

A Deadly Web Bishop Files 2

In this New York Times bestselling powerful and exciting fantasy set in the world of the Others series, humans and the shape-shifting Others will see whether they can live side by side...without destroying one another. There are ghost towns in the world--places where the humans were annihilated in retaliation for the slaughter of the shape-shifting Others. One of those places is Bennett, a town at the northern end of the Elder Hills--a town surrounded by the wild country. Now efforts are being made to resettle Bennett as a community where humans and Others live and work together. A young female police officer has been hired as the deputy to a Wolfgard sheriff. A deadly type of Other wants to run a human-style saloon. And a couple with four foster children--one of whom is a blood prophet--hope to find acceptance. But as they reopen the stores and the professional offices and start to make lives for themselves, the town of Bennett attracts the attention of other humans looking for profit. And the arrival of the outlaw Blackstone Clan will either unite Others and humans...or bury them all.

A desperate underground war with the survival of millions at stake looms in the electrifying conclusion of the New York Times bestselling Bishop Files Trilogy. Tasha Solomon's world turned upside-down when the psychic abilities she had tried so hard to live with in secret suddenly made her a target stalked by unseen enemies. John Brodie is by nature, by training, and by instinct a Guardian. He is a member of an intricate and secretive network of individuals who have devoted their lives to the deadly struggle of saving psychics in danger of being taken or being killed. It is a war very few other people even know exists, and yet its tentacles stretch deeply and dangerously into every aspect of society. Tasha has abilities not even she is aware of, abilities that the other side would give virtually all they possess to destroy. And if being hunted like an animal were not bad enough she has to learn how to become a warrior in a battle she did not choose, to save people she does not know, and possibly even the very world around her. If John Brodie can keep her alive long enough.

Psychic investigator Lucas Jordan, sought after by police throughout the nation for his ability to locate missing people, responds to what seems to be a routine string of kidnappings and finds himself targeted by a ruthless adversary.

What if you can enter a madman's cruel mind as he plans his vicious crimes? What if you can see the terrified face of his prey as he moves in for the kill—but you can't stop his frenzy once he strikes? Psychic Cassie Neill helps the L.A. police catch killers—until she makes a terrible mistake and an innocent child dies. Cassie flees to a small North Carolina town, hoping that a quiet life will silence the voices that invade her unwilling mind. But Cassie's abilities know few boundaries. And she's become certain—as no one else can be—that a murderer is stalking Ryan's Bluff. It's his fury that Cassie senses first, then his foul thoughts and perverse excitement. Yet she doesn't know who he is or where he will strike. The sheriff won't even listen to her—until the first body is found exactly where and how she predicted. Now a suspect herself, she races desperately to unmask the killer in the only way she knows: by entering his twisted mind. Her every step is loaded with fear and uncertainty . . . because if he senses her within him, he'll trap her there, so deep she'll never find her way out.

New York Times bestselling author Kay Hooper delivers once again with this chilling novel in which the Special Crimes Unit sends a Haven operative undercover to catch a charismatic killer who promises his victims heaven in exchange for more than their lives. . . Young, vulnerable, attractive, Tessa Gray looked like the perfect victim. Which was why Noah Bishop of the FBI's Special Crimes Unit recruited the novice operative to use as bait for a killer hidden inside the Church of the Everlasting Sin—a fortified mountain compound where at least two women have already been murdered in ways that defy explanation. By entering the cult's compound, Tessa will expose herself to the dark magnetism of its leader and his fanatically loyal followers. Once she's inside, no one, not even Bishop or the town's chief of police, can guarantee she'll come out alive. And not even Tessa knows if she's strong enough to resist the lure of a killer who is less than human.

Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

In a red-hot saga from New York Times bestselling author Kay Hooper, a Delaney rebel finds his saving grace in the arms of a woman who's also wild at heart. Tiny, blond Maggie O'Riley may look like a delicate doll, but her skill as a horse trainer able to tame even the most violent animal has made her a legend. As for her new boss, Rafe Delaney, everyone knows that no mortal woman will ever gentle that man. He's too sexy, stubborn, and decidedly single for anything more than a fling, and that's not Maggie's style. But life at Shamrock Ranch has a funny way of bringing out the Irish in everybody—and before Maggie can list all the reasons her attraction to Rafe is just plain wrong, she's losing more than her willpower in the heat of his touch. Rafe is used to calling the shots on his family's legendary Arizona ranch, but beautiful, talented Maggie sends his head spinning, his heart racing, and his body aching in overdrive. She's not the kind of distraction he needs as ruthless saboteurs stage a deadly showdown to break the Delaneys—but since when did Rafe ever back down from a challenge? Especially considering the only thing that's ever tamed a Delaney man is a spirited and determined woman who's brave enough to try.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling

at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

An agent for the FBI's Special Crimes Unit in the middle of an undercover operation, Riley Crane awakens alone, covered in blood, with no memory of the past two weeks of her life, and unable to distinguish friend from foe. By the author of *Chill of Fear*. Reprint.

Investigating the discovery of an extraordinary map of China in Oxford's Bodleian Library that was delivered in 1659 by Mr. Selden, the author travels halfway around the world to reveal unexpected historical connections that offer insight into the power and meaning a single map can hold.

Novel based on Pirates and buried gold of *Treasure Island* (Imaginary place).

In New York Times bestselling author Kay Hooper's new novel, an SCU team investigates a troubling string of disappearances. But how do you find someone who has vanished without a trace? Something strange is happening in the small mountain town of Serenity, Tennessee. People going on routine errands never reach their destination. It's as if they simply disappear. Over the past few weeks, it's happened to five men and women—and now a child. The local police chief calls the FBI, and a team from the Special Crimes Unit is immediately sent in. Agents Lucas and Samantha Jordan, partners in work and in life, have very different abilities. Samantha is clairvoyant and Lucas possesses a unique ability to find the lost or abducted. With them are new partners Dante Swann, a medium, and Robbie Hodge, a telepath. The town is already on the edge of panic, but the mysterious events take a sinister turn when a body unrelated to the missing persons case surfaces and one of the SCU agents vanishes. Now, the team's hunt for the lost has turned into something very personal...and very dangerous.

An SCU team investigates a string of accidents, only to uncover a deadly and deliberate monster in the latest novel from New York Times bestselling author Kay Hooper. In *Clarity*, North Carolina, the residents have fallen victim to an unfortunate series of events. Seemingly random accidents have taken the lives of several citizens in the small mountain town. But these deadly coincidences are anything but.

Something is on the hunt in *Clarity*, and the only clue as to what is a cryptic note given to the victims 24 hours before they meet their ends: "Wait for dark." Sheriff Mal Gordon knows how to handle his town, but he has no idea how to handle this. Hollis Templeton and her team from the Special Crimes Unit, including her partner and lover, telepath Reese DeMarco, are called in to investigate. But while the SCU has prepared them for the unknown, the incredible evil stalking *Clarity* shakes the team to its core when one of their own is targeted. Now Hollis, the "cat with nine lives" finds herself facing death again. And this time, not even her partner can protect her...

An arsonist has struck a top-secret research facility at a key US naval base. But it's not just a random terrorist attack. These people were after something specific. When Special Agent Patrick Bowers is called in to investigate, he is drawn into a deadly web of intrigue and deception. With his own criminology research being turned against him and one of the world's most deadly devices missing, Bowers is caught up in a race against time to stop an international assassin before it's too late. Full of fast-paced action and mind-bending plot twists, *The Rook* is an adrenaline-laced page-turner that will keep readers up all night. Book 2 in the Bowers Files, this riveting look into the criminal mind is the perfect follow-up to James's well-reviewed *The Pawn*.

A town shrouded in the occult. An evil that lurks in the dark. The SCU returns in a hair-raising novel from New York Times bestselling author Kay Hooper. Nellie Cavendish has very good reasons to seek out her roots, and not only because she has no memory of her mother and hardly knew the father who left her upbringing to paid caregivers. In the eight years since her twenty-first birthday, very odd things have begun to happen. Crows gather near her wherever she goes, electronics short out when she touches them, and when she's upset, really upset, it storms. At first, she chalked up the unusual happenings to coincidence, but that explanation doesn't begin to cover the vivid nightmares that torment her. She can no longer pretend to ignore them. She has to find out the truth. And the only starting point she has is a mysterious letter from her father delivered ten years after his death, insisting she go to a town called Salem and risk her life to stop some unnamed evil. Before her thirtieth birthday. As a longtime member of the FBI's Special Crimes Unit, Grayson Sheridan has learned not to be surprised by the unusual and the macabre—but Salem is different. Evidence of Satanic activities and the disappearance of three strangers to the town are what brought Salem to the attention of the SCU, and when Gray arrives to find his undercover partner vanished, he knows that whatever's hiding in the seemingly peaceful little town is deadly. But what actually hides in the shadows and secrets of Salem is unlike anything the agents have ever encountered.

Considered one of Twain's darkest works, *The Mysterious Stranger* reveals the somber side of the literary genius. Twain wrote portions of the novel that would eventually comprise *The Mysterious Stranger* from 1890 to 1910, and the edition published posthumously in 1916 focuses largely on the tale of Satan's nephew living in Austria during the Middle Ages. A serious commentary on moral sense theory and the destiny of the human race, *The Mysterious Stranger* is not only an excellent example of Twain's range as a writer but also features gorgeous artwork by the preeminent early twentieth-century illustrator N.C. Wyeth.

Healthcare decision makers in search of reliable information that compares health interventions increasingly turn to systematic reviews for the best summary of the evidence. Systematic reviews identify, select, assess, and synthesize the findings of similar but separate studies, and can help clarify what is known and not known about the potential benefits and harms of drugs, devices, and other healthcare services.

Systematic reviews can be helpful for clinicians who want to integrate research findings into their daily practices, for patients to make well-informed choices about their own care, for professional medical societies and other organizations that develop clinical practice guidelines. Too often systematic reviews are of uncertain or poor quality. There are no universally accepted standards for developing systematic reviews leading to variability in how conflicts of interest and biases are handled, how evidence is appraised, and the overall scientific rigor of the process. In *Finding What Works in Health Care* the Institute of Medicine (IOM) recommends 21 standards for developing high-quality systematic reviews of comparative effectiveness research. The standards address the entire systematic review process from the initial steps of formulating the topic and building the review team to producing a detailed final report that synthesizes what the evidence shows and where knowledge gaps remain. *Finding What Works in Health Care* also proposes a framework for improving the quality of the science underpinning systematic reviews. This book will serve as a vital resource for both sponsors and producers of systematic reviews of comparative effectiveness research.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order. When her home is destroyed by fire, Sarah Gallagher, who woke from a coma with psychic abilities she cannot control, finds an ally in novelist Tucker Mackenize who is the only one who can help her stop a mysterious enemy from eliminating her and everyone she loves. Original.

In the latest novel by a New York Times bestselling author, an SCU team investigates a disturbing string of disappearances. Something strange is happening in the small mountain town of Serenity, Tennessee. People going on routine errands never reach their destination. Over

the past weeks. It's happened to five men and women - and now a child. A team from the FBI's Special Crimes until is immediately sent in. The town is already on the edge of panic, but when a cop is killed, the team's hunt for the lost turns into something very personal. . . and very dangerous.

FBI special agent Patrick Bowers grapples with a baffling series of murders in Detroit—and discovers a terror plot with roots that stretch back centuries. Called in by an ex-girlfriend to consult on a case, Patrick encounters the work of a killer who displays a stunning degree of ruthlessness. Bowers is shocked to find that the slayings are linked not just to his own history with a known terrorist, but to his former lover as well—and that her secret past might hold the key to stopping the crime spree. As layers of intrigue peel away, the city is pushed ever closer to a seemingly unstoppable bioweapon attack. Unnerving and laced with breathtaking suspense, Every Deadly Kiss is a surprising and complex thriller that will keep readers obsessed to the final page.

A woman with extraordinary abilities is drawn into a shocking conspiracy in the first thriller in the Bishop Files series—from the New York Times bestselling author of the Bishop/SCU novels. Within the FBI, there exists a team of psychics whose powers cannot be denied. But these agents are feared—by a cabal of conspirators with only one weapon: to blind the psychics to the evils all around them. Months ago Sarah Gallagher woke from a coma with psychic abilities she couldn't control. They changed her life and cost her the man she loved. And now, someone is playing games with Sarah's mind. It begins with Sarah's home being destroyed by fire—an act of arson that draws novelist Tucker Mackenzie into Sarah's confidence. But he has other reasons for pursuing a woman who can see what others can't. So does a mysterious enemy intent on eliminating Sarah, and everyone she cares about. Because it's only a matter of time before her visions lead her and Tucker to a secret many will kill to hide...

After psychic Tasha Solomon suffers a shocking and violent attack, she must trust John Brodie—a member of a secret network devoted to protecting psychics—to help her escape a ruthless enemy. Original.

One dead body, one ace of spades... Is the playing card an oversight—or a trademark? Detective John O'Sullivan needs to find out if the murder was a one-off, or if the killer plans to work his way through a whole deck of cards. The plot thickens as his team discovers more unsolved murders with the same modus operandi—worldwide. Amber Reed stumbles into the middle of the investigation when she discovers her teenage daughter is a key-player in the Dublin murder case. Determined to do the right thing, Amber and her daughter help John, even though doing so puts their lives in danger. Pressed by time and duty, John has to protect them and crack the case before the killer strikes again. What readers are saying about the Irish Garda Squad series: ?????? "Dare Game is an engaging and masterful work of contemporary mystery with a dash of romance that will keep readers enthralled from start to finish." — IND'TALE MAGAZINE ?????? "J.D. Robb meets Tana French in this gripping series of crime thrillers!" — Goodreads ?????? "The story is so realistic that I thought it was a real crime story." — Goodreads ?????? "The characters are well written, and the story will keep you on the edge of your seat!" — Goodreads ?????? "Hooked right from the start!! The horror, the intrigue, and even romance thrown in." — Goodreads Each book in the Irish Garda Squad series can be read as a stand-alone novel and does not contain a cliffhanger.

Tasha Solomon's world turned upside-down when the psychic abilities she had tried so hard to keep secret suddenly made her a target for unseen enemies. John Brodie is a Guardian. He is a member of an intricate and secretive network of individuals who have devoted their lives to saving psychics in danger of being taken or killed. It is a war very few others even know exists, and yet its tentacles stretch into every aspect of society. Tasha has to learn how to become a warrior in a battle she did not choose, to save people she does not know, and possibly even the world.

In the aftermath of a federal judge's murder, homicide inspector Devin Juhle discovers that the victim had powerful enemies, a mistress, and unsettling ties to a woman with whom Devin's best friend, private investigator Wyatt Hunt, has fallen in love. By the author of *The Motive*. Reprint.

When a radical hate group targets all humans known to sympathize with paranormal beings attacks her, December McIntyre reluctantly turns to lupine shifter Liam Armstrong, who knows how to unleash her wildest desires, for help. Original.

A town in the thrall of evil. A summons that can't be ignored. The mass-market reprint of the nail-biting SCU novel from New York Times bestselling author Kay Hooper. The Chosen have been warned. Powerful psychics across the globe have gotten the same eerie and insistent message: Go to Prosperity. Because in this small North Carolina mountain town, madness has taken hold... Trapped in a nightmare they can't escape, the residents of Prosperity are killing one another, waking up with no memory of the monstrous acts they've committed--or the reasons why. Chief Deputy Katie Cole knows that whatever evil is afoot is beyond her expertise, and beyond the understanding of Sheriff Jackson Archer. They need help. The Special Crimes Unit is called in for its specific brand of investigation, to aid the Chosen as well as the once-peaceful mountain town. It will take all the agents' training, all their experience, and every extra sense they can call on to get to the bottom of things in Prosperity. And as a sinister pattern begins to emerge, even the most experienced and hardened SCU agents must brace themselves for a flood of darkness unlike any the world has ever seen...

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

New York Times bestselling author Kay Hooper takes readers on a terrifying manhunt for a serial killer even the Special Crimes Unit may not be able to stop. Dani Justice knows all about monsters. They haunt her dreams—and her life. But she never expected to find herself on the trail of a real flesh-and-blood predator so cunning that he's eluded the best law enforcement could send against him; and so deadly that he doesn't hesitate to kill even a senator's daughter. Or a cop. Dani doesn't want to hunt this killer, but she doesn't have a choice. She alone commands a weapon powerful enough to stop him. And she knows something even Bishop of the FBI's Special Crimes Unit doesn't know. Dani knows how the hunt ends. It ends in fire. And blood. And death. What she doesn't know is who will survive.

After a madman starts to abduct women and blind them, police sketch artist Maggie Barnes must confront the truth both about her eerily accurate crime scene drawings and about her past, which links her to the current crimes.

Games of sex and death have terrifying consequences... Silver Dagger Award-winning author Barbara Nadel explores a series of shocking and dark deaths across Istanbul in *Deadly Web*, the seventh instalment of the thrilling Inspector Ikmen crime series. Perfect for fans of Donna Leon and Abir Mukherjee. 'Perfect blend of foreign exoticism and impeccable mystery plotting... Superior police procedural sleuthing in which the locale is etched with precision and the city of Istanbul becomes an indispensable character' - *Crime Time* A naked teenage girl is found dead near the beautiful Byzantine Yoros Castle in Turkey. She has stabbed herself through the heart but there is evidence of bizarre sexual practice. In another part of Istanbul, a young boy seems to have committed suicide in similar circumstances. What dark rituals could have

compelled them to fatal self-abuse? Inspectors Cetin Ikmen and Mehmet Suleyman follow an internet trail that leads them to an underworld of Goth nightclubs and Satanic worship. But even those murky shadows hide more than they reveal and the answers to an ever increasing number of suspicious deaths is more shocking and terrible than they could ever have imagined. What readers are saying about Deadly Web: 'As usual complex, diverse and enjoyable' 'I could not put it down' 'I have read all of the Inspector Ikmen books [...] each one I read I always think is better than the last!'

THE NEW BISHOP/SCU NOVEL After years away, Jessie Rayburn has finally returned home—unwelcomed—to a town of menacing whispers: Baron Hollow, North Carolina. It's as though she never left. That's why she's so afraid. She left behind her estranged sister, Emma, who has her own secrets to protect. But Emma is afraid to reveal what's really troubling her and keeping her awake—strange dreams of women being murdered, brutally, viciously. Now, in this conspiracy of silence, Emma's bad dreams are becoming more real than ever. Even with the help of Noah Bishop, cofounder of Haven, the group of psychic investigators that Jessie works for, Jessie and Emma fear they won't be able to outrun the secrets buried in Baron Hollow—or the evil targeting them one last time.

In Clarity, North Carolina, the residents have fallen victim to an unfortunate series of events. But these deadly coincidences are anything but. Something is on the hunt in Clarity, and the only clue as to what is a cryptic note given to the victims 24 hours before they meet their ends: Wait for dark. Hollis Templeton and her team from the Special Crimes Unit are called in to investigate. But while the SCU has prepared them for the unknown, the incredible evil stalking Clarity shakes the team to their core. Now Hollis, the 'cat with nine lives' finds herself facing death.

The search for an escaped bank robber in the Appalachian Mountains turns more dangerous than either Haven operative Luther Brinkman or Agent Callie Davis could have thought, in the second book in the trilogy following Haven. (suspense).

New York Times bestselling author Kay Hooper is back with a brand new thrilling paranormal suspense novel in the Bishop/Special Crimes Unit series. The small town of Salem has been quiet for months—or so Bishop and his elite Special Crimes Unit believe. But then Hollis Templeton and Diana Hayes receive a warning in Diana's eerie "gray time" between the world of the living and the realm of the dead that a twisted killer is stalking Salem, bent on destroying in the most bloody and horrifying way possible the five families that founded the town. The stakes are high, especially for new friends Nellie Cavendish and Finn Deverell, both members of the Five, and this time Bishop and his wife Miranda will lead the team to hunt down a vicious killer and uncover a dark and ancient curse haunting Salem.

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

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