

A Promising Man And About Time Too Elizabeth Young

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Jeffrey Wheeler's latest promise to his family is that the stagecoach station he runs will be their ticket to prosperity. But like so many of his promises, this one is going sour too. Until the fateful day when a notorious murderer and his band of outlaws change their lives forever. WINNER OF THE BARRY AWARD FOR BEST FIRST MYSTERY/CRIME NOVEL A Best Book of the Year: New York Times Book Review, Kirkus, Library Journal, FROM THE CREATOR OF THE HIT TELEVISION SHOW THE KILLING, "a full-throttle thriller in the tradition of classic Stieg Larsson" (A.J. Finn)—NOW A NETFLIX ORIGINAL SERIES. IF YOU FIND ONE, HE'S ALREADY FOUND YOU A psychopath is terrorizing Copenhagen. His calling card is a "chestnut man"—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister's daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their differences to piece together the Chestnut Man's gruesome clues. Because it's clear that the madman is on a mission that is far from over. And no one is safe.

Adrian is used to being on the go with the band. Traveling during the day, playing at night, and partying til morning. But now everyone's getting older and starting to settle down, what does that mean for the crazy, free loving guitarist? Chase has dedicated his life to helping others. Never liking the spotlight he has spent his time serving the community in the only way he knew how: as a police officer. However, unexpected news from the doctor has forced him to leave his career behind and try to enjoy what time he has left. A chance encounter when doing the walk of shame leads Adrian and Chase to a love affair that no one expected, least of all Adrian. Knowing the time they have together won't last, Adrian sets out to make sure Chase's last moments on this earth are memorable. With the help of his bandmates they set out to pull off the ultimate bucket list. As fun as chasing dreams is, sometimes the domestic life doesn't sound too bad either. Can Adrian and Chase carve a life out for just themselves when old flames, health scares, and Adrian's own reluctance to grow up keep popping up just when a simple life seems possible?

Visceral, raw, singular, and distinctive, *Frost* is the story of a friendship between a young man at the beginning of his medical career and a painter who is entering his final days. A writer of world stature, Thomas Bernhard combined a searing wit and an unwavering gaze into the human condition. *Frost* follows an unnamed young Austrian who accepts an unusual assignment. Rather than continue with his medical studies, he travels to a bleak mining town in the back of beyond, in order to clinically observe the aged painter, Strauch, who happens to be the brother of this young man's surgical mentor. The catch is this: Strauch must not know the young man's true occupation or the reason for his arrival. Posing as a promising law student with a love of Henry James, the young man befriends the mad artist and is caught up among an equally extraordinary cast of local characters, from his resentful landlady to the town's mining engineers. This debut novel by Thomas Bernhard, which came out in German in 1963 and is now being published in English for the first time, marks the beginning of what was one of the twentieth century's most powerful, provocative literary careers.

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a

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poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of *Dear Martin* *The Hate U Give* meets *Just Mercy* in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

Diary for individual's cycling record, articles, directories, etc.

Inadvertently attracting several single women while mourning the death of his adored wife, 62-year-old Edward Schuyler is profiled in a singles ad by his stepchildren and goes on several unsettling dates before a chance encounter leads to a promising new relationship. By the award-winning author of *The Doctor's Daughter*.

From the fire-hot author of *Asking for Trouble* comes a second irresistibly funny and romantic novel, in which we meet the delightfully wicked Harriet and John, who are matched as perfectly as scones and clotted cream -- if only Harriet would let herself indulge. Up to her eyeballs in her friends' dramas, Harriet Grey has no time for her own, let alone getting entangled with John Mackenzie. And though it's been ages since she's met one of the most gorgeous men London has to offer, it seems John's entangled with someone else. Or is he? Though they say all's fair in love, Harriet isn't about to complicate her life -- or risk her heart. But the persistent John seems to pop up everywhere she turns, and soon she's agreeing to meet him for a cocktail to repay a favor. After all, what harm can come out of one innocent little drink? Maybe a few breathtaking kisses, some suspiciously lingering embraces, and a wonderful weak-kneed dizziness that most definitely is not the flu. And that's before she finds herself all alone with John at Christmas. .

For as long as he can remember, Jean Baptiste Charbonneau has been told that a promising future lies ahead of him. After all, his mother is the great Sacagawea, who accompanied Lewis and Clark on their expedition of discovery. And thanks to his mother, Baptiste's life changes forever when Captain Clark offers him an education in the bustling new city of St. Louis. There, his mother charges him to "learn everything"

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-- reading, writing, languages, mathematics. His life becomes a whirl of new experiences: lessons, duels, dances, elections. He makes friends and undertakes unexpected journeys to far-off places. But he also witnesses the injustices Clark, as a US agent for Indian Affairs, forces upon the Osage, the Arikara, the Mandan, and so many others. He sees the effect of what some call "progress" on the land and on the people who have lived there for generations. And he must choose what path he will take and what place he will have in a rapidly changing society.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Unmarried, thirty-year-old Sophy Metcalfe told a little white lie to soothe her nagging mother. The white lie's name was "Dominic," the ideal boyfriend: charming, successful, the kind of prospective son-in-law that would make any mother proud. But now that Sophy's thin and beautiful sister, Belinda, is getting married, Dominic is going to have to make an appearance in the flesh -- which should be a pretty neat trick ... since the genuine article vanished from Sophy's life after a single, singularly unmemorable evening. So she resorts to a very drastic measure -- aka Josh Carmichael, the escort she hires at the very last minute, sight unseen. But the trouble with white lies is that they tend to multiply. The trouble with rugged, too-sexy, and independent Josh is ... well, that Sophy's actually beginning to like him! Even if they make it through the Wedding Day from Hell together -- with its new intrigues, old flames, and all-too-familiar faces -- there's the night that follows...

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and, of course, the morning after. And that could end up being the biggest trouble of all! A hip, witty, and freshly fantastic delight, *Asking for Trouble* is the most hilarious and knowing novel to make the scene since *Bridget Jones* first set pen to paper to record her most intimate innermost thoughts.

Rick Stanton was a promising professional baseball player with dreams of playing in the major leagues and starting a family with his young wife, Francesca, when World War II changed everything. Rick returns from the war with his body broken and his dreams shattered. But it was not just body and spirit he sacrificed for the war. He and Francesca volunteered their beloved dog, Pax, for the Army's K-9 Corp, not knowing if they'd ever see him again. Keller Nicholson is the soldier who fought the war with Pax by his side, and the two have the kind of profound bond that can only be forged in war. Pax is the closest Keller has to a sense of family, and he can't bear the thought of returning him to the Stantons. But Rick and Francesca refuse to give him up. Instead, an arrangement is made: Keller will work as Rick's live-in aide. And thus an unlikely family is formed, with steadfast Pax at the center. As they try to build a new life out of the ashes, Keller and Francesca struggle to ignore their growing attraction to each other, and Rick, believing that he can no longer give Francesca what she needs and wants, quietly plans a way out. All three of them need healing. All three of them are lost. And in Susan Wilson's *A Man of His Own*, Pax, with his unconditional love and unwavering loyalty, may be the only one who can guide them home.

This biography of one of the twentieth century's most important and neglected writers captures the restless and enigmatic spirit of Hamsun and provides a major reassessment of his work

Speculates on man's specific evolution into the "promising primate"--a paradoxical combination of endless potential and a vulnerable need to exchange promises and, thus, establish social, familial, and cultural ties

Carly Denton has learned to keep her buttons and emotions firmly fastened. Her parents' constant drama, and an unrequited crush on her brother's best friend, taught her to keep her passion beneath the surface. But she can no longer avoid the one man with the ability to bring that passion to a boil... Lucas remembers Carly as a freckle-faced tomboy—not a frosty woman who treats him like a burr under her saddle. But when they must work together on a charity project, Lucas is shocked to find their bickering melt into some serious mutual attraction. He's determined to show Carly that he's the man for her, if only she'd learn to let loose. Lucas is the last man on earth Carly should give in to. The freedom she finds in his arms has her feeling happier than ever, but is it enough to make her realize that the greatest risk isn't losing your heart, but losing the chance at happiness? Includes a preview of Maisey Yates' novel, *Unexpected*. Praise for *UNBUTTONED*: "I loved *Unbuttoned* by Maisey Yates in a big way....I love a feisty heroine and a charismatic hero, especially when they clash. The scenes where they duked it out verbally, all the while undressing each other mentally, were so delicious....Lots of fun."—*Smart Bitches, Trashy Books* "A sexy, compelling read.... it's a great start to what looks to be a promising new small-town contemporary series and has introduced me to a new-to-me author who writes enjoyable characters with great emotional depth, witty dialogue, and steamy love scenes."—*Ramblings From This Chick* "Maisey Yates is a very talented author and has created the perfect small-town romance about two people that found love once they learned to take a leap of faith.... I can't wait to see what is in store for the residents of Silver Creek."—*Books-N-Kisses*

www.RobynCarr.com Welcome back to VIRGIN RIVER with the books that started it all... Sometimes love takes root in unexpected places—if you'll only let it grow Colin Riordan came to Virgin River to recuperate from a horrific helicopter crash, the scars of which he bears inside and out. His family is wonderfully supportive, but it's his art that truly soothes his troubled soul. Stung personally and professionally by an ill-advised affair, PR guru Jillian Matlock has rented an old Victorian with a promising garden in Virgin River. She's looking forward to cultivating

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something other than a corporate brand. Both are looking to simplify, not complicate, their lives, but when Jillian finds Colin at his easel in her yard, there's an instant connection. And in *Virgin River*, sometimes love is the simplest choice of all...

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

'So brilliant . . . It couldn't really be more timely . . . I highly recommend it' Dolly Alderton 'I loved it. The writing is whipsmart and so witty' Marian Keyes AN Post Irish Book Awards Shortlisted - Sunday Independent Newcomer of the Year Jane Peters is an adrift twenty-something by day, and a world-weary agony aunt by night. But when an office party goes too far, Jane dissolves into the high-stakes world of being the Other Woman: a role she has the right advice for, but not the smarts to follow through on. What starts out as a drunken mistake quickly unravels as Jane discovers that sex and power go hand-in-hand, and that it's hard to keep your head when you've become someone else's dirty little secret. And soon, her friendships, her sanity and even her life are put into jeopardy... 'Sharp, pithy and engaging' Irish Times 'Brilliant' Elle 'Deeply relatable and darkly comic . . . It'll have you nodding with familiarity, thinking, laughing - and crying - as you race towards the end' Grazia 'A future classic' Jane Casey

This collection of short stories explores the ‘survival of the fittest’ in the hardship and poverty of a remote village in Matabeleland. Bongani Sibanda draws his characters and their situations with a sardonic eye and caustic humour. Sibanda satirises churches which enrich their leaders with the tithes of the poor, and draws our attention to self-proclaimed pastors who use the ‘gospel of nationalism and patriotism’ to persuade their congregants to desist from supporting opposition politics. The church is also a source of the villagers’ weekly entertainment, with its cleansing ceremonies and the interrogation of witches: belief has a place, but so too does theatre. Patriarchy, family hierarchies, and the traditional position of women and children, all fall under Sibanda’s wry but compassionate scrutiny. We feel an intimacy with the villagers as we learn about how they cope: with no self-pity, little ambition, but a fierce determination to survive.

A veteran on the frontier has his eyes on the prize but needs to watch his back in this thrilling Western novel from the author of *The Lawless Frontier*. A nation is staggering to its feet after the long, devastating Civil War. The West is full of dreamers, wanderers, fighters and builders. One man has a plan to build a railroad—that plunges him into a brutal battle for survival. IN A LAND OF BEAUTY AND DEATH... In the high Rocky Mountains, Civil War veteran Marshall Brewster has a vision of wealth and fame. Under the tutelage of a hardened railroad tycoon, Brewster will build a railroad connecting Colorado’s booming silver mines to a country starved for wealth—and maybe win himself the hand of a beautiful woman in the process. But as in war, Brewster’s plan is soon shattered by the enemy: an angry, proud and desperate tribe of Cheyenne warriors, a competing railroad baron and the ruthless, murderous hired guns at his beck and call... On a landscape of towering mountains, driving snow and clear rushing streams, the blood of fighters and innocents is being shed. And for a man who thought he already had his fill of war, another is just beginning—with no retreat, no surrender, and even bloodier than the battle he left behind...

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Three years have passed since Jeffrey Wheeler's life was forever changed by a notorious thief and murderer. He reaped the reward of this unlikely friendship and became a bona fide rancher. He also paid the price; his family abandoned him for the safety of city life, and the guarantee of no more broken promises. Now the calm of ranch life is shattered by men bent on revenge at any cost. The violent roots of his new life continue to haunt Jeffrey Wheeler and may ultimately cost him his life.

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