

Cultural Anthropology Terms Third Edition

Values are culturally specific. This handbook explains select biblical social values in their Mediterranean cultural contexts. Some examples of values are altruism, freedom, family-centeredness, obedience, parenting, and power. Though the English words for the values described here would be familiar to readers (e.g., altruism) the meanings of such words differ between cultures. In the Mediterranean world, for instance, altruism is a duty incumbent upon anyone who has surplus. It is interpersonal and group specific. In the West, especially in the United States, altruism is impersonal and universally oriented generosity that operates in a highly organized context. This handbook not only presents the Mediterranean meanings of these value words but also contrasts those meanings with Western ones.

After over three decades of continual publication in multiple editions, the Third Edition of *Rethinking Psychological Anthropology*, now with coauthor Stephen Leavitt, describes the latest interests, concepts, and approaches in the field with the inclusion of four new chapters and updates to earlier topics. The premise of the previous editions remains: that all anthropology is psychological and that the interplay between anthropological methods and the psychological theories existing in different times is dialectical. Psychological anthropologists have grappled with changing trends in both disciplines, including psychoanalytic, holistic, cognitive, interpretive, and developmental

approaches. It is important to appreciate these currents of thought to understand the state of the field today. This text is thus a guide to that history along with a critique that may lead to a new synthesis. It is an ideal choice for courses in psychological anthropology, cross-cultural psychology, and the history of anthropology.

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by

Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

This accessible book introduces the story of social science, with coverage of history, politics, economics, sociology, psychology, anthropology, and geography. Key questions include: How and why did the social sciences originate and differentiate? How are they related to older traditions that have defined Western civilization? What is the unique perspective or way of knowing of each social science? What are the challenges and alternatives to the social sciences as they stand in the twenty-first century? Eller explains the origin, evolution, methods, and the main figures, literature, concepts, and theories in each discipline. The chapters also feature a range of contemporary examples, with consideration given to how the disciplines address present-day issues. "

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

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Third edition of leading textbook offering an advanced overview of all major perspectives of research in cross-cultural psychology.

Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this study, Wu explores how the concepts honor, shame, and guilt function in the book of Ezekiel, as well as in the wider contexts of their general use in anthropological or social-scientific approaches to biblical studies. He frames Ezekiel's key terms for honor (kabod), shame (bosh), and guilt ('awah) within an analysis of a broad

perspective on these terms in the body of the Old Testament as a way of forming the “concept spheres” within which the specific instances of each term in Ezekiel sit. Wu gleans insight from the dominant contemporary definitions of honor, shame, and guilt in the fields of psychology and anthropology and their application to biblical studies, and he reflects on how this broader context informs and is informed by his analysis of Ezekiel. The study concludes by drawing together the implications and contribution of the analysis of Ezekiel and applying them to the development of social-scientific models for the future.

Examining the ways in which politics and ideology stimulate and shape changes in human science, this book focuses on the cultural sciences in nineteenth and early twentieth-century Germany. The book argues that many of the most important theoretical directions in German cultural science had their origins in a process by which a general pattern of social scientific thinking, one that was closely connected to political liberalism and dominant in Germany (and elsewhere) before the mid-nineteenth century, fragmented in the face of the political troubles of German liberalism after that time. Some liberal social scientists who wanted to repair both liberalism and the liberal theoretical pattern, and others who wanted to replace them with something more conservative, turned to the concept of culture as the focus of their intellectual endeavors. Later generations of intellectuals repeated the process, motivated in large part by the experiences of liberalism as a political movement in the German Empire.

Within this framework, the book discusses the formation of diffusionism in German anthropology, Friedrich Ratzel's theory of Lebensraum, folk psychology, historical economics, and cultural history. It also relates these developments to German imperialism, the rise of radical nationalism, and the upheaval in German social science at the turn of the century.

This Festschrift celebrates the multifaceted career of Raphael Patai, presenting twenty-two articles on Jewish folklore and mythology, Jewish and Middle Eastern ethnology and anthropology, the social psychology of Arabs and Jews, Jewish cultural history, and Zionism. All of these are fields in which Raphael Patai has made major contributions.

Cultural Anthropology: Global Forces, Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins

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Summaries at the end of every chapter An extensive glossary, bibliography and index. *Social and Cultural Anthropology: The Key Concepts* is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

Explore cultural anthropology and its relevance in today's world with Gary Ferraro and Susan Andreatta's *CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE*, Tenth Edition. This contemporary book provides interesting real-world examples and applications of the principles and practices of anthropology, helping readers appreciate other cultures as well as their own--and apply what they learn to situations in their personal and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From Jesus to His First Followers represents the process of transformation that began after Jesus' death. Continuity and discontinuity between the early groups of followers and Jesus are primarily examined in the religious practices.

Cultural Anthropology: A Perspective on the Human Condition, Tenth Edition, encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, *Cultural Anthropology* fits well into a

semester-long introductory course structure. "In Their Own Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: THE HUMAN CHALLENGE provide a holistic view of anthropology to help you make sense of today's world. You'll discover the different ways humans face the challenge of existence; the connection between biology and culture in the shaping of human behavior; and the impact of globalization on peoples and cultures around the world. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities.

Globalization refers to the increasing flows of trade, finance, culture, ideas, and people brought about by the sophisticated technology of communications and travel and by the

worldwide spread of neoliberal capitalism. Unlike dependency theory and world systems analysis, which tended to assume a bird's-eye perspective, globalization offers a down-and-dirty, ground-up approach in which ethnographic research is not marginal but essential. Through multiple examples, selected from the latest ethnographic research from all over the world, Lewellen examines the ways that globalization impacts migrants and stay-at-homes, peasants and tribal peoples, men and women. A crucial theme is that the global/local nexus is one of unpredictable interaction and creative adaptation, not of top-down determinism. Theoretically, globalization studies have become the focal point for the convergence of interpretive anthropology, critical anthropology, postmodernism, and poststructuralism, which are combined with a tough empiricism. For the casual reader or the classroom, this work draws together the ethnographic studies and cutting-edge theories that comprise the anthropology of globalization.

Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, *Inside Cultures* shows students how cultural anthropology can help us understand the complex, globalized world around us. This third edition: contains brand new material on many subjects, including anthropological approaches to anti-racism social movements in the Global North during 2020; includes findings in anthropological research regarding the Covid-19 pandemic, and its relation to other recent global events and conditions; updates the organization and presentation of cultural universals and cultural variations; presents updated and enhanced discussions of anthropological studies of humankind and the environment, with expanded analysis of industrial agriculture in the age of globalization; includes more illustrations and updates to existing illustrations, sidebars, and guideposts throughout the volume; is written in clear, supple prose that delights readers while informing on content of one of the important courses in a liberal arts education, one that effectively bridges humanities and the sciences.

Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and

cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this Keywords volume collects 114 essays, each focused on a single term such as “America,” “culture,” “diversity,” or “religion.” More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as “biopolitics,” “data,” “debt,” and “intersectionality.” Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

This book provides insight into the long process of decolonisation within the Methodist

Overseas Missions of Australasia, a colonial institution that operated in the British colony of Fiji. The mission was a site of work for Europeans, Fijians and Indo-Fijians, but each community operated separately, as the mission was divided along ethnic lines in 1901. This book outlines the colonial concepts of race and culture, as well as antagonism over land and labour, that were used to justify this separation. Recounting the stories told by the mission's leadership, including missionaries and ministers, to its grassroots membership, this book draws on archival and ethnographic research to reveal the emergence of ethno-nationalisms in Fiji, the legacies of which are still being managed in the post-colonial state today. 'Analysing in part the story of her own ancestors, Kirstie Barry develops a fascinating account of the relationship between Christian proselytization and Pacific nationalism, showing how missionaries reinforced racial divisions between Fijian and Indo-Fijian even as they deplored them. Negotiating the intersections between evangelisation, anthropology and colonial governance, this is a book with resonance well beyond its Fijian setting.' – Professor Alan Lester, University of Sussex 'This thoroughly researched and finely crafted book unwraps and finely illustrates the interwoven layers of evolving complexity in different interpretations of ideals and debates on race, culture, colonialism and independence that informed the way the Methodist Mission was run in Fiji. It describes the human personalities and practicalities, interconnected at local, regional and global levels, which influenced the shaping of the Mission and the independent Methodist Church in Fiji. It documents the

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influence of evolving anthropological theories and ecumenical theological understandings of culture on mission practice. The book's rich sources enhance our understanding of the complex history of ethnic relations in Fiji, helping to explain why ethnic divisive thinking remains a challenge.' – Jacqueline Ryle, University of the South Pacific 'A beautifully researched study of the transnational impact of South Asian bodies on nationalisms and church devolution in Fiji, and an important resource for empire studies as a whole.' – Professor Jane Samson, University of Alberta, Canada

The third edition of *Investigating Culture: An Experiential Introduction to Anthropology*, the highly praised innovative approach to introducing aspects of cultural anthropology to students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives. Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them. Incorporates new material reflecting the authors' research in Malawi, New England, and Spain. Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and electronic media. Includes student exercises, selected reading and additional suggested readings.

Anthropology is the study of all humans in all times in all places. But it is so much more

than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

CULTURAL ANTHROPOLOGY: A CONTEMPORARY PERSPECTIVE, Third Edition is a sophisticated synthesis of social and cultural anthropology. Keesing was concerned with the political and ethical implications of anthropological fieldwork and was sensitive to the global conditions of inequality caused by the spread of capitalist relations of production. Thus, his book is more "political" than other introductory texts in the field.

Keesing was also committed to the belief that students should not merely memorize terms and theories, but should also be challenged to ponder the deep questions raised by human diversity. Roger Keesing's untimely death in 1992 necessitated that a co-author execute his planned revision. Dr. Andrew Strathern was chosen because, like Keesing, his training is in the British social anthropological tradition, his fieldwork has concentrated on the Pacific, and his recent teaching experience has acquainted him with American cultural anthropology. In this revision, Dr. Strathern preserved Keesing's vision, arguments, and the ethnographies presented as illustrations of Keesing's theories, while also examining each sentence to determine whether its assertions needed to be updated, modified, or abandoned. Small changes made in this way incorporated a larger aim of updating and recasting the book to better fit and reflect a world 20 years since publication of the first edition.

The third edition of this bestselling book introduces readers to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages readers to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology's role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human trafficking as a form of modern-day slavery, make the text

particularly relevant.

Unlike textbooks that emphasize the memorization of facts, *Asking Questions About Cultural Anthropology: A Concise Introduction* teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only

improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101

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includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

This introductory text examines the formation, history, function, and most significant results of cultural anthropology. Special topics include the great ocean voyages of the early explorers; theories of progress and adaptation; the development of anthropology through the seventeenth, eighteenth, and nineteenth centuries; the study of religion, taboo, and myth; and the classic works of Franz Boas, Alfred L. Kroeber, Robert Lowie, and Bronislaw Malinowski. Also considered is the influence of anthropological methods and research on psychoanalysis, and how anthropology wrought a revolution in historical research.

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research. The user-friendly format

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includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects. Incorporates related terminology from allied fields such as sociology, economics and geography.

Ranging from the Pacific islands to the Arctic north and from small villages to modern nation states, this concise introduction to social and cultural anthropology reveals the rich global variation in social life and culture. The text also provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike previous texts on the subject, *Small Places, Large Issues* broadens the study to incorporate the anthropology of complex modern societies, thus providing a unique key text for all students of social and cultural anthropology. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and includes a new chapter on the history of anthropology. It also shows clearly and comprehensively, through numerous new examples, why classic studies of small-scale societies are relevant for the study of complex phenomena such as nationalism, consumption and the Internet. In this way, the book bridges an often perceived gap between "classic" and "contemporary" anthropology.

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