival in four Nazi camps as a young teenager, the loss of his parents and most of his relatives in Nazi hell, his daring escape from the death march out of Berga-Elster Camp, and his ultimate success as an entrepreneurial business executive and devoted family man in America. A story of endurance, courage, and hope, *Life Reclaimed* represents Frenkel's determined ongoing efforts to come to grips with his World War II experience—why his family and the other Hungarian Jews failed to realize their dire peril from the Nazis; why their Transylvanian neighbors and friends actively collaborated with the Nazis or passively abandoned their Jewish colleagues to arrest, enslavement, and death; and why this dark past continues to haunt his life and burden his thoughts.

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. *A Thousand Lives* is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, *A Thousand Lives* is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

"A YA memoir of sexual abuse in the Air Force academy, and the author's survival and healing."--Provided by publisher. Unwanted and neglected as a child, abused by neighborhood perverts beginning at six years old, and then by loser boyfriends during her adolescence and beyond, Cathrine Ann became pregnant at fifteen, was pimped out by her rich uncle at seventeen, was jailed at eighteen, and lived as a prostitute in her thirties. But today she is the founder and president of a multi-million-dollar company. How did that happen? *Beautiful Buttons* is a rough, raw, candid, and surprisingly funny testament to the resilience of the human spirit -- an inspiring and empowering self-portrait of a life lived and redeemed.

Monsters lurk in familiar places. After surviving a childhood peppered with physical and emotional abuse, teenage Evelyn turns to her high school fencing teacher for guidance. Instead of leading her out of the darkness, her teacher weaves a web of lies, half-truths, and threats of violence. Now ensnared in an abusive, secret relationship, Evelyn must find her own way back. How could she ever extricate herself? Enlisting the help of her attorney and best friend years later, she files a police report. This begins a new journey, a long walk toward justice. She must confront her past in full view of judge and jury, to regain her integrity and ensure that the monster is unable to victimize anyone else. Life post-trial is filled with twists and turns. After her abuser is sentenced, Evelyn faces new challenges she could not foresee. Symptoms of complex PTSD make her work and personal life difficult. With a trusted support system, however, Evelyn begins to process her past traumas and build a new life of her own choosing. *The Monster and the Sword* brings childhood sexual abuse to the forefront, exposing adults who use their authority to manipulate their way into victim's lives and wreak havoc on their developing minds and bodies. It also brings hope to abuse survivors -- that they, too, can choose to seek justice and self-healing.

"I look forward to the day I see yellow caution tape stretched around my students' neighborhoods, the chalk outline of apathy on the ground, crushed by the weight of a thousand books. Until then I treat each day as if books are EpiPens and every student has a shellfish allergy with a mouth full of shrimp." Most of the students in Daphne Russell's reading class have never read an entire book, and they can't relate to Harry Potter and his magic wand. Abel is twenty-eight days behind everyone else and he needs enough books inside him to get his lungs to work again, mend his shattered heart, and kick the shit out of apathy. In her memoir *Read or Die*, Russell documents her daily battle as a middle school teacher in Tucson, Arizona, fighting against predetermined trajectories of less-than-beliefs with an arsenal of hard covers and tattered pages. A talented and caring teacher, Russell offers a moving portrayal that combines rich autobiographical details with firsthand insight into the world of education. *Read or Die* is not only a compelling story, but also offers

revealing and meaningful insights into education in America from a seasoned insider.

Homeland is the remarkable memoir of George Obama, President Obama's Kenyan half brother, who found the inspiration to strive for his goal—to better the lives of his own people—in his elder brother's example. In the spring of 2006, George met his older half brother, then-U.S. senator Barack Obama, for the second time—the first was when he was five. The father they shared was as elusive a figure for George as he had been for Barack; he died when George was six months old. George was raised by his mother and stepfather, a French aid worker, in a well-to-do suburb of Nairobi. He was a star pupil and rugby player at a top boarding school in the Mount Kenya foothills, but after his mother and stepfather separated when he was fifteen, he was deprived of the only father figure he had ever known. Now left angry, rebellious, and troubled, his life crashed and burned. George dropped out of school and started drinking and smoking hashish. From there it was only a short step to the gangland and a life of crime. He gravitated to Nairobi's vast ghetto, and in the midst of its harsh existence discovered something wholly unexpected: a vibrant community and a special affinity with the slum kids, whom he helped survive amid grinding poverty and despair. When he was twenty, he and three fellow gangsters were arrested for a crime they did not commit and imprisoned for nine months in the hell of a Nairobi jail. In an extraordinary turn of events, George went on to represent himself and the other three at trial. The judge threw out the case, and George walked out of jail a changed man. After winning his freedom, George met his American brother for a second time, and was left with a strong impression that Barack would run for the American presidency. George was inspired by his older brother's example to try to change the lives of his people, the ghetto-dwellers, for the better. Today, George chooses to live in the Nairobi ghetto, where he has set up his own community group and works with others to help the ghetto-dwellers, and especially the slum kids, overcome the challenges surrounding their lives. "My brother has risen to be the leader of the most powerful country in the world. Here in Kenya, my aim is to be a leader amongst the poorest people on earth—those who live in the slums." George Obama's story describes the seminal influence Barack had on his future and reveals his own unique struggles with family, tribe, inheritance, and redemption. Two victims of an infamous Cleveland kidnapper share the story of their abductions, their decade in captivity and their dramatic escape.

In the tradition of *The Other Wes Moore* and *Just Mercy*, a searing memoir and clarion call to save our at-risk youth by a young black man who himself was a lost cause—until he landed in a rehabilitation program that saved his life and gave him purpose. Born into abject poverty in Haiti, young Jim St. Germain moved to Brooklyn's Crown Heights, into an overcrowded apartment with his family. He quickly adapted to street life and began stealing, dealing drugs, and growing increasingly indifferent to despair and violence. By the time he was arrested for dealing crack cocaine, he had been handcuffed more than a dozen times. At the age of fifteen the walls of the system were closing around him. But instead of prison, St. Germain was placed in "Boys Town," a nonsecure detention facility designed for rehabilitation. Surrounded by mentors and positive male authority who enforced a system based on structure and privileges rather than intimidation and punishment, St. Germain slowly found his way, eventually getting his GED and graduating from college. Then he made the bravest decision of his life: to live, as an adult, in the projects where he had lost himself, and to work to reform the way the criminal justice system treats at-risk youth. *A Stone of Hope* is more than an incredible coming-of-age story; told with a degree of candor that requires the deepest courage, it is also a rallying cry. No one is who they are going to be—or capable of being—at sixteen. St. Germain is living proof of this. He contends that we must work to build a world in which we do not give up on a swath of the next generation. Passionate, eloquent, and timely, illustrated with photographs throughout, *A Stone of Hope* is an inspiring challenge for every American, and is certain to spark debate nationwide.

[Copyright: 884d1a5b4de8e96ae0a4ab10c17e2afc](https://www.copyright.com/copyright?id=884d1a5b4de8e96ae0a4ab10c17e2afc)